

Doctor of Music Technology, Minor in Worship Technology (Faith-Based)

HBI University

Course Duration: 3 Years

Total Credit Hours: 105

Program Description

The Doctor of Music Technology with a Minor in Worship Technology provides students with a terminal-level education combining innovation, academic excellence, and spiritual grounding. This program delivers extensive leadership development, research training, and ministry integration through interdisciplinary coursework and field engagement.

Graduates are equipped to lead institutions and initiatives that serve communities with compassion and skill. Throughout the program, students will explore culturally relevant, faith-anchored approaches to real-world challenges.

The faith-based minor ensures students develop specific expertise in applying their leadership and scholarly vision within spiritual contexts.

Admissions Requirements

- Master's degree from accredited institution
- GPA of 3.5 or higher
- CV or résumé
- Statement of purpose outlining faith and professional goals
- 3 academic or professional letters of recommendation
- Interview with faculty (if required)

Foundational Courses (30 Credit Hours)

Course Code	Course Name	Credit Hours
FND 800	Cultural Competency in Doctor of Music Technology	3
FND 801	Policy and Practice in Doctor of Music Technology	3
FND 802	Ethical Frameworks in Doctor of Music Technology	3
FND 803	Quantitative Analysis for Doctor of Music Technology	3
FND 804	Advanced Theories in Doctor of Music Technology	3
FND 805	Leadership in Doctor of Music Technology	3
FND 806	Global Issues in Doctor of Music Technology	3

FND 807	Capstone Project in Doctor of Music Technology	3
FND 808	Innovation and Technology in Doctor of Music Technology	3
FND 809	Community Engagement in Doctor of Music Technology	3

Core Courses (24 Credit Hours)

Course Code	Course Name	Credit Hours
COR 800	Cultural Competency in Doctor of Music Technology	3
COR 801	Policy and Practice in Doctor of Music Technology	3
COR 802	Community Engagement in Doctor of Music Technology	3
COR 803	Leadership in Doctor of Music Technology	3
COR 804	Ethical Frameworks in Doctor of Music Technology	3
COR 805	Innovation and Technology in Doctor of Music Technology	3
COR 806	Capstone Project in Doctor of Music Technology	3
COR 807	Global Issues in Doctor of Music Technology	3

Minor Courses (15 Credit Hours)

Course Code	Course Name	Credit Hours
MIN 800	Community Engagement in Minor in Worship Technology	3
MIN 801	Global Issues in Minor in Worship Technology	3
MIN 802	Quantitative Analysis for Minor in Worship Technology	3
MIN 803	Cultural Competency in Minor in Worship Technology	3
MIN 804	Innovation and Technology in Minor in Worship Technology	3

Additional Elective Courses (Not Included in Total Credits)

Course Code	Course Name	Credit Hours
-------------	-------------	--------------

ELE 800	Community Engagement in Doctor of Music Technology	3
ELE 801	Leadership in Doctor of Music Technology	3
ELE 802	Advanced Theories in Doctor of Music Technology	3
ELE 803	Policy and Practice in Doctor of Music Technology	3
ELE 804	Quantitative Analysis for Doctor of Music Technology	3

Practicum Experience

The practicum in the Doctor of Music Technology allows students to bridge theory and real-world practice through supervised ministry, nonprofit, or leadership service. Students will work with institutions or communities related to their concentration.

Practicum Requirements:

- 600 hours of supervised placement
- Reflective journal and field evaluation
- Final practicum presentation and report
- Faculty-reviewed documentation

Doctoral Dissertation Requirements

The dissertation in the Doctor of Music Technology requires independent research that aligns academic rigor with ministry values. Students will design, execute, and defend a project that contributes knowledge to their field and addresses spiritual or community-based challenges.

Requirements:

- Formal research proposal and literature review
- Ethical approval and methodology section
- Field research and data collection
- 100–150 page dissertation manuscript
- Oral defense before committee

Program Outcomes

- Lead in global and faith-based sectors in doctor of music technology
- Mentor others through scholarship and spiritual guidance
- Conduct advanced interdisciplinary research
- Design innovative models for ethical leadership
- Integrate faith and action in career settings

Career Outcomes and Potential Pay Scale

Career Path	Average Salary (Annual)
Doctor of Music Technology Professor	\$90,000 – \$140,000

Doctor of Music Technology Director	\$100,000 – \$160,000
Doctor of Music Technology Strategist	\$95,000 – \$155,000
Doctor of Music Technology Researcher	\$85,000 – \$145,000
Doctor of Music Technology Ministry Consultant	\$80,000 – \$130,000

Dissertation Outline

#	Section	Details
1	Introduction	• Introduce research question and study relevance
2	Literature Review	• Summarize key scholarship and theological perspectives
3	Methodology	• Explain the research model and approach
4	Results	• Present findings with charts, graphs, or narratives
5	Discussion	• Theologically analyze results and practical implications
6	Conclusion	• Offer final reflections and recommendations
7	References and Appendices	• Include bibliography and research tools