

## Episode 44 - Half-Blood Prince Ch. 14.1

w/ Kelly Beckman, Amanda McLoughlin, and Julia Schifini

PM = Past Mike

EM = Editing Mike

KB = Kelly Beckman

AM = Amanda McLoughlin

JS = Julia Schifini

*\*If there is a mistake or mis-translation in this transcript please feel free to reach out to Mike for clarification! (potterlesspodcast@gmail.com)\**

<4:05>

PM

Hello, internet and welcome back to another episode of Potterless, the journey of a 26-year-old man reading the Harry Potter series for the first time. My name is Mike Schubert. I'm that 26-year-old man. And I'm currently with three lovely ladies near and dear to my heart, all of which you've heard on Potterless before. But now, we're all in the same room together to discuss this first half of Chapter 14 of Harry Potter and the Half-Blood Prince. So going around the room, uh, I'm here with Kelly Beckman,-

KB

Hello.

PM

--my girlfriend and web designer for the website. Uh, I'm here with Julia Schifini-

JS

Hey, what's up?

PM

-of Spirits Podcast and also Amanda McLoughlin of Spirits and Join the Party.

AM

Yo, yo.

PM

And both of you guys are on Waystation too.

AM

Yeah.

JS

Yeah.

PM

It's a big Multitude hang sesh.

JS

Multitude hang!

PM

Yeah, so, we will be discussing Chapter 14. We'll be discussing the first half, chapter 14 Felix Felicis. And, uh, I just want to get right into it because there's so much goodness. And Ginny murders her brother in the end of this little section that we're going to talk about and I'm excited.

JS

Is that how do you pronounce it? I've always...

PM

I don't know. I'm probably wrong and I'm gonna get yelled at.

AM

Felix Felicis is the way...

JS

It's really... Shut the fuck up!

PM

Okay. Someone is gonna be wrong and get yelled at.

KB

That's better than how I grew up reading it, which is Felix Felikis.

PM

Okay. That is certainly not it.

KB

It was definitely wrong.

PM

So the first note that I have written down is that the drawing in the book has the squad wearing their robes and they have clothes underneath the robes, which is not canon and I have a problem with that.

JS

Is it not canon, though? Because it is in the book.

PM

But JK Rowling has said that the drawings are not canon.

JS

Okay.

PM

Because in the drawings, Harry's lightning bolt is in the middle of his head. And in her envisioning of him, it's like it is in the movie where it's like off to the right.

AM

That's a small detail though.

JS

That is a very small detail though.

PM

Yeah, but she said it, like, in an interview before. The only reason I know this is because I researched before I made the logo, "Where does the lightning bolt go?" Because I saw the pictures in the book and then I saw the movie and stuff. And then I saw this interview with JK Rowling and she was like, "Well, you know, I haven't approved of all the drawings or whatever. And my envisioning his lightning bolt was to the right." So, in my brain...

AM

Yeah, but like are they naked? What's the other choice?

JS

Yeah. [6:14]

PM

So I mean, in the--.

AM

It must be some kind of Victorian undergarment situation. There must be--

PM

Yeah.

AM

It's like another layer under there.

JS

Do you think you can buy that? Is that like one of the things that you can get at Madam Malkin's.

AM

They just don't put it on the list because of propriety.

PM  
Maybe.

JS  
So then like all of the <inaudible 06:24> would like come to the school wearing like their boxers and stuff.

AM  
Yeah.

JS  
And stuff and then everyone's like, "What the hell are those?"

AM  
I don't know. It doesn't seem very practical.

PM  
Yeah, I mean in the movies, they definitely wear clothes underneath, so I'm assuming...

JS  
They wear clothes more than they wear robes in the movies.

PM  
Yeah.

KB  
Here's my question. Was Snape just the odd one out?

PM  
Yeah, maybe they do wear clothes, but Snape was just a freak--

KB  
Yeah.

PM  
-- and just didn't.

KB  
Yeah, that's possible.

PM  
Because that's all the basis of saying they don't wear clothes. It's because James in the flashback flips Snape upside down and when he does, you can see his underwear.

KB

Also, like, was Snape wearing a skirt under his robe, maybe?

PM

Maybe.

KB

That could be a thing.

PM

But anyway, enough discussion of the things that aren't in the chapter. Let's talk about the actual chapter. So this one, like every other chapter in the book, starts with Harry Potter filling in the squad about what happened in the previous chapter. So he's telling them about the Dumbledore lesson as this customary practice, and they're on their way to Herbology class. And there's a weird mist around, which I think they mentioned earlier in the book. Doesn't the weird mist, isn't that a result of Dementors breeding? Isn't that?

JS

Yeah, I think that's the implication that it started.

PM

Yeah.

JS

Like, in the first chapter.

PM

Yeah, in the very beginning.

AM

Yeah.

PM

Because Mischa and I made fun of Dementor sex, which is a great discussion.

JS

Damn, that was so good.

AM

Please don't remind me of a thing that I already cannot get out of my brain.

PM

Yeah, sorry about that. Anyway, Harry asks Hermione about the Slughorn party. And she says that it was quite fun. She started to mention some of the details. One of the details is that there was good food there. So I've done a big 180 on Slughorn now.

JS

Oh yeah, yeah.

PM

I mean, if he's got good food at the parties, like...

JS

Slughorn is like that bougie dude that you don't want to actually go to their party, but they have like an open bar and really good food and stuff like that. So you go anyway.

PM

Yeah.

AM

Yeah, it's very true.

PM

I support that. Yeah, yeah, because if I was in their situation and I was like, in the Slug Club. Gross. If it was like, Oh yeah, the parties blah blah blah. I find that there's good food. I feel like, Yeah, we got to just go for the food. It's like one of those parties where you like make fun of the host the whole time behind their back kind of situation, but then you're eating their food and stuff. I would do it.

JS

So I used to work for an agency that was all about, like, foreign policy and stuff.

PM

Oooh!

JS

So we would go to these dinners all the time, which like, if we weren't part of this agency, we'd be paying thousands of dollars per plate, but open bar, always good food. I would just go to these and there'll be like kind of Rand Paul-sh. He's over there.

PM

I mean [inaudible 8:33]

AM

It was a very memorable night where Julia got very drunk at a Rand Paul fundraiser.

JS

Yeah, and I have a picture of me hanging out with Rand Paul.

AM

Very drunkful.

PM  
Fun!

JS  
Yep.

AM  
He's cute.

PM  
So Hermione mentions that Slughorn introduced them to Gwenog Jones and Ron freaks and was like, "The Gwenog Jones, Captain of the Holyhead Harpies?" And Hermione just confirms. She's like, "Yeah, that's her. She was honestly a bit full of herself." which I love Hermione can be completely unfazed by this famous person.

JS  
To be fair, the Holyhead-- I know we're anti-Quidditch of this.

PM  
It's fine. It's fine.

JS  
The Holyhead Harpies are an all women's team.

PM  
Oh, that's super cool.

JS  
And they're amazing.

PM  
Wait, okay, they're my new favorite team.

JS  
Cool. Cool, cool.

