

AP 2D/ Sustained Investigation Assessment

Reminders	
Scoring Criteria (how AP scores your work)	Evidence Submitted (by you)
Formulate and identify, in writing, questions that guide a sustained investigation	Submit the questions that guided your investigation. These may be evolving. Back this up by showing visual proof in your work.
Demonstrate written and visual evidence of practice, experimentation, and revision guided by questions in a sustained investigation	Submit your process sketchbook (VAJ). This should include thumbnail sketches, experimentation pages, reference images, process photos, documentation of revisions and journaling and related comments.
Make works of art and design that demonstrate synthesis of materials, processes and ideas.	Submit your final work of art or process
Make works of art and design that demonstrate 2-D design or drawing skills	Submit your final work of art or process

Well-lit & cropped image of your piece here...	
Well-lit & cropped image/s of your Visual Art Journal planning here...	
Image of your Process slide for digital portfolio(see examples on slideshow of slideshows)	
Identify your overarching focus of your Sustained Investigation (<i>this can be cut and pasted from one assessment to the next</i>):	
Identify your overarching focus of <i>this</i> piece.	
Identify the Ideas that guided this particular piece (100 character max):	
Identify the Materials used for your work (100 character max):	
Identify the Processes used for your work (100 character max):	
Identify any Resources used to guide your work (100 character max):	
Identify the size of your work: (height x width in inches):	

Have you transferred this info to your AP Digital Portfolio?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Hyperlink to your Published Portfolio Page:	

4= WOW! This is INCREDIBLE!!! Every detail is clearly thought out.

3=Good job! All directions are followed and the work is strong.

2=Fair job. Some directions are not followed, while some areas look good.

1=Directions not followed and little effort seems to have been put into this.

Please highlight where you think you are for your VISUAL ART JOURNAL entry. You will receive a Creating Grade for this. You may add more to your sketchbook after you turn in your additional planning–this is logical, as you might be figuring out things and need to work through them somewhere.		
4	3	2
<p>Wow! You've pushed yourself more as you've worked on your planning. <u>What more have you done?</u></p>	<input type="checkbox"/> Overarching Inquiry listed <input type="checkbox"/> Specific Piece Inquiry listed <input type="checkbox"/> 3 ways you will be ensuring clarity with your question/focus are listed <input type="checkbox"/> 2-3 <i>different artists'</i> inspiring images (with credit and how you find them inspiring) <input type="checkbox"/> You've noted how you've thought about the background and why it makes sense with your idea <input type="checkbox"/> You've listed the medium/a you will use <input type="checkbox"/> You've noted reasons for that media <input type="checkbox"/> You have 3+ sketches that show your ideas / composition sketches. <input type="checkbox"/> You have media tests <input type="checkbox"/> *During the course of creating your piece you have added/noted evidence of practice, experimentation, revision in your VAJ	<p>Hmmm. You've missed a few things. What have you missed and do you have a reason/explanation?</p>

Sustained Investigation Piece, Producing Category (Please highlight where you think you are and why you think that if you've Exceeded)		
Exceeds	Meets	Area of Growth
	<ul style="list-style-type: none"> • Craftsmanship of the final work demonstrates <u>good quality</u>; this includes few visible smudges, marks, rips, and/or bends. • Media application is done thoughtfully and carefully, from planning stages to final marks. • All parts of your work demonstrate equal effort; there are no areas that look either overworked or underworked. • Technical work with value and perspective is thought-out and accurate • Your work (and/or Visual Art Journal) shows evidence of <i>technical</i> changes made due to feedback and/or your VAJ planning & thinking. 	

	<ul style="list-style-type: none"> You have challenged yourself with this work. 	
Sustained Investigation Piece, Creating Category (Please highlight where you think you are and why you think that if you've Exceeded)		
Exceeds	Meets	Area of Growth
	<ul style="list-style-type: none"> Your visual solution responds clearly to your Essential Question; you've done what you said you were going to do. Your work shows evidence of <i>creative</i> decisions & changes made due to feedback and/or your VAJ planning & thinking (practice, experimentation, revision). <i>Please have this written in your VAJ.</i> Good attention has been paid to composition, including background (demonstrating good thought about positive/negative space and balance in general). You have challenged yourself with this work. 	

Reflection on Work (x .20):

Please respond to the following in a SOLID paragraph or two. Be as specific as possible when referring to your work. Reflective Writing rubric below.

- How did you synthesize materials, processes, and ideas in your work? (in other words, why did you choose the materials and processes you did and how do they fit in with your idea?)
- Describe how your piece shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry. (600 characters max)
- How might this piece inform your work moving forward? Describe what your next piece might involve, content and composition-wise.

Reflective Writing Rubric: Highlight where you think your writing is:

	4 - Exceeds the standard	3 - Meets the standard	2 - Approaching the standard	1 - Does not meet the standard
Depth of Reflection <i>I put more emphasis on this area of your reflection, yet it will be difficult to receive a "4" without great Conventions</i>	Clearly and effectively demonstrates a thorough understanding of the questions/prompts by making specific connections to the artwork and/or process. Thoughts/ideas are compelling, unique, very organized, flow logically, and well-developed.	Effectively demonstrates an understanding of the questions/prompts by making connections to the artwork and/or process. Thoughts/ideas are organized and well-developed.	Understanding of the questions/prompts are limited. Little evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the response difficult to understand.	Understanding of the questions/prompts are very limited. Little to no evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the response very difficult to understand.
Conventions	Uses articulate and	Uses appropriate	Word choice and	Word choice and

Spelling Punctuation Mechanics	appropriate language, sophisticated word choice and varied sentence structure. Little or no errors in standard English conventions.	language, word choice and sentence structure. Few errors in standard English conventions.	sentence structure is limited. Exhibits errors in conventions, but does not hinder meaning.	sentence structure is very limited. Many errors in conventions are evident, hindering the meaning.
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Online Portfolio Page Directions (x .10):

- ☐ Make a new page for this project in your web portfolio.
- ☐ Title it: **Sustained Investigation #1 (or whatever # this one is)**
- ☐ Insert **well-lit and well cropped, high resolution photo/s** of your final work under the title (Large and centered). **List the piece's dimensions and medium/a below the image.**
- ☐ Insert your **Essential Question and the three other sections(materials, process, size) in the table above:**
- ☐ Write: **Reflection on Work** (Bold)
- ☐ Insert the responses from the two questions above(be sure to have worked the question into your response). **DO NOT INCLUDE MY QUESTIONS, please!!**
- ☐ Insert **well-lit and well cropped, high resolution photo/s** of your Visual Art Journal planning pages

Looking to EXCEED on your portfolio page? Insert your work image in the top banner. Insert images of your Visual Art Journal planning, artists you referenced, etc., at the bottom of your page. Explain their presence. (doing both these things will earn you up to 8 more points on your portfolio page!)

Clear All ✕

Drop Images Here



Upload

Full Size

Order of Work and Dimensions (in inches)

Work *

Height *

Width *

Depth

Material(s) *

0/100

Process(es) *

0/100

Citation(s)

0/100

Clear All ✕

Drop Images Here



Upload

Full Size

Order of Work and Dimensions (in inches)

Work *

Height *

Width *

Depth

Material(s) *

0/100

Process(es) *

0/100

Citation(s)

0/100

1. Identify the inquiry that guided your sustained investigation. (Max. 600 characters and spaces) *

 0/600

2. Describe ways your sustained investigation developed through practice, experimentation, and revision. (Max. 600 characters and spaces) *

 0/600

Save

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