

NOW ACCEPTING APPLICATIONS!

Applications open until January 25th at MIDNIGHT!

Applications will be open until all of the spots are filled with selected applicants so apply ASAP!

**5 DAY/EVENING PERFORMANCE WORKSHOP WITH LA POCHA NOSTRA
MEMBERS GUILLERMO GÓMEZ-PEÑA, BALITRÓNICA GÓMEZ
& SAUL GARCIA LÓPEZ**

Wednesday February 7th- Sunday, February 11th, 2018

LOCATION: 18th Street Arts Center, Santa Monica, California



Photo by Herani Hache featuring Lorena Mendez Barrios, Balitrónica Gomez & Anúk Guerrero.

*Interdisciplinary performance troupe La Pocha Nostra is in residence at the **18th Street Arts Center** during the month of February 2018. We are now accepting applications for a 5 day/evening workshop intensive! This “**live art laboratory**” is open to community members, experimental performance artists, actors, dancers, theorists, activists, radicals, and students.*

We are selecting applicants on a rolling basis until the workshop is full - please send in your application ASAP!!!

About the Pocha workshop & Pedagogy:

This 5-day/evening workshop will offer an immersive experience in performance art with a focus on **the human body as a site for creation, reinvention, memory and activism**. We will also place particular emphasis on the relationship between the **human body and environment** and have multiple sites to play with. This amazing **cross-cultural, cross-disciplinary and cross-generational laboratory** will host up to 24 participants.

The ‘Pocha workshop’ is internationally recognized as an amazing and rigorous artistic and anthropological experiment in which carefully selected artists from several countries and every imaginable artistic, ethnic, multi-cultural, and gender persuasion begin to negotiate common ground. Performance becomes the connective tissue and *lingua franca* for our temporary community of rebel artists.

The pedagogical approach will offer **two parallel processes**: Participants are exposed to La Pocha Nostra's most recent performance methodologies, an eclectic combination of exercises borrowed from multiple traditions including performance art, experimental theater and dance, the Suzuki method, ritual shamanism, performance games and live jam sessions. Parallel to this hands-on process, the group will analyze the creative process, the issues addressed by the work, its aesthetic currency, cultural impact and political pertinence.

Who should attend?

This workshop is open to any applicant who has open-mindedness about body based performance exercises. Performance artists, experimental actors, dancers, theorists, activists and students interested in the topics addressed by La Pocha Nostra. Ages can range from 18 to 88 years old. Applicants must

be familiar with La Pocha Nostra's work by the time they arrive to the workshop. The workshop is extremely fun but both physically and intellectually rigorous. The workshop will be fully bilingual (English and Spanish). Space will be limited.

TUITION: \$600 *For accepted participants, a non-refundable deposit of \$400 is required to confirm your place in the workshop. The balance will then be due by January 10, 2018. We can accept payments via Paypal or US check.*

Steps for applying:

1-Please fill out this [short application form](#).

2-Please be sure to check out La Pocha Nostra's work online, in particular our two photo blogs and our Facebook to become familiar with our latest performance work and workshops:

<http://interculturalpoltergeist.tumblr.com/>

<http://lapochanostralivearchive.tumblr.com/>

<https://www.facebook.com/La-Pocha-Nostra-102383088598/>