AM  
Yeah, and I'm getting very Goblet of Fire vibes here, uh, where Hermione feels really like grossly proud of herself for being part of a kind of exclusive social situation, which I completely identify with.

JS  
I get it.

AM

You know? Being kind of on the outskirts and having your friends be like complete shit to you and then all of a sudden you are in a club that they wish that they were in. Like, hell, I would be, you know, kind of excited and mean too.

PM

Yeah.

JS

Hermione is being the mean nerd in this situation.

AM

Yeah.

JS

And I dig it.

AM

A100%.

PM

Yeah, she gets enough crap from Ron where she can rub it in his face a little bit.

JS

Especially in this chapter.

PM

Oh my goodness. Yes, yes, yes. As she was talking about this, Sprout yells at them for talking in class.

AM

Have we touched about Sprout, Hooch, uh, headcanon?

PM

Yeah, Charlotte brought it up in Episode Three.

AM

Good. Correct.

PM

It is my official favorite. Basically, we discussed that Madam Hooch and Professor--

JS

Sprout.

PM

-- Sprout would be like an amazing lesbian couple at Hogwarts.

AM  
Are...

PM  
Okay, are...

AM  
Yeah.

KB  
Is that canon?

PM  
Well, it is headcanon.

KB  
What? What?

PM  
So headcanon is when you in your brain say that something is canon even though it has not been officially confirmed.

AM  
It's canon for you. If you're like, I don't care what anybody thinks if this is it. [some inaudible part 10:12 - 10:14]

KB  
I got you. So, for me, they wear clothes under their robes.

PM  
Okay.

AM  
Yes.

PM  
And for me, they play basketball instead of Quidditch.

AM  
Quidditch is theater club and not athletics. That's what I think.

PM  
Right. Yeah, it should be. Ron tells Harry that they should've used Muffliato, which Google tells me is a charm that makes people's ears ring. Is this the first mention of it or is this-- Did they ever talk about it before in the book?

JS

No. I believe that they talked about it as one of the charm exam like, finals--

AM

Earlier in the books.

JS

-- in one of the earlier books.

AM

Yeah.

JS

Maybe the fourth one.

KB

No, I thought it was. I thought it was one of uhhh, The Half-Blood Prince's thing.

PM

Yeah, that's what I think it is. Because then the next line in the book says that Hermione gets upset about this.

KB

It's like she's like, super anti...

JS

Oh yeah... Maybe then...

AM

Oh really?

JS

I thought it was one of the things written in the margin and they like tried it out and they were like super into it. And Hermione was like, "This was great." And then they told her he's from the Half-Blood Prince.

JS

And then she got pissed.

AM

Yeah, that makes a lot more sense. It is though, what allows people to like masturbate at Hogwarts.

KB

What?

AM

In fanon, fan canon is that that's obviously you cast a cone of silence around you.

JS

Why?

KB

Oh, my gosh.

AM

And that is how you do [inaudible 11:25] behind your four-poster bed.

JS

Then use Silencio instead bro. You don't want Muffliato. --

AM

Unless you do it to somebody else.

JS

You want silence.

AM

You use it on somebody else.

PM

Can you do spells on yourself even if they're like mean ones?

JS

Oh yo!

PM

Can you Silencio yourself?

AM

Oh maybe that [inaudible 11:36] more

JS

Self Silencio. Oh, that sounds interesting.

AM

Wrestling and stuff. Alright, nevermind. Just, just giving you some insights here from inside theory.

PM

Here's a very important discussion for the Potterless--

AM

From fanon.

PM

-- internet podcast. Yes, Hermione gets super upset and she's like, "No, I shouldn't." just because she's hates that it's a Half-Blood Prince situation. The book then goes into this vivid description of their class, which involves them removing pods from Snargaluffs. And it's all about how there's like these twisting vines that they have to stick their hand in between to reach the pod out. It's so in-depth that this has to come into play later in the book because why the hell would they talk about Herbology class this much in detail?

JS

Maybe, maybe JK Rowling needed to pump out the chapter before--

AM

I was just gonna say.

JS

-- like a whole page on Herbology. Do it.

AM

Normally, I would make a crack about the books being way too long, but this is the shortest book so--

KB

Yeah.

PM

Is this the shortest book of all of them?

AM

Or of the last four.

PM

Yeah, okay.

AM

Yeah.

PM

It's shorter than from four on.

AM

From four on [inaudible 12:26]

PM

They increase in size and then five is big--

AM

Yeah.

PM

And then the 6th shrinks and seven's in the middle.

JS

Yeah.

PM

After removing their first pod, Hermione goes on to mention that Slughorn is having a Christmas Party and Harry cannot miss it because Slughorn checked on Hermione to schedule it for a night when Harry was free. Which I would say, cue Maria Carey's Obsessed. Of the uhhh... why you so obsessed with me? Like...

AM

Yeah.

PM

It's getting uncomfortable at this point, Slughorn.

AM

It's true.

JS

No, that's the mood. I'd specifically like reach out to my friends to see. Hey, I'm going to meet-- I'm going to do a party this day.

PM

Yeah.

JS

I want to make sure that everyone is invited and can be there.

AM

Yeah, but you don't have to to the people like you've met two times and wants to be friends because...

KB

They're not friends. They, they are strangers.

PM

Yeah.

KB

Listen. I relate to Slughorn quite a bit.

AM

That's your choice, man.

JS

My Slytherin dad.

PM

I thought you said you collect human beings?

JS

Ahhhh.... how do you think I became a podcaster? No, kidding.

AM

[inaudible 13:16] like cannibalism.

PM

I get doing this and I do this for like groups of people but I wouldn't do it for like one individual person, especially a person that's had a shitty excuse to miss my parties a bunch.

KB

It makes sense because this whole thing is he wants the most famous people and Harry Potter is the most famous wizard—

PM

Yeah.

KB

--of all time. So it makes sense, but it's really creepy.

PM

Yeah, it is.

KB

It'sm it's creepy.

JS

If you had an acquaintance of your favorite celebrity, and they were like, "Hey, I can't come to your party this time, but next time, maybe." And you totally plan it around that celebrity coming.

PM

I can get it. I can get it.

KB

Let's say-- let's say you've got an acquaintance with Obama. You keep throwing these parties.

PM

Okay, I would-- I think Barack Obama is far more important than Harry Potter. But...

KB

I would say famous-wise like--

PM

But Obama's so cool. Anyway, Hermione then goes on to call it the Slug Club multiple times, which means it's the actual name of the club.

AM

No, it is, yeah.

PM

And it's a garbage name, like absolute trash name.

JS

It just rhymes though so.

PM

Slug Club. It's a half-rhyme at best.

KB

Do something better.

PM

Yeah, like-- Okay. Let's make a better name.

KB

No, I mean you, you do something better.

PM

Okay, so Slughorns group. Well, I mean, Hot Slugs would be funnier, like...

JS

What?

AM

What?

KB

What?

PM

Like a hot sluts but slugs instead.

KB

I think it's worse. They're 16.

JS

What?

PM

I don't know.

