

# Info 248: Descriptive Cataloging MARC Record Set -Alyssa Varner (Part 4)

**Record 1:** \$a Enhancing Library and Information Research Skills : \$b A Guide for Academic Librarians / \$c Lili Luo, Kristine R. Brancolini, and Marie R. Kennedy

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 14 \$a Z669.7 \$b .L86 2017

>082 00 \$a 020.72 \$2 23

>100 1 Luo, Lili \$c (Professor of library and information science)

>245 10 \$a Enhancing Library and Information Research Skills : \$b A Guide for Academic Librarians / \$c Lili Luo, Kristine R. Brancolini, and Marie R. Kennedy

>264 1 \$a Santa Barbara, California : \$b ABC-CLIO LLC, \$c 2017.

>300 \$a 195 pages ; \$c 25cm

>336 \$a text \$2 rdacontent

>337 \$a unmediated \$2 rdamedia

>338 \$a volume \$2 rdacarrier

>520 \$a Foreword from Frans Albarillo

>504 \$a Includes bibliographical references and index

>650 0 \$a Library science †x Research.

>650 0 \$a Information science †x Research.

>650 0 \$a Academic librarians †x Training of.

>650 0 \$a Research †x Methodology †x Study and teaching (Continuing education)

>650 0 \$a Library education (Continuing education)

>650 0 \$a Evidence-based library science.

>700 1 \$a Brancolini, Kristine

>700 1 \$a Kennedy, Marie R.

I had no real issue with locating the authority records for these authors. That Professor Luo had “(Professor of library and information science)” in their record made identifying them especially easy.

OCLC#

1001287960

**Record 2:** \$a An Anthology of Living Religions : \$b / \$c Mary Pat Fisher Lee W. Bailey

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 14 \$a BL74 \$b .A58 2000

>082 00 \$a 291 \$2 21

>100 1 \$a Fisher, Mary Pat, \$d 1943-

>245 13 \$a An Anthology of Living Religions : \$b / \$c Mary Pat Fisher, Lee W. Bailey

>264 1 \$a Upper Saddle River, NJ. : \$b Prentice Hall, \$c 2000.

>300 \$a 340 pages ; \$c 23cm.

>336 \$a text \$2 rdacontent

>337 \$a unmediated \$2 rdamedia

>338 \$a volume \$2 rdacarrier

>504 \$a paperback

>504 \$a Includes bibliographical references and index

>650 0 \$a Religions.

>650 0 \$a Religions †x History †x Sources.

>700 1 \$a Bailey, Lee Worth

I had a great deal of trouble locating the LC Authority records for the authors of this book: Mary Pat Fisher and Lee W. Bailey. Although both of the authors were in the OCLC Connexion and the LC Authorities website, this book was not included in either of their records. In the end, I found the book online and navigated to its Internet Archive page. This page contained the MARCXML code for their catalog record. I dug through the MARCXML Code to the 700 field, where I found the author's authorized names, which I then cross-referenced with OCLC Connexion.

The MARCXML page for this book can be located here:

[https://ia801908.us.archive.org/fetchmarc.php?path=/21/items/anthologyoflivin00mary/anthologyoflivi n00mary\\_marc.xml](https://ia801908.us.archive.org/fetchmarc.php?path=/21/items/anthologyoflivin00mary/anthologyoflivi n00mary_marc.xml)

OCLC # 43083659

**Record 3:** 10 \$a figure : \$b How to draw & paint the figure with impact / \$c Sharon Pinsker

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 00 \$a NC765 \$b .P56 2008

>082 00 \$a 743.4 \$2 22

>100 1 \$a Pinsker, Sharon

>245 10 \$a figure : \$b How to draw & paint the figure with impact / \$c Sharon Pinsker

>264 1 \$a Cincinnati, Ohio : \$b F + W Publications Inc, \$c 2008.

>300 \$a 128 pages : \$b Chiefly illustrations ; \$c 26cm.

>336 \$a text \$2 rdacontent

>337 \$a unmediated \$2 rdamedia

>338 \$a volume \$2 rdacarrier

>500 \$a Includes index

>650 0 \$a Figure drawing †x Technique.

