

 GRADES 1 to 12 DAILY LESSON LOG	School:	Visit DepEdResources.com for More	Grade Level:	III
	Teacher:		Learning Area:	MAPEH
	Teaching Dates and Time:	NOVEMBER 20 - 24, 2023 (WEEK 3)	Quarter:	2 ND QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I.OBJECTIVES					
A.Content Standards	Demonstrate understanding of basic concepts of musical form.		Understanding the basic elements of arts.		
B.Performance Standards	Sings and performs basic concepts of music.	Sings and performs basic concepts of music.	Creates an artworks of people in the province.	Creates an artworks of people in the province.	
C.Learning Competencies/Objectives	Recreates simple patterns and contour of a melody.	Sing entire songs with correct pitch.	Paints a landscape at a particular time of the day and selects colors that complement each other to create a mood.	Perceives how harmony is created in an artwork of complementary colors and shapes.	Weekly Test
Write the LC Code for each	MU3ME –Iic -6	MU3ME –Iic -6	A3PR - IIf	A3EL- IIC	
II.CONTENT	Perfect Pitch	Perfect Pitch			
III.LEARNING RESOURCES					
A.References			159		
1.Teacher’s Guides/Pages					
2.Learner’s Materials Pages					
3.Textbook Pages					
4.Additional Materials from Learning Resources (LR) portal					
B.Other Learning Resources					
IV.PROCEDURES					
A.Reviewing previous lesson or presenting the new lesson	The teacher will check their name through music and the children will respond to the teacher.	Kodaly Signals of a Hand.	How can you make light colors? How can you make dark colors?What are neutral colors?	Ask the pupils to name several complementary colors.	
B.Establishing a purpose for the lesson	Present pictures of mountains ,valleys ,volcanoes, and other beautiful spots.	How do you listen to a music? Did you anylze what is the tune of the music?	Have a guessing game on colors. Group the pupils according to their favorite colors.Tell pupils that each color has meaning and emotions to convey.	Go on nature walk. Let the pupils identify the different complementary colors they see around the school premises.	
C.Presenting examples/instances of the new lesson	Present the song” Kay Gandang Tingnan”.	Present songs “ Months of the Year”.	Show pictures of painting of a landscapes.	Show some pictures of a house , roses and t-shirt with colors.	
D.Discussing new concepts and practicing new skills #1	What is the song all about? What elements of nature are described in the song?	How are songs sings ?	Which objects in the paintings communicate a warm /cool colors?	What did you paint? What colors did you use? Is color harmony present in your artwork?	

E.Discussing new concepts and practicing new skills #2		Did you notice the melodic contour ?			
F.Developing mastery (Leads to formative assessment)				Art Activity.	
G.Finding practical/applications of concepts and skills in daily living	Use crayons ,let the pupils draw on their notebooks the melodic directions they hear. 1. Happy Birthday 2. Rain Rain Go Away	Let the pupils anlyze and write on the paper the melodic contour of a music. 1. Paru parong bukid 2. Leron –Leron Sinta	Be on “ TAKE THE CHALLENGE”. In LM.	Do as “ TAKE THE CHALLENGE” ask for.	
H. Making generalizations and abstractions about the lesson	What is melody of a music?	What is a contour of a music?	How can feelings or mood be shown in artwork or painting?	How did you show harmony in your painting artwork?	
I.Evaluating Learning	Divide the class into four groups. The pupils will show the contour of the music.	Based on performance assess by the teacher.	Based on pupils performances in painting landscapes using warm and cool colors. Look for BE PROUD in LM.	How did you show harmony in your painting artwork?	
J.Additional activities for application or remediation	Create your own melodic contour using one line of any song to be presented in front of the class.	Write a song with melodic contour.	List down at least five wild animals in your notebooks.	Bring to the class any kind of fruit. Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more	
V.REMARKS					
VI.REFLECTION					
A.No. of learners who earned 80% of the formative assessment	___ of Learners who earned 80% above	___ of Learners who earned 80% above	___ of Learners who earned 80% above	___ of Learners who earned 80% above	___ of Learners who earned 80% above
B.No. of learners who require additional activities to remediation	___ of Learners who require additional activities for remediation	___ of Learners who require additional activities for remediation	___ of Learners who require additional activities for remediation	___ of Learners who require additional activities for remediation	___ of Learners who require additional activities for remediation
C.Did the remedial lessons work?No. of learners who have caught up with the lesson	___Yes ___No ___ of Learners who caught up the lesson	___Yes ___No ___ of Learners who caught up the lesson	___Yes ___No ___ of Learners who caught up the lesson	___Yes ___No ___ of Learners who caught up the lesson	___Yes ___No ___ of Learners who caught up the lesson
D.No. of ledarners who continue to require remediation	___ of Learners who continue to require remediation	___ of Learners who continue to require remediation	___ of Learners who continue to require remediation	___ of Learners who continue to require remediation	___ of Learners who continue to require remediation
E.Which of my taching strategies worked well?Ehy did these work?	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Power Point Presentation ___ Answering preliminary activities/exercises ___ Discussion ___ Case Method ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Power Point Presentation ___ Answering preliminary activities/exercises ___ Discussion ___ Case Method ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Power Point Presentation ___ Answering preliminary activities/exercises ___ Discussion ___ Case Method ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Power Point Presentation ___ Answering preliminary activities/exercises ___ Discussion ___ Case Method ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Power Point Presentation ___ Answering preliminary activities/exercises ___ Discussion ___ Case Method

	Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks
F.What difficulties did I encounter which my principal or supervisor can help me solve?	___ Bullying among pupils ___ Pupils' behavior/attitude ___ Colorful IMs ___ Unavailable Technology Equipment (AVR/LCD) ___ Science/ Computer/ Internet Lab ___ Additional Clerical works ___ Reading Readiness ___ Lack of Interest of pupils	___ Bullying among pupils ___ Pupils' behavior/attitude ___ Colorful IMs ___ Unavailable Technology Equipment (AVR/LCD) ___ Science/ Computer/ Internet Lab ___ Additional Clerical works ___ Reading Readiness ___ Lack of Interest of pupils	___ Bullying among pupils ___ Pupils' behavior/attitude ___ Colorful IMs ___ Unavailable Technology Equipment (AVR/LCD) ___ Science/ Computer/ Internet Lab ___ Additional Clerical works ___ Reading Readiness ___ Lack of Interest of pupils	___ Bullying among pupils ___ Pupils' behavior/attitude ___ Colorful IMs ___ Unavailable Technology Equipment (AVR/LCD) ___ Science/ Computer/ Internet Lab ___ Additional Clerical works ___ Reading Readiness ___ Lack of Interest of pupils	___ Bullying among pupils ___ Pupils' behavior/attitude ___ Colorful IMs ___ Unavailable Technology Equipment (AVR/LCD) ___ Science/ Computer/ Internet Lab ___ Additional Clerical works ___ Reading Readiness ___ Lack of Interest of pupils
G.What innovation or localized material did I use/discover which I wish to sharewith other teachers?	<i>Planned Innovations:</i> ___ Localized Videos ___ Making use big books from views of the locality ___ Recycling of plastics to be used as Instructional Materials ___ local poetical composition ___ Fashcards ___ 4 F's	<i>Planned Innovations:</i> ___ Localized Videos ___ Making use big books from views of the locality ___ Recycling of plastics to be used as Instructional Materials ___ local poetical composition ___ Fashcards ___ 4 F's	<i>Planned Innovations:</i> ___ Localized Videos ___ Making use big books from views of the locality ___ Recycling of plastics to be used as Instructional Materials ___ local poetical composition ___ Fashcards ___ 4 F's	<i>Planned Innovations:</i> ___ Localized Videos ___ Making use big books from views of the locality ___ Recycling of plastics to be used as Instructional Materials ___ local poetical composition ___ Fashcards ___ 4 F's	<i>Planned Innovations:</i> ___ Localized Videos ___ Making use big books from views of the locality ___ Recycling of plastics to be used as Instructional Materials ___ local poetical composition ___ Fashcards ___ 4 F's