21.08-31.08 2025 LISTING SUBSCRIBE

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SOLO: Fondazione Teatro Coccia

L'Accademia AMO (Novara Italy)

https://www.fondazioneteatrococcia.it

https://www.fondazioneteatrococcia.it/accademia-amo.html

The collaborative pianists' course is aimed at a maximum of 10 candidates of any nationality who have reached the age of 18 at the time of sending the registration.
Received By Wed Oct 01, 2025

Email the required materials for your desired course (see website).
Registration fee of € 40.

https://www.fondazioneteatrococcia.it/accademia-amo.html

Novara Italy: Wed 29th Oct 2025
By Wednesday 16 October 2025, the results of the selections and any invitation to the in-person audition will be sent to the candidates.

See website for video submission guidelines.
Pianist Provided
The course will take place at the Teatro Coccia in Novara over several non-continuous periods from January 2026 to December 2026.
Fees
Payment is not provided
The annual course fee for admitted students is €1,200.00 (VAT included).
Contact segreteria.amo@fondazioneteatrococcia.it

SOLO: New Aquarian Opera Company

Auditions Die Fledermaus (Surrey England)

https://aquarianopera.com
https://www.facebook.com/groups/35210739156

We are looking for a baritone to play the role of Dr Falke for our November production of Die Fledermaus at The Barn Theatre in Oxted, Surrey.

We can only take applications from singers based in the UK. **PLEASE DO NOT APPLY UNLESS YOU ARE ALREADY BASED IN THE UK.**

Please email for more information.

London Not
England: Posted
Pianist Provided
Die Fledermaus
November 2025
Contact Melanie@aquarianopera.com

SOLO: Hurn Courit Opera Singer of the Year Competition (Southampton England)

https://www.hurncourtopera.org
https://www.hurncourtopera.org/copy-of-auditions

The competition is open to singers of any nationality who, on or before 1st October 2025, have completed at least one year of a continuous higher education course in music at a recognised conservatoire or music school in the UK or Eire, or are currently on a postgraduate course, or who have completed the equivalent year of continuous study in the UK or Eire with a recognised vocal coach; they must also be currently resident in the UK or Eire.

Singers who were finalists (i.e. one of the final four singers) in a previous HCO Competition are not eligible to apply again.
Age Limit 29
All singers must be between 20 and 29 years of age on 1st October 2025.

Received By Wed Oct 01, 2025

The deadline for email receipt of applications is Midnight on 1st October 2025 along with payment of a £30 administration fee.

Please attach completed application forms and links to your YouTube audition recordings and a 200-word biography. The application form must detail the audition repertoire as well as the repertoire to be sung in semi-final and final stages of the competition.

Accompaniment fee for the semi-final and final rounds is £25, payable before the 1st November 2025.

https://www.hurncourtopera.org/copy-of-auditions

Winchester England: Sat 1st Nov 2025

The semi-final and final will be held live before the Judges on 1st November 2025, with singers accompanied by the competition's official pianist.

See website.
Pianist Provided
Yes. May not bring own
Pianist Fee £25

Nigel Beale - Grange Festival First Prize - £2500
plus the offer of a contract with The Grange Festival Chorus in 2026*
Roger Higgins Second Prize - £1500
Sarah Harrison Prize - £1000
Rosalind Armstrong Prize - £750
Anthony Lowrey Audience Prize - £750
Wendy Blamire Award** £300

* subject to a sufficient standard having been reached
** This discretionary award may be made to a semi-finalist or finalist who, in the opinion of the panel, shows outstanding linguistic and artistic commitment to text in at least two European languages other than English.
Contact
Kaarina Manzur

Tel: 07500 434843
Email: kaarina.manzur@hurncourtopera.org

SOLO ACADÉMIE LYRIQUE INTERNATIONALE (Luberon France)

https://www.academielyriqueinternationale.com

Complete the online form for your session of choice.

https://www.academielyriqueinternationale.com/inscription

Pianist Provided

October 20 to 25, 2025
April 13 to 18, 2026

Masterclasses with Cyril Diederich, conductor, and Sylvain Souret, vocal coach.
Fees
Payment is not provided
Artists with Opera Off scholarships: 750 euros
Other artists: 650 euros
Contact
Académie Internationale Lyrique Luberon France
Les Fourrés
10 route de Rouvres
36110 Bouges-le-Château

academieluberon@gmail.com

Brigitte Roehrich
+33 6 60 22 45 08

SOLO: Guildford Cathedral

Organ Scholar (Guildford England)

https://www.guildford-cathedral.org
https://www.guildford-cathedral.org/about/current-vacancies/Organ-Scholar

The successful candidate is likely to be either a recent graduate or a 'gap year' student. They will already play to a high standard and will have experience of choir accompaniment.

Received By Tue Sep 16, 2025

To apply for this post, please send a letter of application, a copy of your CV and complete the application form provided. Please supply the contact details of two referees (please inform your referees that we will be taking up references as part of the shortlisting process, prior to interviews on the advertised date). Please send this documentation to Carolyn Howard-Jones, Guildford Cathedral, Stag Hill, Guildford, GU2 7UP or liturgymusic@guildford-cathedral.org.

Closing Date for receipt of applications is 4.00pm on 16 September. All applications will be acknowledged.

https://www.guildford-cathedral.org/about/current-vacancies/Organ-Scholar
Mailing Address
Carolyn Howard-Jones

Guildford Cathedral, Stag Hill, Guildford, GU2 7UP

liturgymusic@guildford-cathedral.org

Guildford England: Tue 30th Sep 2025
Shortlisted candidates will be notified as soon after the application closing date as possible.

Please contact the organization for further information.
Pianist Provided

The appointment, if ratified following a three month probationary period, will be for a period of nine months commencing on 1 September 2025 (ie ending 31st August 2026).

Guildford Cathedral invites applications for the post of Organ Scholar.
Compensation
Payment is provided
Contact
For an informal conversation, please contact Katherine Dienes-Williams, Organist and Master of the Choristers, via email katherine@guildford-cathedral.org.

SOLO: ParmaOperArt

Accademia Carlo Bergonzi Masterclass (Parma Italy)

parmaoperart.com
https://www.facebook.com/profile.php?id=100063806184966

Received By Sat Aug 30, 2025
Email to register.
Participants must bring a minimum of five arias, duets, or ensemble pieces from their vocal repertoire.
Pianist Provided

September 23, 2025 - September 26, 2025

The masterclass will focus on vocal and performance improvement with bass Paolo Pecchioli and with the participation of Maestro Simone Maria Marziali (artistic director and opera agent).

On September 25th, there will be a meeting/audition with Alessandro Trebeschi (Casting Manager of the Teatro Grande di Brescia and the Festival della Valle d'Itria).
Fees
Payment is not provided
Registration fee, accommodation in a single room and full board: €535.00
Registration fee, accommodation in a double room and full board: €482.50
Masterclass fee without all-inclusive offer: €280.00.
Contact info@parmaoperart.com

Choir Auditions L'Orchestre symphonique de Mulhouse (Mulhouse France)

https://www.lafilature.org/orchestre-national-de-mulhouse
https://www.lafilature.org/auditions-pour-le-choeur-de-haute-alsace-septembre-2025

Received By Mon Sep 22, 2025
Download the registration form, fill it out and return it before Monday, September 22, 2025.

https://www.lafilature.org/auditions-pour-le-choeur-de-haute-alsace-septembre-2025

Mulhouse France: Thu 25th Sep 2025
Auditions will take place on September 25, 2025, starting at 5:30 p.m. in the Orchestra's rehearsal room.

