# The Hidden Influences in Astrology:
# Robert Hooke's Life Through the Lens of Astrological Lots

*by Douglas Noblehorse*

Robert Hooke (1635–1703) was an English polymath who played a crucial role during the Scientific Revolution. Active across numerous disciplines, he is described as a natural philosopher, physicist, astronomer, geologist, meteorologist, architect, and inventor. His career included significant positions such as the first Curator of Experiments for the Royal Society from 1662, Professor of Geometry at Gresham College from 1665, and one of the three official Surveyors for the City of London after the Great Fire of 1666.

Hooke's contributions were remarkably wide-ranging. In science, he is celebrated for formulating Hooke's Law of elasticity, making groundbreaking microscopic observations detailed in his influential book *Micrographia* (1665), where he coined the term "*cell*". He significantly improved the air pump for Robert Boyle's experiments and developed crucial components for timekeeping, such as the balance spring for watches. His work spanned astronomy, where he observed Jupiter's Great Red Spot, Saturn's rings, and double stars, and attempted to measure stellar parallax. In geology and palaeontology, he theorized about the Earth's changing surface, the extinction of species, and recognized fossils as organic remains. He also contributed to theories of light (wave theory), heat, combustion, and even developed an early model of human memory. As an architect and surveyor, he was deeply involved in the rebuilding of London after the 1666 fire, designing notable structures like the Monument to the Great Fire and Bethlem Royal Hospital. He also proposed a grid plan for the city, though it wasn't fully adopted.

Despite his brilliance and productivity, Hooke's life and career were marked by contentious disputes and a perceived lack of recognition. His disposition was often described as ill-tempered, cynical, and suspicious. He engaged in significant public and private conflicts with other leading scientists, most notably Isaac Newton regarding the nature of light and color, the inverse square law of gravity, and priority claims. He also had disputes with Christiaan Huygens over the balance spring and Johannes Hevelius over astronomical instruments. These rivalries, particularly with the extremely influential Newton, contributed to his reputation being somewhat overshadowed for centuries after his death. His physical health was often frail from childhood, adding another layer of challenge to his demanding life.

Robert Hooke's impact on the Scientific Revolution was profound; as the Curator of Experiments, he was central to the Royal Society's empirical investigations, demonstrating numerous experiments that advanced scientific understanding. His ingenuity in instrument making enabled many discoveries, both his own and those of others. Although his legacy was complicated by personal conflicts and priority disputes, modern scholarship has increasingly reassessed his contributions, recognizing him as one of the most important and versatile scientists of the 17th century. His life arc, marked by intellectual achievement, physical struggles, and conflicts, appears to reflect the complex interplay of challenging energies described in astrological analysis of his natal chart, linking his identity, purpose, and desires to themes of transformation, challenge, and innovation.

## The Expanded List of Hermetic Lots

| Planet | Fortune Lot | Spirit Lot |
|---|---|---|
| Mercury | Personal Necessity | Gnosis |
| Venus | Fascination | Personal Eros |
| Mars | Courage | Dharma |
| Jupiter | Craving | Victory |
| Saturn | Nemesis | Karma |
| Uranus | Innovation | Awakening |
| Neptune | Dissolution | Transcendance |
| Pluto | Metamorphosis | Empowerment |

**Elaboration on the Chariot and Hermetic Astrological Lots**

The **Chariot Lots** are foundational to this framework, representing core principles of the soul's journey.

The **Lot of Fortune**, often called the Moon's Lot or the dark lot, represents the material circumstances, physical body, health, and experiences that are often beyond the native's control or influence. It signifies the pull towards the physical world and the material manifestation of the soul's journey. Its calculation depends on the chart's sect, measured from the Sun to the Moon

(diurnal) or Moon to the Sun (nocturnal) and added to the Ascendant. The Lot of Fortune is the basis for the Fortune Wheel, an auxiliary chart showing how the native experiences material circumstances internally.

The **Lot of Spirit**, also called the Sun's Lot or the light lot, represents the soul's actions, will, and intellect in navigating and elevating material circumstances. It signifies the striving towards higher aspirations and spiritual goals, what one does by conscious decision. Calculated sect-dependently from the Moon to the Sun (diurnal) or Sun to the Moon (nocturnal) and added to the Ascendant, it is related to modern concepts like the Lunation Cycle. Fortune and Spirit are complementary and antiscial, positioned opposite each other across the Ascendant-Descendant axis, reflecting their intertwined nature. Spirit's actions in balancing Fortune ultimately define the native's personal legacy.

The **Divine Lot of Eros**, calculated from the distance between Fortune and Spirit and added to the Ascendant (with formula reversal for nocturnal charts), represents the soul's desires, inspirations, and motivations. It acts as the driving force behind spiritual goals and aspirations, fueling the passions that guide the individual's spiritual growth and evolution. It is one of the Divine Lots, derived from Fortune and Spirit, acting as an antiscial complement to Divine Necessity, creating portals between the unseen (divine) and seen (material) realms. Its stable house position during a 24-hour period reflects its role as a consistent, overarching influence. This calculation for Eros was preferred by Vettius Valens as well as Guido Bonatti.

The **Divine Lot of Necessity**, calculated from the distance between Spirit and Fortune and added to the Ascendant (with formula reversal for nocturnal charts), represents the constraints, limitations, and demands imposed from external sources that are beyond one's control. It signifies earthly obligations, challenges, and responsibilities that anchor the soul to the physical realm. It is one of the Divine Lots, antiscial to Divine Eros, and acts as a gatekeeper to the realm of Fortune, highlighting situations not dependent on the individual and requiring resilience. Like Divine Eros, its stable house position indicates a consistent, overarching influence.This calculation for Necessity was preferred by Vettius Valens as well as Guido Bonatti.

**Hermetic Lots** are the category of Lots linked directly to the planets, calculated from the distance between a planet and either the Lot of Fortune or the Lot of Spirit. They provide a deeper understanding of how planetary energies manifest in an individual's life, offering insights into their internalized experiences and motivations. They "step down" divine promises into material reality, reflecting a dynamic, individual engagement with core themes across life's domains. Their movement across all twelve houses daily distinguishes them from the more stable Divine Lots, reflecting the dynamic manifestation of personal experience.

The **Personal Lot of Necessity** is calculated from the distance between Mercury and the Lot of Fortune (Paulus formula). It signifies personal limitations, constraints, and challenges experienced in life, requiring adaptability, resourcefulness, and communication to navigate. It

highlights situations not dependent on the individual and represents the personal experience of the Divine Lot of Necessity. Its connection to Mercury emphasizes the need for mental agility and practical skills in facing difficulties.

The **Lot of Gnosis** is calculated from the distance between Mercury and the Lot of Spirit. It signifies the intellectual and communicative aspects of spiritual growth and understanding, representing an individual's mental and intellectual approach to their spiritual pursuits. It highlights areas where intellect and communication connect with a higher purpose, learning, and sharing spiritual wisdom.