>650 0 \$a Figure painting †x Technique.

>650 0 \$a Human figure in art.

Locating the authority record for this entry was very easy- the search turned up only one result, and it was the correct one. The full book record had to be located by searching for the author's name, as the title is too vague.

OCLC # 1175672012

**Record 4:** \$a 46 Leatherwork projects anyone can do : \$c Geert Schuiling

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 00 \$a TT290 \$b .S38 2017  
>082 00 \$a 745.53/1 \$2 23  
>100 1 \$a Schuiling, Geert  
>245 10 \$a 46 Leatherwork projects anyone can do / \$c Geert Schuiling  
>250 \$a First Stackpole Books paperback edition  
>264 1 \$a Guildford, CT : \$b Stackpole Books, \$c 2017.  
>300 a\$ 160 pages : \$b chiefly illustrations ; \$c 27cm.  
>336 \$a text \$2 rdacontent  
>337 \$a unmediated \$2 rdamedia  
>338 \$a volume \$2 rdacarrier  
>500 \$a originally published by Metz Press  
>650 0 \$a Leatherwork

This authority record was similarly simple to locate. The search only yielded one result, and that result was easily confirmed to be correct.

OCLC # 1242334576

**Record 5: \$a The Complete Guide to Pressure Canning \$b Everything you need to know to can meats, vegetables, meals in a jar, and more \$Diane Devereaux The Canning Diva ; Illustrations by Amber Day**

>040 \$a CTA \$b \$c CTA  
>049 \$a CTAA  
>050 00 \$a None found  
>082 14 \$a 641.42 \$2 23  
>100 1 \$a Devereaux, Diane, \$e author.  
>245 14 \$a The Complete Guide to Pressure Canning : \$b Everything you need to know to can meats, vegetables, meals in a jar, and more / \$c Diane Devereaux The Canning Diva ; Illustrations by Amber Day  
>264 1 \$a Emeryville, California : \$b Rockridge Press, \$c 2018.

>300 \$a 222 pages : \$b color illustrations ; \$c 22cm.  
>336 \$a text \$2 rdacontent  
>337 \$a unmediated \$2 rdamedia  
>338 \$a volume \$2 rdacarrier  
>504 \$a Includes bibliographical references and index.  
>650 0 \$a Canning and preserving.  
>650 0 \$a Pressure cooking.  
>650 0 \$a Food ‡x Preservation.  
>700 1 \$a Day, Amber \$e illustrator

No authority records for these people were located.

OCLC # 1269014571

Diane Devereaux was not in the OCLC Connexion Records, nor on the Library of Congress Authority records website. This was rather surprising, as she has written two recent books. I was also unable to track down a record from a book sale page. Using WorldCat, I managed to track down the OCLC number and ISBN, but they also did not give any useful information. Amber Day, the illustrator, was also not found.

**Record 6:** \$a The Elements of Style / \$c William Strunk Jr. and E.B. White

>040 \$a CTA \$b \$c CTA  
>049 \$a CTAA  
>050 00 \$a PE1408 \$b .S772 2000  
>082 00 \$a 808/.042 \$2 21  
>100 1 \$a Strunk, William, \$d 1869-1946  
>245 14 \$a The Elements of Style / \$c William Strunk Jr. and E.B. White  
>250 \$a Fourth edition  
>264 1 \$a Massachusetts : \$b Allyn & Bacon, \$c 2000  
>300 \$a xviii, 106 pages ; \$c 18 cm.  
>336 \$a text \$2 rdacontent  
>337 \$a unmediated \$2 rdamedia

>338 \$a volume \$2 rdacarrier  
>500 \$a Includes index  
>650 0 \$a English language ‡x Rhetoric.  
>650 0 \$a English language ‡x Style.  
>650 0 \$a Report writing.  
>700 1 \$a White, E. B. \$q (Elwyn Brooks), \$d 1899-1985

The Elements of Style gave me some trouble. Firstly, William Strunk is not acknowledged as “Jr.” in the authority records, so at first I thought that there was no authority record for him at all. However, when I simply used his main name, a record popped up that specifically called out “Elements of Style”, so I knew I had the right one. E.B. White also caused some confusion, because I kept getting results for “Stewart Little” and “Charlotte’s Web”. After researching the book online, I realized it was because E.B.