Each candidate will present a song or melody of their choice. Candidates must bring three copies of a song/piano score on the day of the exam for the pianist and the jury members. Candidates may be asked to perform a vocal exercise in addition to this song.
Pianist Provided
Founded in 1995 by Cyril Diederich, artistic director of the Orchestre National de Mulhouse (ONM), the Choeur de Haute Alsace now comprises around forty experienced choristers passionate about the great repertoire. It participates in the Orchestre National de Mulhouse's choral season programs across all repertoires: chamber music with and without orchestra, symphonic concerts, film concerts, and new music.
Contact Claire.Heimlich@orchestre-mulhouse.fr

Orchestre symphonique de Mulhouse
La Filature - 20 Allée Nathan Katz
68090 MULHOUSE Cedex

SOLO: Bring the Mic Singing Competition (Franklin, TN USA)

https://www.bringthemic.com

See website for application instructions. The registration fee for each contestant is $20 per entry, collected by the local KJ/Venue.

https://www.bringthemic.com/singing-competition

Nashville, TN USA:	Sat 25th Apr 2026

Local Venue Finals - Feb 23rd -Mar 1st, 2026
District Finals - Mar 16th - 22nd, 2026
State Finals - Mar 30th - Apr 5th, 2026
THE FINALS in Nashville, TN - April 25th, 2026
Pianist Provided

Participate in a highly-coveted opportunity to be mentored by top professionals in the music industry, including producers, studio engineers, accomplished artists, and vocal coaches. The most promising candidates will earn the privilege of showcasing their

talent in Nashville, record an album under the guidance of established producers and writing songs with hit makers.
Compensation
Competing for the Bring The Mic trophy and Bring The Mic Champion, along with week 1 base of $10,000 which will grow throughout the competition with contestant entry's up to a potential $120,000, a Record produced and Recorded in Nashville, TN, Management contract with Nova Entertainment Solutions, Professional Mentorship, touring on Bring The Mic All-star tour the following season and guest Judge for the following season.
Contact info@BringTheMic.com

SOLO: Nationaltheaters Mannheim

Solo Repetiteur (Mannheim Germany)

https://www.nationaltheater-mannheim.de
https://www.nationaltheater-mannheim.de/das-theater/jobs

What you bring with you:

- extensive knowledge of the opera repertoire
- excellent pianistic skills
- Good language skills in German and Italian, ideally also in French and/or English
- Conducting skills (stage rehearsals, stage music)

Received By Sun Sep 28, 2025

We look forward to receiving your online application by September 28, 2025, exclusively via our application portal. Please indicate in your cover letter which day you would be available to participate in the auditions.

https://karriere.mannheim.de/solorepetitorin-und-assistentin-des-gmd-mwd-de-f8750.html?agid=stadtmannheim

Mannheim Germany:	Fri 21st Nov 2025
Mannheim Germany:	Mon 24th Nov 2025

See website.
Pianist Provided

Begins January 1, 2026.

The Nationaltheater Mannheim is seeking a Solo Repetiteur and Assistant to the General Music Director.
Compensation
Payment is provided
Contact +49 621 1680150

SOLO: Smart Opera (Italy)

Workshop (Torino Italy)

https://www.smartopera.it
https://www.smartopera.it/smarterclass

The workshop will be activated with a minimum of 8 registrations, which is also the maximum number of participants.

Received By Mon Aug 25, 2025

Complete the online form.

https://docs.google.com/forms/d/e/1FAIpQLSdRMqPAWB41i0OvdhuQvU0usarBwQ5_VMDf1cwRBKJhv6qvvQ/viewform?usp=dialog

Pianist Provided
September 05, 2025 - September 07, 2025

Opera Singing Workshop with Gaëlle Meyer
Fees
Payment is not provided
Participation fee: €250 + €25 Sm@rtOpera membership fee
Contact associazione@smartopera.it

SOLO: Internationale Händel-Akademie Karlsruhe Opera Academy Tamerlano (Karlsruhe Germany)

https://web6.karlsruhe.de/Kultur/Haendel-Akademie
https://haendel-akademie.de/en/opernakademie

The INTERNATIONAL HANDEL ACADEMY is aimed at young musicians at the beginning of their careers or those who have already gained initial professional experience in opera, concert, or festival contexts and who wish to specialize in historically informed

performance practice.

The focus is on ensemble work, which is why the ACADEMY particularly welcomes musicians who are interested in gaining experience in Baroque ensemble playing. The Academy works with instruments set up according to historical standards.

Received By Mon Sep 01, 2025

Interested singers must apply by September 1, 2025, via our application portal. Submission of vocal samples (at least one Italian aria and one Italian recitative) is mandatory. A deposit of €100 must be transferred upon registration.

https://haendel-akademie.de/en/anmeldung-iha-2026/

Karlsruhe Germany: Mon 22nd Sep 2025

See website.
Pianist Provided

February 22, 2026 - February 26, 2026

The masterclasses with Anna Bonitatibus and the rehearsals will take place from February 22 to 26, 2026 in Karlsruhe.

We seek six young singerswilling to commit to creating an opera together with our team of five faculty members, using music curated to their vocal strengths.

Available roles of the opera:

- Tamerlano, imperadore de' Tartari

- Bajazet, imperadore de' Turchi, prigione del Tamerlano
- Asteria, figlia di Bajazet, amante d'Andronico
- Irene, principessa di Trebisonda promessa sposa al Tamerlano
- Andronico, prencipe Greco, confederato del Tamerlano
- Leone, confidente d'Andronico

Compensation
The course fee is €200 for all participants of the Opera and Orchestra Academy.

For overnight stays during the Orchestra Academy in Karlsruhe, accommodation is offered at reduced rates (30 euros per night).

All participants of the Handel Academy receive a flat fee of €700 for their participation in the public concerts.
Contact info@haendel-akademie.de

Choir Director PositionSchleswig-Holsteinisches Landestheater und Sinfonieorchester GmbH (Flensburg Germany)

https://www.sh-landestheater.de
https://www.sh-landestheater.de/seiten/karriere.html#erstes
Your profile:
• Solid musical training, including piano playing, several years of choir and conducting experience, and proven experience in musical theater
• Fluency in German at native speaker level as well as common operatic languages

• In-depth knowledge of the musical theater and concert repertoire, including the respective stylistic requirements
• Strong social skills, communication, motivational skills, and teamwork skills
• Structured work and organizational skills
• Knowledge of the collective agreement for the stage / special regulations for the opera choir
• Solid IT skills in common office programs
• Leadership experience
• Ability to work in a team and enjoy being sociable, flexible, and resilient
• Willingness to work evenings, Sundays, and public holidays

Received By Tue Sep 30, 2025

Email your detailed application documents.
Mailing Address
bewerbung@sh-landestheater.de

See website.
Pianist Provided
Position begins April 1, 2026.

Payment is provided
Contact
For inquiries, please contact General Director Dr. Ute Lemm by phone at +49 4331 1400 412 or by email at geschaeftsleitung@sh-landestheater.de starting September 11, 2025.

SOLO: Musical Society of Victoria

Armstead Singing Awards (Hawthorn, VIC Australia)

msv.org.au
https://www.msv.org.au/events-1/2025-armstead-singing-award

Entrants must be non-professional singers. The MSV defines professional as one whose sole income is derived from singing performance.
Age Limit 30
Open to singers aged 19 - 30 years on December 31st 2025.

Entries will be open via Stardom in late August.
Entry Fee: $40.00 MSV members; $60 non members

https://stardom.com.au/

Malvern East, VIC Australia:	Sun 14th Sep 2025
Stonnington Community Uniting Church	

Two works: one from OPERA and one ART SONG - TIME LIMIT up to 15 minutes.
Pianist Provided
Yes. May bring own
The official accompanist is available free of charge on the concert day; The cost of rehearsals is the singer's own responsibility.

Prizes are: 1st - $1500, 2nd - $1000, 3rd - $500

The winner continues to participate in 3MBS FM Young Performer of the Year.
Contact musvic@bigpond.net.au

SOLO Indianapolis Opera Auditions (Indianapolis, IN USA)

indyopera.org ()
https://www.indyopera.org/chorusauditions.html

Central Indiana residents are given preference due to travel requirements.

Received By Thu Aug 21, 2025

Complete applications contain all of the following items:

- A completed audition application form.
- Performance Resume with color or black-and-white headshot (on the resume)
- If granted an audition, there is a required fee of $20, payable via Paypal

Consideration for auditions will begin as soon as complete applications are received, so it is to your advantage to apply sooner rather than later.

https://www.indyopera.org/chorusauditions.html

Indianapolis, IN USA: Sat 23rd Aug 2025
Please arrive only 15-30 minutes ahead of your scheduled time slot.

Chorus auditions should offer two song selections – preferably one in French or Italian. Upon arriving, artists will be expected to fill out a handwritten audition repertoire list for the panel's use during their audition.
Pianist Provided

Payment is provided
Contact
Lyndsay Moy, Education & Community Engagement Director
moy@indyopera.org

SOLO: Florentine Opera Company

Summer Studio Ensemble (Milwaukee, WI USA)

florentineopera.org
https://www.florentineopera.org/emerging-artists

Open to singers eligible to work in the United States.
Age Limit 35
Received By Sun Sep 07, 2025
PLEASE NOTE: If you have already applied for the Baumgartner Studio Artist Program, you do not need to resubmit this application or pay an additional application fee. Please contact artistic@florentineopera.org and let us know that you are also interested in being considered for this opportunity!

YAP Tracker Online Application, including:
Resume
Headshot
References
Video recordings of two contrasting operatic arias:

- No language preference.
- Videos must be recorded **within the last 12 months**.

