

English Language Arts 4



Historical Fiction Club

ELA 4 Curriculum

Power Objectives

P.O. #1: Read and comprehend complex literary texts independently and proficiently. ([P.O. #1 Proficiency Rubric](#))

P.O. #3: Know and apply foundational reading skills to support comprehension. (P.O. #3 Proficiency Rubric)

P.O. #9: Demonstrate command of the conventions of standard English when writing and/or speaking. (P.O. #9 Proficiency Rubric)

Academic Vocabulary

- ☐ historical fiction
- ☐ complex text
- ☐ read "analytically"
- ☐ setting
- ☐ "monitoring for sense"
- ☐ timelines
- ☐ history
- ☐ character

- ☐ perspective
- ☐ making significance
- ☐ big ideas from small details
- ☐ theme
- ☐ interpretation
- ☐ collaboration
- ☐ close reading
- ☐ main character

- ☐ minor characters
- ☐ self-assess
- ☐ primary sources
- ☐ research
- ☐ historical narrative
- ☐ perspective
- ☐ thematic
- ☐ connections

Enduring Understandings

Students understand that...

- Life shapes literature and literature shapes life.
- Knowledge is power.
- Effective readers read from different sources to gather information to help form their thoughts and opinions.
- When a reader is exposed to different authors with different styles and points of view they are able to make more informed choices.
- Words have multiple meanings and help shape an author's purpose.
- Effective readers understand what they read.

Essential Questions

- What strategies can I use when the text is confusing to me?
- How do I know when I understand what I have read?
- When meaning breaks down, what tools can you use to help me understand?
- How can I grow ideas about characters as I read across books in a series?
- How can I live inside the world of the story, identifying with the main character and seeing the world through that person's perspective?
- How can I get better at checking that I am making sense of what I read?
- Do I have strategies to use when the text is confusing to me?
- How does reading apply to life and the world in general?