

Themes							
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Marvellous me What makes me special Ourselves & our families Autumn Black History Nursery Rhymes	Diwali Bonfire night People who help us Winter	Friendship/sharing Bears Chinese New Year Pets	Plants-growing Link to Spring and changes that occur Fruit and vegetables (Healthy eating) Easter	Traditional tales- Read, act out and retell stories. Life cycles- Butterfly	Seaside Under the sea Pollution in the sea –plastic Caribbean (Carnival)		

Communication and Language								
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
	Li	stening and Attention, Und	erstanding and Speaking	g - Ongoing				
Sing a large repertoire of songs.  Use a wider range of vocabulary.  Enjoy listening to longer stories and can remember much of what happens.  Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."		Understand a question or inst such as "Get your coat and was Start a conversation with an a it for many turns.  Know many rhymes, be able to and be able to tell a long story Develop their communication problems with irregular tense 'runned' for 'ran', 'swimmed' to such as "Swimmed' for 'ran', 'swimmed' for 'ran', 'r	dult or a friend and continue to talk about familiar books, but may continue to have and plurals, such as	Understand 'why' questions, like: "Why do you think the caterpillar got so fat?"				

to them.

their setting.

Become more outgoing with unfamiliar people, in the safe context of



Find solutions to conflicts and rivalries. For example, accepting that not

everyone can be Spider-Man in the game, and suggesting other ideas.

#### **Physical Development** Autumn1 Autumn 2 Spring 1 Spring 2 **Summer 1** Summer 2 Gross motor skills and fine motor skills-Ongoing during the year Go up steps and stairs, or Continue to develop their Show a preference for a Collaborate with others to Be increasingly Increasingly able to use and climb up apparatus, using movement, balancing, dominant hand. independent as they get remember sequences and manage large items, such as alternate feet. riding (scooters, trikes and moving a long plank safely, patterns of movements dressed and undressed, for bikes) and ball skills. Use a comfortable grip with carrying large hollow example, putting coats on which are related to music Use large-muscle good control when holding blocks. and doing up zips. and rhythm. movements to wave flags Use one-handed tools and pens and pencils. Skip, hop, stand on one leg and streamers, paint and equipment, for example, Start taking part in some Choose the right resources group activities which they make marks. making snips in paper with Match their developing to carry out their own plan. and hold a pose for a game make up for themselves, or like musical statues. scissors. physical skills to tasks and For example, choosing a activities in the setting. For in teams. spade to enlarge a small example, they decide hole they dug with a trowel. whether to crawl, walk or run across a plank, depending on its length and width.

Personal, Social and Emotional Development							
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
PSHCE - Jigsaw							
Being Me in My World Self-identity Understanding feelings Being in a classroom Being gentle Rights and responsibilities	Celebrating Differences Identifying talents Being special Families Where we live Making friends Standing up for yourself	Dreams and Goals Challenges Perseverance Goal-setting Overcoming obstacles Seeking help Jobs Achieving goals	Healthy Me Exercising bodies Physical activity Healthy food Sleep Keeping clean Safety	Relationships Family life Friendships Breaking friendships Falling out Dealing with bullying Being a good friend	Changing Me Bodies Respecting my body Growing up Growth and change Fun and fears Celebrations		
Self-regulation, Managing self and Building Relationships-Ongoing during the year							
	nding why they are important. rces, with help when needed. This have chosen, or one which is suggested	Show more confidence in new social situations. Understand gradually how others might be feeling. Talk about their feelings using words like 'happy', 'sad', 'angry' or		Remember rules without needing an adult to remind them.  Develop appropriate ways of being assertive.  Talk with others to solve conflicts.			

Develop their sense of responsibility and membership of a community.

'worried'.



Literacy						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Key Texts to Support Reading and Writing						
The Family Book It's okay to be different Bodies Are Cool Super Duper You Leaf Man Jabari Jumps Look Up My Hair	My First Diwali Real Superheroes Maisy Goes to Hospital Zog and the Flying Doctors Busy People books Jolly Christmas Postman Stickman The Nativity – The story of Baby Jesus	Sharing a Shell We're Going on a Bear Hunt Goldilocks & the 3 bears Whatever Next What Pet Should I Get? How to look after Joey and other dogs.	Tiny Seed Jasper's Beanstalk Growing Vegetable Soup The Enormous Turnip When Spring Comes Planting a Rainbow	Little Red Hen Gingerbread Man Rapunzel Princess and the Pea The Hungry Caterpillar	Commotion in the Ocean Clean Up Somebody Swallowed Stanley	
		Phonics – Phase 1 Ph	onological Awareness			
General Sound Discrimination: Environmental sounds Instrumental sounds Body percussion		Rhyme and rhythm Alliteration Syllables in words		Rhyme and rhythm Alliteration Syllables in words Initial letter sounds Introduce phase 2 letter sounds		
		Rea	ding			
Understand the five key concepts about print:		<ul> <li>Develop their phonological awareness, so that they can:</li> <li>spot and suggest rhymes</li> <li>count or clap syllables in a word</li> <li>recognise words with the same initial sound, such as money and mother</li> </ul>		Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy.		
		Wri	ting			
Write some letters accurate	ely.	Write some or all of their nam Engage in extended conversationew vocabulary		Engage in extended conversationew vocabulary	ions about stories, learning	



