

# Details + Requirements

## About Zine

Sincerely Yours – A SakuAtsu zine is a zine that follows the fictional relationship of the characters Sakusa Kiyoomi and Miya Atsumu through the lens of 5 stages: First Impressions, Falling in Like, Love, Breakup, and Makeup. Contributors will be creating works based on one of these 5 themes, and works can be canon or AU.

## Zine Specs

- B5 Zine
- Physical and digital copies
- Full color
- 75% For-Profit, 25% Non-Profit

## About Calendar

Our calendar is a separate project that will be able to be purchased in addition to the zine. The theme is slice of life while following the seasons. Contributors will be able to indicate whether they are interested in helping us create it. Merch bundles will be the same for the calendar and the zine.

## Calendar Specs

- 8in x 10in pages
- Physical and digital copies
- Full color
- 75% For-Profit, 25% Non-Profit

## Portfolio Guidelines

### All Artist Applicants:

- Applications are expected to have three to five samples. An additional portfolio is encouraged. These pieces must best represent your style.
- If your artwork needs a content warning, please use the appropriate section on the form to list them.
- You may link your portfolio using Google Drive, Instagram, Box, or your preferred digital platform. The only requirement is to ensure that your artwork is accessible to us through the link(s) you provide. If you use Google Drive, please make sure link sharing is turned on so that we may view your files.
- Pieces will be judged according to anatomy, composition, color theory, and background (if applicable).
- We ask that at least one sample includes both Miya Atsumu and Sakusa Kiyoomi.
- Works from other fandoms will be accepted but Haikyuu-centric works are highly encouraged.

#### Zine Artist (Page) + Calendar Artist Applications:

- At least three samples are required to have backgrounds. The style utilized in these should be similar to the style you plan to use in your zine piece. Full rendering and color will not be required; artists may opt to use a more traditional comic/manga style. Artwork must still be polished.

#### Zine Artist (Comic):

- At least three samples are required to be comic samples. Preferably these comics are at least one full page.

#### Merch Artist:

- At least two samples are required to have the style that will be utilized for the applicant's preferred type of merchandise. For example, if the applicant wants to design keychains, at least two pieces must showcase work featuring chibis. As another example, if the applicant wants to design prints, at least two pieces should be fully rendered pieces with backgrounds.
- If the applicant has examples of physical merch that you have designed, please attach pictures of the merch in the form! Previous experience designing merch is not a requirement, however it is a bonus.

#### All Writer Applicants:

- Applications are expected to have three to five samples. An additional portfolio is encouraged. These pieces must best represent the style you want to write with for the zine.
- Feel free to include unpublished pieces as samples. We will not be discussing the content of applications with anyone outside of the mod team.
- If your writing needs a content warning, please use the appropriate section on the form to list them.
- You may link your portfolio using AO3, Google Drive, a Tumblr Tag, or your preferred digital platform. The only requirement is to ensure that your writing is accessible to us through the link(s) you provide. If you use Google Drive, please make sure link sharing is turned on so that we may view your files.
- We ask that at least one sample depicts both Miya Atsumu and Sakusa Kiyoomi in either a platonic or romantic dynamic.
- Works from other fandoms will be accepted but Haikyuu-centric works are highly encouraged.

#### Zine Writers:

- Each sample should be around 1,500 to 2,000 words with a 100 word leeway on each side. Combined word count for all three samples should be no more than 6,500 words.
- Samples may be excerpts of longer works. If you are submitting an excerpt, we ask that you submit it as a Google Doc, Word Doc, or something similar so that it is clear where the sample begins and ends. If you submit a link to a multichapter work without

indicating which part is the excerpt, we will judge only the first chapter (or first 2,000 words if applicable). If you use Google Docs, please make sure link sharing is turned on so that we may view your files.

- We will not be accepting Twitter threads as a sample piece.
- Pieces will be judged according to grammar, style, flow, imagery, emotion, and creativity.

#### Calendar Writers:

- Each sample should be 300-500 words with a 50 word leeway on each side.
- Samples may be excerpts of longer works. If you are submitting an excerpt, we ask that you submit it as a Google Doc, Word Doc, or something similar so that it is clear where the sample begins and ends. If you submit a work that is longer than the required word count, that sample will not be reviewed. If you use Google Drive, please make sure link sharing is turned on so that we may view your files.
- At least one piece must be complete and within word count (i.e. a drabble).
- We will be accepting Twitter threads as a sample piece. You can submit samples of Twitter threads pasted into a Google Doc for better viewing of word count.
- Pieces will be judged according to grammar & spelling, characterization, dialogue (if any), and solid narration.

