

Department of Music
College of Arts, Humanities and Social Sciences
University of Central Missouri

Kodály Choral Techniques III
Music 5372
Updated Summer 2021

Coordinator for students pursuing MA Degree in Music Education--Kodály

Dr. Anthony Pursell
Office phone: (660) 543-4680
Email: apursell@ucmo.edu
Office Hours: By appointment

Course Description

This course will include score study, formal analysis and appropriate techniques to use with the prescribed repertoire. Effective conducting techniques will be examined and incorporated into class work.

Course Objectives:

Upon completion of this course, students will be able to:

1. Conduct patterns in various meters/tempi
2. Prepare score for rehearsal and performance
3. Develop cueing skills for choral music
4. Indicate dynamic variation
5. Read and sing unison, 2-, 3-, and 4-part music
6. Use musicianship and expressiveness to communicate music
7. Discuss the pedagogy, musicology and music theory with composition.

Required Course Materials

1. Shrock, D. (2011). Music for the Beginning Conductor. GIA Publications.
2. Selected choral repertoire TBD by the instructor.

Assignment Policy

- Students must complete ALL assignments in order to receive a grade for the course. Points will be deducted for each day an assignment is late.

- Written assignments must be neatly word-processed and presented in a professional manner (free of grammatical and spelling errors).
- Assignments are due at the beginning of the scheduled class period.

Assigned readings and individual instrument practice are the responsibility of the student.

****Students MUST complete ALL assignments to receive a passing letter grade for the course (a C or better). In order to receive Kodály certification from UCM the student must receive a grade of B or better.**

Attendance Policy

This course is demonstration and activity-oriented; active participation is therefore mandatory.

Active participation includes: questions, comments, and involvement in class activities.

Attendance is required at all daily sessions and is expected as a part of your professional commitment. 10% will be deducted from your final course total for each unexcused absence. If you have an emergency or anticipate an absence, communicate this with the instructor **BEFORE** the absence occurs (when possible) or on the first date of return for special consideration. Any absences not discussed with the instructor will be considered unexcused. Class begins promptly. Two tardies will constitute as one absence.

Medical, family, or personal emergencies will be considered excused absences IF

- the student has discussed them with the instructor
- the student can produce documentation in support of his or her situation. It is very important that you contact the instructor prior to the absence whenever possible.

*If you need course adaptations/accommodations because of a disability, if you have an emergency medical situation, or if you need any special arrangements in case of building evacuation, please make an appointment to see the instructor, or contact the Office of Accessibility Services at 543-4421.

Academic Honesty

A violation against academic honesty committed by a student is any act which would deceive, cheat or defraud so as to promote or enhance one's academic standing. Academic dishonesty also includes knowingly or actively assisting any person in the commission of an offense of academic dishonesty. Please refer to the [UCM Student Handbook](#) for definitions of plagiarism, cheating, and breach of standards of professional conduct.

Grading Policy and Procedures:

Grading will be done on written work as well as teaching and will include:

1. Conducting a canon
2. Prepare vocal scores for efficient teaching/conducting
3. Develop an ability to perform vocal music at sight and acquire familiarity with a varied repertoire of octavos for use in the elementary/middle school choral rehearsal setting.
4. Introduce an octavo to the class at first rehearsal of that piece
5. Prepare a grid for rehearsals
6. Write a rehearsal plan
7. Conduct an octavo
8. Provide measure numbers, translations, score analysis and memorization of score.

Grading Scale:

90-100%	A (work of marked excellence)
80-89%	B (work of superior quality)
70-79%	C (work of average quality)
65-69%	D (work of inferior quality)
-64%	F (Failure to do work of passing quality)