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
			nber		
Recite numbers past 5.  Say one number for each item in order: 1,2,3,4,5.  Show 'finger numbers' up to 5.		Compare quantities using language: 'more than', 'fewer than'.  Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.  Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').		Develop fast recognition of up to 3 objects, without having to count them individually ('subitising').  Experiment with their own symbols and marks as well as numerals.  Solve real world mathematical problems with numbers up to 5.	
			l Patterns		
Select shapes appropriately: flat surfaces for building, a triangular prism for a roof, etc.  Talk about and explore 2D shapes (for example, circles, rectangles, triangles) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.  Understand position through words alone – for example, "The bag is under the table," – with no pointing.  Make comparisons between objects relating to size, length, weight and capacity.		triangle, etc.  Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.  Talk about and identifies the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs', etc.		Make comparisons between objects relating to size, length, weight and capacity.  Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then'  Extend and create ABAB patterns – stick, leaf, stick, leaf.  Notice and correct an error in a repeating pattern.  Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.	
Discuss routes and locations, using words like 'in front of' and 'behind'.  Big Maths					

# **Yearly Overview**

## Nursery



Shape

Explore and Draw - I can show awareness of shapes as I play

2D shapes - I know 2D shapes exist

Position and Direction - I can 'post' shapes

Amounts

Amounts of Mass - I can show interest in containers when I play Amounts of Space - I can show interest in containers when I play

Amounts of Time - I understand now and later

Diagrams and Tables - I can sort a pile of objects

Pattern Spotting - I notice patterns in pictures and stories

Shape

3D Shapes - I know 3D shapes exist

Explore and Draw - I can show interest in shapes as I play

Position and direction - I can follow some early 'position talk' I can follow 1-step movement instructions

Amounts

Amounts of Distance - I can describe an object as tall or short

Amounts of Mass - I can describe an amount of mass as heavy or light

Amounts of Money - I can show awareness of money

Amounts of Space - I can describe an amount of space Amounts of Temperature - I understand the word hot

I understand the word cold

Amounts of Time - I understand fast and slow

Shape

Explore and Draw - I can explore symmetry in my play

2D Shape - I can use 2D shapes when I play/make

Position and Direction - I can follow 2-step movement instructions

Amounts

Amounts of Distance - I can describe an object as tall or short

Amounts of Mass - I can describe an amount of mass as heavy or light

Amounts of Money - I can play 'shop' buying things

Explaining Data - Diagrams and Tables

I can record my sorting using mark making

Pattern Spotting - I can copy simple patterns when clapping

# **Understanding the World**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Scie	ence		
Seasons What Makes Me Special	Seasons - Winter	Seasons, Forces Pets	Seasons – Spring, Growing Plants - Fruits & Vegetables	Seasons Plants	Under the Sea
Begin to make sense of their own life-story and family's history.  Talk about what they see, using a wide vocabulary.	Show interest in different occupations.  Continue developing positive attitudes about the differences between people  Talk about what they see, using a wide vocabulary.  Explore how things work.	Explore and talk about different forces they can feel.  Talk about the differences between materials and changes they notice.  Talk about what they see, using a wide vocabulary.  Explore how things work.	Plant seeds and care for growing plants.  Understand the key features of the life cycle of a plant.  Explore collections of materials with similar and/or different properties.  Use all their senses in hands-on exploration of natural materials.  Talk about what they see, using a wide vocabulary.	Understand the key features of the life cycle of an animal.  Talk about what they see, using a wide vocabulary.	Begin to understand the need to respect and care for the natural environment and all living things.  Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.  Explore collections of materials with similar and/or different properties. Explore how things work.  Talk about what they see, using a wide vocabulary.
		Techr	nology		
Conveight and Ownership	Drivacy and Socurity	Online Pullving	Online Poputation	Solf image and Identity	Lloolth Wollbeimmend



### **Expressive Arts and Design Autumn 1 Summer 1** Autumn 2 Spring 1 Spring 2 Summer 2 **Creating with Materials** Join different materials and explore different textures. Explore colour and colour-mixing. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Create closed shapes with continuous lines, and begin to Explore different materials freely, to develop their ideas about how to use them and what to make. use these shapes to represent objects. Use drawing to represent ideas like movement or loud noises. Develop their own ideas and then decide which materials to use to express them. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. **Being Imaginative and Expressive** Sing the pitch of a tone sung by another person ('pitch Listen with increased attention to sounds. Remember and sing entire songs. match'). Play instruments with increasing control to express their Create their own songs, or improvise a song around one Sing the melodic shape (moving melody, such as up and feelings and ideas. they know. down, down and up) of familiar songs. Begin to develop complex stories using small world Respond to what they have heard, expressing their Take part in simple pretend play, using an object to thoughts and feelings. equipment like animal sets, dolls and dolls houses, etc. represent something else even though they are not Make imaginative and complex 'small worlds' with blocks similar. and construction kits, such as a city with different

П	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Black History Month Welcome Reception assembly Frip Around the Local Area	End of Term Production	Mother's day	Talent show	Joey's Birthday	Father's day Sports day End of Year Production

buildings and a park.