

Bizly

I'm going down with the ship, and I got no one to blame but myself. Reaching out for something I can't find. A magnifying glass. I never thought it would happen this fast. Please be certain. Pull me back to the starting line. Won't be afraid no, we'll be just fine. Don't, don't come looking for me when it's my turn. Don't come looking for me at the bottom. One mistake and it's over in no time. Watch it all fall apart in my mind. Don't come looking for me when it's my turn. Don't come looking for me. Going down with the ship. To a personal hell that's all of my creation. I can't face it. Let the tide roll in. It'll all be fine. I can never win. Leave it all behind. Falling down in the hole. You know the trap is set. Slowly losing control. Why can't I just forget. Going back to the starting line. Won't be afraid. No, we'll be just fine. Don't, don't come looking for me when it's my turn. Don't come looking for me at the bottom. One mistake and it's over in no time. Watch it all fall apart in my mind. Don't come looking for me when it's my turn. Don't look for me at the bottom.

CC's Edited By: Jelloopy (Loop)

Grizzly

Previously on the Black Sea. As you arrived in the desolate and dark seascape, three monsters that had been twisted and puppeteered by stringy black ichor jumped you and your crew alongside hundreds of black insects. In the beginning, Gillion eviscerated one of them in two strikes, imbued with his divine energy, then learned that as these creatures fall, their desire, whether it was their strongest or what corrupted them, was passed on. Mid battle, a magical command sent a few plunging into the Black Sea, all being barely saved, but not without lingering consequence. With this sudden encounter's end, you head towards one of the islands marked on the map, made from Chip, Drey, and Finn. Onowa country. And so the journey continues.

Charlie

What?

Condi

How do I do Jay's voice again? [Progressively more British] Jay? Jay?

Charlie

Nope. That's just not. (Laughing) Can you imagine? She just gains an acc- That's what the corruption,

Gillion

That's what the corruption does to you, Jay.

Grizzly

Speaking of the corruption, all of you were sailing towards land in hopes that you could find a safe place to rest, recover from your wounds and the resources you expended during the last fight. You're headed towards land to hopefully rest, knowing that if you stop on the sea, danger lurks everywhere. Another ambush is imminent. It's clear that there might not be somewhere safe enough to rest, but Jay and Chip, after being submerged in the waters of the Black Sea, falling unconscious and Chip having that pull of the compass in your pocket still. The two of you feel a turning on the inside, this twist. It makes you feel nauseous. And going forward, now that we're in the Black Sea, I want you guys to start keeping track of a new mechanic. Your character's corruption score. Both of you are going to start with one point. It's not too much to change. It just feels a little sickening. But you're aware that if you're not careful here, that this place will change you. If this happened to you, safe to assume it happened to Earl; and it can happen to anybody.

Condi

What the hell is Earl's deepest desire?

Charlie

I know, that's what I'm scared of.

Condi

I'm scared.

(Laughing)

Charlie

Crush the world underfoot.

Condi

Make the world into juice.

Charlie

If I try and use shape water on the... water, is it water?

Grizzly

I'd say the ocean around you, you can very slightly move it. You can't control it like you would normally.

Charlie

Okay, so I can't really help. Alright, I'll just help row and get us to this island.

Condi

Jay would be taking it easy after just about drowning, I think.

Charlie

Getting out of the gunk. Got to get-get-get out of the gunk.

Grizzly

You can see the island on the horizon, but it's still quite a distance away. Are you guys trying to get there fast? Trying to get there slow and steady?

Charlie

Does it seem like if we try to get there slow and steady, the souls of the damned will rise from the sludge once more and try and claim us?

Grizzly

I suppose you can roll an insight or perception or survival, actually.

Charlie

[Die rolls] 20!

Grizzly

Wow.

Charlie

Whoa. 19 plus one. That's big, boys. That's a stinky, stinky 20.

Grizzly

You get the sense that if you move slowly and quietly, you have a better chance of not getting ambushed again.

Charlie

Getting gunked. Okay.

Grizzly

Just because you rolled so high, you probably assumed that you were ambushed the first time because of the magical surge of teleportation on.

Charlie

I see. I see.

Gillion

Alright, Riptide pirates, let's do what we do best. Subtlety.

(Laughing)

Charlie

And I guess we'll just slowly cruise into the island.

Grizzly

I'll have the three of you just roll stealth for the rest of the travel until you make it to land.

Charlie

I'm going to deactivate my armor so I don't have disadvantage.

Condi

[Die rolls] Hey, it's okay. I rolled bad.

Charlie

[Die rolls] Me, too. (Laughing) Got a nine. You'd think I'd remember at this point to cast Guidance, but I don't.

Condi

There's no such thing as guidance.

Charlie

Chip quick. It's your destiny.

Bizly

I got- Wait, for real?

Charlie

Yeah. Unless you've already rolled.

Bizly

I did roll. Yeah, I got a 22. You guys forget. I can just do this.

Condi

Yeah, you're just naturally awesome.

Bizly

Probably one of the lowest things I can roll.

Grizzly

We're going to say Queen, Gryffon, and Earl are on. I didn't miss anybody, right? Queen, Gryffon, and Earl, and Alphonze all have a roll. And then Finn and Drey are bottom deck.

Charlie

Does Finn get a roll to see how splashy he is in his fucking tub?

Grizzly

No, they're just hanging out. Someone's got to keep an eye on them. So, majority success.

Charlie

Woo!

Grizzly

Even with a seven, eight, and a nine? Somebody rolled an eight.

Charlie

Oh great.

Grizzly

But the others all succeed. And Chip, you guys are quiet, gentle, and you drift towards Onawa country.

Jay

I feel sick. I don't know. This place sucks. We should go home. We should just leave.

Chip

Come on, Jay. Get it together.

Jay

I mean, do we really have to be here right now?

Chip

Yes.

Jay

Why? Can't we just come back in, like, three months?

Gillion

Yeah, it's a pretty good point, but I don't. Yeah, it doesn't seem like there's, like, a portal or anything. It seems like that's kind of sort of done it.

Chip

Guys, Arlin's here. Okay, we know he is.

Gryffon

We also used our teleporter already.

Jay

Ah shit.

Chip

Look, if you guys aren't captain enough to do this, then fine.

Gillion

Whoa, whoa, whoa. What is that all about?

Chip

What? You're talking about leaving.

Gillion

No.

Chip

Okay?

Gillion

Jay's reasonably concerned because the ocean wants to kill us. And I think that's fair.

Chip

Okay, there's a difference between being concerned. And wanting to run away. Alright? What's that going to look like to the crew?

Jay

I don't know. Crew? What's it going to look like to you?

Gillion

You're being kind of a dick right now.

Jay

You're being a little aggressive about this.

Gillion

She just almost got fully absorbed into the oil ocean.

Jay

I'm just suggesting that we find a way out of here and come back another day. You know?

Chip

Alright! Alright. Alright, fine.

Gillion

And don't think I don't smell that little corrupting stank on you, Chip.

Queen

I support Chip's rights and wrongs.

Charlie

No, Queen, no.

Condi

Queen, no.

Charlie

You're one of them. You're one of them.

Chip

This place is just. I don't know. It's making me a little sick, too.

Gillion

We're in this together. For better or worse, we're here now for you and to see it through.

Chip

Alright. Let's... Press on.

Gillion

Let's do it quietly, very discreetly.

Jay

What do you think would happen if I drank the Black Sea?

Gillion

Jay...

(Laughing)

Old Man Earl

Fuck around and find out.

Gillion

Earl, you got that little thing in you, too? You got that dark dog, Earl. I see it.

Old Man Earl

I don't know. I'm kind of bitter you didn't save me first, that's all.

Gillion

Dude, what did I- You know what?

Old Man Earl

Who's going to make your juice? You'll die without me.

Gillion

That's based Earl, I'm happy you're here.

Old Man Earl

Word.

Gillion

Hey, if anyone goes overboard, I'm coming in right after you. No one's sinking, on my watch.

Grizzly

Jay has the map, right? Who has the map? Or was it drey?

Condi

I probably have the map.

Grizzly

You should have it. Now, you navigate, right?

Condi

Yeah, I'm the navigator, technically.

Grizzly

Just based off the simple, I guess, scribble of the island's shape, you're able to determine, as you guys are heading towards it, that this island is two gigantic land masses. And it's starting to be clearer how big they are as you get closer. But they're split down the middle by a singular river, and the overall shape of this resembles, like, a broken heart. As you get closer, you can see that you're coming from the west end of the island, this border that you begin to sail around. Are you going- you get- You basically know that if you want to enter and find a place to dock, you'll have to go from either the north or the south ends of the island. Like, sail around it until you find the north or the south entrance, that river.

Condi

Uh-huh.

Grizzly

Because as you get closer, you can see that this colossal wall of a landmass, and above it seems to be these dark, twisted, gnarled branches of a giant tree that still has some red, tainted petals that stick to it, fall every once in a while and drift along the top side of this island, and some even fall over the cliff edge and around the deck of the ship.

Charlie

Do I get the sense, is this my tree? Is that the Tabaxi tree that he wanted to save?

Grizzly

Looking up at it,

Charlie

Yeah.

Grizzly

You feel that in your soul, your heart, that whoever that was, this was the tree you wanted to save.

Gillion

Guys, we got to save that tree.

Grizzly

He felt some strong duty from his history towards this place.

Gillion

Really like that tree.

Chip

Why are you going on about? The tree, man. It's just a tree.

Gillion

Got to save it, Chip. Got to save it. Save the tree. Alright. What do you guys think? Should we go north or south, or just put this baby in park and try and climb up?