There is a $20 application fee. There is no separate audition/pianist fee.

https://www.yaptracker.com/applications/florentine-opera-company-summer-studio-2026/

Milwaukee, WI USA:	Mon 3rd Nov 2025
Chicago, IL USA:	Mon 10th Nov 2025
New York, NY USA:	Wed 19th Nov 2025 - Fri 21st Nov 2025

Please be prepared with 5 arias, including at least 1 in Italian, 1 in French, and 1 in English
Pianist Provided

Summer Studio Ensemble Program Basics

- 8 week program from May 26, 2026 - July 20, 2026
- Full-time artist residency
- Fully staged chamber opera (roughly 60 min in duration)
- Pasta & Puccini (2 performances): Summer Studio Ensemble performs classic Italian arias and art songs at Florentine

summer fundraiser.
- Community Outreach Concerts (6 performances) consisting of familiar opera arias, duets, ensembles, and art songs on multiple outdoor summer stages.
- Find link to video on Florentine Opera Auditions page: https://www.florentineopera.org/auditions-employment

May 31, 2026 - July 20, 2026

The Florentine Opera provides a summer-long, comprehensive artist-in-residence program for talented singers beginning their professional careers, including experience and training to facilitate their professional growth in the opera art form. Along with traditional performance experience, the Summer Studio Ensemble will engage performances designed to engage new and diverse audiences around the Milwaukee area. Training includes coachings, master class, stagecraft, and mock auditions with the General Director. Four singers (soprano, mezzo, tenor, baritone or bass-baritone) participate in the program. Contraltos, Countertenors, and Basses are welcome to audition for feedback.

The Florentine Opera is an equal opportunity employer with a strong commitment to diversity and inclusion. We prohibit discrimination on all legally protected status. Applications by members of all underrepresented groups are encouraged.
Compensation
Payment is provided
Stipend of $400 per week during contract dates. Shared, furnished housing provided.
Contact
Jason Abrams, Artistic Administrator and Hannah Steele, Company Manager: artistic@florentineopera.org

SOLO: National Opera (Australia) Mainstage (Canberra, ACT Australia)

https://www.nationalopera.org.au/auditions

Auditions for Canberra-based artists only.

To register for auditions, fill in the online form. The form includes an option for video audition if you are unavailable on the day.

https://www.nationalopera.org.au/join-us

Canberra, ACT Australia:	Sat 20th Sep 2025

Auditionees will be required to present an aria, the sheet music for which must be provided by COB 7 September.
Pianist Provided

Contact info@nationalopera.org.au

SOLO: Bloomington Early Music

Festival Concert Proposals (Bloomington, IN USA)

https://blemf.org
https://static1.squarespace.com/static/61833739dff3477a6c347574/t/6876858cb821061e6640b870/1752597901082/BLEMF+2026+CFP+-+Early+Music+%26+Early+America.pdf

Received By Mon Sep 15, 2025

Please see the Call for Proposals for application instructions and all required attachments.

See website.
Pianist Provided

May 25, 2026 - May 30, 2026

Starting with BLEMF 2022, our annual festival centers on a single theme in early music making. The fifth of these thematically focused festivals, BLEMF 2026, is titled Early Music & Early America. Our festival programming will feature musical works created in and for the north American colonies and what would become the United States during the 17th, 18th, and early 19th centuries. This includes musicians from Europe, South or Central America who had some contact with the newly formed United States, or even the territories that became part of the US.
Compensation
Payment is provided
Our current ensemble/artist fee ceiling is $3,000 for in-person and $2,000 for virtual concerts. Housing is provided.
Contact office@blemf.org
Prod. Festivales Filarmonia

SOLO: Concurso de Canto Lírico del NOA Diana López Esponda (San Miguel de Tucumán Argentina)

https://www.instagram.com/pfilarmonia
https://drive.google.com/file/d/11lJ1rhuoogawUzQHieVUV5k138EQfXye/view

The call is open to singers of all vocal ranges, over the age of 18, from across Northwest Argentina: students/artists from the provinces of Tucumán, Santiago del Estero, Salta, Jujuy, Catamarca, La Rioja, and Córdoba.

Received By Wed Aug 20, 2025

Complete the online registration form. A registration fee of $40,000 (forty thousand Argentine pesos) will be required, paid via bank transfer. See competition rules for complete instructions.

https://docs.google.com/forms/d/e/1FAIpQLSfq_QrBXLsPF33ozcHENmtYzlTaDPcn9l1hDhw8ujfqOUwChw/viewform

San Miguel de Tucumán Argentina:	Sat 6th Sep 2025 - Sun 7th Sep 2025

See website.
Pianist Provided

2025-2026

First Prize: $300,000 (three hundred thousand Argentine pesos)
Second Prize: $200,000 (two hundred thousand Argentine pesos)
The first and second place winners will be admitted to the semifinal round of the 2nd National Lyric Singing Competition organized by CLARA (Association of Lyric Singers of the Argentine Republic) in the Autonomous City of Buenos Aires, fee-free. This benefit is exclusive to members of the Association with current annual dues. It does not include paid travel or lodging expenses.

See website for additional awards.
Contact elnoaesopera@gmail.com

SOLO: Utopia Opera

Fall Season Principal Auditions (New York, NY USA)

utopiaopera.org
http://forms.gle/nWiSDhTwvBtpLofBA

Received By Tue Aug 26, 2025
Materials Required
Through our Google Form, the following is to be submitted:

AUDITION REQUIREMENTS:

1) - roles of interest
2) - itemized availability (mornings, afternoons, and evenings) from September 12 - September 29

3) - specified availability for the exact times and dates mentioned in the rehearsal schedule above from September 30 - October 2
4) - a link to an unlisted YouTube video (or video-hosted on another platform that can be linked via URL) featuring you singing 1 or 2 Gilbert & Sullivan songs (ideally memorized).
5) - a link to a video of you performing the corresponding monologue from the following document: https://drive.google.com/file/d/1q4UruKVDfkj_DyXvEjJWgE-1GYLfKuyS/view?usp=sharing
6) - you are welcome to submit additional monologues from Gilbert & Sullivan or any other pre-20th Century English theatre and additional songs/arias in English sung in a classical style
7) - a PDF attachment of your performance resume.
8) - JPG, PNG, or PDF attachment of your headshot. Please also feel free to include photos of you in performances that show off your style and energy.
9) - so we are sure you've read this, please sign-off your submission with, "Peace & Love".

http://forms.gle/nWiSDhTwvBtpLofBA

Pianist Provided

THE MIKADO
Words by W.S. Gilbert & Music by Arthur Sullivan

ROLES:
The names of all roles have been changed from the original libretto. Please see the Director's note above for more information. For the sake of clarity, we will include the name of a song that is notably sung by that character.

Two principal roles are available - both roles sing in the ensemble throughout:
P’fugl-Fa - baritone (solo G#2 - F#4, extending to F2 in harmony singing) - the Lord High Everything Else (sings "Young man, despair")
Prestr-Sùg - baritone (solo A2 - E4, extending to F2 in harmony singing) - a Noble Lord (sings "Our great Mikado")

Additionally, we are seeking Chorus Members who will understudy the other principal roles.
SOPRANO 1 - understudies Mna-y’um (sings top line in "Three little maids")
SOPRANO 2 - understudies Peas-Bál (sings middle line in "Three little maids")
ALTO 1 - understudies Pættie-Cene (sings bottom line in "Three little maids")
ALTO 2 - understudies Köttilska (sings "Alone and yet alive")
TENOR - understudies Æthel-Rún (sings "A wandring minstrel")
BASS OR BARITONE - understudies any combination of the four baritone roles (the two listed above plus The Mikado, and Klók-Cow, the Lord High Executioner)

We are considering performers of ALL identities for ALL roles assuming the music can be sung in its original key and octave without causing any issues affecting musical balance.
Program Dates
September 12, 2025 - October 05, 2025
Program Information
This October, Utopia Opera will be presenting

THE MIKADO
Words by W.S. Gilbert & Music by Arthur Sullivan

Please read this in its entirety before entering your information.

ABOUT THIS PRODUCTION:
Utopia Opera presents, in co-production with Forbear! Theatre, Gilbert & Sullivan's THE MIKADO. The production transfers to NYC after Forbear!'s lauded UK summer tour. The show, directed by Rachel Gianesse Middle, is set in a fictional land of high fantasy.

See Playbill coverage of our production:
https://playbill.com/article/forbear-theatres-fantasy-inspired-mikado-to-play-new-york

For more on the concept, please read the Director's note:
https://drive.google.com/file/d/1Lo2GlEemaQS5lGZ_nqiWZlXMR9MqU_w8/view?usp=sharing

To view a video trailer from the UK tour:
https://www.youtube.com/watch?v=f3FuZugm1xI

The setting, staging, costumes, and textual amendments will be carried over from this tour. The production will be expanded by means of a small chorus and a full orchestra.