KB

They're 16!

PM

It's a joke. Yeah, okay [inaudible 14:33] Damn it, they are in high school, so it's not fun. Oh yeah, cause they can't do like Slughorn for this one.

JS

Oh god!

AM

Oh no! That's so bad.

KB

Gosh, Michael!

PM

They're all the worst Cool! Everyone unsubscribed to Potterless, great!

JS

Yeah.

PM

Slug Club is a great name. Ron makes fun of it, Hermione goes "Look, I didn't come up with the name", and Ron is super upset, he's like "You should go hook up McLaggen, so you can become king and queen slug." And then she ---

KB

This chapter is just very focused on hooking up.

PM

Yeah, there's a whole lot of it that goes on. Hermione interjects and goes, "*Oh, well, we were allowed to bring guests to the Christmas party and I was going to ask you, but if you think it's too stupid, then I won't bother.*" All of these words are in italics that I'm emphasizing. And Ron, very adorably, completely changes his tone and was like, "You, you were gonna ask me?" which is like, Oh, Ronald. Oh, so cute. My heart explodes. And Hermione says, "Yes, but obviously, if you'd rather I'd hooked up with McLaggen." and then...

AM

Which is like wow. Hooked up is a real phrase like that.

JS

Strong word choice...

AM

I'm very surprised that that phrase was actively actually used.

PM

Well, I've always had an interesting thing with hooked up because it's always different definitions and maybe in the UK, it's different. But in my brain hooking up was just like making out, but in other people's brain hooking up is like, the sex.

AM

To my parents, it's talking to a person once.

KB

What?

PM

Oh, like we hooked up last night.

AM

Yeah. Like are you like-- Have you hooked up with Kevin? I'm like, No, no I never hooked up with Kevin.

PM

That's Americans.

JS

Yeah, I feel like the UK version is like, Oh, you guys were hanging out? You're going to meet up and do the thing?

AM

That's true. It's the Americanized, 2018 brain.

KB

I think that might be true.

PM

Okay, so Ron's just saying like pair up with McLaggen.

AM

Yeah.

PM

Not necessarily make out with--

KB

Like hang out with him.

AM

Yeah, I don't know, but I was just like ooooh....

KB

I feel like Googling this.

PM

Yeah, for this one we really need to [16:18] UK correspondent Dottie James.

BM

And now it is time for British Quandaries with UK correspondent, Dottie James.

DJ

Hooking up in the UK is generally, it's an ambiguous term. It can mean anything from making out to a lot more than that. But it's generally understood to at least be making out.

BM

This has been British Quandaries with UK correspondent Dottie James.

PM

So after Hermione says her whole, "Well, if you'd rather me hook up with McLaggen." Ron, again in this very different and sad tone goes, "No, I wouldn't." Ron said in a very quiet voice.

JS

He's so relatable.

PM

Ron then is described by the narrator as looking "sheepish," but also pleased with himself. Like, he's sad that he was a dick but then also happy that, Oh Hermione likes me, which is an interesting place to be in. But he's in love. Harry then starts to realize that he kind of saw this coming. And it's this weird, like, takes up a full page where Harry starts to like, think about the relationship, but he only thinks about the worst-case scenario situations. He's like,

Oh, no, what if they get together and then they break up and then it's awkward for me to hang out with them?

JS

Yeah.

AM

Yeah, yeah.

PM

He's like, Oh. What if they get together and they're all lovey-dovey and it's awkward for me to hang out with them? It's like Harry, these are your two best friends that love each other. Maybe think like, "Oh, wow, wouldn't it be great if Ron and Hermione spend the rest of their lives together and have a wonderful family?" Not like, "Oh, how does this affect me? Harry Potter, the only person that matters."

JS

He's a self-centered teen boy.

KB

He's 16 years old...

JS

What do you want from him?

AM

Yeah, very relatable. Very 16.

KB

Super relatable.

PM

I guess I just-- I probably suck at 16 though.

JS

I mean, probably. We all kind of sucked at 16.

PM

I was honestly garbage until like senior year of high school when I finally-- It took me until halfway through my senior year of high school to be like, Oh screw... like popularity and like worrying what people think and stuff, so I probably suck for three and a half years.

JS

I was garbage until like 22. I'm still kinda garbage.

PM

We all get that little bit of garbage in us.

KB

You also went to an all-boys high school. I feel like it's different like you still can hang out with your bros at school even if they've got a girlfriend that they're super into outside of school because you have a trio of best friends that includes girls.

PM

Yeah, that's true. It was a whole different situation like, I'm like, All-boys school is great. Everyone makes fun of it and all that kind of stuff. Like, sure we didn't have girls in the hallways and classes and stuff like that. But like, you know, there's no drama.

AM

Sounds better.

PM

It was good. It was just like, you went to school.

AM

Not, not that girls are good or bad, but just that it's great not to be distracted. Yeah.

PM

Yeah, I mean, it's just like, you went to school...

AM

Like, Oh. I have to learn algebra now.

PM

Yeah, those are things like it was all business. You show up to school. You're not worried about that much what you gotta wear as long as you're in dress code because we had a dress code. As long as you're in dress code, you're just chill. You're not worrying about how you look or you know, if Cindy, or whoever thinks you're hot when you're walking down the hallway or whatever. Cindy is not a real name, Kelly. Don't worry. But like, you go to school, it's all business. You just focus on whatever and then like in the hallways and stuff, we all like made fun of each other all the time. So, I got really good at insulting people.

AM

[19:03]

KB

Tha explains a lot about you.

PM

It was like, the entire...

AM

You're so good at hacky sack.

PM

Okay, no.

KB

Oh yeah

PM

That did not happen, I'm garbage at hacky sack. But it was great. It was just like all work and being bros and stuff so there was way less drama. So maybe it's a different situation where like, if there were girls around and we were trying to impress people I'm sure we all would have been way worse of human beings.

KB

Well, I mean, everybody has that friend that gets in a relationship and they disappear.

PM

True.

KB

And everyone has a friend who gets in a relationship and gets broken up with and then they disappear too.

PM

Yeah.

KB

So I think it's really valid, super relatable.

PM

Yeah, I can get it with Harry. I just wish like one of his thoughts was like, Oh, good for them. But like, all of them are like, Oh, no. Oh, no, what if this bad thing happens?

KB

Really? Not one?

PM

Not one of his things

KB

Yeah

PM

Do you want to know? Do you want to read them the page?

JS

Yeah.

KB

Do it.

PM

I mean, it's basically exactly what I felt.

AM

They're like-- The best thing he says is Harry suppose he would just have to wait to see what happened under the influence of butterbeer in Slughorn's dimly lit room on the night of the party.

JS

Yo!

AM

Which is like that's creepy.

PM

I definitely-- I thought it was weird. Kelly was...

KB

I didn't think it was that weird. I think it was more of like, "Man, I can tell my friends have all of these like--"

JS

Sexual tension...

KB

They have all of these

PM

Inhibition

KB

Things standing in the way of them admitting their feelings to each other because they're super awkward. Let's see what happens when they're all drunk.

