

NCAIS Middle School Honor Choir
October 15-16, 2026
Dr. Eric G. Johnson

Title	Composer /Arranger	Voicing	Publisher	Pepper #	Tempo	Notes	Meter
Sizalelwe Indodana	Victor Johnson	Three Part Mixed	Choristers Guild	11620386	Quick	Solo and Small Ensemble opportunities, call and response, repetitive, clapping, a capella and percussion	2/2
Don't Be Seen	Stuart Chapman Hill	Three Part Mixed	Hinshaw	10589952	Moderate	Lyrical, cello obligato, paired imitation, syncopation, layering, play with dynamics	4/4
Journey the Night	Lisa Longe	Three Part Mixed	Alfred	11594286	Slow	Lyrical, independent lines, paired imitation, fun with dissonance	6/8
Who Has Seen The Wind	Bruce Tippet	SAB	Excelcia	11566939	Quick	Memorable melody, syncopation, descant,	4/4
Pick-A-Little, Talk-A-Little/Goodnight Ladies	Cristi Cary Miller	Three Part Mixed	Hal Leonard	10278471	Moderate	Partner Song, Call and response, repetitive, text driven, musical theater	2/4
How Can I Keep from Singing?	Gwyneth Walker	SATB	ECS Publishing	3062221	Moderate	JOINT SELECTION	4/4

JW Pepper Links:

1. <https://www.jwpepper.com/sizalelwe-indodana-11620385/p>
2. <https://www.jwpepper.com/dont-be-seen-10589952/p>
3. <https://www.jwpepper.com/journey-the-night-11594286-2248072/p>
4. <https://www.jwpepper.com/Who-Has-Seen-the-Wind%3F11566939.item>
5. <https://www.jwpepper.com/how-can-i-keep-from-singing-3062221/p>