

Novae Sinfonia Audition Excerpts (Cello)

Cello: One major and one minor 2-octave scale of choice, 2-3 min of a solo piece that best demonstrates your level of musicianship, and both Cello excerpts

All prospective Novae cellists are asked to learn the following excerpts from Stravinsky's *Firebird* (bracketed material only). We strongly recommend working on this music with your private teacher. Learn to the best of your ability, but don't worry if they aren't "perfect." **Just go for it!** 😊

Goal Tempi: 155bpm to *QUARTER*, Rehearsal 12 - 110BPM to the *QUARTER*, Rehearsal 15 - 175bpm to the *QUARTER* - accel at Rehearsal 16 if you are feeling daring! Do your best getting up to tempo, but ultimately choose the tempo you can play the whole excerpt most accurately

The image displays a musical score for Cello, consisting of seven staves of music. The score is for excerpts from Stravinsky's *Firebird*, specifically rehearsals 11 through 17. The music is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the score.

- Rehearsal 11:** Starts with a *sff* (fortississimo) dynamic, followed by *arco* and *pizz.* (pizzicato) markings. A purple bracket highlights a section starting at measure 11, marked *f* (forte).
- Rehearsal 12:** Marked *fff* (fortississimo) and *IV*. A purple bracket highlights a section starting at measure 12, marked *I*.
- Rehearsal 13:** Marked *I*. A purple bracket highlights a section starting at measure 13, marked *Div.* (divisi).
- Rehearsal 14:** Marked *ff* (fortissimo). A purple bracket highlights a section starting at measure 14, marked *p* (piano).
- Rehearsal 15:** Marked *p* (piano). A purple bracket highlights a section starting at measure 15, marked *pizz.* (pizzicato).
- Rehearsal 16:** Marked *p* (piano) and *1/2 accel.* (half acceleration). A purple bracket highlights a section starting at measure 16, marked *mf* (mezzo-forte).
- Rehearsal 17:** Marked *fff* (fortississimo) and *Piu mosso* (faster). A purple bracket highlights a section starting at measure 17, marked *I*.

The score includes various musical notations such as notes, rests, and fingerings. The tempo markings are *155bpm*, *110BPM*, and *175bpm*. The dynamics range from *p* (piano) to *fff* (fortississimo). The articulation markings include *arco* (arco) and *pizz.* (pizzicato). The tempo markings are *Piu mosso* and *Andante*.

In-Person Auditions for Returning Students: July 26th (& deadline for digital submission)
In-Person Auditions for New Students: August 16th (& deadline for digital submission)

DIGITAL AUDITION INSTRUCTIONS

1. ***BEFORE YOU RECORD:*** Students are welcome to use a laptop or phone to record, or have a friend or family member record you. Make sure your full instrument is visible in frame! We suggest doing a short test video before recording your full audition to make sure sound/video are working. If possible, please record your audition in one continuous take (Scales, Solo Piece, Excerpt).
2. ***SAY YOUR NAME / PIECE:*** State your first and last name, and the name and composer of the solo piece you are going to play.
3. ***PLAY YOUR HEART OUT 😊:*** Play your scales, solo piece, and excerpt (if applicable). Don't worry about perfection! We just want to hear you play your instrument.
4. ***UPLOAD YOUR AUDITION:*** Upload your audition video [HERE](#). If you are having trouble uploading, you are also welcome to email video directly to info@scvyo.org
5. ***SUBMIT ENROLLMENT FORM/AUDITION FEE:*** Make sure you have filled out online enrollment form and submitted an audition fee.

Register and Pay Audition Fee Here:

