

Emory First-Year Writing: Key Terms

Concept	Connected Ideas
Locating my writing	
Rhetorical context/situation	“purpose”; “exigence”; “kairos”; “what’s it for?”
Genre	“signaling characteristics”; “social action”; “tone”; “style”; “speech genre”; “register”; “what is it?”; “typified response to rhetorical situation”
Conversation	“discourse community”; “intertextuality”; “writer-based/reader-based”; “invention”; “motive”; “collaboration”
Audience	“reader”; “listener”; “interlocutor”; “who reads it?”
Designing and developing my writing	
Evidence	“data”; “sources”; “backing”
(Critical) analysis	“pattern recognition”; “close reading”; “data interpretation”
Controlling idea	“thesis”; “claim”; “argument”; “warrant”
Arrangement	“organization”; “structure”; “multimodal”
Re-envisioning my writing	
Reflection	“metacognition”; “complication”; “nuance”
Revision	“rewriting”; “editing”; “remixing”; “repurposing”, “proofreading”