The **Personal Lot of Eros** is calculated from the distance between Venus and the Lot of Spirit (Paulus formula). It signifies an individual’s personal experience of desire, encompassing romantic inclinations, creative outlets, and sources of joy and pleasure. It reveals where an individual actively exercises personal volition in the pursuit of fulfillment. Its calculation involving the Lot of Spirit conveys a connection between spiritual aspirations and personal desires.

The **Personal Lot of Fascination** is a Venus-based Lot generated involving the Lot of Fortune. It is described as representing intense attraction, captivation, and enchantment manifesting in daily life. It is proposed as another way the divine Eros promise is "stepped down" into the material world, suggesting an instinctual mode of attraction linked to material conditions and luck.

The **Lot of Courage** is the Lot calculated from the distance between Mars and the Lot of Fortune. It reveals areas where one demonstrates courage, asserts their will, and takes risks to overcome challenges related to material circumstances. It highlights their competitive spirit, ability to manage physical adversity, and readiness to take action fueled by primal impulses.

The **Lot of Dharma** is calculated from the distance between Mars and the Lot of Spirit. It signifies the courage and determination required in pursuing one's spiritual path, indicating how an individual actively pursues their soul's purpose while remaining ethical in their actions..

The **Lot of Cravings** is calculated from the distance between Jupiter and the Lot of Fortune. It signifies an insatiable desire for more and the potential to be overly focused on worldly success and material attachment, representing the potential pitfalls associated with the pursuit of abundance tied to the material realm.

The **Lot of Victory** is the Hermetic Lot calculated from the distance between Jupiter and the Lot of Spirit. It signifies rewards, recognition, trust, and hope. It represents an individual's potential for achievement, success, and positive outcomes, embodying principles of growth, expansion, and good fortune, often through collaboration and belief.

The **Lot of Nemesis** is the Hermetic Lot calculated from the distance between Saturn and the Lot of Fortune. It signifies challenges and limitations, the need to confront one's shadow self, and the administration of fate. It points to karmic lessons and enduring challenges encountered in the material world, often activated when one overreaches or displays arrogance.

The **Lot of Karma** is calculated from the distance between Saturn and the Lot of Spirit. It signifies challenges and lessons on the spiritual path, representing the process of working through karmic lessons and developing spiritual maturity. It indicates where one learns to align actions with higher purpose and gain wisdom through spiritual difficulties.

The **Lot of Innovation** is calculated from the distance between the Lot of Fortune and Uranus, added to the Ascendant. This Lot signifies areas where an individual's material reality is subject to sudden, unexpected changes, leading to breakthroughs, opportunities for innovation, and unconventional approaches to worldly matters.

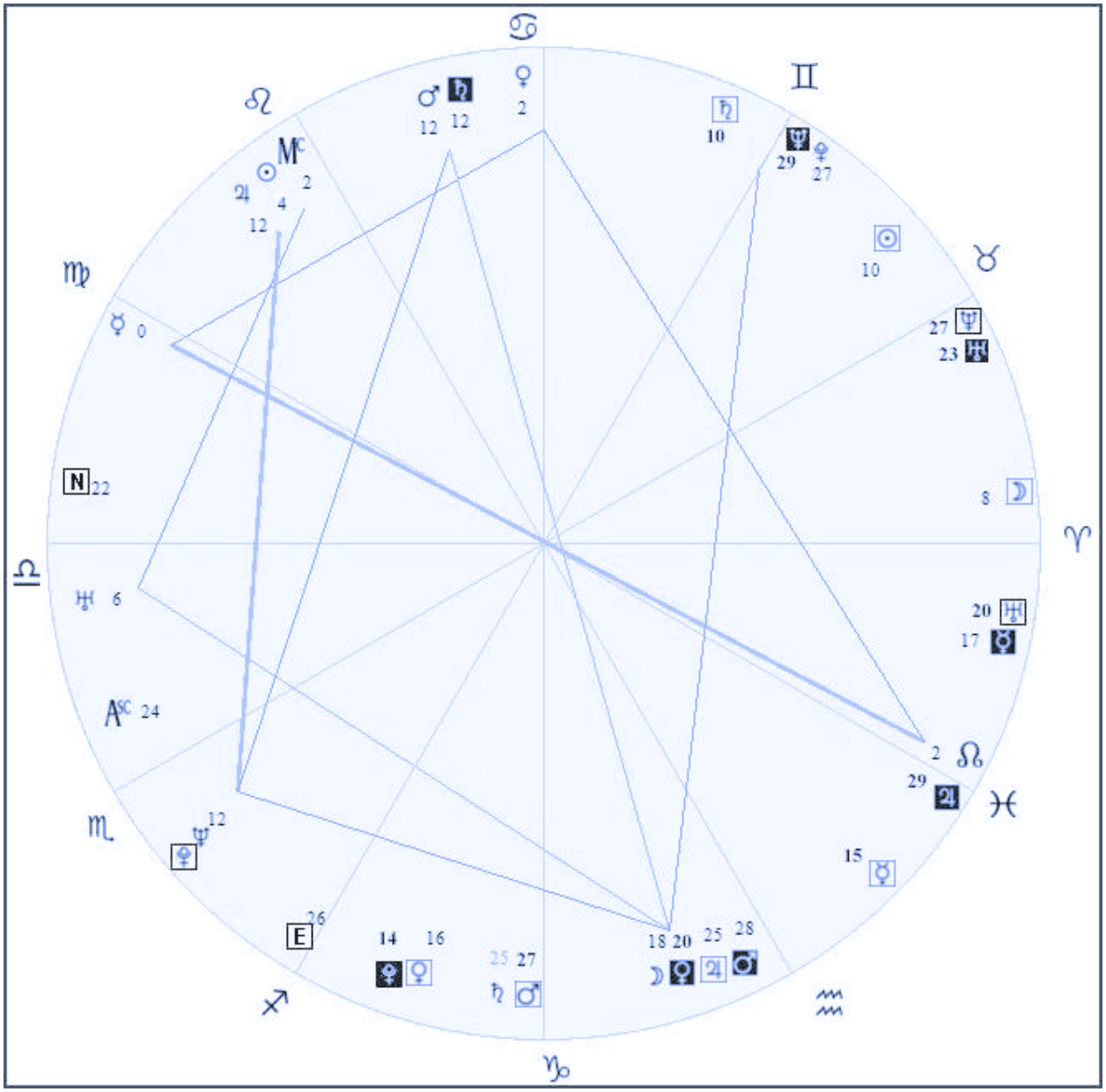
The **Lot of Awakening** is calculated from the distance between the Lot of Spirit and Uranus, added to the Ascendant. This Lot represents sudden shifts in consciousness, unexpected spiritual insights, and a drive towards liberation from limiting beliefs and traditional structures, indicating an attraction to unconventional spiritual practices and a more spiritually oriented path.

The **Lot of Dissolution** is calculated from the distance between Fortune and Neptune, added to the Ascendant. This Lot indicates areas where an individual's material reality is challenged, boundaries blur, control is lost, or material security feels elusive, pointing to situations where surrender to a higher power is necessary to offset material instability.