PERFORMANCES: At the Lang Recital Hall, Hunter College
October 3 - 7pm
October 4 - 2:30pm and 7pm
October 5 - 2:30pm
Call times should be expected to be between 1 - 2 hours before performance start time (potentially 3 hours on October 3). All performers assist in set-up on October 3 and strike October 5.

Payment is provided

REIMBURSEMENT:
$400 for P’fugl-Fa, $350 for Prestr-Sùg, and $200 for chorus members (with $100 added for each role understudied).
Contact info@utopiaopera.org

SOLO: Patronato Municipal de Habaneras Torrevieja

Soloist Singing Contest (Torrevieja Spain)

http://habaneras.org
https://habaneras.org/wp-content/uploads/2025/08/RULES-12TH-RICARDO-LAFUENTE-INTERNATIONAL-SINGING-COMPETITION-IN-TORREVIEJA-2025.pdf

National and international opera singers (soprano, mezzo-soprano, contralto, tenor, baritone, and bass) may apply to participate, regardless of age.
Received By Mon Sep 15, 2025

Interested PARTICIPANTS must submit the official registration form, which must be completed online, completing all sections and accompanied by the documentation indicated (see website).

https://habaneras.org/inscripcion_concurso_internacional_canto_ricardo_lafuente_torrevieja/

Torrevieja Spain: Fri 24th Oct 2025 - Sat 25th Oct 2025

See website for repertoire requirements.
Pianist Provided
Yes. May bring own

- 1st Prize: €1,500 and Diploma
- 2nd Prize: €1,000 and Diploma
- 3rd Prize: €500 and Diploma

Contact
Responsable de Secretaría:
Miguel Albentosa Ruiz
Tel:+34.96.6707715
miguel@habaneras.org

Pianist L'École supérieure de musique Bourgogne-Franche-Comté (Dijon France)

https://www.esmbourgognefranchecomte.fr
https://www.esmbourgognefranchecomte.fr/sites/esmbourgognefranchecomte.fr/files/inline/annonce_recrutement_prof_accompagnement.pdf

PROFILE
- Holder of a Master's degree or accompaniment certification
- High-level musician
- Proven teaching experience in higher education, knowledge of the

challenges of higher education and professional integration
- Awareness of cross-disciplinary collaboration and creativity
- Excellent teamwork skills
- Availability, responsiveness

Received By Fri Aug 22, 2025

Send a cover letter, resume, photocopy of diplomas, and, if applicable, a photocopy of the most recent administrative status report by August 22, 2025, to the attention of Charline Vigneron, director, c.vigneron@esmbourgognefranchecomte.fr and Anne Léonore Dardenne, al.dardenne@esmbourgognefranchecomte.fr, deputy director.

Interviews will take place between August 25 and 27, 2025, in Dijon.
Pianist Provided
n/a
The Bourgogne-Franche-Comté School of Music is recruiting a Piano Accompaniment Teacher.
Compensation
Payment is provided
Contact
Charline Vigneron, director
c.vigneron@esmbourgognefranchecomte.fr

Anne Léonore Dardenne, deputy director.
al.dardenne@esmbourgognefranchecomte.fr

SOLO: North Norfolk Chamber Opera Purcell's Dido & Aeneas Handel's Acis & Galatea (Holt England)

https://www.northnorfolkchamberopera.org.uk

All are welcome to audition for the principal roles.

Holt England:	Mon 22nd Sep 2025
Holt England:	Mon 29th Sep 2025

Pianist Provided

Rehearsals for the 2025/2026 season will start on Monday, 8th September, from 7.30pm to 9.30pm at The Holt Youth Project, Old Station Way, Holt, NR25 6HD. 2026 performance dates TBA.
Compensation
Payment is not provided
Those wishing to audition will be expected to become members.
Contact info@northnorfolkchamberopera.org.uk

Chorus Auditions SWR (Der Südwestrundfunk)Stuttgart Germany

https://www.swr.de
https://www.swr.de/unternehmen/karriere/stellenangebote-klangkoerper-100.html

Seeking a SOPRANO for permanent position.
Seeking freelance singers for all voice types.

You have completed vocal training, are fluent in German without an accent, and have experience as a soloist as well as a choir and ensemble member. Sight-singing and a confident vocal technique, from early to contemporary music, are a given.

Please follow the link to the online application; please note there are separate links for the permanent soprano position and the freelance positions.

https://www.swr.de/unternehmen/karriere/stellenangebote-klangkoerper-100.html

See website.
Pianist Provided
Payment is provided
Contact
Südwestrundfunk Anstalt des öffentlichen Rechts
Neckarstraße 230
70190 Stuttgart
Telefon: 0711 929 0
Fax: 0711 929 11300
E-Mail: info@SWR.de

SOLO: Musikakademie Rheinsberg (Rheinsberg Germany)

musikakademie-rheinsberg.de
https://musikakademie-rheinsberg.de/kurse

Received By Wed Aug 20, 2025
October course
Received By Sun Feb 08, 2026
March course

Follow the registration links from the individual course pages.

https://musikakademie-rheinsberg.de/kurse/

Pianist Provided
Upcoming courses:

October 3 - 5, 2025
Performance training with Ursula Hesse von den Steinen

March 6 - 8, 2026
Basic voice training course with Stefanie Schuster-Smits
and Annette Reinhold

See website for course descriptions.
Compensation
Payment is not provided
See individual course pages for fees.
Contact
akademie@musikkultur-rheinsberg.de

CHORUS Les Arts Florissants

Masterclasses (Vendée France)

https://www.arts-florissants.org
https://www.arts-florissants.org/masterclasses/masterclasse-avec-reinoud-van-mechelen

- Singers at the end of higher education (conservatories, higher education centers, CNSMD, baroque academies, etc.) or professionals wishing to deepen their mastery of the French baroque style.
- Instrumentalists specializing in early music (harpsichordists, theorboists, gamba players, cellists, etc.) interested in vocal accompaniment work, particularly in recitative.
- Students in conducting, accompaniment or musicology, as long as active participation in listening and discussions is possible.

A basic level of reading in the French Baroque style, a good understanding of spoken and sung French, as well as familiarity with the principles of basso continuo are recommended.

The masterclass is limited to 12 participants.
Received By Mon Sep 15, 2025

Please complete the online form. Using this form, singers and instrumentalists wishing to participate must send the following documents:

- Curriculum vitae with photo;
- Cover letter;
- Audio or video recording of an excerpt of approximately 3

minutes from a French opera before 1800, to also be presented during the masterclass.

https://docs.google.com/forms/d/e/1FAIpQLSfnmPxUf2fUCcL0bqBZCukA6RaPiPuAnaRFsy4CalJNnTWexg/viewform

See materials.
Pianist Provided

October 27 to 29, 2025 (arrival on October 26)

"From Lully to Rameau: The Art of Recitative in French Opera from the Grand Siècle to the Age of Enlightenment"

One of the most prominent Belgian tenors on the Baroque scene, Reinoud Van Mechelen has established himself as one of the great interpreters of the 17th and 18th century French repertoire. A protégé of William Christie and a regular member of Les Arts Florissants, he skillfully embodies the great heroes of Lully, Campra, Charpentier, and Rameau on the greatest international stages.

Through three days of masterclasses with young professionals, the artist will explore the declamation, style and ornamentation specific to tragédie lyrique . This masterclass will also be a rare opportunity to enter the heart of French recitative, between rhetorical rigor and theatrical expressiveness, guided by an artist who is both a singer and a teacher, recognized for his musical sensitivity and his deep understanding of this repertoire.
Fees
Payment is not provided
Participation fee: €700

This fee includes tuition fees, accommodation in a single room, meals and transfers from the nearest train station.
Contact masterclasses@arts-florissants.org

SOLO: A Class Act NY (New York, NY USA)

https://aclassactny.com

Age ranges vary according to course of interest; most are ages 9-20s. See website for specifics.

Complete the online registration for your desired course.

https://aclassactny.com/

Pianist Provided
August 24, 2025
Audition Masterclass: Get Prepped for Your Upcoming A.C.A.N.Y. Audition

September 21 - December 7, 2025
5, 6 or 11-Week Musical Theatre Audition Class: Great Composers of the 20th & 21st Centuries

See website for course descriptions.
Fees
Payment is not provided
See website for course fees.
Contact info@aclassactny.com

212.315.3010

Chorus auditions Greek National Opera (Kallithea Greece)

nationalopera.gr
https://www.nationalopera.gr/nea-anakoinoseis

The Greek National Opera announces an audition to fill up to three tenor positions in its choir.