Jay

I don't know. I suddenly have a lot of, kind of decision paralysis. So I think we just kind of flip a coin and see what happens.

Gillion

Okay.

Jay

Okay, so heads is north, tails is south. Okay?

Gillion

This is a good idea, I think.

Jay

I got tails, which is south. I'm realizing now that I kind of wanted to go north in the first place. So we're going to go north instead.

Gillion

So should we- So we're going to go- Alright. We got to go north. Well, no, because I feel like that eliminates. Well, now, if you ever pull out a coin again, I'm not going to trust you on it.

Bizly

I grab the thing, and I start rowing.

Alphonze

Don't worry, captain. I got it.

Gillion

Are you sure? Because it seems like this is going south.

Alphonze

Just keep on rowing, and we'll keep on moving.

Charlie

Alright. We'll go north then. Yeah?

Bizly

Is there any physical manifestation of this twisting?

Grizzly

You, like, look over in a mirror or something? Just try to catch your reflection.

Bizly

More just like at Jay, maybe?

Grizzly

Oh, at Jay? And her eyes still a different color. It's about the only new change.

Condi

I'm looking at ground more. Down to the left more.

Charlie

What's over there. Over there on the left. Over the left.

Grizzly

So you sail around keeping mind of how massive this tree must be if its branches stretched off the cliff. It's taken at least half an hour to get to this close to the island. And it takes another half hour just to. Or at least maybe, like, probably about an hour to sail around. 'Cause you're going slow. Now, you can tell once you get a visual on what should be the entrance to this canal, the elevation decreases as it gets closer to the river. So things sort of get higher as it goes from east to west. You know that the west side at the peak is home to that tree because you sailed around it. And now that you get to more center of the island, the entrance, you can see that the east rises up, and in the distance, it seems to be mountainous ranges with this dark cloud above them. What is supposed to be an entrance to the canal seems to be blocked and obscured by these fallen over, black bark, broken trees, multiple of them, that have just kind of, like, decayed at the bottom and then fall over and piled up almost like a dam.

Jay

Shit. I knew we should have gone south.

Gillion

That's why you can't trust any other trees. You got to have that one main tree that you trust in.

(Giggling)

Chip

Maybe we can break through or something.

Gillion

What, the trees?

Chip

Yeah.

Charlie

Does it seem like the trees are separate from the tree I'm trying to protect, or is this like...?

Grizzly

The environment around, from what you can see on the border here, looks like on both ends, at least at the beginning here, are more gnarled, smaller, decayed black trees. And the ground itself, at least from we can see here, looks gray and dead as well.

Charlie

Okay, so we got to bust through these trees to get into this river is what I'm hearing.

Jay

Maybe we could burn them. I mean, they're trees.

Gillion

Yeah. Just make sure that the fire doesn't go too far over to that tree.

Chip

Here, I got it.

Charlie

So worried when he says that. So worried.

Bizly

Chip will get up, move over to the front, and I will shoot a firebolt. [Die rolls] That's a nine to hit.

Gillion

Hey, look out for my tree.

Grizzly

I think you have to roll at least a ten to hit, so I think you fucking miss.

Gillion

Careful. Be careful where you're throwing those things, Chip.

Condi

The shot goes wide, hits the tree.

Charlie

Hang on, hang on.

Grizzly

He steps up. "I got this." [Flame roaring]

Gillion

Do you want to keep doing that Chip, or do you want to do a different?

Chip

Let me handle it. Okay?

Gryffon

Ahh, pitch went wide.

Bizly

I do it again. [Dice roll] I rolled a two first, and then I rolled a five.

Gillion

Oh, looked like it was going. It had a nice curve to it.

Grizzly

Twelve hits.

Bizly

16 damage.

Grizzly

[Flame flying] Flies through the air, impacts one of the trunks that have been piled up. And it catches for a moment and then the flames start to almost get eaten away as it, like, absorbed by the bark.

Gillion

Oh, that's not... Uh... Huh...

Jay

Okay, so fire, not very good.

Grizzly

Does a little bit of damage, some scorch marks. But the fire seems to fizzle out. Almost like it was sucked away.

Jay

Okay, Gillion, now try hitting it with water.

Gillion

Water's good for. Oh, maybe it's reverse rules. Water's bad for trees here!

Jay

Yeah, that's what I'm thinking is maybe it's, like opposite. And that's why the sea is black, because they didn't like the water.

Alphonze

Captains. Do we want to get closer?

Gillion

Yeah, we're going to need to get within about 30ft, if that's okay.

Alphonze

Easy enough.

Jay

I'm going to use some of my barely magic left to cast, create or destroy water and make a small rain cloud over the tree branches. That rains on it. How do you like that? Uno reverse card. This awesome display raised up his heads. This, like, energy starts to emanate off him. And there's like a fucking ten foot rain cloud. Fucking pissing rain. It's like a single stream.

Grizzly

The rain cloud appears.

Charlie

When is my divine power?

Grizzly

And rain starts to drop.

Charlie

That's right.

Grizzly

As it hits the trees. It looks normal at first until you realize they're not getting wet.

Charlie

Fuck.

Condi

They're hydrophobic.

Charlie

Shit. They thought of everything. I think we got to go to a different island. Alright, Jay, do you have any sort of. So water doesn't work, fire doesn't work.

Grizzly

On them, it doesn't get wet at all.

Charlie

I figured it out full speed has Gryffon.

Grizzly

You want to ram it?

Charlie

Oh, I don't want to ram it. I want to go right through it.

Bizly

If we try and ram that, we're going to break the front of the ship.

Charlie

No, don't you get it? Don't you get it? I pick up, like, a random fucking. I rip off a blank of wood from the ship, and I hurl it at this, and I fucking chuck it at the branches.

Grizzly

What happens? Okay, roll a strength check.

Charlie

I got a 20 on this strength check.

Grizzly

Rip it off. Here's what you notice. It does impact the trees. It goes. It does more damage than the fireball did.

Charlie

Okay, what was the point of that? Well, you see, I thought it was an illusion. And if I continued with that train of thought, we would have all died. Now I see it's not that they're an illusion. It's that it appears they are somehow resistant to magic. So maybe we should just pull up. We should fucking pull up and just hit it and just wait on it.

Bizly

Just bring us closer. As soon as we get closer, I want to jump off the front of the ship and start hitting.

Charlie

I do it before he does jump onto the branches. Just start waiting on these fucking things.

Grizzly

Jay, are you helping or are you just washing?

Condi

I'll take some paw shots from the ship. I'm not going to jump down. I'm just going to shoot it from the ship.

Bizly

Can we roll initiative to see who gets to do it first? And it's me.

Charlie

Okay. Alright. I'm going to roll ducks real quick.

Grizzly

I'll tell you what I get.

Charlie

It's going to be in the negatives. It's actually a 16. Wow. That's, like, the best I can do. No.

Grizzly

Somehow Gillion gets on the trees first.

Charlie

It's not even possible, dude.

Grizzly

When you jump on both of you, you feel that these trees are very cold, like much of the environment. And you can see past them now, that canal still the black waters of the black Sea flowing through. But you also see more of the inland, island like places on the actual island and to the side that leads up to where you can still see the tree with branches stretching over, though much farther in the distance. Now, from when you are stretching over most of this section of the island, the west side, you also see past a lot of these dead trees. There is almost no foliage, no flora, but there are broken remnants in the distance of a small, forgotten village. And it looks like this. A little further past this entrance looks to be broken docks and a decaying port town.

Charlie

Yeah, it seems like there's somewhere we can park in there. We just got to get to it.

Grizzly

Yeah.

Charlie

I'm just going to start fucking hitting it with chip, baby. I'm going to roll to hit.

Grizzly

Roll, hit funny.

Charlie

I'm going to hit the branches. Got a 17, got a 17. I don't even think I could miss. I'm going to. Do you know what? I'm fucking two handed this shit, baseball bat style. Just all bonk. That's going to be 13 damage. Do my second tack on a fucking tree. 19 to hit. That's going to be six damage. So 19 damage total to this poor tree that we probably can't break like this. But I try anyway.

Grizzly

Alright. It's multiple. There is something. There's thick road trunks, but chip, go ahead. Yeah, NJ as well if you're shooting.

Charlie

Unless you tree probably doesn't see him coming, right?

Grizzly

Totally.

Charlie

Sneak attack.

Grizzly

Sure, I guess.

Charlie

Okay.

Bizly

I bet if Gillion jumps off first, I want to have been like, running over to it. Gillion runs past me, kind of like brushes past me a little bit. Doesn't think much of it. I think something.

Charlie

Okay.

Bizly

And I wait and I watch him wail.

Charlie

Actually paranoid.

Bizly

I run off the edge and I want to jump up and I want to yell, hot mode my swords. That's hot, Chip.

Charlie

While the tree is distracted, that one's.

Bizly

A 25 to hit bonus action. One is a twelve to hit.

Grizzly

Can you imagine if there was anyone in the distance just watching and then they just hear like.

Bizly

So that's 13 piercing damage, 18 fire damage, and 17 sneak attack damage that treated.

Charlie

If I can see it coming.

Grizzly

I'll tell you what, Jay, I don't think shooting it is going to help.

Condi

Yeah, I mean, I reach for my gun and it's not there.

Grizzly

That's right. You let go of it when you fell unconscious.

Charlie

Oh, fuck. I forgot about that.

Condi

I have a bow. That's not going to help.

Charlie

It's Alright, J. I'll make you.