The **Lot of Transcendence** is calculated from the distance between the Lot of Spirit and Neptune, added to the Ascendant. This Lot insinuates a profound longing for spiritual unity, deep empathy, and compassion, indicating a desire to connect with something greater than the self, though it can also manifest as escapism or blurred boundaries in spiritual or interpersonal contexts.

The **Lot of Metamorphosis** is calculated from the distance between the Lot of Fortune and Pluto, added to the Ascendant. This Lot represents profound transformations in an individual's material world, involving the destruction of old structures to make way for the new, signifying areas where intense challenges are internalized, leading to a greater sense of material power and resilience.

The **Lot of Empowerment** is calculated from the distance between the Lot of Spirit and Pluto, added to the Ascendant. This Lot represents the deep power and resilience found by aligning with one's Soul's purpose and spiritual truth, signifying areas where profound spiritual transformation occurs, resulting in a greater sense of Soul power and inner authority.



Robert Hooke's life began on July 28, 1635 (New Style)[1], in Freshwater, Isle of Wight, England, born frail and sickly, prompting his father, a clergyman, to doubt his survival. Despite his delicate physical constitution from birth, he displayed remarkable curiosity, ingenuity and mechanical aptitude from an early age, creating complex mechanical toys. This early indication of a highly inventive and analytical mind finds a striking astrological parallel in his natal chart: **Uranus**, the planet of sudden breakthroughs, innovation, and unconventional individuality, is positioned **in Libra in the 1st place (house), co-present with the Ascendant** (the point

[1] This date is adjusted from the Old Style date that Hooke detailed in his autobiography. In it he states he was born on "July 19", a "Saturday" at noon. The adjusted birthdate satisfies this description.

representing the physical body, personality, and approach to the world). This co-presence suffuses Uranus' energy into the core themes of self and identity. For Hooke, this configuration implies he presented himself uniquely, possessed an unconventional spirit, with a mind that was highly analytical and inventive. His physical presentation, noted as frail and later physically misshaped, could also reflect the disruptive Uranian influence on the physical form, aligning with the documented physical frailties and illness that marked his lifelong struggle with physical limitations. The 1st place's emphasis on the physical body and material circumstances as integral to identity further underscores this connection.

## The 1640s: Foundational Years and Sudden Loss

During 1639-1640 Hooke was in his early childhood (ages 4-5) and was described as having been born "frail and sickly", "not expected to live," and being largely educated at home due to his "delicate health". This was a foundational period where his physical constitution and early aptitude were being shaped in the secluded environment of his home. **Transiting Pluto** (transformation, intensity) was **conjuncting the Lot of Dissolution** (potentially suggesting a focus on dissolution or breakdown) **in Taurus** (physical body, resources) **in the 8th place** (transformation, hidden matters, physical vulnerability, loss), during these years when he was known to be frail and sickly, revealing a thematic correlation. The intensity of Pluto combined with the themes of dissolution, the physical significations of Taurus, and the transformative and potentially challenging nature of the 8th place might symbolically reflect the deep, internal processes and challenges related to his physical health during these very early, formative years. This transit could potentially signify a period of profound internal challenge related to his physical being and potential for survival, hidden from external view (as often suggested by the 2nd/8th place axis prominent in his chart).

During 1641-1642, while he was only six or seven years old, he showed "remarkable ingenuity from a young age, creating intricate mechanical toys" and had an "early mechanical aptitude". He was still being educated at home due to his health. **Transiting Uranus** (sudden change, invention, unconventionality) was **conjuncting the Lot of Empowerment** ( related to personal power or ability) in Scorpio (intensity, investigation, hidden depth) **in the 2nd place** (personal resources, values, physical embodiment of talent), during these years when his early mechanical

genius and aptitude were noted. This transit symbolically represented sudden bursts of inventive insight or the early, unconventional expression of his inherent mechanical talents. Uranus's energy of breakthrough combined with the intensity of Scorpio and the placement in the 2nd place (personal resources/abilities) could align with the emergence or notable manifestation of his unique skills, even if only within the private sphere of his home and early education. The location in Scorpio might suggest these talents had a depth or intensity, perhaps linked to his physical challenges or a focus on intricate, hidden mechanisms (themes of Scorpio and Hooke's future work).

These transits allow for thematic correlations with the limited biographical information available for Robert Hooke's very early years. **Pluto transiting over the Lot of Dissolution in Taurus in the 8th place** coincides with themes of foundational physical challenges and internal transformation during his frail childhood, while the transit of **Uranus over the Lot of Empowerment in Scorpio in the 2nd place** aligns with the sudden and unexpected expressions of his inherent mechanical genius and unconventional aptitude.

At age 13, in October 1648, Hooke's father died, leaving Robert an orphan, a significant personal blow. This profound loss resonates strongly with the location of **Pluto in Taurus in the 8th place, co-present with the Lot of Spirit**. The 8th place is associated with transformation, shared resources, hidden knowledge, significant life changes, and coping with loss, while Pluto signifies profound transformation, power, and the cycles of death and rebirth. The co-presence intertwines his spiritual path, will, and sense of purpose (Spirit) with themes of loss and significant life changes. The death of his adored father is a direct manifestation of the 8th place theme of loss amplified by Pluto, marking a transformative period early in his life.

Following his father's death, Hooke moved to London (late 1648 / early 1649) with a modest inheritance. After brief considerations of apprenticeships in painting (reportedly affecting his health) and clockmaking, he enrolled at Westminster School under Dr. Richard Busby. Here, he excelled academically, mastering languages (Latin, Greek, Hebrew) and mathematics with astonishing speed, absorbing the first six books of Euclid's *Elements* in a week and further developing his mechanical skills. His exceptional intellectual gifts and rapid acquisition of knowledge continue to align with the natal Uranian influence on his Ascendant, suggesting an

intellect drawn to originality and innovation. This period represents a significant transition following the disruption and loss of his father and the political turmoil that ended Hooke's anticipated clerical path. It marks the beginning of his formal, rigorous education in London, a key step towards his future scientific career.

The transit of **Uranus and Neptune conjuncting the Lot of Metamorphosis in the 3rd place in Sagittarius** around 1649-1650 aligns thematically with this period of profound change and intense focus on early learning. Uranus and Neptune together can symbolize a period where conventional structures are broken down (Uranus) and new, perhaps less defined or more idealistic (Neptune) paths emerge. The Metamorphosis Lot focuses on fundamental transformation. In the 3rd place (early education, immediate environment) and in Sagittarius (learning, expansion), this transit could symbolically reflect the radical shift in his life path following his father's death and his subsequent immersion in the expansive intellectual environment of London's Westminster School. Mastering Euclid so quickly can also be seen as a Uranian breakthrough in learning. This transit would also be interacting with his natal Saturn in Sagittarius in the 3rd place, adding themes of discipline, structure, or potential challenges (Saturn) to the period of change and learning. The sudden imposition of a new path and the structured, yet potentially challenging, nature of his education (3rd place/Sagittarius/Saturn) could be amplified or reshaped by the transformative (Uranus/Neptune/Metamorphosis) energies.