JS

Yeah.

AM

But like, it's I don't...

PM

It's so weird

AM

The regulation of butterbeer mystifies me. No one checks that ever. You can just get it in Hogsmeade.

JS

[20:30] alcoholic like very, very very

PM

We're talking like, oh rules, where it's the tiniest bit.

AM

Okay but like, this isn't the fucking Middle Ages where we didn't have potable drink, potable water like we have water now. Also their spells and like, I don't know why they're letting [20:44] drink butter beer all the time. But yeah, it's it's very seemingly predatory and creepy from Slughorn's point of view.

KB

I never knew that it was--

JS

Slughorn's point of view?

PM

I mean this is --

AM

Of Slughorn... To be like, Oh, here's a dimly lit beer or alcohol, children.

JS

Oh no. It's not even-- I mean, they're going to fucking-- At 13 they could go to a tavern and buy butterbeer. That's not that weird in my opinion.

KB

And also like 16 is a drinking age in places, so it's--

JS

Yeah.

AM

This is true

KB

I never knew that butterbeer was alcoholic. I always thought it was some kind of spell on it that made you feel warm and happy.

JS

Yeah.

KB

Like, you can drink too much and get super drunk but drinking a little bit is like-

AM

That's true.

PM

Yeah

KB

-making you feel warmer, happy. I thought it was like a spell thing.

PM

That makes you similar things.

KB

I also didn't know what alcohol was when I read that.

JS

It's mentioned as alcoholic because Winky, the house-elf gets drunk in butter beer.

KB

Oh, she does.

PM

She does.

KB

But she's a house-elf. She has different anatomy and different tolerance.

AM

Yeah.

JS

Right. Slightly alcoholic to that.

PM

This is something that Dottie and I talked about in the last episode. But how great would it be like, wizarding alcohol in some sort of way has a spell on it? where like, there's a certain level you can get to-

KB

No hangovers

PM

-Yeah, no hangover, but also like it gets you drunk to a certain point and then anything else, It's moot.

AM

Yeah.

PM

So you can't get trashed. And then you never you know throw up or something probably like we have no idea but that would be so good.

JS

Yeah

KB

[inaudible 21:57]

AM

There are [inaudible 21:57], but that would be nice.

PM

Yeah.

JS

I feel like maybe it's like certain brands would be like you can't get hung over from this one. Like that kind of thing.

PM

There's ones that stop you at a certain amount.

JS

Right, and then there's ones that don't because fuck you.

PM

I just want fire whiskey because that sounds amazing. So...

AM

I wouldn't give up my non-brown liquor ban on myself in order to drink fire whiskey.

PM

Yeah, it seems really good. So anyway, we go to the next day or later on. Katie Bell is still in the hospital and Harry has been putting off replacing her for the opening Quidditch match of the season, which begs the eternal question of why there aren't any substitutes on the Quidditch team.

JS

Yup.

PM

I don't get why they get to have, like, one person for each position and then that's it.

AM

Yeah.

PM

Because people get, like, petrified or murdered or injured severely every single year.

KB

Yeah

AM

Mike. Mike, Mike, Mike.

JS

Or even in Quidditch.

AM

It's not a sport.

PM

Even-

AM

It's not a sport, not even places a pantomime.

PM

Even plays have understudy. He's...

AM

Not all the time. Sometimes it was a swing. Sometimes he deals with it if he has to deal with it. There's an ensemble on occasion. Yeah. It's all right. It's all right.

PM

Geez.

AM

Look past it.

PM

Anyway, Harry doesn't want to go through another tryout so he approaches Dean Thomas, who did well in the tryout. Why did we not just make him the reserve? Harry did so quote, "With a sinking feeling that had little to do with Quidditch." because Harry loves Ginny, but he doesn't know it yet. And it's so good. Seamus is in the same area when Harry goes up to Dean to tell him this and he overhears this, and he gets grumpy. Harry acknowledges that this is, like, not an ideal situation, but he also acknowledges that Seamus was not as good as Dean so he doesn't feel that bad at him.

AM

Yeah

JS

Sorry dude. You sucked, but you did great anyway.

PM

Yeah, it's like a -- hi, like you can be bad but, like, also get good. So he leaves Seamus and Dean in the hallway together which is already awkward. So they're like standing there like, Oh, cool. Like, oh congrats Dean. And then a bird shits on Seamus' head like, Did we need this JK? To be like, Wow. Seamus is really upset about what's going on and he got shit in his face.

AM

By Hermione's canary. Where did Hermione get canary?

PM

She--They were conjuring them in class.

AM

Ah...

KB

Transfiguration class.

AM

That makes more sense. I was like, Crookshanks would definitely murder a bitch if Hermione was keeping the bird.

KB

[24:03] a bitch.

PM

Yeah, she doesn't-- I don't remember if it's earlier or later in the chapters that she's, like, she's really sad in her room and she conjures one.

KB

That [inaudible 24:12] discussion

PM

Yeah, when she's sad about the Lavender thing. Right. So apparently, a bunch of other Gryffindors are really upset about Harry picking Dean because Dean is in Harry's years, so they think he's playing favoritism.

JS

Yeah I mean, yeah, kinda.

KB

His second choice is also in his year, though. So...

PM

Well, he never said Seamus was the second choice.

KB

That's true.

PM

He just said Seamus was worse than Dean. We don't know comparatively.

KB

Oh! It's true.

AM

Was Seamus only ever mentioned, like, within a few sentences of each other. It's like contractual. So probably it's like that.

AM

Yeah

PM

Yeah And I think Seamus always has to be mad except for the one time when...

AM

He's an Irishman.

PM

Oh okay. Yep, valid. Except the one time where he was like, Oh, my mom said you were right. Sorry about that Harry. Sorry about being pissed at you for a whole book for no reason.

JS

I'm kind of mad at my mom now, though.

PM

Yeah! So they're mad and again, this is why we need substitutes so that there's not all of this drama. And Harry just kind of pushes all of these to the side because he realizes that if Gryffindor wins, all will be forgotten, and nobody will care. And this is very good sports commentary by JK Rowling because this is the most true and relatable thing ever. Everyone that roots for any sort of sports team will like hate a player or a coach or decision or whatever, unless they win the game or the championship or whatever. And then everyone's like, I supported this team the whole time. I love them since day one. Like, I knew this coach was perfect. So I like the commentary there.

AM

Yeah, this is one of the things that makes the character Harry as much as we kind of moan and groan about him. You know? It is the juxtaposition of a kid carrying a lot about his reputation among his peers. And also like, Oh, you know, like, my dad was in school record books, you know. And like, I want to be too, with the fact that he is, like, literally fighting a life or death for their people kind of war. So it seems ridiculous from time to time, but these little, like, in school, you know, kind of petty rivalry, Quidditch, interludes are really important. And as we get toward the end of the series, like there are going to be fewer and fewer of them because, you know, shit gets real. So I sort of read this chapter with a little haze of you know, of nostalgia.

KB

Yeah, my Quidditch is important.

PM

Oh god.

KB

Yeah.