Received By Tue Sep 16, 2025

Please see website for application instructions.

https://www.nationalopera.gr/nea-anakoinoseis/item/7557-anakoinosi-akroasis-xorodon
Mailing Address
protocol@nationalopera.gr

Kallithea Greece: Sat 20th Sep 2025

See website.
Pianist Provided
Successful choristers will be employed by the Greek National Opera from October 2025 with fixed-term employment contracts, lasting one (1) year, with the possibility of extension.
Contact
biza@nationalopera.gr

We are unable to translate Greek. Please refer to the website for complete and accurate information.

SOLO L'Ensemble Vide Auditions Brahms Requiem (Paris France)

https://www.ensemblevide.fr
https://www.ensemblevide.fr/nous-rejoindre.html

Recruiting sopranos and basses with a good vocal and music theory level (no sight-reading in separate voices).

Contact us to audition and/or participate in one of our rehearsals!

Pianist Provided

Brahms Requiem
May 24 & 25 2026
Contact recrutement@mail.ensemblevide.fr

SOLO: Die Theater Altenburg Gera Auditions (Gera Germany)

https://www.tpthueringen.de

https://theater-altenburg-gera.de/ueber-uns/stellenangebote/stellenangebote

Auditions for ALTO 2. Prerequisite: a completed degree with a major in singing. We expect experience in ensemble singing and a command of the German language. Depending on the repertoire, solo performances may be possible.

Please send your complete and informative application documents by email or post.

https://theater-altenburg-gera.de/ueber-uns/stellenangebote/chorsaengerin-2-alt-wd-50/

See website.
Pianist Provided
Payment is provided
NV Bühne/ SR Chor - Gagenklasse 2A
Contact

Theater Altenburg Gera
Personalabteilung
Theaterplatz 1
07548 Gera
T 0365 8279210
personal@theater-altenburg-gera.de

SOLO: Chautauqua Opera Company

Young Artists Program (Chautauqua, NY USA)

http://chq.org/opera
https://www.chq.org/chautauqua-opera-company/young-artist-program/faq

Applicant must be a U.S. citizen or have the proper permits to work and/or study in the United States. If the applicant has already performed a Leading or Featured role (as classified by AGMA Schedule C) with a Budget 1 or above opera company, as defined by Opera America, they are ineligible for the Chautauqua Opera Company Young Artists Program, unless those roles were performed under a Young Artist contract or as a Cover called on to perform. Younger singers should have completed their final year of undergraduate studies as of June 2026.
Age Limit 35

Received By Fri Sep 05, 2025

Applicants need to submit a resumé, headshot, identification documents proving age and right to work in the US, and audio recordings of two contrasting arias (one in English).

See application for additional specific material stipulations.

https://www.yaptracker.com/applications/chautauqua-opera-2026

Virtual: Fri 5th Sep 2025 - Mon 10th Nov 2025
Steps are outlined below to guide your understanding of this year's

audition process.

Step 1: Applications for Chautauqua Opera Company are due September 5.

Step 2: Notifications of second-round video auditions will be sent by October 6.

Step 3: Applicants who are granted a video audition will be required to record and submit two selections in one continuous video recording (without stopping the camera). Repertoire for video auditions will be selected by the singer. Guidelines for repertoire selection and video production will be provided. For Chautauqua Opera applicants, it is most beneficial for one of these two selections to be an English selection and/or 21st Century selection. Chautauqua Opera will accept an audition video prepared for another company as long as it includes at least two selections, the camera is not paused between recordings, and the recording is captured no earlier than September 5, 2025.

Step 4: Record your video audition and submit by November 3.

Application Screening and Audition Review Process

Application Screening:

The screening of Young Artist Program applications will have two phases, in which each applicant's materials will be reviewed and listened to by two people, including in all cases Steven Osgood (General & Artistic Director).

Phase 1 – Chautauqua Opera Company will engage a review panel

made up of five former Young Artists, each of whom has extensive knowledge of the company's mission and goals, as well as the expectations of singers entering its Young Artist Program. No singers who are applying for Chautauqua Opera's upcoming season will be eligible for a position on this review panel. The panel members will be given a clear rubric on which to evaluate an applicant's recordings, scoring on intonation, musicality, diction and stamina. Each applicant will be screened by one member of the review panel.

Phase 2 – Steven Osgood, General & Artistic Director, will review every application and make a final determination on which singers are invited to submit a full audition video. Mr. Osgood will take into consideration the scores given by the Phase 1 panel members, but he will be the sole person responsible for determining which singers are invited for a full audition. Historically, approximately 40-50% of applicants have been invited for a full audition.

Audition Video Screening:

All audition videos will be reviewed in full by Steven Osgood. In certain instances, the stage director of one or more mainstage productions will also be asked to review audition videos. Final determination of which singers are offered contracts for the 2026 season will be made by Steven Osgood and Carol Rausch.

https://www.chq.org/chautauqua-opera-company/young-artist-program/faq/

Please contact our audition manager at opera@chq.org with any questions regarding this application.

For technical help, please contact help@yaptracker.com.

Please consult the following links for guidance on best practices for creating your video audition:

Opera America's Remote Audition Guidelines:
https://opera.org/wp-content/uploads/2020/08/Opera-America-remote-audition-guidelines-6-2020.pdf

Equipment Recommendations for Virtual Auditions:
https://www.operaamerica.org/media/xf5b4gj3/recordingauditionsathome.pdf
Pianist Provided

The 2026 season will feature:

The Music Shop, by Richard Wargo
Ida by Lamplight, by Jeremy Gill / Jerre Dye (World Premiere)
A.E. Reverie, by Kamala Sankaram / Jerre Dye
Full production in Chautauqua's Amphitheater
Performance – July 22, 2026

ROLES:

MUSIC SHOP
Masha (Soprano) C4-C6
Wife (Mezzo) A3-A5
Ivan (Tenor) B2-B4
Dmitri (Baritone) G2-G4

IDA BY LAMPLIGHT
Mrs. Talbot (Soprano) F4-C6

Kate (Soprano) C4-G5
Ida (Mezzo) Bb3-G5
Mrs. McNeil (Mezzo) G#3-E5
Vincent (Bass-Baritone) E2-Eb4

A.E. REVERIE
Young Woman (Soprano) Eb4-C6

Workshop #1
Anne of Green Gables, by Danika Lorèn / Royce Vavrek
Piano/Vocal Workshop
Public Presentations: July 10, 2026 & August 7, 2026 (dates subject to change)

Workshop #2
Piano/Vocal Workshop - To Be Announced

Workshop #3
Orchestral Workshop - To Be Announced

Opera & Pops Concert with the Chautauqua Symphony Orchestra
Chautauqua Amphitheater
Program Dates
June 28, 2026 - August 08, 2026

Chautauqua Opera Company's 2026 season will feature a triple-bill on the Amphitheater stage and three workshops of contemporary works in development. Chautauqua Opera Company will employ up to 16 Young Artists for the 2026 season. Chautauqua Opera Company invites applications from all voice types, including countertenors.

Amphitheater Production:
Chautauqua Opera will present a one-night performance at the Chautauqua Amphitheater featuring three operas. The program will open with Richard Wargo's The Music Shop, based on a short story by Anton Chekhov, followed by the premiere of Jeremy Gill and Jerre Dye's Ida by Lamplight, and a remount Kamala Sankaram and Jerre Dye's A.E. Reverie. All roles will be sung and covered by Young Artists.

Workshop #1:
Chautauqua Opera will workshop a new adaptation of Anne of Green Gables, composed by Danika Lorèn with a libretto by Royce Vavrek, in collaboration with Against the Grain Theatre of Toronto. The composer will be in residence for the full 6-week season, and the project will culminate in a public presentation of up to an hour of material with piano accompaniment.

Workshop #2:
Piano/Vocal Workshop – To Be Announced

Workshop #3:
Orchestral Workshop – To Be Announced

Ancillary Events: Based on individual assignments, Young Artists in previous seasons have been asked to sing a concert with the Chautauqua Symphony Orchestra, perform art song recitals, community outreach "Opera Invasion" events, and educational performances under the auspices of an American Guild of Musical Artists (AGMA) contract for Apprentice Artists and Chautauqua Institution contract for Studio Artists.