White had written *both* those children’s books and co-authored the Elements of Style. Looking up “White, Elwyn Brooks” netted much better results.

To get an accurate OCLC record for the book, I had to search for William Strunk as all other avenues brought back too many results.

OCLC # 41548201

**Record 7: \$a CODES AND SECRET WRITING : \$b (Authorized abridgment) / \$c Herbert S. Zim**

>040 \$a CTA \$b \$c CTA  
>049 \$a CTAA  
>050 00 \$a Z104 \$b .Z5  
>082 00 \$a 652  
>100 1 \$a Zim, Herbert S. \$q (Herbert Spencer), \$d 1909-1994  
>245 10 \$a CODES AND SECRET WRITING : \$b (Authorized abridgment) / \$c Herbert S. Zim  
>264 1 \$ U.S.A : \$b Scholastic Book Services, \$c 1970.  
>300 \$a 115 pages ; \$c 19cm.  
>336 \$a text \$2 rdacontent  
>337 \$a unmediated \$2 rdamedia  
>338 \$a volume \$2 rdacarrier  
>650 0 \$a Cryptography.

While “Codes and Secret Writing” was not in any of the 670 fields for the OCLC Connexion records, I was able to confirm which “Herbert Zim” was correct by cross-referencing the birth date, death date, and middle name with what was on the “Codes and Secret Writing” online book sales pages.

OCLC# 575181

**Record 8:** [\\$a HERE COMES EVERYBODY : \\$b The Power of Organizing Without Organization / \\$c Clay Shirky](#)

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 00 \$a HM851 \$b .S5465 2009

>082 00 \$a 303.48/33 \$2 22

>100 1 \$a Shirky, Clay

>245 10 \$a HERE COMES EVERYBODY : \$b The Power of Organizing Without Organization / \$c Clay Shirky

>264 1 \$ New York : \$b Scholastic Book Services \$c 2009.

>300 \$a 324 pages : \$b illustrations ; \$c 20cm.

>336 \$a text \$2 rdacontent

>337 \$a unmediated \$2 rdamedia

>338 \$a volume \$2 rdacarrier

>500 \$a Includes index

>650 0 \$a Information technology †x Social aspects.

>650 0 \$a Computer networks †x Social aspects.

>650 0 \$a Internet †x Social aspects.

>650 0 \$a Online social networks.

When searching for Shirky, Clay only one result was given. I then confirmed that this result was correct by following the wikidata link given in the 024 field of the result, as the book’s title was not listed in the 670 fields shown.

OCLC 308618199

**Record 9: \$a wild fermentation : \$b The Flavor, Nutrition, and Craft of Live-Culture Foods / \$c Sandor Ellix Katz**

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 00 \$a TP371.44 \$b .K37 2003

>082 00 \$a 641.7 \$2 21

>100 1 \$a Katz, Sandor Ellix, \$d 1962-

>245 10 \$a wild fermentation : \$b The Flavor, Nutrition, and Craft of Live-Culture Foods / \$c Sandor Ellix Katz

>264 1 \$a White River Junction, VT : \$b Chelsea Green Publishing Company, \$c 2003.

>300 \$a 185 pages : \$b illustrations ; \$c 25cm.

>336 \$a text \$2 rdacontent

>337 \$a unmediated \$2 rdamedia

>338 \$a volume \$2 rdacarrier

>504 \$a Includes bibliographical references and index.

>650 0 \$a Fermented foods.

Due to his unique name and popular publication, Sandor Katz was easy to locate. The “Wild fermentation” title in the 670 field of his record confirmed the result was correct.

