MUS 113: From Spirituals to Hip Hop
Prof. Julia O'Connell
Final Project Spring 2022

Name: _____ Team: _____ Group: _____

Group Topic: _____

Concept Team Planner

Directions:

Answer the following questions and turn in to me. Due on April 5.

1. Based on the work of the Research Team, what do you think should be the overarching concept of your book? Why?

_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____

2. How will you direct the Writing and Art Teams to use text and images to emphasize your concept?

_____
_____
_____
_____
_____
_____
_____
_____

3. How will you direct the Writing and Art Teams to incorporate elements of your subject's *music* into the story?

4. Explain how your familiarity with your subject's music gives you a feeling for their life, work, and creative processes.

5. How do you envision the book's use as a teaching tool to expand awareness of Black music history?