PM

I mean, I will give Harry credit. He is a very good Quidditch captain. And they have a lot of examples of it in this book where he is very objective and very soon he's going to call out Ron for playing like crap and being really angry towards people, and like bringing down the vibe of the team. He doesn't play favoritism. It just happens that his best friends are also the best on the team because it's easier to write a book that way.

JS

perfect [inaudible 26:23] Hermione for [inaudible 26:24] that way.

PM

Yeah, sure. Well, no she just made McLaggen bad. But he was a jerk. So I support Hermione there. You don't want him on the team.

JS

No

PM

He's gross. So then they go to Quidditch practice. And Dean actually kills it. So he proves to Harry that he made the right decision, but Ron is being a problem.

KB

He said he had really good chemistry with Ginny. That's what he said. And I was like, Awwww! like good and bad. I get it.

PM

So Ron is being a problem. He's playing poorly, and at one point, somehow, he punches Demelza in the mouth. Like, I don't get how you're so bad at saving a ball that you're like, Oh, here's the ball. I am just gonna clock my teammate in the face but punches Demelza in the mouth. And then Ginny yells at Ron, calls him a prat, which is the second time it's been used in a few chapters. And I like this new Britishism that's coming around.

KB

What does it mean exactly?

PM

So I clarified with Dottie in the last episode that prat is basically it's like, calling someone a prick or it's like kind of a bad word but not like a super bad word. Like it wouldn't get bleeped on TV. But if someone that was 9-year-old was like you're being a prat, their mom would be like, "Hey, don't say that."

JS

Okay

PM

So it's like verging on bad.

KB

I was also gonna ask what [27:28]

AM

It can be [inaudible 27:29]

PM

It's like, it's like in between calling someone a jerk and an asshole.

JS

Okay.

KB  
Alright.

PM  
You know?

JS  
Okay.

PM  
It's an equivalent of damn, where it's like, yes, a bad word, but not like the worse word,-

KB  
Okay, okay.

PM  
-but like take that in terms of an insult instead of just saying like, God damn it.

KB  
Okay

AM  
And it's like a thing friends might say to each other, like, Hey, you're being a bit of a prat. You know?

PM  
Sure

AM  
Like kind of, uh, like, okay, let's be real for a second.

PM  
Yeah.

KB  
Okay, alright.

PM  
So second time has happened. But then Harry comes in and says, Hey, Ginny, don't call Ron a prat. You're not the captain of this team. Basically saying, "Only I'm allowed to call him a prat."

AM  
Yeah.

PM

Which is so good.

JS

Also, its her brother, she can call him whatever the fuck she wants.

PM

Yeah, especially Ron

AM

But then we get a legendary Ginny clapback.

PM

Oh, yeah.

KB

Oh no

PM

You seem to be too busy to call him one, so I figured that I would.

JS

Yeah

PM

And Harry has to fight back laughter because he loves Ginny.

AM

And it's a good line.

PM

It is a very good one. She has so many good lines coming up. I'm so excited to get to it. As they're leaving practice, Ron is in the dumps. Harry gives him quote, "A constant stream of encouragement all the way back to the dorm." Again, good friends, good bro.

AM

Good friends, good captain

PM

-good captain, for sure. They go through a tapestry which leads to their favorite shortcut up to Griffindor tower. So I'm guessing that they learned this from the Marauders Map or Fred or George or someone

JS

for sure

PM

And they walk in on Ginny and Dean sucking face which is described as quote, "Kissing fiercely as though glued together."

KB

Oh boy.

AM

Yeah, bad. Bad, bad, bad,

PM

Spicy.

AM

Also, I was way too afraid to touch more than my lips to a person that I kissed in high school.

PM

Yeah good [inaudible 28:53]

AM

Like good on these, good on these kids for, like, doing that.

KB

I mean, if this book proves anything, it's that Quidditch makes people horny.

PM

Ah

AM

There are lots of locker room fix that will, you know? Substantiate that theory.

PM

I mean, you've got the adrenaline going. You've got the endorphins high.

AM

Yeah

PM

I don't know.

JS

Yeah. Teamwork?

PM

They just have a good chemistry that you pointed out, Kelly. Like, Hey, nice pass over there. Oh yeah, I'll show you how to pass.

KB  
Ahhh

PM  
Anyway, a figurative monster erupts to life inside of Harry's stomach clawing at his insides because he loves Ginny Weasley.

JS  
But also could not be figured if we don't know.

PM  
Yeah, our literal monster.

KB  
Is this the first time he's mentioned his figurative monster?

PM  
Yes, this is the first time that he mentioned the monster. So there were little hints of loving.

KB  
Oh! He comes back.

JS  
The rage monster.

AM  
Yeah.

KB  
The rage monster, the love monster.

AM  
It's good.

JS  
Oh! Those are called the love monsters.

PM  
Oh no!

KB  
Harry's love monster.

JS  
What?

AM  
Oh

PM  
Oh no

AM  
There is the word hot blood in that.

KB  
Oh no!

PM  
There is a great line next where the monster calls for Harry to instantly dismiss Dean from the team. Which I think is great. Dean feels very awkward in this situation.

AM  
Oh boy

JS  
Sure

PM  
Quite understandably. And he's like, "Ginny, let's go." And Ginny goes, "No, you go on. I want to have a word with my brother."

JS  
Oh boy!

PM  
And a word she has indeed.

JS  
Here we go.

PM  
So Oh my God, I had to like, stop reading these pages multiple times because they were so good, and Ginny just straight-up murders her brother with words. I'm getting the book to the exact page and make sure that I don't miss a single direct quote of this. She yells at Ron that it's none of his business who she does and doesn't, you know? hook up with. And he says that, yes, it is. Because he doesn't want his sister to be known as a-- And she butts in and

goes, "As a what? As a what exactly." which is like, Oh, was Ron just about to call Ginny a slut?

AM

Drawing her wand, let me add.

PM

Mm-hmm, she draws her wand at it, which is good because, like, she doesn't want to get called a slut by her own brother.

JS

Yep.

PM

That's not okay.

JS

That's fucked up.

KB

Or probably a slag, which is the UK equivalent of slut.

PM

Ah okay. Harry tries to, like, jump in and settle things and like, "Oh, Ron didn't mean it that way." And Ginny's like, "Yes, he does, just because he hasn't snogged anyone in his life, just because the best."

KB

It's very good!!

AM

Oh boy!

PM

Just because the best kiss he's ever had is from Auntie Muriel.

JS

Oh boy!

PM

And then Ron is like, "Shut your mouth and then Ginny's like, I will not. I've seen you with Phlegm. Love her dedication to not call Fleur, Fleur."

JS

Yeah, yeah.

AM

It's very good.

PM

She's like, I will stick to this nickname I'd given her.

KB

No matter pissed I am in this situation. We're not gonna be [inaudible 31:27]

AM

I want Hoda and Kathie, is that her name? On the TODAY show.

PM

Yeah, Hoda and Katie Lee.

AM

Yeah, I want, uh, Ginny and Hermione to get wine drunk at eight in the morning and have just like a Hogwarts morning television public access show.

