

More Ideas for this author:

NC Objectives (KS1)

Reading:

- discussing the significance of the title and events

Writing:

- consider what they are going to write before beginning by: planning or saying out loud what they are going to write about; writing down ideas and/or key words, including new vocabulary
- Writing for different purposes

Art

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Task 1:

Reading/Art: [Mini Grey often writes about challenging subjects that can be quite scary](#) e.g. toys being abducted by aliens, items being stolen and little red being lost in the dark woods, but everything seems to work out in the end.

Think of something that is scary to you that you could write a story about e.g. a monster under the bed or even the tooth fairy! Come up with a title for your story. What is the main event? What makes it scary?

You could use Busy Things 'Design a Book Jacket' to create a front cover for your story showcasing the title and including a scary picture to let the reader know what it is about.

Task 2:

Writing: [Listen to Mini Grey's Ingredients for a good story book](#). Think of your scary story idea from Task 1; create your own digital sketch book of ideas in the location where your story happens. Include drawings of story ingredients such as:

- The Location/Scene
- The main character
- A scary character
- Features that make your location or character scary

Task 3:

Writing: [Listen to Mini Grey talking about the importance of pictures](#) to a story. Create your own scary story using only pictures from your story sketchbook in Task 2; order them to tell a story with a beginning, a middle and an end.

Read the pictures to tell your story to a friend. Ask a friend to read the pictures to tell you a story. How were your stories similar? How were they different?

Task 4:

Writing: Now write your own scary story using ideas and pictures from Task 3. Convey a sense of danger in your story; [Listen to advice from Mini Grey on conveying a sense of danger](#).