Grizzly

A new one with all of this. It takes more time. It's not subtle, not quiet at all. It takes a bit of time to do. You're basically using your weapons to cut down a dam, cut through it and move all the stuff away. Both of you notice that the magical properties of your weapons are less effective to the trees. It doesn't seem to catch on fire and doesn't seem to get eviscerated by destiny blade. But eventually, not only do you manage to break through enough to where you can clear it and fit the ship through, you also begin to notice coming towards the coastline of the canal. Multiple lumbering figures.

Bizly

Lumbering is never a good word inside the.

Charlie

Like from within the island. Like on the land?

Grizzly

Yeah, like coming through those dead trees.

Charlie

Okay. Alright, guys, what's the plan here? There's multiple lumbering figures.

Grizzly

Minecraft. Zombie sound.

Charlie

There's hostile mobs. Hostile mobs inbound. What do we want to do? What if we go back on the ship and see if they're friendly before we go in?

Bizly

How could we see if they're friendly?

Charlie

Well, we say, are you friendly?

Condi

We talk to them.

Charlie

Yeah, but we stay on the ship so we're safe. We're not on the land yet.

Bizly

Let's just go up there and handle it. Guys, I don't really want to get.

Condi

Into a fight first thing. I don't really have a good weapon anymore.

Charlie

Tell you what. Tell you what, Chip. We stand here, we get ready, just in case to jump back on the ship. We can just cannon them and then we just ask them from here. Like, are you chill? And if they just go, then we can jump down there and handle it. What do you think?

Grizzly

Does it 23 hit Gillion? Certainly does. This small rock, as you're saying, all this comes flying from one of the figures and goes. Cuts past your face, leaving like a bleeding mark on your cheekbone. And you can see that there are 1015 on both sides coming.

Charlie

Throw a fucking rock in me, Jeff. I think we got our answer. Oh, no, it's just a rock. How much it hurt.

Grizzly

If you guys don't start to move, I'm going to have you roll initiative.

Charlie

Okay, so it was just like one of them just picked up a fucking rock and threw it at me?

Grizzly

Yeah, like a small rock that moved a lot faster than it should and cut your face.

Charlie

Okay. But it seems like they're like totally zombie people, right?

Grizzly

Yeah. You get that vibe? Like the ones that ambushed your ship.

Bizly

Do they look strong?

Grizzly

They all look mutated by this black ichor in some way or form. Extra limbs, missing features.

Charlie

Why don't we just sail through and see if we can take some potshots on the way? What do you guys think?

Condi

Yeah, I think avoiding confrontation is a really good thing. Always.

Charlie

I think it's a good idea, too. I'm going to hop back on the boat and I guess if you guys are down, we can sail and see if we can take some. Actually, I guess we probably shouldn't fire off the cannons and attract more attention, so maybe not. I think we should just sail by.

Condi

Yeah, just sail on by and take cover.

Charlie

Let's pretend we're also zombies and then we accidentally. So that way they'll ignore us and go back to their shambling.

Condi

Okay, bring some black sea up. Cover me.

Charlie

Jay, what is up with you in this? Do you really want this? Drink it. Cover yourself in it. Like fucking PETA.

Condi

I just.

Charlie

Going on.

Condi

I just think it's funny you guys start moving.

Grizzly

This dock that's about 300ft forward on this canal ahead. Are you stopping at it or are you going to keep going?

Charlie

Well, does it seem like, can they see us? Like, if we go stop at that dock, will they be able to see where we park?

Grizzly

Most of the ones that we're lumbering seem to be moving pretty slow. So as you begin to move forward with the ship and the rowing, you lose sight of most of them.

Charlie

Okay, cool. Then I think that's okay.

Grizzly

But, you know, within 300ft or so, they're still nearby and you don't know if there are more or not. You see that there are a few buildings, like, small. They're decayed. A lot of them are missing walls, roofs. It seems to be abandoned, forgotten. You don't see any signs of life.

Charlie

Okay, what do you guys think we should do about the fact there's like, a big shambling mob that could spring up on our crew?

Bizly

They're going to show up here eventually and doesn't even look like there's anything over there. Can you check in the spyglass?

Condi

I'd like to look around in the spyglass.

Grizzly

Oh, no. What will we do if Alphonze gets raided by a bunch of monsters?

Bizly

We'll take them out.

Grizzly

Oh, can we do that?

Bizly

Of course we can.

Condi

I mean, technically, but we can't really traverse without a ship.

Charlie

Yeah, I think the less of these goopers we let on, the better.

Grizzly

What's the plan?

Bizly

We'll step so Jake can look in the spyglass.

Condi

Yeah, I'd like to look through the spyglass and see what the lay of the land is on both sides.

Grizzly

Sure. You can roll perception 23. At least on this particular place, you can see that there are countless grotesque looking forms of humanoids behind buildings, through the trees, inside buildings. Some are not even moving. Some are just sitting.

Condi

Yeah, there's a lot of fucking lumbering grotesque figures out there.

Charlie

Yeah, I'm just worried about the tree is the thing.

Condi

Yeah, dude, the tree thing.

Bizly

Not understanding it.

Condi

If we want to leave the ship, I can turn it invisible for an hour.

Charlie

Wait, seriously?

Grizzly

Yeah.

Charlie

The only other thing is, I'd love to take a little, like, a quick snoozel just to recharge. Like a power nap.

Bizly

Here's not a good place for that.

Charlie

Not a good place for the power nap.

Bizly

Let's just keep on. Doesn't sound like there's anything in there anyway.

Charlie

It doesn't seem like there's another place to get this guy in park. So why don't we turn the ship around just so we have an easy egress if it comes to that. And Jay, you turn invisible and we go. I mean, check out this tree, see if there's anything we can do.

Bizly

Is it clear to us that if we continue going, we'll just leave this island?

Grizzly

It's way too long from here. It's a whole island, right? So it's not like you can see it. You have no idea what you're going to find if you continue to sail down the canal towards this outside. You don't know.

Charlie

Do you think we should keep going then?

Bizly

I'd like to continue.

Condi

Maybe there'll be another dock we can go to.

Charlie

Is it too big of an ask if we're just going to lightly sail along this river to try and short rest while we do so while we're on the move, before we're in a place that might be dangerous? I'm thinking if we are, like. Because I think as soon as we stop, we're going to be a target, right? So if we have an opportunity here while we are mobile and have the ability to fucking yikes out of something, this is probably our chance. If we want to.

