



TITLE OF SHOW: Be More Chill

Playwrights: Music and Lyrics by Joe Iconis Book by Joe Tracz

Produced by: Rose Azrael

Directed by: Sean McDermott

Any other staff you wish to acknowledge:

- Music Director: Nathan Kendrick
- Assistant Director: Jessie Demmert
- Choreographers: Sarah Reynolds & Karen Davis Dixon
- Stage Manager: Liz Corcoran

Audition Date (s): Tuesday Nov. 18 & Thursday Nov. 20 @ 7pm

Callbacks by invitation only: Sunday November 23rd @ 7pm

Preparation: Please prepare two selections (16–32 bars each) in the style of the show. Songs from the production are permitted. We recommend choosing contrasting pieces that showcase different aspects of your vocal and performance range. You may be asked to perform one or both selections. Please provide sheet music for your audition even if it is from the show. Video auditions accepted. Any questions please reach out to the director: seanmcd86@gmail.com

Audition Registration Link: [Click Here](#)

Performance Dates:

Thursday	Friday	Saturday	Sunday
x	3/13/2026	3/14/2026	3/15/2026
x	7:30 PM	2:00 PM & 7:30 PM	2:00 PM
3/19/2026	3/20/2026	3/21/2026	x
7:30 PM	7:30 PM	2:00 PM & 7:30 PM	x

Rehearsal Dates: Sundays, Mondays and Wednesdays starting December 7th. The full rehearsal schedule will be finalized by the first rehearsal.

Tech Rehearsals: 3/8/2026-3/11/2026

Summary of Show: **Be More Chill** follows Jeremy Heere, an anxious and often overlooked high school student who desperately wants to fit in. His life changes when he learns about the SQUIP, a tiny supercomputer in pill form that implants into his brain and coaches him on how to be more chill. With the SQUIP's guidance, Jeremy quickly rises in social status, but the cost is greater than he anticipated. As the SQUIP's influence becomes more controlling and dangerous, Jeremy must choose between artificial popularity and authentic connection.

Cast Breakdown/Requirements:

Seeking actors 18+ for all roles

Jeremy Heere

- **Vocal Range:** A2–A4
- **Playable Age Range:** 16–18
- **Male presenting**
- **Description:** Anxious, relatable outsider desperate to fit in. Honest, heartfelt, comedic.

Michael Mell

- **Vocal Range:** B2–A4
- **Playable Age Range:** 16–18
- **Male presenting**
- **Description:** Jeremy's quirky and loyal best friend. Warm, sincere, and emotionally grounded.

Christine Canigula

- **Vocal Range:** (G2) A2–A4
- **Playable Age Range:** 16–18
- **Female presenting**
- **Description:** Theatre-obsessed and enthusiastic. Genuine with a strong comedic spark.

The SQUIP

- **Vocal Range:** F#2–Ab4
- **Playable Age Range:** Appears 20s–30s
- **Gender Fluid Casting**
- **Description:** Cool, stylish AI in human form. Commanding, alluring, slightly sinister presence. Also needs a Keanu Reeves accent.

Rich Goranski

- **Vocal Range:** Bb2–A4 (E5)
- **Playable Age Range:** 16–18
- **Male presenting**
- **Description:** Starts as a bully but reveals insecurity. High-energy comedic role.

Chloe Valentine

- **Vocal Range:** B3–E5
- **Playable Age Range:** 16–18
- **Female presenting**
- **Description:** Confident, fashionable, alpha presence. Socially powerful and sharp.

Brooke Lohst

- **Vocal Range:** Bb3–Eb5
- **Playable Age Range:** 16–18
- **Female presenting**
- **Description:** Sweet and popular girl searching for authentic friends. Warm energy.

Jenna Rolan

- **Vocal Range:** G3–G5
- **Playable Age Range:** 16–18
- **Female presenting**
- **Description:** Gossip machine with comedic flair. Wants desperately to belong.

Jake Dillinger

- **Vocal Range:** D3–Bb4
- **Playable Age Range:** 16–18
- **Male presenting**
- **Description:** Popular jock who is friendly but sometimes clueless. Genuine charm.

Mr. Heere

- **Vocal Range: Ab2–A4**
- **Playable Age Range: Appears 30s–40s**
- **Male presenting**
- **Description: Loving but struggling father, comedic vulnerability. Strong comedic versatility required.**

Location:

Auditions, rehearsals, and performances will be held in-person at the Players Club of Swarthmore (614 Fairview Rd, Swarthmore, PA 19081). Plenty of off-street parking and access by Septa Regional Rail and Bus. Some of our rehearsal and performance spaces are only accessible by stairs. Please let us know if you need accommodation.

PCS Theater and its volunteers are committed to diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, and abilities to audition.

Due to the mature content of this show, auditions are open to ages 18+.

Please note this is a non-union, non-paying production. Transparency and open communication are extremely important to us; if you have any questions, please email the director at **seanmcd86@gmail.com**.

** ALL THOSE INTERESTED IN AUDITIONING: ACKNOWLEDGE THE CONTAGIOUS NATURE OF THE CORONAVIRUS COVID-19 AND THE INHERENT RISK OF EXPOSURE THAT EXISTS IN ANY PUBLIC PLACE WHERE PEOPLE ARE PRESENT; AGREE TO COMPLY WITH ANY AND ALL PROTOCOLS OF PCS DESIGNED TO MITIGATE THE RISKS OF INFECTION BY COVID-19; VOLUNTARILY ASSUME ANY AND ALL RISKS OF EXPOSURE TO OR INFECTION BY COVID-19 AS A RESULT OF ATTENDING AND PARTICIPATING IN THE AUDITION PROCESS; AND RELEASE, HOLD HARMLESS AND INDEMNIFY PCS (AND ITS GOVERNORS, MEMBERS AND VOLUNTEERS) FOR ANY AND ALL CLAIMS ARISING OUT OF OR RELATING TO EXPOSURE TO OR INFECTION BY COVID-19 OR SIMILAR DISEASE WHICH MAY OCCUR IN CONNECTION WITH PARTICIPATION IN THE AUDITION PROCESS.*