



Proposal Guidelines

About us

We aim to publish applied, concise course readings that help faculty illuminate the experience of social identity and the lived places we share. You can read more about us [here](#).

Our books contain the following common elements:

- Abstract (100 words).
- Key words (up to 10).
- Book-level Learning Objectives (up to 5 and aligned to the learning objectives of the collection discipline).
- Book-ending Suggested Projects, Assignments or Discussion Questions (up to 5).
- Recommended Further Readings (up to 5).

Please consider these elements in your chapter breakdown [below](#).

About this form

The purpose of this form is to give us a clear idea of what you intend to achieve with this book, so please answer the questions as fully as possible. Please don't be intimidated by the numerous fields – **simply fill in what you can**. For the descriptive elements, you can provide bullet points or paragraphs—whichever you prefer. Don't hesitate to get in touch with the commissioning editor or collection editor if you have any questions about this form.

If you would like to write an initial description of your plan for the book to gauge interest before filling out the full proposal form, we're happy to review and provide feedback.

Please note that we expect to have exclusive access to this submission while it is being considered by Lived Places Publishing. If you have spoken to another publisher about a similar book, please let us know.

The boxes for each field will expand to fit the content. The completed form should be returned to your commissioning editor.

Author information

Please fill in as much of the requested information as you can. For the author biography section, you can either write this as a paragraph or provide bullet points. It should contain information about your qualifications, any university or organization affiliations, previously published books, relevant academic and/or community work, activism, etc.

Full name	
Affiliation	
Job/position title	

Address to be used for correspondence	
Any websites (either yours or that you contribute to) and social media	
Any research projects you are involved with relevant to your proposed book.	
Author biography (up to 200 words)	

Title information

The book title should capture the key words a likely reader would enter into a Google search to find this book. Further, the title must represent the **social identity or identities** and **location/place/context** your book examines, as this is core to the Lived Places Publishing mission. You can provide a few options for the book title.

Which collection is this book for?	
Preferred title	
Subtitle	
Other options (title: subtitle)	

Description of the book

This section asks you to provide three descriptions of varying length and detail. The purpose of these is to quickly help readers understand what the book is about. Make sure to center **social identity** and **place/location** in these descriptions, and be as clear as you can about the purpose of the book. The long description should be in the style of the blurb you would find on the back of a book.

One-line summary (up to 200 characters)	
Short description (up to 80 words)	
Long description/blurbs (up to 200 words)	

Chapter Breakdown

Please fill in the chapter breakdown with some ideas for chapters you would like to include in the book. Bullet points or a numbered list are fine here. Please include a sentence or so description about each planned chapter to explain what it would be about or the general direction of the chapter. We realise that during the writing process this might change, but we would like an idea of what you have in mind.

Chapter breakdown

Book details

Please note that the book's length will be approximately 25,000 to 60,000 words. The key information to fill in here is the estimated date of delivery and your availability. We also encourage you to provide any other information about your plans for the book's production.

Number of charts, tables, figures etc. if applicable	
If the book is likely to include any unusual fonts or characters or text in another language, please list details here	
Are you planning to include material (or your own) that has been previously published elsewhere? You will need to clear permissions	
Are you planning to include third-party material under copyright? You will need to clear permissions	
Estimated date of delivery of the manuscript	
Your general availability until the above date and for the year after	
Is there any other information about your plans for the book you would like to share?	

Sales

Please list the specific courses your book will be suitable for, the institutions that run them, and/or the course leaders who might be interested.	
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