**Pluto transiting over Hooke's Lot of Karma in the 9th place in Gemini** during 1650-1651 also corresponds to this period where deep, transformative forces (Pluto) were shaping his intellectual path and future higher learning (9th place Gemini). The Karma Lot offers themes of destiny resulting from the consequences of previous events (such as his father's death and the resulting change in life path) and might be intensely felt (Pluto) in relation to his intellectual development and future academic/philosophical pursuits. This transit symbolizes an intense internal process of grappling with his intellectual identity and future purpose, perhaps driven by a sense of inherent destiny or the unfolding consequences of the recent past. His continued excellence at Westminster, which set the stage for his Oxford studies, could be seen as the manifestation of these forces shaping his intellectual foundation (Gemini) and trajectory towards higher knowledge (9th place).

## The 1650s: Forging Connections within the Emerging Scientific Network

Hooke entered Christ Church, Oxford, around Autumn 1653, where he studied a broad range of scientific subjects and became the chemical assistant to Dr. Thomas Willis. This period marks his transition from preparatory school to university and his first foray into practical scientific assistance, laying the groundwork for his career. Later, around 1657-1658, Robert Hooke became the assistant to the eminent Robert Boyle. This appointment with Boyle was pivotal, allowing Hooke to apply his mechanical genius to construct and improve scientific instruments. His significant improvement of Otto von Guericke's air pump for Boyle's experiments was a crucial professional contribution and an early demonstration of his innovative practical skills. This inventive genius and ability to create innovative solutions is a hallmark of the **Uranus/Ascendant co-presence**.

The prolonged transits (1652-1656) of **transiting Uranus and Neptune conjuncting the Lot of Dharma in the 3rd place in Sagittarius** resonates with the formative period where his life path and purpose (Dharma) were actively being shaped through higher education and early scientific work (3rd place/Sagittarius). His entry into Oxford in 1653 and his broad studies represent an expansion of his learning and immediate environment (3rd place/Sagittarius). Becoming Willis's assistant in 1655 is a tangible step onto a professional scientific path. The Uranus-Neptune conjunction could signify the unconventional nature of the emerging scientific fields he was entering, the suddenness of opportunities (Uranus) like the assistantship, and perhaps an idealistic but potentially uncertain (Neptune) sense of his future path. This transit engages his natal Saturn in 3rd place Sagittarius, reinforcing that this period involved the structuring of his purpose and learning amidst challenges, typical of Saturn's influence. The multi-year transit reflects the ongoing process of finding his path (Dharma) through diverse learning and early professional experiences.

The **conjunction of transiting Uranus with the Lot of Fascination in the 4th place in Capricorn during 1658-1659** also strongly supports this critical juncture in Hooke's career. Becoming Boyle's assistant represented a major change (Uranus) in his professional home or base of operations (4th place). The work involved leveraging his mechanical genius, an area of clear fascination for Hooke, for which he showed aptitude from a young age. Hooke’s

improvement of the air pump in 1659 was a significant invention and breakthrough (Uranus) as a foundational scientific tool (4th place). The Capricorn energy in the 4th place could reflect the disciplined, ambitious work undertaken in this new, established role. This transit also engages his natal Moon in 4th place Capricorn, which relates to his physical body and emotional foundations. The intense and demanding (Capricorn) nature of this groundbreaking work (Uranus/Fascination) at his new professional home (4th place) could be reflected here. This period marks the point where his early aptitude and interests (Fascination) led to a pivotal, career-defining breakthrough (Uranus) within a structured, ambitious environment (Capricorn) that provided a foundational base (4th place).

These transits mesh with themes and periods of significant transformation in Hooke's life, the intense development of his intellectual and mechanical talents, the structuring of his life path, and pivotal career advancements. The interactions with his natal Saturn and Moon positions, also highlighted by these transit placements, further underscore the challenges, discipline, and foundational shifts present in his life during this crucial period.

## The 1660s: Ascension Within the Royal Society and Public Celebrity

The experimental philosophy club that Hooke was connected to through Boyle formalized into the Royal Society of London. On November 12, 1662, Hooke was appointed as the Royal Society's first Curator of Experiments, a demanding role that required him to furnish experiments at each weekly meeting and shaped much of his scientific output. This marked his formal entry into a prominent, yet often challenging, public and professional life. The challenges inherent in his professional life, including contentious relationships and a perceived lack of recognition later, find echoes in his astrological chart, particularly with the **Lot of Nemesis in the natal 10th place (career, public image), conjunct Mars and co-present with Venus**. This Lot, indicating challenges, limitations, and potential downfall in the public sphere, and managed by the Moon from a debilitated, challenging position, directly links his career to conflict (Mars) and complex relationships (Venus), leading to significant public disputes. His intense work ethic and demanding schedule as Curator also resonate with the **Personal Lot of Necessity[2] in the 6th place (health, work, service)**, indicating that his responsibilities, personal challenges and

[2] This is the lot calculated from the distance between Mercury and the Lot of Fortune, as defined by Paulus. As a Hermetic Lot it reflects the inner experience of Mercury in the material world.

unavoidable circumstances manifested strongly in his health and work life. This period in Robert Hooke's life was marked by significant professional activity and personal upheaval.

In 1665, Hooke published his seminal work, *Micrographia*, a beautifully illustrated book detailing his microscopic observations. This work, which included observations of *cells* (a term he coined), insects, plants, light, and fossils, was a publishing sensation and showcased his skills as an instrument maker, observer, and artist. *Micrographia* exemplifies his intellectual originality and innovative observational techniques (Uranus/Ascendant). His investigations into the minute structures of life and the hidden aspects of the natural world also align with the themes of the **8th place (hidden knowledge, investigation)**, where his **Lot of Spirit and Pluto are located**. His scientific inquiry can be seen as a spiritual quest for understanding the mysteries of the universe, fitting the Spirit in the 8th place. Also fitting is Spirit’s connection to one’s life legacy - in Hooke’s case, his revelations in *Micrographia* being an excellent example. Pluto's presence adds intensity to this exploration of fundamental truths and power dynamics within these investigations, providing Hooke a measure of 17th century celebrity.

Also in 1665, Hooke was appointed Professor of Geometry at Gresham College, providing him with lodgings and a stable income for the rest of his life. This provided a measure of financial security, although issues surrounding payment for his Cutlerian lectureship (a separate position) caused him frustration. The themes of material resources, finances, and security are associated with the natal **2nd place**. **Neptune is located here for Hooke, co-present with the Divine Lot of Eros**. This configuration hints that his relationship with material resources and personal security could be influenced by Neptune's blurring boundaries, vulnerability, or idealism. His deepest desires and inspirations (Divine Lot of Eros) were intertwined with these material themes, possibly manifesting as idealistic desires regarding security or finding fulfillment through less conventional means. **Neptune in the second place can also be linked to Hooke’s habit of ingesting chemical compounds**. This connection suggests a manifestation of Neptune's intangible, potentially dissolving influence in a tangible way (ingestion) tied to the physical body and material realm. His wealth found after his death could potentially relate to themes of hidden or unexpected material outcomes associated with Neptune and the 2nd place.

