Naples

Chorus Handbook

2022-2023



Mrs. Crabb- Director of Choruses

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Choral Department
Margaret Crabb
Director

Welcome to the Naples Chorus!

This handbook is designed to foster the success of the Naples CSD Choral Department, inform the students and parents, and address questions and concerns that may come up during the school year.

Please take time to read the enclosed information with a parent or guardian. Once you have done so, please complete the google form attached and submit it to Mrs. Crabb by the date below. This will count as students first graded assignment of the school year.

Contracts due back Wednesday, September 14th

I hope you will find this handbook helpful as you navigate through the year. Should further questions arise, please do not hesitate to get in touch with me via email or phone.

Sincerely,
Mrs. Crabb
Director, Naples CSD Choruses
MCrabb@naplescsd.org
374-7900 extension 6120

Course Description

All NCS Choral ensembles are designed to promote academic achievement through music analysis, evaluation, and performance. Students enrolled will actively participate in solo and ensemble performances, as well as learn the basic fundamentals of singing and musicianship.

Expectations

All students who participate in the Naples choral program assume the responsibilities of being a member of an ensemble. In order to make this group as successful as possible, students are expected to give their best when it comes to singing, listening, creating and following all classroom rules.

Classroom Rules and Procedures

1.) **Participate!** This includes singing with your best voice, standing with correct posture, and not talking when instruction is taking place.
2.) **Respect** yourself, your peers, your teacher and all equipment.
3.) **No food or drinks** (including gum) will be allowed during rehearsals. Capped water bottles are the exception unless they become a distraction.
4.) **Be on time.** Students arriving late without a pass will have up to 2 points removed from that day's participation grade. 3 unexcused late arrivals will result in a referral in accordance to the Naples code of conduct.
5.) **Use the restroom and water fountain before class** as students will not be permitted to do so during class unless it is an emergency.
6.) **Follow classroom Procedures.** Upon arriving to class, students will retrieve their folders and sit in their assigned seat unless otherwise instructed. Students who fail to do this will have points removed from that day's 5 point participation grade.

Consequences of misbehaviors:

1) Verbal warning
2) One on one discussion
3) Parent Contacted
4) "Write up" for administrators

Required Supplies

- **Concert Attire**: Black and white formal. No short skirts or sneakers please.
- **FOLDER (provided):** Each student will be assigned a black choral folder which will be used during each rehearsal. Students are responsible for keeping their music neatly in the folder along with a pencil. At the end of rehearsal, students are responsible for returning their folder to its assigned number slot. *If a folder is found to not be returned for an unexcused reason students will be given one reminder. Thereafter 2 points will be deducted from their overall chorus grade each time it is found out of place. Students will also have points deducted if their folder is not taken care of (ie. ripped, drawn on, etc.)

Grading

Concerts and Performances

- All school sponsored performances are mandatory. **See calendar for dates.**
  - ☐ Any unexcused absence from a concert or festival will significantly compromise a student's choir grade. If a student needs a ride to the concert we can facilitate that but we ask that you please give us at least 3 days notice if at all possible.
  - ☐ If a student is in school on the day of the concert and yet cannot attend due to a medical issue, a doctor's note is required. A concert make up assignment will then be given to the student in lieu of the concert.
  - ☐ Concert grades will be based on the following: behavior during the *dress rehearsal* prior to the concert, arriving on time for warm ups the night of the concert, being dressed appropriately, and acting appropriately before and during the concert.

Class participation and attendance

Participation during rehearsals is expected. If a student is absent or misbehaving enough that they are unable to pull their weight in the ensemble (or is bringing the group down), their grade will be impacted as seen fit by the director. If a student can not demonstrate proficiency with the music, it is within the directors right to not let them perform with the group the night of the concert.

Lessons and assessments

- Lessons are a required part of the chorus curriculum. Students will be scheduled for lessons throughout the quarter (approximately 5 lessons per quarter depending on the number of students in each ensemble). I do my very best to rotate each lesson group so students are not missing the same class more than once per quarter.

2018-2019 Important Dates

September

September 14th—Contracts due back to Mrs. Crabb

November

November 5-6— NYSSMA Zone 15 Junior High Area All-State Music Festival
November 8th—Veterans Day Concert 1pm
November 19-20—NYSSMA Zone 15 Senior High Area All-State Music Festival

December

December 4—Light up Naples
December 15 @7pm —JH SH Winter Concert

January

January 27-28-- FLMEA JH/SH All-County Music Festival in Penn Yan (Snow Dates Feb. 3-4)

March

March 13-15—Naples Musical
March 22 @ 6:30 PM Music in Our Schools Concert

April

April 25, 26-- *Backup* Solo fest in Webster

May

May 1, 2—Solo fest in Canandaigua
May 27— Junior High/ Senior High Spring Concert and Art Show

Parent & Student acknowledgment
To be returned by September, 13th (2 participation points will be deducted for every day late.)

I have read the Naples Chorus Handbook, and understand that I will be held responsible for the policies outlined therein. I also acknowledge the fact that there are performances outside the regular school day for which attendance is required to fulfill class grade requirements.

- *I have been made aware of all 3 important concert dates:* ***December 11, March 31, and May 27th.***

- *I recognize that if my student is not able to attend a concert for any reason I recognize that my student will get a zero for that concert unless the teacher is contacted BEFORE the concert.*