



COPYRIGHT ASSIGNMENT AGREEMENT No.

The Universidad Nacional de Colombia, in the fulfillment of its mission functions of training, research, and extension, subscribes the following assignment of copyrights in order to generate processes of appropriation, transfer, and dissemination of academic and scientific production, contributing to the generation of intellectual capital in the country as an exercise of co-responsibility with society, in accordance with the institutional principles of the University. By virtue of the above:

On the one hand, XXXXXXXXXXXXXXXXXXXXXXXX, of legal age, with domicile in XXXXXXXXX., identified with citizenship card number XXXXXXXXXXXXXXXX issued in XXXXXXXXXXXXXXXX, as XXXXXXXXXXXXXXXX, appointed by Resolution XXX of XX of XXX of XXX of 20XX and Act of Possession XXX of XX of XXX of XXX of 20XX and duly empowered to sign this contract, according to the powers established in Article 13 of Resolution 1551 of 2014 of the Rector's Office, who acts on behalf of the **UNIVERSIDAD NACIONAL DE COLOMBIA** with NIT no. 899.999. ° 899.999.063-3, hereinafter referred to as **THE ASSIGNEE**; and, on the other hand, _____, of legal age, residing at _____, identified by citizenship card number _____ issued at _____, acting in his own name and on his own behalf, in full use of their faculties and voluntarily [Include under the same wording the other authors in case there are any] and hereinafter to be known as **THE OWNER(S) or ASSIGNOR(S)**, jointly considered **THE ASSIGNOR(S)** and **THE ASSIGNEE** as **THE PARTIES**, have agreed to enter into this contract of **ASSIGNMENT OF COPYRIGHTS**, in accordance with the following:

CLAUSES

FIRST- OBJECT: THE ASSIGNOR assigns totally and without any limitation whatsoever to **THE ASSIGNEE** the copyrights corresponding to him/her of the work(s) entitled XXXXXX, {Include the title of the literary work (s) (article, book chapter, book, among others) and, if applicable, the title of the artistic work (s) to be included in the literary work and that are authorship and ownership of the author (photographs, drawings, infographics, among others)}, for the time established in the third clause and without prejudice to the respect of the moral right enshrined in Article 11 of the Andean Decision 351 of 1993 in accordance with Article 30 of Law 23 of 1982. By virtue of the foregoing, it is understood that **THE ASSIGNEE** acquires the right of reproduction in all its modalities, including for audiovisual inclusion; the right of translation, transformation or adaptation, public communication, distribution, and, in general, any type of exploitation of the work(s).

"The National University of Colombia, as responsible for the Treatment of Personal Data, informs that the personal data collected through this format are under measures that guarantee security, confidentiality and integrity and its treatment is carried out in accordance with the regulatory compliance of Law 1581 of 2012 and the Personal Data Treatment Policy of the National University of Colombia. as the owner of the data, you have the right to know, update, rectify and revoke the authorizations given for the applicable purposes through the channels arranged and available at www.unal.edu.co or e-mail: protecdatos_na@unal.edu.co "

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SECOND- DETERMINATION AND SCOPE OF THE SUBJECT: The rights that through this contract are assigned correspond to the copyrights owned by **THE ASSIGNOR** over the work(s) identified as follows {Describe the literary work (s) (article, book chapter, book, among others) and, if applicable, the title of the artistic work (s) to be included in the work literary and that are authorship and ownership of the author (photographs, drawings, infographics, among others)}.

Title: XXXXXXXX

Authors: XXXX

Year of creation: XXX

Country of origin of the work: XXX

Regarding the work(s) object of the present contract, it is understood that a total and unlimited cession is made, which includes the use or exploitation of this/these by any known form of use, such as its edition, analog or digital reproduction, inclusion in publications, as well as its communication, transformation, and distribution, translation, adaptation, broadcasting, export and fixation in any known technological means, guaranteeing that the patrimonial rights assigned are free of limitations, encumbrances or any judicial or extrajudicial claim whatsoever.

THIRD. DURATION: The present assignment is made for a term equal to the duration of the protection of the author's economic rights of the work, in accordance with the applicable regulations in Colombia. {condition subject to negotiation with the licensor}.

FOURTH. TERRITORIAL SCOPE: The present assignment applies both in the national territory and abroad. {condition subject to negotiation with the licensor}.

FIFTH. VALUE: The parties state that this contract is entered into free of charge.

SIXTH. CONDITIONS AND LEGITIMACY OF THE ASSIGNED RIGHTS: The **ASSIGNOR** declares that he is the sole owner of the copyrights that by this act are assigned and, consequently, he can dispose of them without any kind of limitation or encumbrance. He also declares [n] that for the creation object of the present cession, he has not infringed intellectual property rights of third parties. In any case, **THE ASSIGNOR** accepts that he/she will be responsible for any claim that may arise regarding copyright or intellectual property rights, exonerating **THE ASSIGNEE** from any responsibility.

PARAGRAPH: In case of any kind of claim or action by a third party regarding the copyrights on the works mentioned in this contract, **THE ASSIGNOR** will assume all responsibility and will defend the rights assigned herein and the interests of **THE ASSIGNEE**. Therefore, for all purposes **THE TRASFEREE** acts as a third party in good faith exempt from fault.

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SEVENTH. MORAL RIGHTS. THE ASSIGNEE undertakes to respect the moral rights of the natural persons who participated in the elaboration of the work(s) object of the present assignment of patrimonial author's rights.

EIGHTH. SOLUTION OF CONTROVERSIES. The differences or controversies arising from the interpretation or application of this contract shall be resolved by mutual agreement by THE PARTIES, through direct negotiation, within thirty (30) working days, counted from the date on which one of them communicates to the other, in writing, the reason for the conflict or controversy and summons it for settlement.

In the event that no agreement has been reached after this period of time, **THE PARTIES**, also by mutual agreement, shall decide, within a period not exceeding fifteen (15) business days, whether to conciliate or terminate the contractual relationship through a transaction. In the affirmative case, they shall apply the procedure and rules corresponding to the instrument in question, under the terms of the legal regulations on the matter. Once this term has expired without selecting the instrument to be applied, the parties will be free to resort to the ordinary jurisdiction.

NINTH. REGISTRATION OF THE CONTRACT. Once this contract has been signed by the intervening parties, **THE ASSIGNEE** shall register it in the National Copyright Registry, in accordance with the provisions of Article 183 of Law 23 of 1982, as amended by Article 181 of Law 1915 of 2019.

TENTH. PERFECTION. The present contract is perfected with the signature of the parties.

Given at XXXXXX, on the XXth day of the month of XXXX of the year XX

THE ASSIGNEE:

XXXXXXXXXX
C.C. No. XXXXXXX
XXXXXXXXXX
Address: XXXXXXX
Phone: (57 1) 3165000 Ext. XXXXX

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THE ASSIGNOR(S):

NAME
C.C. N. °.
Address
Phone
Email Address

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