JS

Beautiful.

AM

It would be the best.

PM

Oh, that'd be good because they would also-- They're like two of the at least smartest or most gifted and talented, so it wouldn't just be like two gossiping girls talking tonight. They're like the two most--

AM

Yeah, they're witty. They're great.

PM

Right?

AM

And clearly from our visit to The Burrow earlier, they kind of unlock that in each other, the sort of ability to be like petty for a minute. And I love it.

KB

Yeah, I was gonna say they're gonna be great sister-in-laws

PM

Oh, they're gonna be great. That whole family, can you imagine?

KB

Yeah That'd be so much fun.

PM

It's so good, best holidays in Christmas.

AM

Yeah, Burrow's Christmases are definitely Christmas goals.

PM

Oh my gosh. And Uncle Grandpa official, unofficial, like that whole situation, is gonna be their kids growing up or just have the best people around them.

AM

Yeah.

JS

Yeah.

PM

Even Hermione's dentist parents who seem like lovely humans...

AM

I know. I know.

PM

Mr. and Mrs. Granger. They went on a big ski trip together. I know.

AM

They'll get Weasley sweaters. They'll be very cute. They'll DDS on them.

KB

[32:30]

JS

That's a wedding gift from [inaudible 32:30] That's so cute.

PM

Speaking of Weasley sweaters, there's someone that listens to Potterless named Joe, and she is currently knitting me a customized Weasley sweater.

KB

What?

PM

I'm so excited.

JS

Are you gonna get an M or an F?

PM

I asked- No, I asked for an R,

JS

Yeah, Ron's sweater.

KB

Okay

PM

Like I want the real-- I want a straight-up because if I don't get one, then it's just like, "Oh, that guy has a maroon sweater with an M on it." Like, if I get an R then at least somebody will be like, "Oh hey, that's the thing from that book." Yeah.

AM

I love it. This podcast would suck if you hated Harry Potter huh.

PM

Right?

KB

Yeah.

PM

This would be so garbage if it was just like 30 plus, at this point, episodes of me just being like, Ugh, this book is so bad!

KB

I don't think anybody would listen,

PM

No.

KB

Because nobody would agree with you.

PM

No, yeah, I mean, also that. No, It's Wil Williams, Wil and her review. She wrote like, sure it's a snarky take on it, but he objectively enjoys the books which makes it more fun because then it's, it's so much better to at least I think we could be talking about why my own podcast

is good. Oh gross. I think it's better when you have someone that, like, enjoys something and then is okay with being critical about it.

AM  
Yes.

PM  
It's like when your friend is, like, okay to, like, point out a flaw in you or like someone that loves a sports team is okay to like, point out some bad things.

AM  
Right.

PM  
It's good that I legitimately enjoy reading these books, and there's so much fun.

AM  
But also-

PM  
Because then when I make fun of things, it's okay.

AM  
You spend, you know, dozens and dozens and dozens of hours thinking about an immersed on a thing you're going to grow to like it, you know?

JS  
Yes

PM  
Yeah

AM  
You just grow familiarity and, uh, be able to kind of see it in a in, in a deeper way. But I-- anyway, I'm glad that, that we all kind of like this.

JS  
I like that you're implying that he has Stockholm Syndrome for Harry Potter at this point.

PM  
I didn't like it at first, and I was just like...

AM  
Yeah, listen...

PM

Well, I am reading them a lot. So, I guess I like it now. No, I knew going into it when Kelly was just talking to me about the book, I was like, I know once I start it, I am gonna love it, so that's why I was okay to run with this podcast.

JS

That's what happened with me and wrestling, so I understand.

PM

Wrestling is great, though. It's so much fun.

KB

What?

PM

Oh, professional wrestling is great.

JS

It is.

PM

I went to [inaudible 34:26] every month.

KB

I know, we've--

JS

I know.

PM

It's so fun.

KB

I don't feel this way.

PM

It's just so obnoxious.

AM

Julia can give you a crash course in the women of the WWE. They're very good.

JS

The women are so much better than they used to be at this point.

KB

I know.

PM

Anyway, back to-- Speaking of savage, brutal takedowns...

KB

But also, but also, check out the full review on the featured article of the month on [poterlesspodcast.com](http://poterlesspodcast.com)

PM

The website, great, great web design work, uhm. So Ginny retorts, "I will not- I've seen you with Phlegm hoping she'll kiss you on the cheek everytime you see her. It's pathetic." which-

JS

Yeah

AM

Yeah, it is.

PM

I can put myself into Ron's shoes. If there was like super hot French Girl, the way that French people kiss, they kiss on the cheek.

JS

Cheesy, brother

PM

Yeah, I mean, if I was 15 it was like super hot French girls like gonna guarantee to kiss me on the cheek every time she says, Hi, with my hormones going around. It's a 15-year-old kid, Oh, nice. I get it.

JS

Oh yeah

AM

No, I get it too.

PM

I'd love Ginny calling him out horrible, like, I get it.

AM

There's a reason I became a sound engineer-ish, which is that in high school, I was the only person who did sound at all. And before every musical, I would have to have all of the cast

members walk up to me in their bodysuits or boxers to mic them up. And as long as they wash their hair that morning, which I yelled at them to do, it was a very pleasant experience.

PM

Nice. Look at that. So she continues and he goes, quote, "If you went out and got a bit of snogging done yourself. You would mind so much that everyone else does it."

JS

Shit!

AM

It's true.

PM

She is holding no punches. Ron then pulls out his wand. Harry steps in between them. Ron yells, "You don't know what you're talking about," trying to get a clear shot at Ginny. And then he says, "Just because I don't do it in public--" And then Ginny screams with derisive laughter, trying to push Harry out of the way. This is the classic like, "Yeah, I have a girlfriend, but she lives in Canada."

AM

Yeah

PM

And Ginny just laughs in his face. Oh, she's been so mean.

JS

But it's not in fucking public, they're in like some weird

AM

Alcove.

JS

Alleyway, basically.

PM

Yeah, it's something that I would assume that probably only the Weasleys and Harry know about thanks to Fred and George.

JS

Only like very few students probably know about this.

AM

Yeah, Ginny is so well adjusted like this is such, uh, like actually good attitude toward sex and relationships, and growing up, and there are lots and a lot of fandom headcanon type stuff. Ron is often like, a little bit more conservative than most people in the friend group. Let me in the books we see that he's, you know, more down on Slytherin and he's in his kind of

more judgmental so it, it makes sense that this kind of dynamic is playing out in this way, like even though if the subject is kind of silly. But I thought that that was really cool kind of characterization wise.

PM

Yeah, so then... Oh, right. So the pain train of insults has not stopped. Ginny keeps going, "Been kissing Pigwidgeon, have you?"

KB

Oh shit.

PM

Or have you got a picture of Auntie Muriel under your pillow?

JS

Oh damn.

KB

Oooh.

PM

And Ron says, "You!" And then a streak of orange light flew under Harry's left arm and misses Ginny by inches. Orange light, do we know what charm that is?

JS

No

PM

Because we know green is Avada Kedavra.

