

Oversea Idols and Accessibility

Presented by Idol HOME Project for Disability Pride Month 2024

The Oversea Idol Community is made up of individuals from all walks of life. Making sure that everyone can interact with the community regardless of disability, perceived or not, is an important goal to become a welcoming space for all who want to participate.

The following information includes some basic (and some not-so-basic) actions that can be applied to your idol activities today! If you have any questions please feel free to reach out to the IH Team on Instagram or through email at idolhomeproject@gmail.com. While we are far from experts on the topic, we can help direct you to specific resources or provide peer feedback on accessibility!

This file also contains resources linked at the end as well as further readings to expand your knowledge on the topic as a whole.

Content Creation Checklist

- ☐ **Legible Text:** While all your typography doesn't need to follow these guidelines, any important information should. These best practices guarantee that community members with reduced vision, color blindness or other visual disability can read your text.
 - a. Color Contrast
 - i. Online Tool - <https://webaim.org/resources/contrastchecker/>
 - b. Fonts & Font Size
 - i. Where possible opt for Sans-Serif, Non-Italic, Monospace fonts to assist dyslexia and avoid eye-strain.
 - c. Readability
 - i. Avoid overly wordy sentences and keep information to a logical flow.

☐ **Inclusive Images:**

- a. See Legible Text above.
- b. Alternative Text
 - i. Important for blind users with screen readers.
 - ii. [How To / Best Practices](#)
- c. Information is not conveyed using only colors.
 - i. <https://www.color-blindness.com/>
- d. Important visual information is ALSO included in text.
 - i. Things such as event information, account updates or other

☐ **Video & Multi-Media**

- a. Closed Captions and Transcripts
 - i. Necessary when verbal information is relayed for those that are hard of hearing.
 - ii. Closed Captions are NOT subtitles - <https://vimeo.com/blog/post/the-difference-between-subtitles-and-captions/>
- b. Flash and other visual/content warnings
 - i. If videos contain lights/images that flash more than 3 times a second, including content warnings in the video, caption or description are recommended.
 - ii. Detecting Flash Online Tool - <https://trace.umd.edu/peat/>

☐ **Links and Navigation**

- a. When linking to other websites, applications and content, make sure to provide easy access to all links. The fewer necessary steps, the easier for assistive technology to traverse your online presence.

Festival Planning Checklist

*Typically Western Idol Festivals are hosted at conventions with their own accessibility departments; however, independent events should have some form of accessibility planning. When working with a convention, it's a good idea to be familiar with the chain of communication if assistance is needed.

☐ **Venue Elements**

- a. Verify that everyone can enter and exit the venue under their own power and have access to important resources. If possible avoid locations with only stair access.
- b. As an event host/organizer you should know where first aid assistance can be found, water is located, where there are emergency exits, closest restrooms and any other useful places are.

☐ **Signage and Information**

- a. Provide clear and concise information on signs around the venue including things like event titles, directions and more. (Keep Accessible Text and Images in mind)
- b. If possible, include info printouts for the event. Not only can they make great keepsakes, but also provide an easy reference point for information.

☐ **Seating**

- a. ADA specific seats are available at various audience locations to provide options based on preference.
- b. ADA seats near the front should have an unobstructed view of any assistant devices such as screens or sign language interpreters.

☐ **Wheelchairs and Assisted Movement**

- a. Do stages have ramp access where the ramp can be traversed without assistance?
- b. Is there space for a wheelchair or other assisted movement devices in the audience?

☐ **Sensory Relief**

- a. Can a participant find a quiet space away from the noise and lights of an idol festival?
- b. Can they re-enter the space without needing to complete extraneous steps?

References & Resources

Resources for Creating Content

- The University of Chicago - Resources for Content Creators
 - <https://digitalaccessibility.uchicago.edu/resources/content-creators/>
- Perkins - Accessibility
 - <https://perkinsaccess.org/accessibility-tips-for-social-media-how-to-create-content-that-everyone-will-like/>
- Hand Talk - Dyslexia and Fonts
 - <https://www.handtalk.me/en/blog/dyslexia-font/>
- Google - Tips for Accessible Writing
 - <https://docs.google.com/document/d/19KTEzwsgYK-6plQ0jx4gB1yv9OWGMgoi346Kv8VvUNU/edit>
- Instagram - Accessibility
 - <https://help.instagram.com/308605337351503>
- WebAIM - A11y
 - <https://webaim.org/>

Resources for Event Planning

- New York Comic Con - ADA Policy
 - <https://www.newyorkcomiccon.com/en-us/about/ada-assistance-program.html>
- Anime Expo - ADA Policy
 - <https://www.anime-expo.org/ax/accessibility/>
- Autistic Self Advocacy Network
 - <https://autisticadvocacy.org/wp-content/uploads/2019/05/Accessible-Event-Planning.pdf>
- University of Kansas
 - <https://accessibility.ku.edu/best-practice-guidelines-planning-accessible-event#bestPracticeGuidelinesforPlanninganAccessibleEvent>
- City of Los Angeles

- https://ens.lacity.org/dod/indexpage/dodindexpage169433612_11152005.pdf
- American Alliance of Museums
 - https://www.aam-us.org/programs/resource-library/event-accessibility/?gad_source=1&gclid=CjwKCAjw2Je1BhAgEiwAp3KY79Ykgzv4TnBUwBiOB6vof34dpzDmaEcsse_0sfnuGLmIX1semqn56xoCLNIQAvD_BwE

Other Resources for Learning

- National Endowment for the Humanities - *Virtual Bookshelf: Disability Pride Month*
 - <https://www.neh.gov/news/virtual-bookshelf-disability-pride-month>
- Human Rights Watch
 - <https://www.hrw.org/topic/disability-rights>
- National Center on Disability and Journalism
 - <https://ncdj.org/style-guide/>

Revision History			
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1.0	7/28/24	Initial release.	R.R