OCLC # 51967139

**Record 10: \$a Atlas Obscura : \$b AN EXPLORER'S GUIDE TO THE WORLD'S HIDDEN WONDERS / \$c Joshua Foer, Dylan Thuras & Ella Morton**

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 00 \$a G465 \$b .F64 2016

>082 00 \$a 910.41 \$2 23

>100 1 \$a Foer, Joshua

>245 10 \$Atlas Obscura : \$b AN EXPLORER'S GUIDE TO THE WORLD'S HIDDEN WONDERS / \$c Joshua Foer, Dylan Thuras & Ella Morton

>264 1 \$ New York : \$b Workman Publishing, \$c 2016.

>300 \$a 470 pages : \$b chiefly illustrations ; \$c 25cm.

>336 \$a text \$2 rdacontent

>337 \$a unmediated \$2 rdamedia

>338 \$a volume \$2 rdacarrier

>500 \$a Includes index.

>650 0 \$a Voyages and travels.

>650 0 \$a Curiosities and wonders.

>700 1 \$a Thuras, Dylan

>700 1 \$a Morton, Ella

Despite there being three different authors to look up, finding the author authority records for this book was fairly simple, as each search returned few results, and the book title was included in the 670 field of each record.

OCLC # 959200507

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**Record 11:** \$a what if : \$b serious scientific answers to Absurd Hypothetical Questions / \$c Randall Munroe creator of xkcd

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 00 \$a Q173 \$b .M965 2014

>082 00 \$a 500 \$2 23

>100 1 \$a Munroe, Randall

>245 10 \$a what if : \$b serious scientific answers to Absurd Hypothetical Questions / \$c Randall Munroe creator of xkcd

>264 1 \$a New York, New York : \$b Houghton Mifflin Harcourt Publishing , \$c 2014.

>300 \$a 295 pages : \$b illustrations ; \$c 29cm

>336 \$a text \$2 rdacontent  
>337 \$a unmediated \$2 rdamedia  
>338 \$a volume \$2 rdacarrier  
>504 \$a Includes bibliographical references and index.  
>650 0 \$a Science ‡v Miscellanea.

**Notes:**

As Randall Munroe is a well-established author, it was easy enough to locate his authority record. However, I did have to use his name to look up the book's OCLC record, as "what if" was not a helpful search term.

OCLC # 872620028

**Record 12:** \$a The Wizard's Cookbook : \$b Magical Recipes Inspired by Harry Potter, Merlin, The Wizard of Oz, and More / \$c Aurelia Beaupommier

>040 \$a CTA \$b \$c CTA  
>049 \$a CTAA  
>050 00 \$a TX714 \$b .B385613 2017  
>082 00 \$a 641.5 \$2 23  
>100 1 \$a Beaupommier, Aurélie  
>245 14 \$a The Wizard's Cookbook : \$b Magical Recipes Inspired by Harry Potter, Merlin, The Wizard of Oz, and More / \$c Aurelia Beaupommier  
>264 1 \$a New York, New York : \$b First Skyhorse Publishing, \$c 2017.  
>300 \$a 180 pages : \$b color illustrations ; \$c 29cm  
>336 \$a text \$2 rdacontent  
>337 \$a unmediated \$2 rdamedia  
>338 \$a volume \$2 rdacarrier  
>500 \$a Includes index  
>650 0 \$a Cooking.

>650 0 \$a Creative ability in cooking.

>650 0 \$a Food in popular culture.

**Notes:**

Easy enough to locate, with the only major issue that the title was catalogued in French.

OCLC # 1003644886

**Record 13:** \$a DATABASE SYSTEMS: \$b Design, Implementation, and Management / \$c Carlos Coronel & Steven Morris

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 00 \$a QA76.9.D26 \$b C67 2019

>082 00 \$a 005.74 \$2 23

>100 1 \$a Coronel, Carlos

>245 10 \$a DATABASE SYSTEMS : \$b Design, Implementation, and Management / \$c Carlos Coronel & Steven Morris

>250 \$a 12<sup>th</sup> edition

>264 1 \$a Boston, Massachusetts : \$b Cengage Learning, \$c 2017.

>300 \$a 791 pages : \$b color illustrations ; \$c 28cm

>336 \$a text \$2 rdacontent

>337 \$a unmediated \$2 rdamedia

>338 \$a volume \$2 rdacarrier

>504 \$a Includes bibliographical references and index.