ALL YOUNG ARTISTS receive extensive musical coaching from a nationally recognized coaching staff drawn from the finest opera

houses, conservatories and universities. In addition, Young Artists have access to classes and individual coaching sessions with guest instructors.
Compensation
Payment is provided
Housing, a travel allowance, and a weekly stipend are provided for all Young Artists.
Contact Information
Chautauqua Opera Company
716.357.6286
opera@chq.org

SOLO: Houston Saengerbund German Vocal Music Competition (Houston, TX USA)

http://houstonsaengerbund.org
https://saengerbundawards.org/#rules-section

Open to all classical singers who have shown promise for a professional career. May not be under professional management at the time of the finals. Should have completed a musical education or be in the process, and should have some professional performing experience. There is no geographic limitation.
Age Limit 32
Limited to young adults aged 21-32

Received By Sat Nov 15, 2025

Deadline: Entry fee of $40 paid by November 15, 2025.
A three-minute video excerpt of one German selection is due by November 15, 2025.

https://saengerbundawards.org/#signup-section

Houston, TX USA: Sat 21st Feb 2026

Semi-Finalists will be notified by
December 1, 2025.
Finalists will be notified no later than
January 2, 2026.

Pianist Provided
Now in its 142nd year, the Houston Saengerbund is the oldest continuously operating musical organization in the city of Houston. The Saengerbund Awards are given yearly to encourage and support rising professional singers on the verge of a national career.
Compensation
Payment is provided
This year the prizes are as follows:

- 1st Prize - $5,000
- 2nd Prize - $4,000
- 3rd Prize - $3,000
- Finalist Awards - $2,000
- Audience Favorite - $500

Finalists will compete in the Finals Concert in Houston on Saturday, February 21st, 2026. Travel expenses will be paid by the Houston Saengerbund.
Contact
For questions, email the director at germansinging2026@gmail.com.

SOLO: InVox Chicago Auditions (Chicago, IL USA)

invoxchicago.com
invoxchicago.com/auditions.html

Audition submissions for all voice parts are now open!
We prefer 21+ singers who live in the Chicagoland area.

Received By Sun Aug 24, 2025

Please review the Audition Doc, which is full of information about becoming a member of InVox and our audition process. Once you've reviewed that document, please fill out the online form to submit your audition materials.

If you are interested in auditioning but have conflicts with the dates, please reach out to invoxchicago@gmail.com to discuss potential options.

http://www.invoxchicago.com/auditions.html

Chicago, IL USA:	Mon 15th Sep 2025
Chicago, IL USA:	Mon 22nd Sep 2025
Chicago, IL USA:	Mon 29th Sep 2025
Chicago, IL USA:	Mon 6th Oct 2025

Monday, October 13th

In-Person Callbacks from
7-9pm

We have identified the weekend of Fri 11/14-Sun 11/16 as 2025 Retreat Weekend. If you are invited to become a member of InVox, you will be invited (and expected) to join the group on this retreat. For now, please save this weekend in anticipation of becoming a member of InVox.

See website for more details.

InVox Chicago A Cappella is a gender-inclusive group with SATB singers.
Compensation
Payment is not provided
We receive payment for some of our gigs and pool all funds raised into a group account that is used to cover costs of performances, recording, group activities, etc. We do not charge membership dues, but retreat is member-funded, and the cost is currently $150-200 per person. As InVox is no one's source of income, we balance our commitment to the group with our careers and family commitments.
Contact invoxchicago@gmail.com

Chorus Auditions Staatsoper Stuttgart (Stuttgart Germany)

staatstheater.stuttgart.de/oper/start.htm
https://www.staatstheater-stuttgart.de/karriere/jobs

The Stuttgart State Opera is seeking a chorus student (academic student) in the voice category tenor or alto for the State Opera Choir.

A completed university degree in singing is required.
Mastery of the German language is required.

Received By Sun Sep 14, 2025

Complete the online application.

https://bewerben.staatstheater-stuttgart.de/Bewerben/1005Xd2d64d47-6145-431c-9309-3d4558e0d400?vc=Vmlld0NvdW50ZXIvNzkyMjMwLUI%253d

Please contact the company for more information.
Pianist Provided
From November 1, 2025 (or earlier). The employment contract is initially limited until August 31, 2026.
Payment is provided
The monthly salary is €2,750 gross.
Contact
bewerbung@staatstheater-stuttgart.de

SOLO: France Travail Audiovisuel Spectacle Paris IDF Auditions (Lecce Italy)

https://www.facebook.com/FTravail.AVSParisIDF
https://www.facebook.com/photo?fbid=1205937334670788&set=a.624664519464742

We are still looking for the following role:
Role of PERE DUPIN / CAPITAINE PHOEBUS

Age: 30-35 years
Upper vocal range: A-4
Lower vocal range: A-2

Please send to erasmustheatremusical@gmail.com:
- your CV
- a demo in French only, of a song demonstrating the requested vocal range
- a portrait photo (one only!)
Remember to clearly state "Secret de notre dame" in the subject line. Any incomplete application or application that does not follow the guidelines will not be considered.

Pianist Provided

LES SECRETS DE NOTRE-DAME
Genre
Musical Theatre
Program Dates

Premiere from November 15 to December 2, 2025
in SAN CESARIO DI LECCE

Tour from December 3, 2025 to March 11, 2026
Compensation
Payment is provided
Contact erasmustheatremusical@gmail.com

SOLO: Festival Opera Mainstage Auditions (Walnut Creek, CA USA)

https://www.festivalopera.org
https://www.facebook.com/festivalopera

We are primarily seeking Bay Area based artists, but will consider others who have local housing available for the production period.

Received By Mon Sep 01, 2025

To apply, please submit any application materials (CV, bio, audition repertoire, website/video links) via email to info@festivalopera.org

Pleasant Hill, CA USA:	Sat 6th Sep 2025

Diablo Valley College - Music Building - Recital Hall
Pleasant Hill, CA 94523

Artists should offer their best 4-6 arias (any language and period), and are welcome to bring their own pianist or work with our pianist, Chun Mei Wilson, who will be available for the duration of

the auditions. Artists will be asked to submit PDFs of their scores for pianist when audition is confirmed.
Pianist Provided
Yes. May bring own

Festival Opera announces auditions for principal, comprimario, and cover roles for future seasons. Repertoire for the remainder of our 2025 season features Verdi's LA TRAVIATA, and is cast; though all cover and bit roles are currently available. Other opportunities include future Mainstage, Salon Series, Opera in the Park, and Festival Opera at the Mac performances. Repertoire under consideration includes: ALCINA (Handel), SUOR ANGELICA (Puccini), ROMÉO ET JULIETTE (Gounod), RIGOLETTO (Verdi), THE CONSUL (Menotti), and others.
Contact info@festivalopera.org

SOLO: The Ernst von Siemens Music Foundation (Switzerland)

https://www.evs-musikstiftung.ch
https://evs-musikstiftung.ch/news-post/antragsportal-foerderprojekte-geoeffnet-antragsfrist-1-oktober-2025

Received By Wed Oct 01, 2025

Applications can only be submitted online in German or English. To do so, you must log in to our application system. Please complete the online form in full sentences (no keywords). See website for instructions.

https://www.portal.evs-musikstiftung.ch/de/

Pianist Provided

Projects can begin anytime from January 1, 2026.
Next webinars on project funding:

September 10, 2025,
9:00 AM in English

September 2025
11:00 a.m., in German
4:00 p.m., in English

The Ernst von Siemens Music Foundation's Ensemble Promotion Prizes were created to provide ensembles with the most individual and sustainable support possible in their artistic and structural development.
Compensation
Twenty musical children's and youth projects will be supported annually with €25,000 each.
Contact
Imke List
list@evs-musikstiftung.ch

SOLO: Opera de San Telmo

Auditions (Buenos Aires Argentina)

https://www.instagram.com/operadesantelmo

We're looking for tenors who want to be part of our choir for our productions.
Requirements:

- Healthy voice
- Music reading that allows for at-home study
- Responsibility

If you're interested, email us at operadesantelmo@gmail.com.

Pianist Provided

Contact operadesantelmo@gmail.com

SOLO: Opera de San Telmo

Auditions (Buenos Aires Argentina)

https://www.instagram.com/operadesantelmo

We're looking for tenors who want to be part of our choir for our productions.
Requirements:

- Healthy voice
- Music reading that allows for at-home study
- Responsibility

If you're interested, email us at operadesantelmo@gmail.com.
Pianist Provided

Contact
operadesantelmo@gmail.com

SOLO: Neuss Kultur Art Prize

neuss.de
https://www.neuss.de/presse/meldungen/2025/07/24/stadt-neuss-schreibt-kunstfoerderpreise-aus

Applications are open to artists who live or work in Neuss, or who have a recognizable connection to the city, for example, through long-term school attendance or participation in several courses at the Kulturforum Alte Post, the school for art and theater.
Age Limit 35
Applicants currently enrolled at a university may also be older than 35.
Received By Fri Oct 31, 2025

Please send an email to kulturamt@stadt.neuss.de with the following information and documents:

› Name, home address
› Date of birth, place of birth
› Contact details (phone number, email address)
› Artistic career
› Two references, one of which should be written by a university

professor

https://kulturamt-neuss.de/kunstfoerderpreis/

Neuss Germany:
The audition before the expert jury is expected to take place in November 2025.

SOLO: CIM Barcelona

CONCURS INTERNACIONAL DE MÚSICA I DE CANT (Barcelona Spain)

https://www.cimbarcelona.com

The competition is open to classical music performers of all nationalities.
Age Limit 33
30 for instrumentalists; 33 for singers; as of December 31, 2025.

Received By Mon Oct 27, 2025
Complete the online form. €50 registration fee.

https://www.cimbarcelona.com/en/registrations/

Barcelona Spain:	Tue 18th Nov 2025 - Thu 20th Nov 2025

See website for requirements.
Pianist Provided

Compensation
See web info@cimbarcelona.com

SOLO: Edinburgh Royal Choral Union Auditions (Edinburgh Scotland)

https://ercu.org.uk/index.html
https://www.facebook.com/ERCUNews

We are particularly keen to hear from new tenors and basses. Email us at membership@ercu.org.uk for more information about joining.

Pianist Provided

Interested singers can try us out at any Tuesday rehearsal from 9th September.

Calling all Singers! Join a friendly and welcoming group of singers peforming diverse repertoire, from classical favourites to specially commissioned contemporary music.
Contact membership@ercu.org.uk

SOLO: DEA Donne e Arte

CONCORSO INTERNAZIONALE SAN COLOMBANO (Piacenza Italy)

https://www.deapiacenza.it
https://www.deapiacenza.it/concorsosancolombano

The competition is open to opera singers of all vocal registers and all nationalities who have reached the age of 18.
Received By Mon Oct 13, 2025

See website for requirements according to competition division, as well as applicable entry fees.

https://www.deapiacenza.it/concorsosancolombano/

Piacenza Italy : Thu 23rd Oct 2025 - Sun 26th Oct 2025

See website.
Pianist Provided
The following prizes will be awarded to the OPERA SECTION:

- First Prize: Euro 1,500.00
- Second Prize: Euro 1,000.00
- Third Prize: Euro 500.00
- Special prize for best performance of G. Verdi's aria: Euro 500.00
- Special prize for best performance of an aria by G. Rossini: Euro 500.00

The following prizes will be awarded to the SACRED MUSIC SECTION:

- First Prize: Euro 1,000.00

- Second Prize: Euro 500.00
- Third Prize: Euro 300.00
- Special prize for best performance of a sacred aria in German: Euro 500.00 Prize offered by the Stuttgart Cultural Association "Vereinigung für die Zusammenarbeit zwischen Baden-Württemberg und Italien”

See website for additional special prizes in each section.
Contact info@concorsosancolombano.it

SOLO: Dunedin Consort Bridging the Gap Program

https://www.dunedin-consort.org.uk
https://www.dunedin-consort.org.uk/learning-and-participation/bridgingthegap/#toggle-id-4

The programme is open to Scottish or Scottish-based singers who are aged up to 28 or are still in formal education and hoping to build a professional career.

This includes singers who are:

- Born in Scotland
- Permanently resident in Scotland
- Studying in Scotland at the time of the scheme

Age Limit 28
Received By Tue Sep 16, 2025

To apply for Bridging the Gap, you will need to provide:

- A single page C.V. detailing your relevant experience.

- An audio or video link of you singing a solo work from the 17th or 18th century, of no longer than around 5 minutes long. Please note that if you send a video, a member of the Dunedin Consort office team will separate the audio from the video as our panel will only be given audio to assess – so there's no need to dress up!
- A completed Equality Diversity and Inclusion Survey.

If you have any further questions, or if you have a disability that prevents you from following the application process as described above, please do not hesitate to contact Amy, Learning & Participation Manager for Dunedin Consort at amy@dunedin-consort.org.uk. You can also contact the office on 0131 516 3718.

https://www.dunedin-consort.org.uk/learning-and-participation/bridgingthegap/

Glasgow Scotland: Wed 22nd Oct 2025

Shortlisting for applications will take place by Monday 22 September and auditions will take place on WEDNESDAY 22 OCTOBER 2025.

You will be asked to prepare:

- Two contrasting pieces, at least one of which should be an aria by Bach
- A short set piece, for which we will send you the music in advance

Upon arrival, a warm up room will be available and you will be given a short ensemble piece to prepare, to be performed with piano. A piano accompanist will be provided on the day and repertoire should be performed at A=440.

Pianist Provided

Yes

Edinburgh Scotland

23 September 2025 | Application results are shared
22 October 2025 | Auditions in Glasgow
22-23 November 2025 | Residential weekend in Edinburgh
22-26 April 2026 | Foldings and Whirlings choral tour
N.B. Availability on all of these dates is required for participation in Bridging the Gap

Bridging the Gap is our year-long programme for early-career singers in Scotland, as they begin their journey on the path from young performer to fully fledged professional.

Selected by open audition each year, up to four young singers will be invited to take part in Bridging the Gap.
Compensation
Payment is provided
Selected by open audition each year, up to four young singers will be invited to take part in Bridging the Gap. This includes:

- Introduction Weekend – two days of sessions with Lucy Goddard including ensemble and repertoire coaching
- Participation as paid professionals in our annual Choral Tour with Associate Director Nicholas Mulroy
- Professional development coaching e.g., administration, fundraising for individuals, taxes
- Vocal health and massage sessions with Kate Valentine
- Recitative coaching with John Butt & musicians from Dunedin Consort
- CV, biography, and audition advice
- Professional headshots
- Mentoring and coaching
- Accommodation and travel costs covered for all events

Contact
If you have further questions about Bridging the Gap, please contact Dunedin Consort's Learning & Participation Manager, Amy Strachan, on amy@dunedin-consort.org.uk.

SOLO: LiedKunst KunstLied Lied Duo Course (Stuttgart Germany)

https://www.liedkunst-kunstlied.de
https://www.liedkunst-kunstlied.de/konzertsaison-2025-2026-1/lied duo-kurs

The course is aimed at young people aged 12 and over and is for singers and pianists - as a duo.

Please email to register.

Pianist Provided
September 13, 2025 - September 14, 2025

Lied duo course with Elisabeth Föll, pianist, and Prof. Christina Landshamer, soprano.
Fees
Payment is not provided
The course is free of charge, only a fee of 25 euros is charged for lunch and drinks on both days, so that everyone can eat together.
Contact kontakt@liedkunst-kunstlied.de

SOLO: Barcelona Festival of Song (Barcelona Spain)

barcelonafestivalofsong.com

Our program is open to both voice students and voice teachers, with no age limit. University teachers are especially welcome, as the program equips them with the knowledge and tools to guide their own students in exploring this repertoire, including available resources, diction, and repertory.

Early Bird: Received By Wed Oct 15, 2025
Received By Thu Jan 08, 2026
Received By Sun Mar 15, 2026
Received By Wed Jun 10, 2026

Please check back for the online registration. Please note, there are 4 registration deadlines with different tuition prices. Participants who register early enjoy an early bird registration price. Registration fee is €75.00.

https://www.barcelonafestivalofsong.com/registration-form

Pianist Provided
Pianist is provided during the entire program.
July 01, 2026 - July 10, 2026
Celebrating its 22st anniversary in 2026, the Barcelona Festival of Song is a premier summer program designed for classical singers, collaborative pianists, and musicologists. The program focuses on the history and interpretation of Latin American and Iberian art song, offering an in-depth exploration of repertoire in Spanish, Portuguese, and Catalan. Through expert guidance and immersive experiences, participants deepen their understanding of these rich

vocal traditions while connecting with a vibrant community of musicians and scholars.
Fees
Payment is not provided
See website for complete tuition and fee information.
Contact
info@barcelonafestivalofsong.com
(+34) 696 144 766

Chorus AuditionsEl Teatro Argentino de La Plata (La Plata Argentina)

https://teatroargentino.gba.gob.ar
https://teatroargentino.gba.gob.ar/articulo-noticia/convocatorias/llamado-concurso-para-cubrir-cargos-en-el-coro-estable

Auditions to fill eight vacant Permanent Positions in the Permanent Choir of the Teatro Argentino (for voices in the registers of mezzo-sopranos/contraltos and baritones/basses.

Applicants must be Argentine, native or naturalized, and between 18 and 50 years old. Foreigners with first-degree blood ties or marriage to Argentines, with at least five years of residence in the country, will also be admitted.
Age Limit 50

Received By Wed Aug 20, 2025

Those wishing to participate must request a registration form by emailing concursocoroestable@gmail.com. They must complete it online and attach the required documentation (the originals must be presented at the time of the contest).