Grizzly

Here's what I'll say. You guys have to row and you can't row and short rest at the same time.

~~~~~ 30 MIN BREAK ~~~~~

**Charlie**

Should we get our crew to row?

**Bizly**

I'm down for that.

**Condi**

Yeah, why not?

**Grizzly**

It also has to last an hour, and if it gets interrupted at any time, you don't get the effect.

**Charlie**

Got it. Okay, let's give it a shot. Why don't we just have them paddle us down the river while we take a nap?

**Condi**

Sleepy time.

**Charlie**

Hey, Gryffon. Alphonze.

**Condi**

Alphonze is the ship, technically.

**Charlie**

Oh, Alphonze, do you think you could get a little paddle going? I do not have arms. Okay, so, Gryffon Queen, if you could just get us at just a light pace, just like the ship equivalent of a walk or a stroll, while we check all this stuff out. Take the soul in. Sure appreciate you, but I'm going to.

**Grizzly**

Need a nap, too.

**Charlie**

Next time you're on nappy duty, then.

**Grizzly**

You guys attempt your short rest sitting down. Once you decide to bail on this south, no, north port, town. You begin to head down further towards the center of the island. In this canal on both sides it's clear that over the last decade this place, the landscape has become bleak and

blighted. Devoid of all life, but not devoid of creatures. Every once in a while you'll spot something that you think is familiar. And it will have been mutated on closer inspection to something abnormal. Like a small raccoon with the head of an insect. Or a squirrel with these bad wings. All covered in some amount of these iker strings. You sail or paddle under a steep bridge not maybe 200 or 400ft after the port town. Steep enough so that ships can sail under it. I don't know if you've ever seen those comically steep bridges where you have to kind of climb steps to get up them and then they're really high up?

**Charlie**

Yeah.

**Grizzly**

On the right it's mostly just decayed and blighted forests. But on the left you notice that there are trees. But past it seem to be these dying or shriveled up mushrooms of sorts. Large and small like a mushroom forest. And on both sides, but particular on the west, there are. As you get closer or as you continue sailing for about 30 to 40 minutes now you start to notice there are these thick black cords like black webbing, strung up through the trees on the ground. And eventually, before your short rest ends, you come to another one of these port villages, seemingly in the center. Now, as you haven't reached the south exit or the south entrance. So what do you do? Would you like to look again for more danger? Would you like to consider in the middle at the dock?

**Charlie**

You want to give this a little peekaroonie? J.

**Grizzly**

You have about 15 more minutes to complete a short rest.

**Condi**

Does looking with my eyes cancel my short rest? I don't really need it.

**Grizzly**

It's the search action. I don't think it's strenuous.

**Condi**

You're good. I'm going to do it.

**Charlie**

It's your destiny to look for gunkers.

**Condi**

Twelve total.

**Grizzly**

This far in this far deep into the mainland. You're not seeing creatures in the port town or the port village. It looks a lot like it would have been bigger than the ones of the north and the south. Kind of like a main place for ships and sailors to come and go. Here and directly west you can see now centered with this town. Further up through the island. Is that tree far in the distance from where you are. But still large enough to be a marvel seen from all places. So it looks like if you dock here with your perception seems safer than it was in the north.

**Condi**

I mean, it looks pretty okay here. We wanted to go check on your tree.

**Charlie**

Gotta check on my tree. I just need to know what's up. It's not doing. Okay. We gotta help this tree, guys.

**Bizly**

Are we really going to see this tree?

**Condi**

Well, where else are we going to go? I mean, there has to be somebody somewhere who's live and cognizant enough to talk to us and tell us how to get into a hole in this.

**Charlie**

Probably by the tree, if I had to guess, is where. Seems like that's where everything, it all comes back to the tree.

**Grizzly**

Seems like bit of a track.

**Charlie**

Yeah. It might be dangerous, but it's the most reasonable option.

**Condi**

I don't know what it is, Gillion, but you just have a way with words, and I just feel like I had to listen to you.

**Charlie**

I like to pray.

**Grizzly**

I didn't live on this island, but I was raised in a neighboring, so I at least know the name.

**Charlie**

What was it?

**Grizzly**

The great weeping cherry tree.

**Bizly**

Oh, so there's like a story to this tree? It's not just a tree.

**Charlie**

Fucking told you it was a cool tree. Told you it was a big deal.

**Condi**

Why was it crying.

**Grizzly**

As its petals drifted down like tears? Rain sort of hang, sort of drooped all around.

**Charlie**

That's beautiful. Sort of makes you want to save the tree, right?

**Condi**

When did you become such an environmental activist?

**Grizzly**

He's like the Lorax.

**Charlie**

Like the Lorax.

**Grizzly**

I know that legend speak for him. I just remembered it.

**Charlie**

Yes, I've heard the mythos.

**Bizly**

If it's a place we can camp out. Yeah, let's go see your tree.

**Grizzly**

To answer your question, I'm sure there is a story, but I don't remember.

**Bizly**

That's fine.

**Grizzly**

I know it's important to the people.

**Charlie**

Were you ever here, Gryffon?

**Grizzly**

I don't think so. I left the eastern Sea before it was gunked.

**Charlie**

I'm glad you did.

**Grizzly**

Yeah.

**Condi**

Probably wouldn't have been good if you were here when it was gunked.

**Charlie**

Well, just got to finish tying my shoes. Be ready to go. How was it? The bunny goes around the hold around tree, tries to go through the tree. Well, that do a bush. I just want to take the last, I guess, ten minutes of the short rest.

**Grizzly**

Yeah. Let me roll to make sure nothing happens.

**Charlie**

Oh, God.

**Bizly**

Get off the boat.

**Grizzly**

If you finish your short rest, you're able to do it here. Nothing seems to come out of nowhere and interrupt it. Okay, good play.

**Charlie**

Thank you. Thank you. I'm happy to hear it. Okay, cool. I got 50 hp back.

**Bizly**

Oh, my God, I rolled so many ones.

**Condi**

So, guys, we're going to go to this tree and try to save it. We have a time limit. I can only keep Alphonze invisible for an hour.

**Grizzly**

Alright, that tree is definitely more than an hour away.

**Charlie**

What if we hoof it?

**Grizzly**

He's, like, pointing at it. It's clearly very far and high up from where you are.

**Charlie**

I could make it.

**Grizzly**

You can see you're going to be scaling multiple cliffs. There also seems to be, like, some visage in the distance. Your inner distance is too low, but it looks to be like a large palace of some sort just below the tree.

**Bizly**

If it gets invaded or anything like that while we're gone, we don't need to make it invisible.

**Condi**

Shit.

**Bizly**

We already used the teleporter today, didn't we?

**Grizzly**

Yeah.

**Charlie**

Why don't you guys slowly cruise around so that you're not a stationary target? Right?

**Condi**

Yeah, but that didn't stop the bugs, right?

**Bizly**

Yeah, and then we won't know where they are. Like, if we come back, we'll just kind of be waiting.

**Grizzly**

I'm going with you.

**Bizly**

Yeah, I mean, everybody could just come with us. Well, except your grandfather, because he's, like.

**Charlie**

He's literally going to have no one to defend him.

**Bizly**

I mean, I could stay back.

**Condi**

You want to stay here while we go check on a tree?

**Charlie**

Really?

**Bizly**

I kind of want to see the tree. Because you're talking a whole bunch about the tree.

**Charlie**

You might be needed by the tree.

**Bizly**

That's what I'm thinking, is I might be needed by the tree.

**Charlie**

It's going to be a whole thing. It's, like, the most important thing.

**Condi**

Why would the tree need chip?

**Charlie**

Listen. The tree's goals and ambitions are beyond my understanding.

**Condi**

Why, chip? What if it was you or me?

**Charlie**

I'm just an interpreter for. The tree needs all of us, and we need the tree. What's your problem?

**Condi**

Nothing. I'm just saying.

**Charlie**

I mean, praise be to the tree.

**Bizly**

Why do you think the tree doesn't need me?

**Condi**

I don't think the tree doesn't need you.

**Charlie**

I need all of you.

**Grizzly**

Law and I think we should stick together.

**Bizly**

Thank you, Queen. And if the tree needs anybody, it's definitely not you. You don't even have a gun anymore. What are you going to do?

**Condi**

I need a gun to be useful to a tree.

**Charlie**

That's right. The tree needs love. The tree doesn't need hate.

**Condi**

Yeah. Guns are tools of violence.

**Bizly**

Yeah, and it doesn't need you saying that. I'm not needed.

**Grizzly**

Get all of yourselves.

**Condi**

So what the hell do we. We can't really just leave Earl and Finn.

**Bizly**

Why does the tree need us, Gillion? I don't understand.

**Charlie**

It's because we got to save it. Are we not on the same page here? We got to save the tree. Jay, you got the invisibility spell that buys us an hour. Then after that, we know what's up, where we came from. Right? So we have them sail back that way and then back this way so they're not stationary. The bugs are always going to be in the water. That's always going to be a risk. But if we can mitigate the risk from the land, that's the best we can ask for, right? Bless you, Chip, by the way.

**Bizly**

Thank you.

**Charlie**

Is it a pollen allergy? Maybe you shouldn't come to the tree.

**Grizzly**

Guys. Still doing this conversation and stuff quietly?

**Charlie**

Yeah, we'd probably not be.

**Grizzly**

Should I assume.

**Charlie**

Yeah, it's pretty clear that if we're disruptive here, that we will get killed.

**Bizly**

I think we just go. I think our crew is capable.

**Charlie**

Right, guys?

**Condi**

Okay, but are they coming with us or are they leaving?

**Charlie**

I think they should stay here to protect the ship. Because if we don't have a ship and we're stuck here, that's it. I can stay back and protect the ship, Earl. No, you can, man. You got this. Shit. Alright, squeeze them dry, Earl. Squeeze them dry for their tooth. Okay.

**Condi**

Just don't be too loud.

**Bizly**

I think they'll be okay. Okay, do this.

**Charlie**

So you just do the tree.

**Condi**

Gryffon really wanted to come with us, I think.

**Charlie**

Gryffon. Oh, yeah. Gryffon, you're coming with us, man. You got this. I need a know. We know, man.

**Condi**

That's real.

**Bizly**

We're gonna get you a w, man. Don't worry about it.

**Condi**

You did kind of blast us.

**Charlie**

That was crazy powerful as well. Gryffon, I wish you did that more to other people.

**Grizzly**

I usually save the big ones know. Last resort. I thought that was the last resort.

**Charlie**

That, weirdly means a lot.

**Grizzly**

Yeah.

**Condi**

No, to think.

**Charlie**

Yeah.

**Bizly**

That we're last resort material.

**Grizzly**

Don't get it twisted. You guys are strong.

**Bizly**

Yeah, totally.

**Condi**

So nice.

**Bizly**

Definitely.

**Charlie**

But before the tree, we're ants.

**Grizzly**

We might not be the only strong group in the Black Sea.

**Charlie**

No.

**Bizly**

Yeah, because there's probably a group at the tree.

**Charlie**

We're all just leaves falling from the tree, entertaining our lives before we hit the ground.

**Bizly**

I think I get it. I think I get the tree.

**Charlie**

You've always gotten the tree.

**Grizzly**

Who are you asking to stay behind?

**Bizly**

Everybody but Gryffon.

**Grizzly**

You're sure? You don't want my tunes on the.

**Charlie**

Please, no.

**Grizzly**

They are your people. Are you sure you want to leave them behind?

**Bizly**

Well, when you say it like that. What the fuck, man?

**Charlie**

I think I'll just deposit one more. Anyone want to come see the tree? Just get a vague yes.

**Grizzly**

La.

**Charlie**

Okay. Queen wants to see the tree. Earl, do you want to see the tree? I mean, I'd probably just slow you down. So. Like I said, I can watch people. Okay. Thank you, Earl. Drey, do you want to see the tree? It's pretty cool.

**Grizzly**

Well, the old man is staying, I guess.

**Charlie**

I don't mind watching. Single old man guarding.

**Grizzly**

I'll stay with Finn.

**Charlie**

Alright. Thank you, Drey

**Condi**

Yeah. Stay hidden. I'm going to invisible the ship. And hopefully, since you're inside the ship, it also makes you unperceptible because it'd be really weird if you're just kind.

**Charlie**

Of floating, you guys floating in the air. Okay, cool. So we're bringing Queen, we're bringing Gryffon. We're doing it. Let's do it.

**Condi**

Okay, that's it. They had their chance. We respect autonomy around here.

**Charlie**

Yeah. The three of us, old man, have.

**Grizzly**

Already had grand adventures like this. And I'm definitely not shaking out of fear right now.

**Charlie**

We're going to tell you guys everything about the tree. It's going to be fucking crazy.

**Condi**

I'll take pictures. I don't think you can do that. That isn't real. No. We have selfie stones. Oh, no. I think we ran out.

**Grizzly**

You cast invisibility. The 12345 of you head out. Where are you headed? Are you stopping looking around in this abandoned port village or just going towards the tree?

**Bizly**

I'd like to look around.

**Charlie**

Guys, I just had the funniest idea. Okay, so there's three of us, right? And I think on stealth missions, there's five of us right now, so it doesn't really work. But on stealth missions, we should call us three. The leave no trace. Like trace.

**Condi**

Oh, that's funny.

**Charlie**

But I guess we'd be currently leave no Cinco, which doesn't really feel as good, but let's ride with it for now. Leave no Cinco.

**Condi**

Bro, you've just been learning Spanish and now you've ascended and you can make puns in Spanish too. You son of a bitch.