>650 0 \$a Database design.

>650 0 \$a Database management.

>650 0 \$a Databases.

>700 1 \$a Morris, Steven (Steven A.)

**Notes:**

Finding Steven Morris' authority record was mildly difficult due to the commonality of his name, but because the book was listed in his authority record, I was ultimately able to locate the correct one. By using a combination of both the authors' names and the title, I was able to find the proper record for the book.

OCLC # 1055569206

**Record 14:** \$a THE NEEDLEPOINT BOOK THIRD EDITION : \$b THE CLASSIC GUIDE, NEWLY REVISED AND UPDATED / \$c JO IPPOLITO CHRISTENSEN

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 00 \$a TT778.C3 \$b C478

>082 00 \$a 746.4/4 \$2 18

>100 1 \$a Christensen, Jo Ippolito

>245 14 \$a THE NEEDLEPOINT BOOK THIRD EDITION : \$b THE CLASSIC GUIDE, NEWLY REVISED AND UPDATED / \$c JO IPPOLITO CHRISTENSEN

>250 \$a Third Edition

>264 1 \$a New York, New York : \$b Touchstone, \$c 2015.

>300 \$a 537 pages : \$b illustrations ; \$c 22cm

>336 \$a text \$2 rdacontent

>337 \$a unmediated \$2 rdamedia

>338 \$a volume \$2 rdacarrier

>500 \$a Includes index.

>650 0 \$a Canvas embroidery.

**Notes:**

This record was easy to put together, and the author's authority record was easy to find as it was the only entry.

OCLC # 1994117

**Record 15:** \$a designing and maintaining YOUR EDIBLE LANDSCAPE NATURALLY : \$b TRANSFORM YOUR HOME WITH A BEAUTIFUL, BOUNTIFUL LANDSCAPE USING NATURAL SYSTEMS / \$c by Robert Kourik

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 00 \$a SB473 \$b .K64 1986

>082 00 \$a 635 \$2 19

>100 1 \$a Kourik, Robert

>245 10 \$a designing and maintaining YOUR EDIBLE LANDSCAPE NATURALLY : \$b TRANSFORM YOUR HOME WITH A BEAUTIFUL, BOUNTIFUL LANDSCAPE USING NATURAL SYSTEMS / \$c by Robert Kourik

>264 1 \$a Santa Rosa, California : \$b Metamorphic Press, \$c 1986.

>300 \$a 370 pages : \$b illustrations ; \$c 28cm

>336 \$a text \$2 rdacontent

>337 \$a unmediated \$2 rdamedia

>338 \$a volume \$2 rdacarrier

>500 \$a Includes index.

>650 0 \$a Edible landscaping.

>650 0 \$a Organic gardening.

**Notes:**

Because of the long title, the OCLC record was quite easy to locate, as was the author authority record.

OCLC # 14258849

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**Record 16:** \$a MACROLICHENS OF THE PACIFIC NORTHWEST : \$b Second Edition, Revised and Expanded / \$c Bruce McCune and Linda Geiser

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 04 \$a QK587.5.N67 \$b M33 2009

>082 00 \$a 586

>100 1 \$a McCune, Bruce

>245 10 \$a MACROLICHENS OF THE PACIFIC NORTHWEST : \$b Second Edition, Revised and Expanded / \$c  
Bruce McCune and Linda Geiser

>250 \$a 2nd ed., rev. and expanded.

>264 1 \$a Corvallis, OR : \$b Oregon State University Press, \$c. 2009

>300 \$a 464 pages : \$b color illustrations ; \$c 22cm

>336 \$a text \$2 rdacontent

>337 \$a unmediated \$2 rdamedia

>338 \$a volume \$2 rdacarrier

>504 \$a Includes bibliographical references and index.

>650 0 \$a Lichens

>650 0 \$a Identification

>700 1 \$a Geiser, Linda

**Notes:**

**OCLC record #** 356094308

Bruce McCune was listed as the primary author for this OCLC record, although the book was not found on his authority record.