Pivotal events in Hooke's life were the Great Fire of London in September 1666, (following hard on the heels of the 1665 Great Plague of London) which devastated much of the city. These catastrophic events represented massive, sudden changes and breakdowns of societal structures and personal security, resonating strongly with the core significations of Uranus. As one of the three official Surveyors for the City, appointed shortly after the fire, Hooke played a crucial role in the subsequent rebuilding, which proved to be an immensely demanding but lucrative period. This historical event mirrors remarkably with his astrological chart. **His Lot of Fortune, symbolizing material circumstances, health, resources, and experiences, is located in Aries in the 7th place and managed by Mars from the 10th place**. Linking Aries, a fire sign, to the Great Fire of London of 1666, besides being overtly obvious, can also be seen as a chance event (Fortune) that profoundly redirected his life and led to significant architectural work and income. Furthermore, his central involvement in the rebuilding process, which required the destruction of old structures to make way for the new, resonates powerfully with the natal themes of **Pluto in the 8th place (transformation, destruction, shared resources)**. His acquisition of substantial wealth, found upon his death, also connects to the 8th place themes of shared resources, inheritance, and wealth accumulated through the resources of others (like income from his public roles).

Considering a transit of **Uranus over the Lot of Gnosis in Aquarius in the 5th place** during this period proposes that themes related to intellectual breakthroughs, innovation, and changes in personal creative output or speculative areas were triggered or highlighted. The events of this time, particularly the publication of *Micrographia*, his inventions, and the dramatic shift into architectural work following the Fire, align well with the disruptive yet innovative energy of Uranus, filtered through the intellectual and practical focus of Aquarius, manifesting in his creative and professional life (5th place). This act of publishing a groundbreaking scientific work accords with themes of intellectual innovation (Uranus in Aquarius) and creative self-expression (5th place). He was also involved in proposing methods for determining longitude and inventing key components for timekeeping instruments in 1666, demonstrating practical applications of inventive ideas. The Lot of Gnosis indicates the area of life where individuals seek spiritual knowledge and understanding. It reveals how they approach spiritual teachings and insights, and process inspirations. Gnosis emphasizes the intellectual and communicative aspects of spiritual growth. It signals that individuals may use their mental abilities to connect with their higher

purpose and access deeper truths. It embodies the notion of intellectual pursuit of hidden, deeper knowledge. In this context, the Lot of Gnosis represents the articulation of hidden truths, intuitive insights, and responses to knowledge stemming from a deeper, soul-level understanding of reality.

The Great Fire of London caused immense destruction to homes and property across the city, fundamentally disrupting the sense of security and foundation for its inhabitants, including Hooke. It was at this time that **transiting Neptune was crossing over Hooke’s Lot of Fascination in Capricorn in his natal 4th place**. Neptune's themes of dissolution and disruption align powerfully with the physical destruction wrought by the Fire, which directly impacted the 4th place significations of home and foundation. Hooke himself, residing at Gresham College, experienced the influx of displaced people, disrupting his relatively private, isolated home environment. His subsequent role as a Surveyor for the rebuilding effort involved creating new structures and foundations for the city. Capricorn's association with government and structure could relate to the official response to the disaster and the organized effort to rebuild. The Lot of Fascination represents the manifestation of intense attraction, captivation, and enchantment in daily life, particularly as it relates to material possessions and sensual pleasures. It highlights the potential for becoming fixated on external trappings, such as success, status, or beauty. Fascination signifies a significant pitfall on the path toward inner growth. A fascination with external allurements hinders an individual's progress by obscuring their vision and leading them astray from their true purpose. The captivating nature of Fascination can lead to a loss of perspective and a distorted view of reality, causing individuals to become so enamored with external appearances that they lose sight of their inner truth. Unlike infatuation, which may fade, the Lot of Fascination portends more enduring and insidious thoughts and actions, creating long-lasting attachments that hinder spiritual growth. A Neptune transit here could suggest a period where Hooke was perhaps captivated by the scale of destruction, the challenges of rebuilding, even idealistic visions for a new London. The presence of Hooke’s natal Moon, Victory, and Courage in the same sign and place advocates that this area of life (home, security, foundations) was already a significant focal point, potentially involving emotional security (Moon), achieving goals through discipline (Victory/Courage in Capricorn), and confronting challenges related to these themes. Transiting Neptune conjuncting the Lot of Fascination amplifies themes of dissolution or confusion related to home and security, while also

potentially inspiring idealistic visions for the future structures of the city Hooke was tasked with rebuilding.

During 1668-1669, Robert Hooke continued his extensive work as a Surveyor in the massive undertaking of rebuilding London. This involved practical application of architectural and engineering knowledge, a tangible expression of creativity and intellect on a grand scale. In 1668, he published *An Attempt to Prove the Motion of the Earth from Observations*, further demonstrating his ongoing scientific interests and willingness to engage in speculative astronomical theories. This publication represents a continuation of his intellectual and creative output. Around 1670, close to this period, he is credited with inventing the iris diaphragm, a practical optical innovation.

A transit of **Uranus over the natal Lot of Craving in Aquarius in the 5th place** during this period alludes to a renewed focus or sudden developments related to innovative intellectual work, creative projects, or speculative ideas. Hooke's continued output in both theoretical science (astronomy) and practical invention (potentially the iris diaphragm) coincides with the Uranian energy of innovation and breakthrough, channeled through the intellectual and practical sign of Aquarius, and expressed through his creative and professional activities (5th place). The Lot of Craving relates to an intense, often uncontrollable desire for something, aligning with the concept of an insatiable nature. It conveys a constant yearning for material possessions, social status, or other external forms of validation. The term also carries a connotation of being unfulfilled, reinforcing the idea that material possessions, despite their initial allure, may ultimately fail to provide lasting satisfaction, leaving a void that external means cannot truly fill. In manifestation, the Lot of Craving indicates areas of life where an individual might experience a constant yearning for external validation, potentially leading to excess and a lack of fulfillment. While this Lot of Craving indicates desires oriented towards growth, knowledge, and expansive experiences, coupled with a tendency towards overindulgence and seeking external validation. This creates challenges in balancing these desires with practicality, responsibility, and the need for moderation across work, relationships, and public/private life. These challenges, while difficult, are seen as part of the growth process. A Uranus transit here could signify a sudden or unconventional drive towards new creative or intellectual endeavors during this time. The

correlation points to a period of continued intellectual vitality and application following the disruptive changes of 1666.