#### Contributor Expectations

##### Zine Artist (Page):

- Artists are allotted one page to depict both Miya Atsumu and Sakusa Kiyoomi according to their assigned theme: First Impressions, Falling in Like, Love, Breakup, and Makeup. Theme preferences will be specified during the application period. Artists may request in their pitch a spread of two pages.
- Artists who opt to collaborate with writers will commit to a one page illustration with the option to draw an additional one or two spot illustrations. Applicant's preferences on collaboration will be specified during the application period.
- Signatures on work are allowed.
- Artwork completed for the zine may not be posted by artists online until after orders are shipped. Mods will announce the exact date later on.

##### Calendar Artist Applications:

- Artists are allotted one page to depict both Miya Atsumu and Sakusa Kiyoomi according to the calendar's theme (seasons, slice of life) and in collaboration with the month's accompanying writer.
- Artwork completed for the zine may not be posted by artists online until after orders are shipped. Mods will announce the exact date later on.

##### Zine Artist (Comic):

- Artists are allotted one to four pages to depict both Miya Atsumu and Sakusa Kiyoomi according to their assigned theme: First Impressions, Falling in Like, Love, Breakup, and Makeup. Theme preferences will be specified during the application period. Artists may request in their pitch their desired number of pages.

- Artwork completed for the zine may not be posted by artists online until after orders are shipped. Mods will announce the exact date later on.

#### Merch Artist:

- Merch artists will be assigned based on their preferences specified during the application period.
- Merchandise will be bundled with both the zine and calendar.
- Merch artists will not be required to produce their own merchandise.
- Artwork completed for the zine may not be posted by artists online until after orders are shipped. Mods will announce the exact date later on.

#### Zine Writer:

- Writers are expected to create a 1,500-2,000 word fic depicting the relationship between Miya Atsumu and Sakusa Kiyoomi according to their assigned theme: First Impressions, Falling in Like, Love, Breakup, and Makeup.
- If you feel like your piece will not be within the word count, DM a mod as soon as possible so that we can work something out.
- Writing completed for the zine may not be posted by writers online until after orders are shipped. Mods will announce the exact date later on.

#### Calendar Writer:

- Writers are expected to create a 500 word piece depicting the relationship between Miya Atsumu and Sakusa Kiyoomi according to the calendar's theme (seasons, slice of life).
- Writing completed for the zine may not be posted by writers online until after orders are shipped. Mods will announce the exact date later on.

#### General FAQ

##### What positions are available for artists to apply for?

Zine Artist (Page Illustration), Zine Artist (Comic), Calendar Artist, Merch Artist. For more information see: Portfolio Guidelines and Artist Expectations.

##### How many art pieces are artists required to submit?

Three pieces of art are required. For more information see: Portfolio Guidelines and Artist Expectations.

##### Will artists be able to work on both the calendar and zine?

Yes! You will be able to indicate this in your application.

##### Will artists and writers have the opportunity to collaborate if they wanted to?

Yes! You will be able to indicate if you are interested in this in your application.

##### What's the basic criteria for the art/fic we need to submit?

Please visit Portfolio Guidelines for specifications.

Are you accepting pinch hitters?

Yes!

Will there be a separate application for pinch hitters?

No. You will be able to indicate if you are interested in being a pinch hitter in your application.

How will applicants be judged?

Applicants will be rated and voted upon by the mod team, and will be accepted based on overall ratings.

Are all the mods included in the judging process?

All mods are welcome to participate in voting.

What is the maximum word count for writers?

Zine writers will be expected to write a piece no longer than 2,000 words. Calendar writers will be expected to write a piece no longer than 500 words.

What happens if someone has the same idea/concept as me?

Mods will assign pitches to all contributors to avoid this issue.

What will the compensation be?

As of October 2021, there is a global supply chain crisis which has caused shipping prices to have become astronomical. Please note that this will greatly affect our production costs if it continues into spring 2022. We will be doing our best to provide a physical copy of whichever project the contributor is working on (zine or calendar or both). Shipping costs included would be the next tier we aim for. Merch packs will be available at production cost if they are not able to be included.