**Charlie**

I got a streak on Duolingo going our bowl. You know what that means, Jay tree?

**Grizzly**

Wouldn't Spanish just fall under common in d? D?

**Charlie**

It might sound like complete nonsense to like. I don't know.

**Grizzly**

I don't think we have languages in. I think it's whatever's common for the table, right?

**Charlie**

Yeah. I think Spanish is the canonical language. They're all the regular DND languages. And then Spanish also just exists. The pun doesn't make sense if Spanish doesn't exist.

**Bizly**

Do you guys think the tree has, like, chicken?

**Charlie**

What did you say? Do you think the tree is chicken? Guys?

**Bizly**

I just wondering if it has chicken chip.

**Charlie**

Are you sure you want to come to the tree? I do want to come to the tree.

**Bizly**

I'm just imagining all the great things the tree could offer us.

**Charlie**

No, that's where you go wrong with the tree, though, is expecting things from the tree. Because all. You shouldn't even expect the tree. It might not even have time for us. I mean, tree, la la, tree, tree, tree, la la. Queen gets it. Queen gets it.

**Grizzly**

If I hear the word tree one more time.

**Bizly**

Tree, tree.

**Charlie**

Okay, here we go. Everyone's going to stop sagging it. I'm just going to count it down. Everyone's going to stop sagging it. One, two, three.

**Grizzly**

Kills you and. I'm kidding.

**Charlie**

Yeah.

**Grizzly**

I hate buns.

**Charlie**

I don't know.

**Bizly**

Maybe the tree will actually have some. It'll be safe.

**Condi**

Maybe it'll be like a beacon of hope in this dark, awful, terrible place that we shouldn't be in.

**Bizly**

What an intense way to say that.

**Charlie**

I know you guys aren't okay, but are you, like, okay?

**Condi**

I almost drowned. And everything was black icar, and I was just getting dragged into the sea and it was bad. It was bad, Gillion. It was really bad.

**Charlie**

Yeah. I'm sorry.

**Condi**

I'm still feeling a little nauseous.

**Bizly**

Nauseous.

**Charlie**

Right. Yeah, that's what it is. No, it's just the evil.

**Bizly**

Evil.

**Charlie**

What's pollen?

**Bizly**

You'll find out when we get to the tree.

**Grizzly**

You sneeze in character, and a batch of these mutated black crows mixed with terrifying looking creatures just fly out of the nearby, like, dead tree.

**Grizzly**

We better get moving.

**Condi**

Wait, no, this is like a perfect opportunity.

**Grizzly**

What?

**Condi**

I'd like to pick up a rock and throw it. Is there, like, a bell in town? Is there a bell in town?

**Grizzly**

What?

**Condi**

I want to see if they're attracted to noise. That's all I'm trying to do on a 20.

**Grizzly**

There's a bell in town. I can't believe I rolled it.

**Charlie**

Alright, Minecraft rules. Minecraft rules.

**Grizzly**

There's a well in the center of the port town that has a bell attached to the top where the bucket would be. You can do it.

**Condi**

So I'm thinking maybe I throw a rock at that bell and see kind of what happens if they swarm it or if they just become aware of us and we run.

**Bizly**

Well, we should probably hide, if that's.

**Condi**

Well, yeah, let's hide first.

**Charlie**

Okay, let's hide in the j. Yeah. Okay. Alright, here we go.

**Condi**

I'm wondering if they have. If they can see or if it's just like a hearing thing or. I don't know. Okay, let's hide.

**Charlie**

Well, they can definitely see. I rolled a two, I rolled a 1725.

**Condi**

Hey, guys, I'm kind of having a change of heart a little bit on this idea.

**Charlie**

You're so wishy washy today. It's a cool plan. Just do it.

**Condi**

Yeah, but we're so close to the boat.

**Charlie**

Oh, yeah, I had that thought, too, but I didn't want to take the wind out of your sails.

**Grizzly**

Alright, so you're throwing a rock. How big is a rock?

**Condi**

It's like a pebble, like a skipping stone.

**Grizzly**

Where are you hiding before you throw the rock?

**Bizly**

In the bushes.

**Grizzly**

There are no bushes.

**Charlie**

I think I'm going to get it really low and cover myself in mud on it, too. I think that's what I do. But I'm, like, in the middle of. I'm sort of in the middle of the road.

**Grizzly**

Alright, jay, I'm not going to make you roll to hit the bell because you're a range or a hunter, right. So you can just hit it, but you send it flying and you hear goes and it rings out throughout.

**Charlie**

Having second thoughts about this plan?

**Grizzly**

Reverberations spread throughout and you hear more of these fluttering creatures leave the surrounding area. Okay, you wait for a second, see if any of these corrupted monsters being delivered towards. And instead you hear these, like, loud footstomps coming from the forest behind this town.

**Charlie**

Oh, shit. Okay. Alright, well, I guess we'll stay hidden.

**Condi**

Yeah, I think we just see what happens.

**Charlie**

Yeah, let's just see what happens.

**Condi**

I mean, I'd want to readjust to be hidden from it.

**Charlie**

Yeah, I think we definitely want to scoot around so that we're not in its trajectory, if that's possible. Okay.

**Grizzly**

That's another stealth check of rejection.

**Charlie**

Okay. Alright. That might be good for me.

**Grizzly**

You're on the move.

**Charlie**

I actually rolled a mud.

**Condi**

What the fuck, dude?

**Charlie**

It just starts slipping. Just like in the rush.

**Condi**

You covered yourself in mud?

**Charlie**

I'm so covered in mud that I just can't. It's, like, solidified on me. I just can't move.

**Grizzly**

So the two of you are able to swiftly sort of swing around from where the sound is coming from to get both a visual and still be hidden. Gillion on the way, however, slips and ends up riding its path. And Gillion, as you hit the ground, you look.

**Charlie**

Cover myself more than one.

**Grizzly**

You look back and you see the source of these stomps and you see a construct of this intertwined organic matter having this solid exoskeleton made of hardened park that looks charred and burnt in places.

**Charlie**

Okay, cool.

**Grizzly**

And it stops right in front of you. Looks like it was heading towards the bell.

**Charlie**

Yeah, I'm blood.

**Grizzly**

Stops when you. Stops when you slip and fall on its path.

**Condi**

Yeah, good.

**Grizzly**

It resembles some sort of human form. Like it has arms and legs, although it's made of what I described. Its eyes are this, like 12ft tall. So it's pretty huge, like a tree.

**Bizly**

Looks like it's going to kill him.

**Charlie**

Yeah, he's going to one shot me.

**Grizzly**

It stops in front of him.

**Charlie**

So it clearly notices me.

**Grizzly**

Clearly.

**Bizly**

I'd like to ready an attack against this thing if it is hostile in any way.

**Charlie**

Yeah. So if it doesn't appear to be attacking, I guess I'll get up and I'll say, so how about the tree? What's the vibe?

**Grizzly**

I get it stares at you and there's this, like, faint yellow glow behind the hollowed eye socket.

**Charlie**

Okay.

**Grizzly**

And then it looks forward and begins continuing walking towards the well where the bell was.

**Charlie**

Oh, okay. Sweet, guys, it likes the tree. Okay, if you all say you're with the tree from now on, we got to be fully pro tree or this is going to go bad.

**Condi**

I mean, what if we just didn't try to talk to them in the future?

**Charlie**

No, it seemed to work.

**Condi**

I mean, with that guy.

**Charlie**

Well, yeah, I talked to that guy. I said, what about the tree? Clearly he's a tree guy. So why don't I take the lead from here?

**Condi**

Okay.

**Charlie**

Alright. Don't worry, guys. Keep us safe.

**Grizzly**

Stands at the well, looks around and surveys.

**Charlie**

Oh, it's like an iron golem. My. I actually hate, I hate, I hate that this is me, but this is. It's absolutely like. Guys, I think this thing was some sort of. Some sort of guardian maybe.

**Bizly**

Seems like you did a great job.

**Condi**

Well, no need to be so sassy about it, Aria.

**Bizly**

I'm feeling nauseous and weird and I don't know.

**Charlie**

Oh, man. Is this like a bad look? Is it going to think we, like, killed all these people or something?

**Bizly**

Maybe you just rolled for it.

**Charlie**

Why do I say I shouldn't say things.

**Bizly**

I don't know, man. I don't know why you say, I mean, it'll be funny if it does come and kill us after you said that.

**Grizzly**

So like, it looks over at Jay, you see it's glow behind the sockets flicker blue.

**Charlie**

Jay, say, you know the tree.

**Condi**

I'm a friend of the tree.

**Grizzly**

It flickers blue. You say you're a friend of the tree. It goes yellow again. It looks at Chip, it flickers blue.

**Charlie**

For a moment, Chip, say something nice about the tree.

**Bizly**

I go, tree.

**Charlie**

Woohoo. Gotta say it like that, tree, it.

**Grizzly**

Didn'T stop flickering blue. It actually begins to move towards you. Chip.

**Charlie**

Chip, you gotta be honest about the tree, man. Say it from the heart.

**Bizly**

I think going to the tree is kind of stupid.

**Charlie**

Oh my God. Oh my God. I dive into the mud. I'm so upset.

**Grizzly**

It kills you, does it? Actually, no, it doesn't. It kneels down before you, Chip. You hear the cracking of like branches and other organic matter that it's made out of as its seemingly old joints break and have been decaying over time. As it kneels down and you see its chest cavity begins to sort of unravel like vines as it removes the bark. And it reaches into its chest in front of you.

**Bizly**

Oh, you don't have to do that. That's okay.

**Grizzly**

It pulls out a small bottle with this singular Rose inside and hands it to you. And then it stares at you.

**Condi**

You think it has something to do with the tree, Gillion?

**Charlie**

Absolutely. Yeah.

**Bizly**

This rose, does it look familiar to me in any way? Is there any reason I would have an attachment to a rose?

**Grizzly**

My guy, it's a rose.

**Charlie**

It's a rose, dude.

**Grizzly**

Do you take it or not?

**Bizly**

Well, yeah, I'll take it. Sure. Inspect it. Inspect the rose.

**Grizzly**

Inside this bottle, where the stem of the rose is, there seems to be some sort of parchment wrapped around that stem. But as soon as it's taken out of this construct's hollowed chest, the petals go from red, slowly turn black. They decay and fall once it's exposed to the air.

**Bizly**

Oh, no.

**Condi**

I was keeping the rose safe.

**Charlie**

What?

**Bizly**

Should I not have done that?

**Charlie**

Come on, Chip. I didn't know. I didn't know.

**Bizly**

I didn't know.

**Charlie**

It's not what the tree would want. Okay?

**Condi**

The tree's going to be really upset about that.

**Bizly**

Well, yeah, there's like a parchment, there's a little paper.

**Charlie**

Oh, great, a parchment. Where did that come from? I think trees. Trees.

**Condi**

How do you know that? Did you just learn about. That's like one of the things that shocked.

**Charlie**

You know, it's really hot and cold with me, Jay. Sometimes, honestly, it comes and goes.

**Bizly**

I read it. What do I say? What do I say? What do I say?

**Grizzly**

Whenever you read the note, the eyes stop flickering blue and turn back to its normal yellow shade and it reads, this creature is my friend. Their name is marble. They are no danger to you. Do not fear. Their kind has never been fighters of which I admire. This one particular. I've asked a favor, and if they've chosen you, then it was under my direction. You reading this note? I have left something for you on the far eastern end of this beautiful country.

**Charlie**

The other fucking side.

**Grizzly**

Find it, then continue with your journey. The legacy of the black rose will be eternal. Finish reading and it stands up, begins to walk back.

**Bizly**

The legacy of the black rose will be eternal.

**Charlie**

What did the tree say to you?

**Condi**

Why did the tree pick you?

**Charlie**

Why did it pick Jack?

**Grizzly**

Swear to God, I'll make you roll corruption right now. You better be careful, dude.

**Charlie**

I can't lose it over this fucking tree.

**Bizly**

I don't know, but there's something on far eastern end we got to find.

**Charlie**

And are we on the east now?

**Condi**

We're on the west. I'm pretty sure that we're on the west. Tree is in the west side.

**Bizly**

Wait, the rose turned black?

**Charlie**

Yeah, black rose.

**Bizly**

Oh, that's awesome. That's so cool.

**Charlie**

This fucking tree is smart.

**Bizly**

Not the tree, man. Not the tree.

**Charlie**

Triangle? Chip knox?

**Condi**

Who do you think it was?

**Bizly**

I don't know.

**Charlie**

Someone left that for you to you to find.

**Bizly**

I don't think it could have been Arlin. I mean, this wouldn't make a lot of sense, would it?

**Charlie**

I guess there's only one way to find out.

**Bizly**

The far eastern end.

**Grizzly**

Which is? It's the other side. You can see there's mountainous peaks towards the east.

**Charlie**

Oh, shoot. Well, you guys want to go to the tree first or do you want to go to the far eastern end first? Seems like there's a lot of things to do here.

**Bizly**

Can I be honest? I don't know why we're going to the tree. You just kind of started talking about the tree a lot. Dude, I don't even know what's there.

**Charlie**

Listen, you've got your thing here, you've got this message in the bottle and this legacy and your past, and I've always been looking for this tree.

**Condi**

I've been thinking about graveyards lately and, like, digging up.

**Charlie**

Yeah, no, cool. It's super possible there might be one by the tree. Guys. What? Here's the thing.

**Bizly**

Right as I got, like a message from the crew I was a part of when I was a child. And it's like a deeply emotional connection. You kind of just saw a tree, Gillion.

**Charlie**

So here's the thing. When I watched that rose come out of there, and I looked at your face and I saw it crumble, I thought, God, is that what the tree felt like? It doesn't all have to be about the tree. I'm confused.