## The 1670s: Architectural Endeavors and the Newton Feud

Hooke's professional life was increasingly marked by disputes. Beginning around 1672, he entered into a long and often bitter series of disagreements with Isaac Newton, initially concerning theories of light and color, and later escalating significantly (seven years later in 1679) regarding the inverse square law of gravity and planetary motion. Hooke had suggested to Newton that planetary motion was related to the law of gravity. This insight stimulated Newton’s work on universal gravitation. However, Hooke felt Newton did not adequately credit his contributions, leading to enduring enmity, especially after the publication of Newton's *Principia* in 1687. During the 1670s Hooke also tangled with his peers, including the astronomer Johannes Hevelius in 1674, and feuding with fellow Royal Society scientists Henry Oldenburg and Sir John Cutler beginning in 1675. These contentious relationships and the subsequent historical downplaying of Hooke's contributions resonate strongly with his astrological placements. The natal **Uranus/Ascendant co-presence** could lead to unpredictability or unconventional behavior that created challenges in relationships, contributing to disputes. The **Lot of Fortune in the 7th place (relationships, public interaction)**, managed by Mars from a contentious 10th place, connects his material life and opportunities directly to conflicts with others in the public sphere. Most notably, the **Lot of Nemesis in the 10th place, conjunct natal Mars and co-present with natal Venus**, precisely describes the challenges, limitations, and potential downfall in his public life and career activated by conflict (Mars) and complex relationships (Venus). This constellation highlights how public disputes significantly damaged his reputation and legacy. Furthermore, the **Divine Lot of Necessity[3] in the 12th place (seclusion, hidden enemies, self-undoing), managed by natal Mercury also in the 12th**, indicates that external limitations and unavoidable circumstances significantly impacted his intellect and recognition, operating from hidden places or through his own self-destructive tendencies related to communication and follow-through, aligning with the theme of his legacy being obscured.

[3] This lot, also carrying the name Necessity, first defined by Vettius Valens and supported by Guido Bonatti, is calculated from the distance between the lots of Fortune and Spirit, therefore being generated from lots that themselves have been generated from the divine Sun and Moon.

During the 1670s, transiting **Uranus crossed over Hooke's Lot of Awakening in Pisces in his natal 6th place**. This lot signifies areas in an individual's life where they might experience sudden shifts in consciousness, unexpected spiritual insights, and a drive towards liberation from limiting beliefs and traditional structures. It is connected to sudden breakthroughs and shifts in consciousness, and the capacity for embracing change and seeking new perspectives. In Pisces, Awakening can connect one to universal truths; this certainly seems to parallel this period in Hooke's life. Operating from the 6th place, this lot's manifestation involves sudden shifts in consciousness regarding one's service path, unexpected insights into health or alternative healing practices, or a disruption in daily life that precipitates an awakening.

Following this Uranus transit, transiting **Neptune came into conjunction with Hooke's Lot of Gnosis in Aquarius in his natal 5th place**. This manifested as enhanced imagination and intuition in his intellectual and creative pursuits. Neptune's influence can amplify imagination and intuition, which might have provided an inspired or visionary quality to Hooke's Aquarian intellectual and creative work (5th place). His ideas or creative expressions (5th place) might be infused with abstract, ideal, or even hidden concepts (Neptune).

However, Neptune also dissolves structures and brings confusion, blurring the lines of what constituted knowledge or insight in his intellectual pursuits (Gnosis). It might also create confusion or a lack of clarity regarding his creative projects, romantic life, or the pursuit of pleasure (5th place), perhaps leading to unrealistic expectations or difficulty evaluating his own talents. In 1678, Hooke published *Lectures De Potentia Restitutiva, or Of Spring*, formally stating his law of elasticity. The formulation and publication of a scientific law is a profound act of intellectual and creative expression (relevant to Gnosis, Aquarius, and the 5th place). Neptune's transit over the Lot of Gnosis could signify a period of inspired intuition or imaginative thinking (Neptune) that led to the articulation of an underlying, somewhat abstract physical principle (the law of elasticity), aligning with Neptune's theme of the intangible, and the Lot of Gnosis's pursuit of deeper understanding.

Hooke also continued speculating on the true nature of combustion. This matches strongly with the Lot of Gnosis's theme of seeking knowledge and understanding, particularly in an intellectual/Aquarian mode. The nature of combustion is an abstract concept, fitting Neptune's

domain of the intangible and processes of dissolution or transformation. Neptune's transit might have intensified Hooke's intuitive or imaginative approach to this complex, unseen process, potentially bringing periods of confusion or deep, but difficult-to-grasp, insight. His potential involvement in architectural design (Ragley Hall) and building projects (Royal College of Physicians) also relates to the 5th place's themes of creativity and bringing form to ideas. Neptune's transit here could suggest periods of high creative inspiration or idealistic design concepts, but also potential challenges related to the practical manifestation, perhaps involving blurred lines regarding scope, responsibilities, or communication within the projects.

In summary, the **transit of Neptune to the natal Lot of Gnosis in Aquarius in the 5th place** during 1677-1678, mirrors the period in Hooke's life marked by significant intellectual and creative output (publication of *Lectures De Potentia Restitutiva*, speculation on combustion) and a major shift in his professional role (Secretary of the Royal Society), which involved considerable intellectual and communicative demands. The Neptunian influence on the Lot of Gnosis in the 5th place could suggest that these endeavors were characterized by enhanced imagination and intuition, a pursuit of deeper, perhaps intangible, understanding, or potential challenges related to blurred boundaries, idealism, or confusion within these creative and intellectual spheres.

## The 1680s: Personal Loss and Diminishing Recognition

Hooke's detailed diary, which largely survives from 1672-1683, provides invaluable insight into his daily life, work, and personal struggles, including his relationship with his niece Grace Hooke, who lived with him (which included a sexual relationship - in his diary he marked the days they engaged in sexual relations with the astrological glyph of Pisces), and his various ailments and self-medication. His intellectual pursuits and communication (diary writing, lecturing) are reflected in the natal **3rd place (communication, intellect)**, where his **Personal Lot of Eros[4] is located, conjunct natal Saturn**. This signals his personal intellectual passions and voluntary actions were disciplined or challenging (Saturn). His chronic health issues, including headaches, dizziness, indigestion, vision problems, and swollen legs in later life, were a constant feature of his existence. This lifelong struggle with physical limitations is

[4] The personalized Lot of Eros here is the Hermetic lot calculated from the distance between Venus and the Lot of Spirit.

astrologically reflected in multiple placements: the natal **Uranus/Ascendant co-presence** and its disruptive somatic influence, natal **Neptune in the 2nd place** linked to physical body and vulnerability, the **Personal Lot of Necessity in the 6th place (health, work)** indicating the necessary acceptance of challenges in this area, and the natal **Moon in Capricorn (anti-domicile) in the 4th place**, co-present with the Lots of Victory and Courage, linking his physical body and emotional state to potential victories and challenges, often hard-won.

