

Narrative

[Storm of Steel](#) by Ernst Junger

Based on Junger's Wartime diaries. The book is unique because, while he did see heavy fighting throughout the entire war, Junger still saw the war as a positive experience.

[Memoirs of George Sherston](#) by Siegfried Sassoon

A fictionalized version of Sassoon's life. It starts off with him growing up in England, then follows him into the war and follows his experience there.

[Company K](#) by William March

March's *Company K* takes an interesting narrative structure. Instead of having a single narrator, the book presents 113 vignettes from the different soldiers of the eponymous company. It was based on March's wartime experiences.

[Not So Quiet](#) by Helen Z. Smith

Initially tasked with writing a parody of *All Quiet on the Western Front*, the author instead wrote a semi-biographical piece based on the wartime diaries of ambulance driver Winifred Young. It is considered a classic of feminist fiction. One of my (/u/TFielding38) favorite books.

[All Quiet on The Western Front](#) by Erich Maria Remarque

The classic of WWI fiction, was banned in Nazi Germany for being very Anti War.

[Testament of Youth](#) by Vera Brittain

This was the Autobiography of Brittain, who served as a nurse for much of the war. She also lost her Fiance, brother, and several close friends.

[Goodbye to All That](#) by Robert Graves

The autobiography of Robert Graves, it details the time he spent serving in the Royal Welch Fusiliers. He took part in the Battle of Loos and the Somme before he was wounded in action on 20 July 1916.

[A Farewell to Arms](#) by Ernest Hemingway

About an Ambulance driver during the war

[Birdsong](#) by Sebastian Faulks

A Novel that tells the story of a man before and during the war, along with his granddaughter in the 1970's

[The Good Soldier Svejk](#) by Jaroslav Hasek

An unfinished dark comedy novel about a Czech soldier during the war. It is based on the Authors experience during the war. He died in 1923 of Heart Failure

Theater

[Journey's End](#) by RC Sherriff

A three act play about a few officers in the days preceding Operation Michael, a large German Offensive. All the action takes place in the officer's dugout, and as such, is a dialogue driven play. It was adapted into the film *Ace's High*.

Non-Fiction

[The Guns of August](#) by Barbara Tuchmann

Tuchmann's book is probably the most well known book about the opening days of the First World War. It covers the events of the month of August, which set the tone for the rest of the war.

[*Paris 1919: Six Months that Changed the World*](#) by Margaret MacMillan

A Depiction of the peace conferences following the end of hostilities, attempting to end war. The author is David Lloyd George's Great Granddaughter

[*Oxford Illustrated History of the First World War*](#) by Hew Strachan

I feel like the title is pretty self explanatory, so... Yeah. It's got like Maps and stuff.

[*A World Undone: The Story of the Great War*](#) by G.J. Meyer

Another overview of the war.