KB

It's probably something-

PM

We know that red is stunning.

AM

Isn't it disarming?

JS

No, that's a green. Oh, sorry. That's red.

KB

No.

PM

No, red is stun spell.

KB

I mean, they overlap in color.

PM

But okay. Yeah, yeah, sure.

KB

Red is, um, definitely Expelliarmus.

PM

Okay.

KB

For sure.

PM

Then it's also -

the Stunning because the one that McGonagall gets hit with in the-

JS

Oh yeah

KB

Also red

PM

-fifth book is red. She gets hit with like five of them.

JS

Yeah.

KB

Yeah

JS

I don't think that like color.

PM

It's one color per...

JS

Yeah

KB

You gonna learn how [inaudible 37:29]

PM

It's like a Crayola box.

JS

Well, that was cool.

PM

That one was chartreuse. No, no, it was violet, red. Oh no.

KB

That's the CMYK. That spell is over there.

PM

Yeah, yeah. Spells got it different.

AM

You guys were unlocking teal today and charms.

KB

Uhuh

PM

Uhuh! Okay, so I'd have to look up what the orange one is. And then Ginny keeps on going. "Harry snogged Cho Chang and Hermione snogged Viktor Krum."

**JS**

Krum

PM

It's only you who acts like it's something disgusting, Ron. And that's because you've got about as much experience as a 12-year-old.

AM

Cloth of the 15-year-olds.

PM

Yeah, that one I did think that was kind of funny. It's like you're 15 Ginny.

AM

It's awesome, though. It's very good.

PM

Yeah, super brutal. And after that, she storms away.

AM

Damn right.

KB

I feel like, I've been quiet during this whole exchange because I, I'm kind with Ron here, because because, okay, having a younger sibling and the way they described how, like, furiously they were going at each other.

PM

Glued together.

KB:

I, if I saw my younger sibling doing that, I wouldn't like start yelling at him. But I was like, talk to him be like, hey, you're 15, do you really like this girl? Like, what are you like? 'Cause, I mean, no spoilers but you know Ginny didn't really end up being with Dean.

PM

End up with Dean

KB

And like, how much does she really liked him and like how much of this is just hormones and how much does Ron you need to like actually impart some brotherly wisdom on her at some point, he goes about the totally wrong way.

PM

Yeah

KB

But Ginny's so mean to him!

PM

Yeah, I think they both-

KB:

She's so mean.

PM

-technically have good intentions. Ron is trying to be protective and make sure everything's okay with his sister. Ginny is trying to stand up for herself and be like, you can't tell me what to do. But, Ron handles it by just yelling at Ginny to not make out with people. And then Ginny just makes fun of Ron 13 and a half times-

KB

They're also-

PM

-for not kissing.

KB

They're also 15 or she's 15, he's 16.

PM:

She's 15, he's 16

KB

I mean, like you were saying, my first kiss was when I was 15 and it was like, you know? like it was a peck. I mean, a couple of pecks.

PM

Whoa

KB

In a row.

PM

Whoa! Have we talked about this, Kelly?

AM

I mean, this is boarding school also where you're just with each other and living with each other for eight months a year.

KB

That's true. That's even why I think it's like, more important for, like, somebody to like, to like, "Hey, do you really like this guy?" Uhm

AM

Yes, some kind of like--

KB

Is he respectable of you? Like, all this like kind of stuff to vet out the situation. So I actually feel really bad for Ron here. Although he was like a total jerk about it.

PM

Uhuh

JS

Ron is just super bad at expressing himself.

KB

Oh, yes.

PM  
Uhuh

JS  
So that's not the brother we choose to have this conversation with.

PM  
Yeah

AM  
I mean, like which brother would she?

PM  
Charlie.

KB  
Charlie!

AM  
Charlie! Yeah, obviously.

JS  
Charlie.

PM  
[inaudible 40:00- 40:01] the book for, he's so good.

AM  
What kind of question is that?

JS  
Or actually Bill, like either way.

PM  
Oh, yeah.

KB  
That's just because he's older and more mature now.

JS  
Well, you wouldn't go to Percy.

KB  
They're no longer, like, high school boys.

JS

Oh my gosh.

PM

First, he'd be like, "I don't believe in looking at women until you've married them."

JS

Except he has the one photo that he's stolen off the [40:15] but alright.

KB

George will never let her let her down, like it was definitely one big joke.

JS

Oh [inaudible 40:18] false information and stuff like that.

KB

Oh probably, yeah

PM

Oh God.[inaudible 40:23]

AM

Yeah and like say that they are giving her protection, but it's actually like a jacket of [inaudible 40:26]

KB

Oh gosh

PM

Yeah

AM

Yeah

KB

Oh my gosh

PM

They will be the worst

KB

Really Ginny [inaudible 49:20]

AM

Charlie, like, buys them a beer and be like, Here, yo kid growing up. You buy some weird stuff. It's fine. Like, Yeah, it'd be great.

PM

Yeah, the other problem is like- Ginny's whole argument thing should be- "Hey, you can't tell me what to do. I'm allowed to kiss whoever I want." But it very quickly just turns into like, "Fuck you, Ron. You haven't kissed anyone. Eh!" And it's like, okay

KB

Poor, Ron.

PM

I just like is I love the insults. But you're right, Kelly. She's very mean here.

KB

When you take into account their age

PM

Sure.

JS

I need to pause for one second, guys.

PM

Okay

JS

Leanne Davis got her tattoo right now.

All:

Ohhhh!

PM

That's going in. So it's right next to the Wizard on.

KB

Nice!

AM

Leanne, Leanne Davis. Leanne, we love you.

PM

Me and -

AM

I'm so glad we're together. Oh my God!

PM

That's so...

AM

What a beautiful pairing.

JS

I know, right?

PM

We should make a Multitude crossover t-shirt.

JS

That was so good.

PM

We should make a Multitude crossover t-shirt.

AM

Yeah, it's like your clinking glasses and wizarding on.

PM

That's so good. So Leanne Davis, producer of a patron who got the Wizard On tattoo on her arm, just got the Spirits little drinking glass tattoo right next to it. So it does look like...

AM

Epic.

PM

You're clinking wizard on with the spirits. That is so good.

AM

Epic. Epic

PM

Oh my gosh.

AM

Epic

PM

Shout out to Leanne Davis for that one, the first producer of a patron we ever had.

AM

I think us too.

JS

She's our first producer of a patron.

PM

Oh

JS

Yeah

PM

So-

JS

Leeann's amazing.

PM

Look at that. So...

JS

What a good patron theory/idea you've got from your podmoms.

KB

Doing only this right now, you should make Wizard On temporary tattoos.

PM

I love...

KB:

For those that are not as brave as [inaudible 41:50]

PM

Yeah, even when Leanne got the tattoo, I was like, I don't even know if I would get a Wizard On tattoo. Like, because it also be douche to be like, "Did you get a tattoo of your own?" And I posted that on, you know, Facebook, Twitter, all the stuff, and there was someone, one of my friends in Seattle was at a brunch with me and he was like, "Did you just get a tattoo of your podcast on your arm?" I was like, Okay, I, I am, I'm a garbage person but not that much of a garbage person to get my own thing tattooed.