A transit of **Uranus during 1682 to 1683 conjuncting the Lot of Innovation in Aries in the 7th place** indicates a period of intense, sudden, and potentially disruptive change or breakthrough related to innovation in material circumstances, manifesting particularly within relationships, partnerships, or open conflicts. This could involve unexpected events in these areas that require unconventional approaches or lead to sudden shifts in material security or opportunities related to collaborations or disputes. The Arian energy would imbue these changes with a pioneering or assertive quality. During these years, Robert Hooke was completing his term as Secretary of the Royal Society (ending in November 1682). His detailed diary, which covered his work and social interactions, ended in May 1683. He was actively involved in disputes and arguments with rivals over scientific matters and was prolific in his inventions. His significant disputes, such as those with Newton over priority in scientific ideas like the inverse square law of gravity, were ongoing and often involved open conflict (7th place theme) regarding innovative scientific work (innovation theme). The Uranus transit signifies sudden shifts in his public role (end of secretaryship) or disruptive, yet potentially groundbreaking, conflicts arising from his inventive work and interactions with colleagues. The blending of Uranian change with the Lot of Innovation's focus on material/circumstantial novelty in the realm of relationships and conflict aligns with this period of intense intellectual output and contentious interactions with his peers in the scientific community.

The years 1683 through 1684 brought A transit of **Neptune over the Hooke's natal Lot of Craving in Aquarius in the 5th place**, suggesting a period where boundaries around material desires, pleasures, or unconventional creative pursuits (Aquarius in 5th) could dissolve, leading to confusion, idealization, or a loss of clear direction in these areas. There might be a blurring of what truly brings fulfillment versus an insatiable longing (Craving). Neptune's influence could obscure the pitfalls of excessive focus on these worldly desires, or conversely, initiate a process

of dissolving these cravings, perhaps through an imaginative lens. Hooke's health declined during this period. He was known for experimenting with chemical substances, a habit that in modern times could be linked to addiction, an area associated with Neptune. His personality was marked by excessive self-satisfaction. Neptune's dissolving influence conjunct a Lot signifying potentially problematic desire in the place of pleasure and self-expression could manifest as an intensification of issues related to self-satisfaction, difficulties discerning true fulfillment versus illusion, or challenges related to habits or potential dependencies. His ongoing inventive work could also be seen through an Aquarian (innovative) creative (5th place) lens, where Neptune might bring periods of imaginative inspiration mixed with confusion or lack of clear direction in his many projects, a lifelong characteristic that plagued Hooke..

A transit of **Uranus conjunct the Lot of Transcendence in Aries in the 7th place** took root during 1684 through 1685, suggesting a period of sudden, disruptive breakthroughs or unexpected changes related to the longing for unity, particularly as experienced through relationships, partnerships, or open conflict. This could manifest as sudden insights or changes in perceptual systems prompted by interactions with others, unconventional approaches to finding unity in relationships, or challenges in conflicts that unexpectedly lead to a deeper search for meaning or connection. As mentioned before, Hooke's health continued to decline, and he remained engaged in disputes and arguments over his scientific work and priority of ideas (7th place themes). A Uranus transit to a Lot signifying longing in the place of conflict could indicate sudden disruptions in relationships that highlight a lack of unity, potentially triggering a deeper, perhaps unconventional (Uranus)search for meaning or harmony amidst the strife. The ongoing tension in his professional relationships resonates with the 7th place context. A Uranian transit triggers a sudden awareness of the need for something beyond the conflict, or a disruptive change in his approach to finding unity or resolution in these difficult interactions.

These analyses suggest that these periods in Robert Hooke's life were when the energies of sudden change (Uranus) and dissolution/idealism (Neptune) intersected with specific areas of his experience related to innovation, craving, and internalized longing, as defined by the respective Lots. These correlations highlight the ongoing themes of scientific invention, contentious disputes, and declining health during these years, offering potential avenues for interpreting how these profound astrological influences might have manifested in his complex life.

The death of his niece Grace Hooke on February 25, 1687, was a profound personal blow, and his diary entries reflect his deep grief. This significant personal loss echoes the themes of transformation and loss associated with natal **Pluto in the 8th place**, intensifying the impact of this already difficult placement. After her death, his health and possibly his spirit declined even more noticeably.

## The 1690s: Deteriorating Health, Fading Influence and Hooke's Final Years

Despite his declining health and ongoing disputes, Hooke continued to work and lecture. In 1691, he delivered advanced lectures attempting to explain earthquakes and the formation of fossils, proposing that fossils were the remains of ancient life and that Earth's surface had undergone vast changes. These ideas, very advanced for their time, again reflect his intellectual originality and his engagement with themes of transformation, death, and rebirth (natal 8th place themes amplified by Pluto).

Transiting **Uranus crossed over Hooke's natal Lot of Dissolution in Taurus in the 8th place** which signals a period characterized by sudden, unexpected, and potentially disruptive transformations affecting material circumstances, shared resources, or the individual's psychological foundation. Uranus, associated with breakthroughs and rebellion, blending with the Lot of Dissolution, which signifies profound material transformation and the breaking down of old structures, could manifest as unexpected upheavals or innovations in areas related to the 8th place themes. In Taurus, this might involve unexpected changes to financial security, shared resources (like inheritances or joint funds), or a sudden confrontation with issues of death, loss, or psychological depth, potentially disrupting established needs for stability. The conjunction intensifies these energies, making the impact direct and prominent. The co-presence of natal Pluto in this place also adds a layer of intense, irrevocable transformation.

Robert Hooke's health continued to significantly decline during his last years. This correlates with the natal 8th place themes of transformation and mortality. Despite these issues, in December 1691 he delivered lectures attempting to explain earthquakes and the formation of fossils, suggesting significant changes to Earth's surface and that fossils are remains of living organisms, ideas very advanced for his time. This accords with Uranian innovation, Taurean earth, and 8th place themes of understanding deeper mysteries and transformations. The lectures

suggest a period of intellectual breakthrough (Uranus) regarding profound changes (Dissolution) related to the earth (Taurus) and death/transformation (8th place/Pluto). He was also awarded a Doctor of Physic (MD) degree in 1691, which could represent recognition related to his insights (Uranus/Dissolution) into health/body matters.

In 1693 and 1694 Hooke’s **natal Lot of Awakening in Pisces in the 6th place was transited by a Neptune conjunction**, suggesting a period where themes of insight, liberation of consciousness, or engagement with unconventional practices became intertwined with areas of daily routine, work, service, or health. This was a period of heightened intuition, a blurring of boundaries between the spiritual and the mundane, and a search for deeper meaning within daily life or health matters. In Pisces, this might involve a flood of inspiration, a sense of idealism regarding work or service, or potential confusion or challenges related to health that defy conventional understanding. The conjunction intensifies these energies, making them prominent during this time. The 6th place context indicates these themes play out in the sphere of daily work and health, potentially requiring adaptation.

