Hyland's Functions for Writing Materials

Models: Sample text exemplars of rhetorical forms and structures of target genres. ● "The key idea of using models, then, is that writing instruction will be more successful if students are aware of what target texts look like, providing sufficient numbers of exemplars to demonstrate possible variation and avoid mindless imitation. ● "As far as possible the texts selected should be both relevant to the students, representing genres they will have to write in their target contexts, and authentic, created to be used in real-world contexts rather than in classrooms."	**Language Scaffolding**: Sources of language examples for discussion, analysis, exercises, etc. ● "Materials which scaffold learners' understandings of language provide opportunities for discussion, guided writing, analysis and manipulation of salient structures and vocabulary." ● "The grammar taught in writing classes should be selected in a top-down way, derived from the genre that students are learning to write." ● "Scaffolding materials therefore recognize that grammar is a resource for producing texts and are based on the principle that an awareness of texts facilitates writing development."
Reference: Online or paper-based information, explanations, and examples of relevant grammatical, rhetorical or stylistic forms. ● "This category includes grammars, dictionaries, reference manuals and style guides, but they all function to support the learner's understanding of writing through explanations, examples and advice." ● "Advice and practice in how to use these tools can have enormous benefits for learners."	**Stimulus**: Sources which stimulate writing. Usually paper or internet texts, but can include video, graphic or audio material or items of realia. ● "…stimulus materials are commonly used to involve learners in thinking about and using language by provoking ideas, encouraging connections and developing topics in ways that allow them to articulate their thoughts. Such materials provide content schemata and a reason to communicate, stimulating creativity, planning and engagement with others."