

VALEN E. DAUGHTREY

valdaughtrey.art@gmail.com | valdaughtrey.com

Objective:

Passionate and dedicated artist with a strong focus on community engagement and social justice. Seeking opportunities to develop and teach art workshops for young Black and Brown artists in under-resourced communities. Eager to partner with local schools and community organizations to provide art programs and mentorship opportunities for youth. Committed to creating illustrations and visual art pieces that celebrate and uplift marginalized communities while promoting social justice. Additionally, seeking to attend art exhibitions, conferences, and networking events to connect with other artists, curators, and arts professionals. Continuously expanding skill set through the acquisition of new techniques and software programs related to the craft. Building an online presence and following through social media, online portfolios, and other digital platforms to showcase work and foster connections with potential collaborators or clients. Open to collaborating with other artists or organizations on public art projects or murals that promote diversity and inclusivity. Actively applying for grants, residencies, and other funding opportunities to support artistic practice and community engagement work. Passionate about creating an online platform or resource hub dedicated to providing resources, tips, and tutorials for aspiring artists from under-resourced communities, thereby facilitating their artistic growth and navigation of the art industry.

Education:

Fashion Institute of Technology (SUNY)

MFA- in progress

Bachelor of Fine Arts in Illustration: Double Minor: Art History & English with a focus in writing.

Associates in Applied Science: General Illustrations

Certifications/ Certificates

- [Art History Prehistory to the Renaissance](#), 28 total hours, Udemy, July 2020.
- [Learning Art Direction](#). LinkedIn Learning. July 2020.
- [Art Gallery Management and Exhibition Design](#). Udemy. July 2020.
- [Storytelling for designers](#), LinkedIn Learning, July 2020.
- [Certified Therapeutic Art Life Coach](#). Transformation Academy, Udemy, May 2020.
- [Creating attention-grabbing flyers and social posts](#). Department of Youth & Community Development (DYCD)/ Big Duck: May 2020.
- [The Comic Book Project: Creating online comic books \(grades 4-8\)](#). Expand Ed Schools NYC/ Department of Youth & Community Development (DYCD). April 2020

Shows:

- [Speaking to our Ancestors](#), Rotonda gallery **May 21 - June 28th**

- *The 10th annual Yonkers Arts Weekend (YAW)* **May 2024 - August 25**
- 14th annual Yonkers Artists Showcase, Yonkers Arts Space **May 3rd - June 16th, 2023**
- Yonkers Arts Weekend **May 20, 2023**
- LARCHMONT ARTS ON THE AVENUES, Larchmont, New York at A&O Men's Grooming. Curated and organized by Laura Saravia. **April 2, - May 1st 2023.**
- R Patisserie R Cafe & Tea Boutique Featured artist. **February 2023.**
- Out of Body or Out of Place? A Black History Month Exhibition. FIT Museum. February 1st to **February 12th, 2023.**
- LARCHMONT ARTS ON THE AVENUES. **April 1, 2022- January 2023.**
- Yonkers Arts Weekend. **Summer 2022.**
- RAW GALLERY NYC, [Solo Show](#). Location: 2268 Grand Concourse, Bronx, NY, 10457. Curated by Hunter Prassila. February 5th - **March 5th, 2022.**
- Warburton Galerie in partnership with Yonkers Arts, Winter Mashup. Curated by Roddy Wilderman and Ray Wilcox. **January 6, 2022 - March 2022.**
- RAW GALLERY NYC in partnership with Uptowns Finest, 2268 Grand Concourse, Art Exhibit Bronx, NY, 10457. **December 11, 2021.**
- LOCOCO, Artist wall, Super Heroes. Curated by Hans Palacios. Location: 236 Stagg St, Brooklyn, NY 11206. **December 6, 2021.**
- Brooklyn Art Cave/ 88events.nyc in partnership with The Rose Garden events. Location: Premier 718 253 Nostrand Avenue, Brooklyn, NY. **August 13, 2021.**
- Power Lab/ Yonkers Arts, Black History Month. Curated by Ray Wilcox. Location: 45 Ludlow St, Suite 310, Yonkers NY 10705. **February - June 2021.**
- Back To the Present, Powered by The Black Student Union at The Fashion Institute of Technology. **February 2021.**
- The Power Lab/ Yonkers Arts, fall/winter show. Curated by Ray Wilcox and Radinsky Sainvil. Location: 45 Ludlow St, Suite 310, Yonkers NY 10705. **October 2021.**
- The Bronx Brewery, Up and Comers Beer can Art. Secret Crush. **January 2021.**
- LOCOCO, Artist wall open mic, Boneheads. Curated by Hans Palacios. Location: 236 Stagg St, Brooklyn, NY 11206. **September 6, 2020 - December 6, 2021.**
- LOCOCO, Artist wall, Peaceful Protest. Curated by Hans Palacios. Location: 236 Stagg St, Brooklyn, NY 11206. **June 13, 2020.**
- Venus Art Trap Curated by Kim Deville & Venus Pain. Location: The Producers Club 358 West 44th St, NY NY. **February 22, 2020.**
- Oasis Art Show- By @virtualgato. 51 South 4th Ave, Suite #4 Mount Vernon, NY 10550. **November 30, 2019.**
- BK Artist Social, Art Exhibit. Curated by Hans Palacios.
- Chalk FIT, Mural. The future is the human experience. **Fall 2018.**
- The Museum at FIT, Senior show art exhibit. **Spring 2017.**
- The Cooper Union portfolio prep exhibition, **Spring 2003.**
- Vanguard HS Student art exhibition, **Fall 2002.**