Hooke's health continued to deteriorate, most likely due to his habit of swallowing chemical substances in an effort to assuage the aches and pains symptomatic of his poor health, aligning with the 6th place management of health matters. The influence of Neptune here manifested as conditions that were difficult to diagnose or understand (Neptune's obscuring nature), and perhaps related to Hooke’s search for alternative approaches to healing (Neptune/Awakening in Pisces). The conjunction of the planet of dissolution with a Lot of spiritual awakening in the place of health and daily routine could suggest a period of confronting illness in a way that brings about shifts in consciousness or a search for meaning related to his physical condition and daily struggles.

The years 1694 and 1695 witnessed Hooke’s last outer planet transit over his lots in his life. A **transiting Uranus conjunction to the natal Lot of Karma in Gemini in the 9th place** supports a period characterized by sudden, unexpected, and potentially disruptive events or insights related to karmic lessons, spiritual development, or the search for higher meaning, particularly as these manifested in areas of higher learning, philosophy, communication, or travel. The transit of Uranus, associated with sudden breakthroughs and unconventionality,

blending with the Lot of Karma, which signifies working through spiritual challenges and aligning oneSelf with purpose, perhaps manifested as unexpected revelations about life lessons, a sudden shift in philosophical beliefs, or disruptive experiences related to education, long journeys, or the dissemination of knowledge. In Gemini, this might involve unexpected changes or breakthroughs in communication, intellectual pursuits, or dealing with duality in beliefs. The conjunction in the 9th place context points toward these themes played out in the sphere of Hooke's knowledge, philosophy, or broader worldviews. The managing influence of Saturn drawn from the Lot of Karma indicates that limitations or structure were inherent to Hooke's karmic lessons and the pursuit of higher purpose.

Significantly during these years, Sir John Cutler died in July 1694, initiating a protracted legal battle over Hooke's unpaid salary for the Cutlerian lectureship which Hooke eventually won, but only after considerable effort and stress. A legal battle (Uranus disruption/unexpected change) related to his lectureship (9th place learning/philosophy/teaching), which was funded by Cutler (potentially shared resources/other people's money, 8th place, but here related to a formal position tied to learning/dissemination), bringing significant effort and stress (Karma/Saturn themes). Winning the case after effort harmonizes with working through challenges (Karma). The unexpected nature of the legal dispute and its resolution fits the Uranian influence. This period of conflict and challenge related to his professional/intellectual life (9th place) aligned with a period of working through significant karmic lessons (Lot of Karma).

These final transits correlated with periods in Robert Hooke's life marked by his declining health and significant external challenges, particularly legal disputes, which appear to have coincided with astrological activations of Lots signifying profound material/psychological transformation, spiritual insight/adaptation in daily life, and the working through of karmic lessons related to his intellectual and professional pursuits. The transits of the outer planets Uranus and Neptune to these sensitive points highlighted the unexpected, transformative, and often challenging nature of these years, aligning with the transcendental nature of the outer planets and the function of Hermetic Lots in indicating unanticipated occurrences in Hooke's life.

Upon his death on March 14, 1703, at the age of 67, Hooke died intestate, but a substantial sum of money (£9,580 and property) was discovered in his rooms. This posthumous discovery of

considerable wealth connects again to the natal **8th place themes of shared resources, inheritance, and hidden matters**, amplified by natal **Pluto's intense focus on transformation in this area**.

The natal **Lot of Empowerment[5] in the Scorpio 2nd place**, suggesting a path towards spiritual empowerment tied to material reality and challenges, could relate to his struggle for material security or value being linked to an inner process of empowerment. The **Lots of Dharma[6] and Gnosis[7] in the Sagittarius 3rd and Aquarius 5th places**, respectively suggesting the pursuit of soul's purpose through "right" or "correct" action and intellectual/spiritual growth through deeper or hidden knowledge, could connect to his dedicated scientific work and relentless curiosity being driven by a profound sense of purpose or a search for underlying wisdom. The **Lots of Fascination[8] (Capricorn 4th place) and Cravings[9] (Aquarius 5th place)**, pointing to fixation on material/sensual pleasures or excessive worldly desire, could touch upon the potential motivations behind his prolific output and speculative nature or his accumulating wealth, though managed by Saturn, implying limitations. The **Lot of Karma[10] in the Gemini 9th place**, signifying challenges and lessons on the spiritual path tied to beliefs or higher learning, could relate to the karmic lessons inherent in his disputes over intellectual priority and the obscuring of his contributions, processed through his intellect in a challenging way.

In the centuries immediately following his death, Hooke's reputation was somewhat overshadowed, partly due to his disputes with the immensely influential Isaac Newton. This historical obscuring of his legacy shares common themes with the astrological indications of **challenges to his public image and recognition (Nemesis in 10th, Divine Necessity in 12th)** and the complex nature of his lasting impact (Spirit in 8th). However, in the 20th and 21st centuries, a significant reassessment of Hooke's work has occurred, recognizing the breadth and depth of his contributions across numerous fields, establishing him as one of the most important and versatile scientists of the 17th century. This posthumous re-evaluation and recognition of his enduring impact can be seen as a manifestation of the transformative potential of **Pluto with the**

[5] This lot is calculated from the distance between Pluto and the Lot of Spirit. It is a logical extension of the Hermetic Lot algorithm.
[6] The intuited Hermetic lot calculated from the distance between Mars and the Lot of Spirit.
[7] The intuited Hermetic lot calculated from the distance between Mercury and the Lot of Spirit.
[8] The intuited Hermetic lot calculated from the distance between Venus and the Lot of Fortune.
[9] The intuited Hermetic lot calculated from the distance between Jupiter and the Lot of Fortune.
[10] The intuited Hermetic lot calculated from the distance between Saturn and the Lot of Spirit.

**Lot of Spirit in the 8th place**. While his legacy faced obscurity and power struggles (Pluto themes) during and immediately after his life, it has undergone a profound transformation, being transformed and reborn through modern scholarship.

In conclusion, integrating the rich biographical detail of Robert Hooke's life with the astrological interpretations provided reveals a compelling narrative. His natural **Uranian ingenuity** was inextricably linked to his physical form and self-presentation, bringing both brilliance and disruption. His spiritual path and sense of purpose, marked by the **Plutonic intensity on his Lot of Spirit in the Taurus 8th place**, were deeply connected to themes of loss (e.g. his father, his niece Grace), transformation, and hidden knowledge, manifesting in his grappling with personal tragedy, his role in rebuilding London, and his scientific exploration of fundamental natural processes. His desires and inspirations, intertwined with natal **Neptune in the Scorpio 2nd place conjunct the Divine Lot of Eros**, carried an intangible or vulnerable quality, particularly in relation to material security and physical well-being. The challenges to his material circumstances and public reputation, highlighted by the **Lots of Fortune in the Aries 7th place and Nemesis in the Cancer 10th place**, underscore the difficult trajectory of his professional life, marked by conflict and a complex relationship with recognition from his colleagues and peers. His physical health struggles were a constant theme, reflected in multiple placements, impacting his work and public interactions. These potential insights from the Lots offer a deeply detailed astrological framework that resonates powerfully with the documented challenges, triumphs, and enduring complexity of Robert Hooke's life and legacy.

*"As above, so below"*