**Record 17:** \$a HERBS AND THINGS : \$b A compendium of practical and exotic herbal lore / \$c Jeanne Rose's Herbal Illustrated by Michael S. Moore

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 14 \$a RM666.H33 \$b R67 2011

>082 00 \$a Not found

>100 1 \$a Rose, Jeanne \$d 1940-

>245 10 \$a HERBS AND THINGS : \$b A compendium of practical and exotic herbal lore / \$c Jeanne Rose's Herbal Illustrated by Michael S. Moore

>264 1 \$a New York, NY : \$b Workman Publishing Company, \$c 1972.

>300 \$a 323 pages : \$b illustrations ; \$c 21cm

>336 \$a text \$2 rdacontent

>337 \$a unmediated \$2 rdamedia

>338 \$a volume \$2 rdacarrier

>500 \$a Includes index

>650 0 \$a Materia Medica, Vegetable

>650 0 \$a Herbs †x Therapeutic use.

>700 1 \$a Moore, Michael S. \$e illustrator.

**Notes:**

Michael S. Moore could not be found in the OCLC Database.

Ended up going with the 2011 print version as the original 1972 print did not appear to be cataloged in OCLC.

OCLC # 752067344

**Record 18:** \$a the nourished kitchen : \$b Farm-To-Table recipes for the Traditional Foods Lifestyle / \$c Jennifer McGruther

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 4 \$a TX715

>082 04 \$a 641.3/02 \$2 23

>100 1 \$a McGruther, Jennifer

>245 14 \$a the nourished kitchen : \$b Farm-To-Table recipes for the Traditional Foods Lifestyle / \$c Jennifer McGruther

>264 1 \$a Berkeley, CA : \$b Ten Speed Press, \$c 2014.

>300 \$a 313 Pages : \$b color illustrations ; \$c 25cm

>336 \$a text \$2 rdacontent

>337 \$a unmediated \$2 rdamedia

>338 \$a volume \$2 rdacarrier

>500 \$a includes index

>650 0 \$a Cooking.

**Notes:**

OCLC # 1052632774

Had no issues with locating the information for this book.

**Record 19:** \$a broth & stock : \$b from the Nourished Kitchen / \$c Jennifer McGruther

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 00 \$a TX757 \$b .M427 2016

>082 00 \$a 641.81/3 \$2 23

>100 1 \$a McGruther, Jennifer

>245 10 \$a broth & stock : \$b from the Nourished Kitchen / \$c Jennifer McGruther

>264 1 \$a Berkeley, CA : \$b Ten Speed Press, \$c 2016.

>300 \$a 183 pages : \$b color illustrations ; \$c 23cm

>336 \$a text \$2 rdacontent

>337 \$a unmediated \$2 rdamedia

>338 \$a volume \$2 rdacarrier

>504 \$a includes bibliographical references and index

>650 0 \$a Soups.

>650 0 \$a Stews.

**Notes:**

OCLC # 920817740

Had no issues with locating the information for this book.

**Record 20:** \$a DROPPING ACID : \$b THE REFLUX DIET COOKBOOK & CURE / \$c Jamie Koufman, M.D., Jordan Stern, M.D. and French Master Chef Marc Bauer

>040 \$a CTA \$b \$c CTA

>049 \$a CTAA

>050 14 \$a Not found

>082 14 \$a 641.5631

>100 1 \$a Koufman, Jamie

>245 10 \$a DROPPING ACID : \$b THE REFLUX DIET COOKBOOK & CURE / \$c Jamie Koufman, M.D., Jordan Stern, M.D. and French Master Chef Marc Bauer

>264 1 \$a Elmwood Park, NJ : \$b G&H Soho, Inc. , \$c 2015.

>300 \$a 200 pages : \$b color illustrations ; \$c 24cm

>336 \$a text \$2 rdacontent

>337 \$a unmediated \$2 rdamedia

>338 \$a volume \$2 rdacarrier

>504 \$a includes bibliographical references and index >650 0 \$a

>650 0 \$a Gastroesophageal reflux.