~~~~~ 30 MIN BREAK ~~~~~

Bizly

Did the tree do something? We're going to save the tree and go that one?

Charlie

No, we all got a vision right back there from those bodies, or memories, or people, or whatever they used to be. And I don't remember what mine was. I just know I'm here for the tree.

Bizly

You have a desire from the vision?

Charlie

Maybe. I mean, he was looking for the tree too, but I think I've got a completely different. I've got a totally different angle on it, Chip, it sounds like everyone here is. We're all chasing desires. Maybe that's what the black Sea wants. But I don't think we can rest until we discover what they left for you and what's going on with this tree.

Bizly

It sounds like when you killed them, that desire got passed on to you. And that's kind of freaky.

Condi

It's a little freaky, yeah.

Grizzly

You say that, Chip. It's bizarre that the ones that they killed had such specific goals that drove them. Whenever you killed this Goliath and got this memory, you had already felt what they had felt, right? A strong desire to survive and protect their family.

Charlie

Well, I mean, what was yours, Chip? What was your guy, actually?

Grizzly

Roll history check. Chip, just as you're kind of thinking on all this 13, do you also.

Charlie

Get one about the trait? Am I too much?

Condi

This is like the pan all over.

Grizzly

Again, dude, with the 13 think you're back to the memory you got. And you're looking around as that construct of organic matter is walking towards the direction, the western peaks of the big tree and that sheet of some sort of large building. And as you're looking around, you see the same place in the memory before. It was the kid getting the sense that Goliath was from here. And you also remember being here as a kid. Oh, it all sort of connects and feels familiar enough where, you know, you were here.

Charlie

Ship. I can't help but notice that you're wistfully staring towards the tree as if it means something to you.

Bizly

I wouldn't remember the tree, right?

Grizzly

No, I mean, you might have, like a glimpse. You did roll at 13 of what it looked like before it was dead or dying. I don't know if that's dead, but dying?

Condi

No, Chip. Maybe there are answers there. Chip.

Bizly

I just recognize this place. I don't know.

Charlie

They're getting so close, Lito. I think it's a part of all of us.

Bizly

No, I mean, like, I've actually been here before. Today's episode is sponsored by PayPal. Honey, the easy way to save when shopping on your iPhone or computer. I think we all know prices are going up. I can't buy a single pair of pants for less than \$60. And I keep ripping the things right down the butt. I just keep ripping them. I don't know what I'm doing wrong, but I keep ripping them. And pants are just getting more and more expensive because I keep ripping my pants. I'm always on the prowl for a good deal on some pants. And thanks to honey, manually searching for those deals is a thing of the past. Honey is the free shopping tool that scours the Internet for promo codes and applies the best one it finds to your cart. Imagine you're shopping on one of your favorite sites looking for, I don't know, maybe pants. Maybe you might be looking for pants. You might be. And when you go to check out, the honey button appears, and all you have to do is click apply coupon. You wait a few seconds, and honey searches for coupons it can find on the site.

Bizly

And if honey finds a working coupon, that price is going to drop. I'm at a point where I'm going through, like, three pairs of pants a day. It's starting to become a real problem for me. But thanks to honey, I've actually saved, like, \$50 a month on pants, and that's pretty good for pants.

I'm spending a lot. I'm spending a lot. You'd definitely be surprised with how much those little savings start to add up over time. And the best part about it is, honey is incredibly easy to use. And here's the thing. Honey doesn't just work on your desktop. It works on your iPhone, too. You just got to activate it on safari, on your phone, and save on the good. If you don't already have honey, you could be straight up missing out. And by getting it, you'll be doing yourself a solid and supporting the show. Get PayPal honey for free@joinhoney.com. Jrwi. That's joinhoney.com jrwi. Get back into the episode, you rascal.

Condi

Yeah.

Bizly

Let's go to this tree. And then after that we can go.

Condi

Yeah, your thing's not going anywhere. It's probably been here for the last 20 od years.

Grizzly

Ten since the black sea started.

Charlie

Can't imagine how long this tree has been here.

Bizly

You're really excited to see this tree. So am I.

Condi

If we need to save this tree, I think it'll be good experience for when we save the other bigger tree that will save my mom's life.

Charlie

Let's not view the tree like a stepping stone.

Bizly

Those are different trees. This is not that tree.

Condi

This is not that tree?

Grizzly

No.

Bizly

Because I was wondering why Gillion wanted to do it. Because I didn't know why he wanted to save the tree. I thought you wanted to save the tree. We're talking about a totally different tree.

Condi

Oh, this is a totally different tree.

Charlie

Listen, if I'm in the area and I'll save.

Condi

Listen, listen, chip. There's a tree that has basically cut this world into four pieces. The four seas. And that's the tree that I need to save.