Designs:

- **Famous**, Commissioned to create a versatile logo for a music artist and his manager, with future application potential in clothing and apparel. Developed a non-linear wordmark for "Famous" that could be interchanged with different colors, resulting in a unique and eye-catching design suitable for various mediums. December 2022
- **The Bronx Brewery**, Up and Comers Beer can Art. Secret Crush. January 2021. Designed a beer can label for an upcoming limited release by the Bronx Brewery, centered around the themes of community, love and coffee. Created an augmented reality filter for use on Instagram and Facebook, providing an interactive and immersive experience for customers.
- **FAITH-FULL KITCHEN**. Designed a logo that perfectly embodied the vision of a friend's small business. It was a pleasure to contribute to the success of the business and witness its thriving presence in the market.
- **Glossy Babes**, Lip gloss and lip bomb small business, Glossy Babes, I had the pleasure of designing a sleek and straightforward logo that perfectly represented their brand. The concept focused on capturing the essence of luxurious lip gloss products. The client was thrilled with the final design and has since utilized it on their website and marketing banners, effectively attracting customers and enhancing their brand image. May 2020
- **Fire Department - ENGINE 60 LADDER 17**. April 2020. Commissioned to transform a long-standing mural located in the bottom of a firehouse into a logo suitable for t-shirts and apparel. Successfully captured the essence of the mural in the logo design, allowing for seamless integration onto various apparel items.
- **Chalk FIT**, I created a captivating mural with the theme "The Future is the Human Experience." My concept explored the superficiality of plastic surgery and emphasized the importance of true self-acceptance. Through meticulous planning, sketching, and referencing, I transferred my design onto the wall using a traditional grid method. With vibrant colors and intricate details, I conveyed a thought-provoking message that encouraged viewers to embrace their inner beauty.

Board Member:

- Committee Member & Curator - [New Rochelle Council On the Arts Rotunda Gallery](#)
- Member Board of Trustees - [We Art One](#)

Employment:

- **Visiting Artist lecturer, Fashion Institute of Technology** Invited by a faculty member to speak to illustration students in the BFA Illustration program to talk about my professional experience in the industry and my transition from undergrad to grad school. Discussed notable projects, shared insights on contract work, and engaged in a Q&A session addressing career development and industry practices.
- **Operations, Saint-Cyr Art Studio**. Muralist. Prepared surfaces for mural installation by cleaning, sanding, priming, and filling in imperfections. Mixed and matched paint colors using knowledge of

color theory and paint chemistry. Applied paint using various techniques such as brushwork, rolling, spraying, or stenciling. Managed paint inventory and supplies. Maintained a clean and organized work area. Collaborated with team members to meet client's specifications. Stayed updated with industry trends and best practices. Ensured adherence to safety policies and provided excellent customer service.

- **Board Trustee, We Art One.** Yonkers, NY. Board member focusing on fundraising and programming in arts education. Contributed to community outreach and supported mentorship initiatives.
- **Gallery Assistant, New Apostle Gallery.** Mount Vernon, NY. Built and prepared frames, storage walls, and canvases. Assisted artists with mural and sign painting while fostering relationships and guiding them towards their artistic vision. Maintained a productive workshop environment. Assisted with the preparation and de-installation of pop-up galleries, featuring the work of 60+ artists.
- **Art History Course Instructor,** Fashion Institute of Technology (EOP). New York, NY. Taught effective note-taking and provided individualized peer tutoring. Led lectures, conducted smaller breakout sessions, and administered quizzes and tests tailored to students' learning needs.
- **Art Teacher, Police Athletic League.** Bronx, NY. Taught students the use of varied materials and techniques to develop their own artistic style. Organized student exhibitions and collaborated with administrators, staff, parents, and community members to foster student growth. Led small group counseling sessions using restorative circles in collaboration with a program social worker.
- **Art Studio Assistant,** Melanie Reem's Midtown NYC Studio:
 - Assisted with the distribution of art supplies and materials.
 - Aided in teaching instruction on drawing the figure.
 - Assisted in blocking out windows and setting up the model stage.
 - Greeted guests and provided assistance during studio visits.

Presentations:

- Guest Speaker, Discovery High School. Bronx, NY. Volunteered as a guest speaker, teaching young people about the art process and working in the industry as a professional artist. December 2022.

Skills:

- Illustration
- Painting
- Mural Art
- Graphic Design
- Logo Design
- Digital Art
- Augmented Reality
- Social Media Management
- Community Engagement
- Mentoring
- Teaching
- Project Management

- Customer Service

References available upon request.