The requested documentation includes a resume and a photo or scan of your ID.

https://drive.google.com/drive/folders/1Vr5H6XQPqmTPqZIzHWh28ctsPoMLKA4x?usp=sharing

Buenos Aires Argentina: Wed 27th Aug 2025
Pianist Provided

Contact
concursocoroestable@gmail.com

SOLO: Opera Queensland General Auditions (Brisbane, QLD Australia)

http://operaq.com.au
https://www.facebook.com/OperaQueensland

Received By Fri Aug 22, 2025

Complete the online form link.

https://www.oq.com.au/general-auditions/

Brisbane, QLD Australia: Fri 12th Sep 2025
Pianist Provided

Yes. May bring own

We are always excited to meet new and returning artists who are passionate about contributing to the future of opera in Queensland.

Our General Auditions are an opportunity for artists to be considered for upcoming productions and projects. To apply, simply complete the application form linked below.
Compensation
Payment is provided

SOLO: Melba Opera Trust

Vocal and Repetiteur Scholarships (Australia)

melbaoperatrust.com.au
melbaoperatrust.com.au/melba-program-applications

Singers:
● By 1st January 2026, applicants must have completed an undergraduate degree in voice or an equivalent level of performance studies. Applicants without these tertiary qualifications must include a letter of reference from a vocal expert endorsing their potential.
● For singers who demonstrate dramatic vocal potential the age limit will be extended to 30 years. In this instance, applicants must include a letter of reference from a vocal expert endorsing their dramatic potential.
● Melba Opera Trust offers an Indigenous scholarship in the Melba Program. Applicants will be able to indicate their eligibility for this scholarship on the application form.

● **Applicants must be Australian citizens.**

Repetiteurs:
● The Melba Program is designed for repetiteurs that have completed their formal academic studies and are looking to establish themselves as professionals in the industry. It is not practical to undertake another formal development or academic program alongside a Melba Opera Trust scholarship.
●**Applicants must be Australian citizens.**
Age Limit 35
35 for repetiteurs; 28 for singers (may be extended to 30)

Received By Fri Sep 12, 2025

Applications open at 9.00am on Wednesday 20 August 2025 AEST.
Applications close at 11.59pm on Friday 12 September 2025 AEST.
See website for application instructions.

http://www.melbaoperatrust.com.au/melba-program-applications/

Melbourne, VIC Australia: Sat 18th Oct 2025 - Sun 19th Oct 2025
Live auditions and interviews will take place in Melbourne on 18 and 19 October 2025 in front of a selection panel of industry experts. Melba Opera Trust will notify all applicants advancing to Stage 2 of the date, time and venue details by Friday 26 September 2025.

Applicants residing in Victoria are required to provide their own accompanist. An accompanist will be provided for interstate applicants.

We are offering an information webinar to provide prospective applicants with the opportunity to ask questions about the Melba Program. This webinar will be hosted by Melba CEO Amy Black and Artistic Manager and Artist Advisor Sharolyn Kimmorley AM.

Date and time: Friday 5 September between 4.30pm and 5.30pm.

See webstite to register for the information session.

The Melba Program runs for an entire calendar year.
Intensives commence in January 2026.
Program Information
The Melba Program is a year-long development program for aspiring opera singers and repetiteurs.

Entirely scholarship funded, the program is available to artists around Australia and aims to equip participants with the practical tools they need to succeed in an operatic career. There is an equal focus on artistic preparation, learning the business of opera, personal development (such as health and wellbeing) and establishing a network within the international industry. Participants put their learning into practice through our Performance Program.
Fees
Payment is not provided
Contact
Level 4/35-47 City Road,
Southbank VIC 3006
Phone: (03) 9944 2100
Email: info@melbaoperatrust.com.au

SOLO: Polimnia Arts Auditions (Piedmont Italy)

https://polimniaarts.org
https://polimniaarts.org/index.php/eventi-news/news/audizione-gratuita-per-cantanti-lirici

Age Limit 45
Received By Fri Sep 05, 2025

Please complete the online form.

To complete your registration, after completing the form, send the following documents to the email address info@ariadie20.it:

- Artistic CV
- Recent photograph (.jpg format)
- Copy of valid ID
- List of selected arias (titles and composers)

https://forms.gle/5N9Rf5uaNQJdtrHBA
Mailing Address
info@ariadie20.it

Vercelli Italy: Mon 8th Sep 2025

Three opera arias chosen from the following composers: Mozart, Rossini, Bellini, Donizetti, Verdi, Puccini. Only one of the three arias may be in a foreign language. The arias must be performed from memory.
Pianist Provided
Yes
The organizers will provide a pianist completely free of charge.

Polimnia Arts selects new operatic voices for the next season!

We are looking for singers for:

Opera theater productions
Symphonic productions
Concerts and musical events
Contact info@polimniaarts.org

SOLO: Voice Academy SOL Vienna Intensive (Vienna Austria)

solmaazadeli.com/voice-academy-sol
https://www.solmaazadeli.com/vienna-vocal-intensive

Vienna Intensive is an immersive boutique program limited to a select number of artists, new and returning.

Please include one reference and 1 - 2 recordings in your application.

https://docs.google.com/forms/d/1wYhMF-SgTR8UBLHirkyrykZHzPtf5eUUCTzOECAZNXo/edit

See materials.
Pianist Provided

June 21, 2026 - June 27, 2026

Vienna Intensive is a curated musical and cultural program that takes place in Austria hosted by Solmaaz Adeli, mezzo-soprano and Founder of Voice Academy SOL LLC.

Artists will have the opportunity to perform in concert, work with distinguished faculty, and have the chance to network with peers and enjoy the great city of Vienna and the beautiful Austrian countryside.

Each day includes a performance, masterclass, or excursion.

For a full list of program details please contact SOL directly. Vienna Intensive is conducted in English.
Fees
Payment is not provided
Tuition pays for the scheduled program + 1 consultation with SOL.
Travel, lodging, and misc. expenditures are separate.

Tier 1 Young & Emerging Artists - Active Participants, $1800 USD
Tier 2 Professionals & Performers - Active Participants, $1500 USD
Tier 3 Supporters of the Arts - Passive Participants, $500 USD
*Scholarships Awarded to 1st Prize Winners Cal-Western NATS
Contact voiceacademysol@gmail.com

SOLO: State opera - Bourgas

COMPETITION STOIAN POPOV

https://operabourgas.com/en/programme
https://operabourgas.com/en/competition-stoyan-popov/competition-stoyan-popov-2025/-stoyan-popov-2023-competition-conditions-p

articipation

Opera singers (Bulgarian and foreign), both men and women, up to 40 years old, participate in the competition.
Age Limit 40

Received By Wed Oct 15, 2025

Required documents:
• Application form
• Current high-resolution portrait photo - 300 DPI format
• Professional biography in Bulgarian, for foreign candidates - in English - maximum 1 page, European format
• Document for paid 130 BGN participation fee.

https://operabourgas.com/en/competition-stoyan-popov/competition-stoyan-popov-2022/usloviya

Bourgas Bulgaria: Sun 26th Oct 2025 - Thu 30th Oct 2025

Bourgas Bulgaria
The jury determines the following awards:
- For women – three awards (First prize - 3000 BGN and participation in a performance at the State Opera – Burgas, Second prize – 2000 BGN, Third prize – 1000 BGN)
- For men – three awards (First prize - 3000 BGN and participation in a performance at the State Opera – Burgas, Second prize – 2000 BGN, Third prize – 1000 BGN)

The jury has the right not to award all awards.
Contact competitionstoyanpopov@gmail.com

SOLO: Opera Austin Festival Aria Stage: Singers (Austin, TX USA)

operaaustinfestival.com/aria-stage

Received By Mon Sep 15, 2025

Singers will be asked to submit a resume, headshot, and 1-2 links to arias. (Zarzuela and oratorio accepted)

http://forms.gle/MCgQRGPBF9aPQUP2A

Pianist Provided
Singer/Pianist pairs will be performing new works by contemporary composers.
Program Dates
November 15, 2025 - November 15, 2025

After a successful inaugural Opera Austin Festival that culminated in a “Best New Venture of 2024” award, we have just announced November 15th 2025 as the official date of our second year for the festival. Opera Austin Festival: a celebration of newly written opera in Central Texas. This one-night festival of local and regional opera organizations, composers and singers showcases compelling performances of works written by living composers with the intention to create a festival highlighting the collaborative and innovative spirit that thrives in Central Texas.

Our Aria Stage will feature both local singers and local composers. Singer/Pianist duos will perform new works in opera as a way to showcase the inspiring growth in the industry.

Compensation

Payment is not provided

As a new and growing organization, we are unable to provide any funding or assistance with housing or travel. This is something we hope to be able to do in the future but it is not within our capabilities at this time.

Contact

Please reach out to operaaustinfestival@gmail.com with any questions