Bizly

I kind of thought we were going to that tree.

Condi

No, this tree is not nearly that big.

Charlie

The thing is happening to me now where the wood tree is starting to slip away. Like, what is it? What is it? Tree, tree, tree.

Condi

It's not like real anymore. Yeah.

Bizly

We start walking towards the tree.

Charlie

Yeah.

Grizzly

Leave.

Charlie

No. Cinco starts to head out, middle of.

Grizzly

The conversation, you start walking. You take a step outside of this abandoned port town, and then immediately all of you hear a very loud squawking sounding scream further in on the direction you're going. Just.

Charlie

Well, better save that bird, woman. Start running. Maybe we don't have to. Okay. I just don't think we have.

Bizly

I start running. I hot mode. And I run with the swords out.

Charlie

Yes. Armor on, baby. We're going. Armor on. We're going.

Condi

Absolutely.

Grizzly

You eventually actually pass by the construct of organic matter, or as it was called, marble.

Bizly

I run by and I tap him on the head.

Charlie

Marble.

Grizzly

And you start to have to run through more of these trees that are closer together, that are still very dead. And eventually you come up on. You're not being stealthy.

Charlie

Right?

Bizly

I think there's a scream, so.

Charlie

No, I heard a scream and just. I would be booking, actually.

Bizly

I will be stealthy on my own.

Charlie

That's so smart of you.

Condi

That's so smart of you. I'm not going to be stealthy. I'll be with Gillion.

Grizzly

You'll be a bit behind in D d. You can't move at a fast pace and be stealthy alright then.

Bizly

I'm fucking moving at a fast pace and I'll hide if shit gets dicey.

Grizzly

Okay, you all come up on a mass. This overall bean shaped massive mass that has this beetle carapace like armor and has this long horn beetle helmet for a head. And it is dragging this net behind it, walking towards the peaks of the western side of the island towards the tree and stuff. And in that net is this struggling small Kenku who is screaming. And they are just completely captured and they are missing one of their wings and clearly in danger. It doesn't seem, even with your sprinting and you stop behind it, it doesn't seem like the giant mass stops.

Charlie

Okay, I've got the play. Guys. Check this out. I'm about to pop off. Can I get the Kenku's attention in any way? Hey, bird, bird.

Grizzly

Yes, if you do that.

Charlie

I thought it just was ignoring us.

Bizly

Yeah, I also thought that I was going to say I would just run up and cut the net open, but I don't want to step on your plan.

Charlie

It's going to be crazy, dude. You got to trust me. It's going to be done.

Bizly

That's just you.

Charlie

Hey, trust me, this plan, this is the plan.

Condi

So wait, this thing is lumbering?

Grizzly

Can you repeat what I said to you back to me so I know that you know what this is in front of you.

Charlie

You said it was like a massive mass with a giant buck. Yeah, it looks like I picture a giant hollow knight. Boss. I'm picturing genuinely the dung defender.

Grizzly

Bigger than that. We're talking like fallen night.

Charlie

The massive, huge dung defenders in front of us. We run out. He's fucking ignoring us. He's dragging a bird and I'm trying to get the bird's attention. I'm going, bird, bird, bird, bird, bird.

Grizzly

Okay, you can do that.

Charlie

If he notices me, my plan immediately. So sorry, guys.

Grizzly

You're able to get the kinkos attention as it sort of stops flailing and it spins around to face you. You can see that it has some inky mutations on the side where it's missing one of its wings. And

then it takes notice of you and it begins to say, bird, bird, bird, bird, bird in your voice back to you.

Charlie

Okay. Fucking okay.

Condi

Perfect.

Grizzly

It doesn't seem like the massive shaped bird is the word thing it notices. At that point, I did row for. It just continues walking. You do notice that it does have on its other hand, across the back of across its back, this giant hammer like weapon of sorts.

Charlie

Alright, Jay, I need an analysis. How much. Approximately.

Condi

Does that bird weigh 25 kilos?

Charlie

Perfect. I look for a. Are there any rocks in this clearing? Are there any rocks that look like they might weigh the same amount as the bird?

Grizzly

Yeah, there's a few big rocks.

Charlie

Check this out. I look at the bird and I do a thumbs up. And I go, bird, bird, bird.

Grizzly

It looks terrified. So scared.

Charlie

It's okay. You safe. Safe, bird. We like tree. We friends tree. We love tree. You safe.

Bizly

Tree.

Charlie

Tree, tree. And I am going to twin spell vortex warp to Indiana Jones. Swap the bird with a rock that weighs the same amount into the net.

Grizzly

Is there a safe for that at all?

Charlie

The bird has to make a concave unless it's willing. Bird, bird friend, tree, you, me.

Grizzly

Is that a 15 pass? Concave.

Charlie

That just works. Save is 16. Okay, so we're just in warp the bird over to us. Rock gets swapped. Birds next to us. I whisper, bird, bird, thumbs up. What the vibe?

Grizzly

Bird gets swapped with this rock. I've been rolling for it. The big beetle doesn't notice. Let's go inside the net. The rock sprouts ahead. Sprouts ahead. Legs and arms like a small turtle. And you hear, what the fuck?

Charlie

What the hell? Why'd you put that guy in the neck?

Grizzly

Gillion, like, desaturated bluish turtle. Very small. Smallest turtle you've seen before with like, this yellow headband. Big, oval shaped, glossy, fully black eyes. And now in the net going, hey.

Charlie

What'D you do to me? Try it again. Here's the problem. I just used the last device. I can't guess that again.

Grizzly

So when the turtle starts screaming. The beetle mask.

Charlie

Shit, man, I'm sorry.

Grizzly

It stops moving. It drags up the net in front of its face and looks. It goes. And then, you see, the Turtle goes, hide. Please let me out of here. And then it slowly turns around.

Bizly

Hide. I hide like roadrunner into a bush.

Grizzly

No bushes. There's rocks, though.

Charlie

Alright.

Bizly

No bush, rock.

Charlie

I'll make sure bird is safe first. I'll get in front of bird first. Bird safe. Bird. Bird with tree in me. Fuck. Hey, dude, I'm sorry.

Grizzly

So, Gilly, you're not hiding, you're just protecting this?

Charlie

No, I got to protect the bird.

Grizzly

With the one where you can kind of feel that her feather sort of rocks around your leg and this mass faces you.

Charlie

Okay? Bird it. Okay. Bird.

Grizzly

And the other two are stealth. But I'd like all of you to roll initiative.

Charlie

I got a three. Jesus Christ.

Bizly

So for me, the 28 was to hide.

Grizzly

Fraulent says of purposes, this kenku is not a fighter. It will not be in the initial.

Charlie

That's okay. Kenku is just here to be safe.

Bizly

Alright. From all of your perspectives, you will see this mass. Correct. You'll see the mass. There's a mass?

Charlie

The massive mass? Yeah.

Grizzly

I need more descriptive words in my vocab.

Charlie

No, that's okay.

Bizly

I just like the word mass. I'm a big mass fan. Can you say bulging? Is he bulging? Is he a bulging mass?

Grizzly

He's quite bulgy.

Charlie

Dude. What the.

Bizly

That doesn't matter. For what I'm going to do, he is fine.

Grizzly

It's pretty bulbous.

Charlie

I tag it. You guys would just see, like, a.

Bizly

Blur from behind a rock. Go and then hide behind another rock. I use my bonus action to hide after this turn. That is a 24 to hit.

Charlie

Whoa. Shit.

Grizzly

That definitely hits.

Charlie

Eight.

Bizly

Fire. 23. Sneaky.

Grizzly

It looks like your fire doesn't impact as much. Everything else. You create some scratches and dents in this, like, beetle armor, this carapace. That's your turn. Do you want a crew or Queen? You're doing the command before you hide, right? So do you want Gryffon or Queen to do damage or Queen to do assistance? Like inspiration?

Bizly

You know what? I run out and stab anyway, while I'm running out, I'll say, Gryffon, hit it really fast. Let's say it really fast.

Grizzly

Gryffon rolls a five.

Charlie

Fuck.

Condi

He's going to get his w one day.

Charlie

Hey, there's more turns. Gryffon, you never. It's no Gryffon. It's okay, man. It's coming.

Grizzly

I've never seen a monster like this.

Charlie

Bird. Bird. I'm sorry you have to see him like this.

Grizzly

Jay, you notice that this creature, this thing is holding up the net, looking at this turtle who's kind of squirming and just staring at it. Even when chip slashes at him. What do you do?

Condi

What does it mean?

Grizzly

I don't know. What do you do? It's your turn.

Condi

It's just really slow.

Grizzly

It's just staring@the.net. Little tortoise.

Charlie

Like you won't let me out of here.

Condi

Yeah, sure. I'm going to actually shoot@the.net and try to break the turtle out.

Grizzly

You're going to shoot specifically@the.net yes.

Charlie

Okay.

Condi

Roll the net with my long bow, I suppose.

Grizzly

24 roll damage.

Condi

Nine damage.

Charlie

God, it's really weird seeing her use that.

Condi

Yeah, it's been a long time.

Charlie

Even. Are you.

Grizzly

You let the arrow fire and it cuts through one of the, I guess, ropes that make up this net. And then you see that rope begin to reform, and this ethereal glow sort of surrounds the net entirely.

Charlie

Hey, that's just cheating, man.

Condi

Oh, so, like, he's stuck in there. Stuck in there.

Grizzly

I'm so weak.

Charlie

Somebody saved me. The turtle screams. It's sapping my energy. I trust the turtle, but the turtle, saying it like, it's not true.

Condi

Yeah, he's saying it like, it's just, like, not true at all. I'm going to shoot at the beetle now.