>650 0 \$a Cookbooks.

>700 1 \$a Stern, Jordan

>700 1 \$a Bauer, Marc \$q (Marc Michel)

**Notes:**

OCLC #

988423655

The publishing company did not match on the physical copy with the OCLC record, but this was the most accurate record I could find. All other pieces of information were easy enough to locate.

## List of Names:

1. Luo, Lili \$c (Professor of library and information science) ARN: 10936443
2. Brancolini, Kristine ARN: 3043732
3. Kennedy, Marie R. ARN: 9262371
4. Fisher, Mary Pat ARN: 495009
5. Bailey, Lee Worth ARN: 2384429
6. Pinsker, Sharon ARN: 7781078
7. Schuiling, Geert ARN: 11204989
8. Strunk, William ARN: 10665720
9. White, E. B. \$q (Elwyn Brooks), \$d 1899-1985 ARN 287774
10. Zim, Herbert S. \$q (Herbert Spencer), \$d 1909-1994 ARN: 340930
11. Katz, Sandor Ellix, \$d 1962- ARN: 6007507
12. Shirky, Clay ARN: 3836742
13. Foer, Joshua ARN: 8582532
14. Thuras, Dylan ARN: 10582281
15. Morton, Ella ARN: 10582533
16. Munroe, Randall ARN: 821660
17. Beaupommier, Aurélie ARN: 10984352
18. Coronel, Carlos ARN: 3239558
19. Morris, Steven (Steven A.) ARN: 9222739
20. Christensen, Jo Ippolito ARN: 256055
21. Kourik, Robert ARN: 1644184
22. McCune, Bruce ARN: 3776036
23. Geiser, Linda ARN: 4250665
24. Rose, Jeanne ARN: 576915
25. McGruther, Jennifer ARN: 9655642

26. Koufman, Jamie ARN: 9054628
27. Stern, Jordan ARN: 9054613
28. Bauer, Marc Şq (Marc Michel) ARN: 9053332

## List of Subject Headings:

1. Library science şx Research. ARN: 2052420
2. Religions. ARN: 2041071
3. Human figure in art. ARN: 2088192
4. Leatherwork ARN: 2042039
5. Pressure cooking. ARN: 2162695
6. Report writing. ARN: 2044203
7. Cryptography ARN: 2066124
8. Online social networks. ARN: 7263893
9. Fermented Foods. ARN: 2003330
10. Curiosities and wonders ARN: 2069302
11. Science şv Miscellanea. ARN: 2088617
12. Cooking. ARN: 8535691
13. Databases. ARN: 2043611
14. Canvas embroidery. ARN: 2119523
15. Organic gardening. ARN: 2099849

## DDC Annotations:

1. 020 Library & information sciences
2. 291 [Unassigned]
3. 743 Drawing & drawings by subject
4. 745 Decorative arts
5. 641 Food & drink
6. 808 Rhetoric & collections of literature
7. 652 Processes of written communication
8. 303 Social processes
9. 641 Food & drink
10. 910 Geography & travel
11. 500 Natural sciences & mathematics
12. 641 Food & drink
13. 005 Serial publications
14. 746.4 Textile arts
15. 635 Garden crops (Horticulture)
16. 586 Seedless plants

17. Not found
18. 641.3 Food & drink
19. 641.81 Food & drink
20. 641.5 Food & drink

LCC Annotations:

1. Z669.7 Library science. Information science
2. BL74 Religions of the world
3. NC765 Special subjects
4. TT290 Handicrafts. Arts and crafts
5. None found
6. PE1408 Modern English
7. Z104 Cryptography. Ciphers. Invisible writing
8. HM851 Social change
9. TP371 Food processing and manufacture
10. G465 Special voyages and travels
11. Q173 Science (General)
12. TX714 Cooking
13. QA76.9 Calculating machines
14. TT778.C3 Home arts. Homecrafts
15. SB473 Landscape gardening. Landscape architecture
16. QK587.5 Cryptogams
17. RM666.H33 Drugs and their actions
18. TX715 Cooking
19. TX757 Cooking
20. Not found