JS

That's advertising, what are you talking about?

PM

Yeah. Hey, guys! Oh god, that'd be so terrible if I did that. I have thought of a tattoo that I might get which is slightly Harry Potter related. I want to get, "Can't I?" with a question mark tattooed on me, but mainly because it's like the opposite of saying like, I can't. But the way

that it fits in with Harry Potter is one of my favorite lines when Harry yells at Bellatrix, and he's like, "Voldemort can't hear you now." And then, "Can't I, Potter?"

AM

"Can't I, Potter?"

JS

That was very good.

PM

That was like the best entrance of any character ever.

AM

It's very good.

PM

Dumbledore versus Voldemort fight in the hallway ministry.

JS

That was bad

PM

Yeah, so it's like it'd be a good thing just to get like tattooed of like, Oh, cool. Instead of saying, I can't. You're saying, "Can't I?" But then in my head, I'd be like,

AM

Yeah

PM

It is a Voldemort quote.

JS

Get it Mike.

PM

So if I ever get a tattoo, I think that might be the one. So storms away. Harry crooked like of Ron and then looks at his face. Ron's face is described as "murderous." So they decided to get through. Ron like, knocks over a small girl on their way to the dorm. Like, he's super pissed. But...

AM

Shout out to Mrs. Norris who broke the tension?

PM

Uhuh, shoutout!

AM

She broke the tension.

KB

Good, good cat.

PM

Good cat.

AM

It was Norris' first useful appearance in the Harry Potter series.

JS

Yeah, I think so.

PM

I mean, getting petrified I guess was just kind of a clue, but yeah, not to...

JS

Someone else was also petrified.

PM

Yeah

AM

It wasn't just her.

PM

At least there were other people. So, as Ron leaves, Harry is trying to think about why he got so mad. And he's muttering to himself, "It's just because she's Ron's sister. You just didn't like, see her kissing Dean because she's Ron's sister."

JS

Sure.

PM

Sure. And I wrote that in my book with 12 Us, Suuuuuuuuuuuure. But then he gets in his mind an image of himself kissing Ginny instead.

AM

Oh!

PM

The monster of purrs at this thought.

KB

Oh my Gosh, the monster!

JS

Oh no!

PM

Yeah, growing in my list of favorite characters is this internal monster. I-

KB

Calling to all the fan of ours to make an internal monster drawing of that.

PM

Oh, I would love to see that.

AM

I'm naming him, Chad.

KB

Chad?

JS

Why?

PM

That's too douchy.

KB

No, can't be Chad.

JS

Stop ruining Chads for me!

PM

So then Ron later on, is pretty upset because he abruptly goes to Harry and asks, "Do you think Hermione did snog Krum?"

AM

Oh, Ron.

JS

Yeah, 100%.

AM

So transparent

PM

And Harry goes like, "Eer, urr, uh." And then the Narrator even says the honest answer was yes, but he did not want to give it.

JS

Awww...

AM

Good friend.

PM

Ron seem to gather the worst from the looks on Harry's face.

JS

Ahh

PM

So, It was never confirmed, but like you would think it had to have happened at some point.

KB

I think they had at least kissed at some point.

AM

In the dance.

JS

At the Yule Ball, sure.

KB

At the dance, they had to like make out garden outside of the dance.

PM

Make out garden isn't-- I thought it was just like bushes in the hallway that people were standing behind.

JS

No, it was outside.

KB

It was outside. They were-- There are bushes outside and the people are making out.

PM

So I imagine them and I don't know if the book actually describes the layout of them. But I just imagined there was a bunch of individual bushes in the hallway. People are just like, "Let's get behind this one. We'll get behind this one." It's just a row of people making out.

AM

They're not like urinals.

JS

I imagine a decorative maze. I don't know why. That was what I picture.

PM

Oh okay. Yeah.

KB

I imagined it as the garden at the end of the, um, the Princess Diaries when she flips her right foot.

AM

Oh, yeah, yeah, yeah, yeah.

KB

That's what I imagined.

AM

And I imagined a topiary.

PM

Oh look at that.

AM

I did.

PM

Yeah, so Harry goes to bed angrily, just lays in bed, staring at the ceiling, earnestly trying to convince himself that his feelings for Ginny are purely elderly, brotherly.

JS

Sure.

PM

Sure. So he has all these angry thoughts. He even at one point has the thought of tearing Dean limb from limb for kissing her. He keeps justifying to saying it's natural for him to feel this way because he views her as a sister. It's a brotherly type thing. It's natural to feel protective of her. And then he has to keep telling himself, She's out of bounds. She's Ron's sister. She's out of bounds. He wouldn't risk his friendship with Ron for anything. And then he punches his pillow. I thought it was out of anger when I first read it, but the book says it's to get it in a more comfortable position. But I thought at first he was going, "Oh, man. I love Ginny."

AM

Yeah, it's like when you're-- It's like when you're chopping vegetables after having a fight with somebody, and be like, "Everything is fine."

PM

Yeah, so he just goes to bed in this angry hormonal state. But, that's the end of what we're going to be covering in today's episode of Potterless. Oh ladies, how do you feel about this section of the chapter?

JS

Oh, man, it's a good one.

AM

Oh, boy.

KB

I like the second half too, though.

JS

Yeah, the chapter as a whole is--

PM

It's good.

JS

Yeah

KB

The whole chapter is a really good one.

AM

Yeah, it's a good chapter and at the, at the risk of, uh, doing my professorial thing.

JS

Here we go.

AM

It is evocative of a larger theme, both in this book and this kind of back third of the series, which is about the narratives we tell ourselves and how the like, way that we narrate our own actions and of the, you know, denial, and turning away from stuff within us, and not looking at the parts of us that are icky or squishy, or, you know, uncertain. It's really powerful and aggregates over time, and feeds into your future behavior. So even though yes, it's like hormonal, you know, kids and it's funny to look at now knowing you know, for those of us who have read the books, who they end up with, it is really real. And as relationships kind of like, come together and fracture over the next you know, book and a half. Keep this in mind. It's going to be fun to look back on.

PM

Wow. [inaudible 47:04] I was just gonna say I like it because Ginny's insults are funny.

AM

She's also great.

JS

Ginny is brutal! I loved it.

KB

They're funny.

PM

They're, they're mean.

KB

But they're really good.

PM

Yeah, but they're pretend people. So it's okay when they yell at each other. Um, but yeah, thank you guys so much for being here.

KB

[inaudible 47:17]

PM

What? I hate to break this to you, Kelly. Not a documentary.

KB

Oh my gosh! Wait, what?

JS

It's real to Kelly.

PM

But ladies, thank you so much for being on.

JS

You got it.

AM

Thank you.

PM

And listeners, thank you so much for listening. And as they say, every time they want to go through the tapestry to get to the secret corridor, where people go to make out and stuff, Wizard on!

JS

Wizard on.

AM

Wizard on.

KB:

Wizard on.

<47:45>

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