

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"The 1st Argylls in Venice", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Retreat March", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Pipe Major Robert H. Brown", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 3_4 I!'' thrd Dr_8 'd El_16 gg F_4 dbf Fr_8 LA1_8 !
gg LAr_8 thrd Dl_8 dbb B_4 eg LA_4 !
thrd Dr_8 El_8 gg F_4 abr LAr_8 Fl_8 !
dbha HAr_8 Fl_8 dbe E_4 strla E_4 !t

& sharpf sharpc thrd Dr_8 'd El_16 gg F_4 dbf Fr_8 LA1_8 !
gg LAr_8 thrd Dl_8 dbb B_4 eg LA_4 !
gg Er_8 Fl_8 dbhg HG_4 tg HGr_8 LA1_8 !
dbc Cr_8 El_8 thrd D_4 dbd D_4 '!'I

& sharpf sharpc I!'' gg Fr_8 'f HGl_16 HA_4 grp HAr_8 LA1_8 !
gg LAr_8 thrd Dl_8 dbb B_4 eg LA_4 !
thrd Dr_8 'd El_16 gg F_4 dbe Er_8 Dl_8 !
dbha HAr_8 Fl_8 dbe E_4 strla E_4 !t

& sharpf sharpc '1 gg Fr_8 'f HGl_16 HA_4 grp HAr_8 LA1_8 !
gg LAr_8 thrd Dl_8 dbb B_4 eg LA_4 !
gg Er_8 Fl_8 dbhg HG_4 tg HGr_8 LA1_8 !
dbc Cr_8 El_8 thrd D_4 dbd D_4 _' '!'I

& sharpf sharpc '2 gg Fr_8 'f El_16 thrd Dr_8 Fl_8 gg LA_4 !
gg LAr_8 thrd Dl_8 dbb B_4 eg LA_4 !
gg Er_8 Fl_8 dbhg HG_4 tg HGr_8 LA1_8 !
dbc Cr_8 El_8 thrd D_4 dbd D_4 _' !I