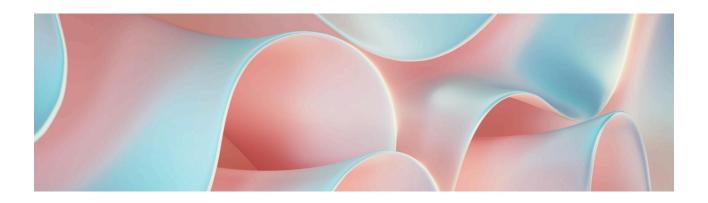
Study Guide: Week 2 Readings



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Subject	Introduction to Graduate Studies 🔹

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Sampsel: Chapter 1

- What does Part 1 and Part 2 of the book help you to do? Discuss how these goals and strategies may be different.
- List 3 of the most valuable suggestions from the checklist <u>Take It Step by Step</u>. Why are these your top 3?
- What type of research will you do as a graduate performance major? What if you are a musicology or music education major?
- List 3 types of music research. Which interests you the most? Why is that?
- Explain what digital humanities are and list examples from the book.

- Do topics usually become broader or more specific as research goes on? Why would that be?
- What is the CRAAP test? What does the acronym stand for?
- What 3 "tests" should your thesis pass?
- List 3 things to consider when choosing a topic.
- Explain primary, secondary and tertiary resources. Can you think of any examples? Have you used any in the past?
- What information can you find in Chapter 4 of this book?
- What information can you find in Chapter 5? What is the difference between a critical edition, a performance edition and an Urtext edition?
- What information can you find in Chapter 9 of this book?
- What are the Library of Congress (LOC) call numbers for Music Bibliography/Musicology/Music - Historiography?

Pierce: Rising to a New Paradigm

• What is "maestro syndrome"? Have you experienced it with a private or classroom teacher, a conductor, etc? How did it affect you?

Saviddou/Meyers: Movement and Wellness Training for Musicians

- Which of the listed course topics interest you the most? Why?
- Which might be most useful for your instrument or major?
- Had you heard of Feldenkrais, Alexander Technique or other healing modalities before, and where?

White: Musician's Focal Dystonia

- Explain what focal dystonia is. Have you or anyone you know ever experienced it?
- What suggestions does the author give about treating it?

Shabe: Dissertation Literature Review

• Which of the listed resources might be most useful for yourself, or your students? Why is that? List your top 3.