Grizzly

Whatever this thing is, it's got to eat me, maybe.

Condi

No, not the turtle. Yeah, I killed the turtle.

Grizzly

Okay. Go ahead and roll it.

Condi

Natural one. I do shoot the turtle.

Charlie

No.

Grizzly

What happened? Is it all because of the gun?

Charlie

Because you took away my gun.

Grizzly

Take away your gun? You fell in the Black Sea.

Charlie

I literally cannot picture Jay with a bow right now. It's, like, actually not happening in my brain.

Condi

It's a problem.

Bizly

I can picture it.

Grizzly

Just spin your turns. Building a gun from scratch.

Charlie

Can I? Is that allowed?

Grizzly

No.

Charlie

The only reason I haven't done it.

Condi

Is because I feel like it's a multi day trip and there's no shot. I get to do that.

Grizzly

You can't do that in the middle of combat.

Charlie

No.

Grizzly

Yeah, it'd be silly. It was a joke. Do you want to use your bonus action or your movement?

Condi

Do I have anything I can do bonus action with? No, I'm good. I ran away from. It's not close to me, so I'm chill.

Grizzly

You ran away from the thing. So you're how far? 30.

Condi

I was probably where. Not Gillion. Where Chip started his turn because I hit two.

Grizzly

Just give me a range of how far away you are.

Condi

30. Just 30 is probably the easiest. Yeah.

Charlie

Okay.

Grizzly

30Ft away. Can you still hit it from there with your bow?

Condi

Yeah. The bow has crazy range, right?

Grizzly

It's like 60ft.

Condi

It's got 150, actually.

Grizzly

Okay. Yeah. Cool.

Charlie

Yeah.

Condi

It's maximum, but it's a disadvantage to that point. But not because of me. Not me. I have sharpshooter. I'm awesome. Yeah, we're good.

Grizzly

We'll say, chip, with your movement to go in, attack, and then rush out and hide, you're probably about 20ft away. That's about as far as you could get. And Gillion, you're, like, within 15. Where the kinko is. Next up, this mass. Love that word is looking into the net.

Charlie

And we're all with the tree here. What do you think you're doing?

Grizzly

You hear as he's looking, he goes, oh, I'm worried.

Charlie

It's going to squish this guy.

Grizzly

How did you get in there? And then it just sort of like tucks it into some sort of strap, turns around, looks at you. Gillion.

Charlie

Oh, stop. You're going to make me do it.

Grizzly

Just raises up. Any kind of facial features are sort of covered by that beetle, that longhorn beetle helmet, raises up with one hand this giant mallet of a weapon and goes, that's mine. Slams it onto you.

Charlie

No.

Condi

Did we just steal this giant bug's fucking bird pet?

Charlie

I think bird food is probably more apt. My dad, am I going to die to you?

Grizzly

Oh, my God. 28 to hit.

Charlie

Yeah, there's nothing I can do about that. That's happening. That's absolutely going to do that.

Grizzly

You take 26 points of bludgeoning damage.

Charlie

Oh, my God.

Grizzly

As there's a crate, as you sort of, it almost like curls you over and hits your back. And this crater sort of gets formed beneath you and dust goes shock waving out. And the Kenku's holding on to you starts flying back from like, trying to hold on, can't hold on. Flies back out of, out of, out of the crater. Fucking hell.

Charlie

Be free. You don't have another one of those, right? Like, you can't, you can't do that again, can you?

Grizzly

It pulls it back up.

Charlie

Hey, put my hand up. Listen, we're all with the tree here.

Grizzly

This one is strong, not crushable. And it actually takes the net out and throws it over almost like casting fishing line. It almost sort of extends without letting the turtle go. Hey, Louie, I just need you to make a deck save.

Charlie

A what?

Grizzly

A deck save.

Charlie

Good luck, buddy. 15.

Grizzly

A 15?

Charlie

Yeah.

Grizzly

You're able to dodge out of the way.

Charlie

Oh, my God.

Condi

This never happens.

Grizzly

You get the vibe getting caught by that net? No. Good.

Charlie

Not good. No, it's feel like it's going to SAP my juice.

Bizly

You just passed a deck save.

Charlie

I feel it good about this. Alright. Hey, put that guy down, man. What do you want with that guy? He doesn't want to be in that net. Does he seem like a talkable two thing?

Grizzly

Well, you start talking to it and stares at you. 5 seconds, 10 seconds.

Charlie

Okay.

Grizzly

What?

Charlie

Yeah. Put net down. Why need, I.

Grizzly

Must bring back. The captain needs more survivors.

Charlie

What's she going to do with them?

Grizzly

I don't know.

Charlie

Well, tell you what, why don't you, if you, if you put that guy down and we can all go see.

Grizzly

The captain, you say we all start to look around.

Charlie

You don't need a net.

Grizzly

Are there more? I don't see anymore.

Charlie

I don't know. With a royal we. So what do you say? Yay or nay? Put down the guy and we could all go.

Grizzly

Captain will be happy. You are strong vessels. I'll take you back.

Charlie

That's a red flag. Does it seem like he's.

Grizzly

That's all the talking you can do for this area? If you're trying to persuade. Yes.

Charlie

Yeah. Okay. I'm sorry, guy. I'm going to hit you with this sword. So you put the guy down. You shouldn't be doing that. You're talking about vessels. It's not good.

Grizzly

What?

Charlie

I just feel bad about. Hey, I just shout at the woods. What's the read, you guys? If there's anyone around. You guys are getting on this one because I just feel weird about hitting him.

Bizly

You see my head poke up from behind a rock?

Charlie

Yeah. I don't know.

Bizly

He doesn't seem to get the gist of what's happening.

Charlie

Right. I feel bad about just, like, maybe.

Condi

We just walk away.

Bizly

Let's just go with him.

Condi

Okay, sure. What's the worst that can happen?

Bizly

Don't say that, because then the worst will happen. Be optimistic.

Condi

I knock on wood and my hand gets covered in gunk mile.

Charlie

I'm going to use the last pretty much of my spell points and cast wrathful smite. You see, as my sword begins to glow with this purplish energy, and I just flip it around. So it's basically the back of the sword will be hitting him and I jump at him and I go, uga booga.

Grizzly

Okay, roll the hit.

Charlie

Alright. First is a 27 to hit that hits. Okay, cool. He's going to take. Let's see real quick. Nine damage, two psychic damage, and he's going to make a wisdom save or become frightened.

Grizzly

I actually rolled a natural 16, but this creature can be frightened anyways.

Charlie

Oh, well, he's not scared. Alright. I see you're not worried about that. Well, then I'll just hit you again regular style.

Bizly

I thought we weren't going to hit him.

Condi

I thought we were just going to walk with him.

Charlie

Did I misread the situation?

Bizly

Yeah, man.

Condi

Just like really confused now about what we're trying to do.

Charlie

No, it seemed like he didn't. Okay, I got it. Only twelve anyway, so it doesn't.

Grizzly

That actually doesn't.

Charlie

No. Okay, well, I tried to spook him up so we could follow him.

Bizly

Oh, yeah, that makes sense.

Condi

I just feel like we're losing track of what we came here for. And that was the tree.

Charlie

I know. We're here for the tree, but this whole thing. And the bird's okay. But the turtle is still in the net.

Condi

I can get the turtle out of the net.

Charlie

You can? Yeah. Do it the same way he got in there. He loves the energy of this combat. So weird.

Grizzly

Wait, you're trying to stop the captain?

Charlie

You got to stop yawning because I'm going to keep yawning.

Condi

You guys, stop it.

Grizzly

You want to oppose the captain?

Charlie

Do you want to take a nap and then talk to silver or something?

Grizzly

I won't let you hurt the captain.

Charlie

Hang on.

Condi

Nobody said we're going to hurt the cap.

Charlie

I don't want to do that.

Grizzly

It's going to legendary action.

Charlie

I guess. I still have movement, so I'll run around them six times. Like, the flash.

Grizzly

Takes the blunt end of this hammer like weapon, stabs it into the ground. And I need anyone within 20ft. So everybody but j to roll another.

Charlie

Deck save, stop making deck saves.

Grizzly

Everything that has to do with dodging is like a deck save.

Charlie

I know 20, got a 19, so it's probably fine.

Grizzly

So you get a plus two. Probably half. Cover.

Bizly

21.

Charlie

21 brothers.

Condi

21 brothers.

Charlie

Let's go.

Condi

Let's go, brothers.

Charlie

21 brothers.

Grizzly

Both of you, roll. 21.

Condi

21 brothers. 21 brothers. Brothers. 21.

Grizzly

You only take half as these, like, black, inky spikes shoot up from the ground.

Charlie

Whoa.

Grizzly

Around.

Charlie

Oh, man. Are you a gun car?

Bizly

If I take half, I take none.

Condi

You take none because you're chip.

Bizly

Rogues are stupid.

Condi

Your rogues are stupid.

Charlie

It's just me.

Condi

Just me.

Charlie

Taking damage. The classic. Oh, no.

Grizzly

Our crewmates and the kenku.

Charlie

The kenku is within 20ft still.

Condi

I think it went flying away.

Grizzly

It was like flavor. I mean, there's so much.

Condi

Okay.

Charlie

Oh, crap.

Condi

Guys, I really just feel like we should walk away from this.

Charlie

You know what? And I'm going to take my little sentinel attack because he's being a fucking cock.

Condi

This guy's got legendary actions.

Charlie

We can't beat this guy got legendary actions. He's attacking other people. Hey, come on, man.

Grizzly

Half of 24, you say? Twelve, Gillion.

Charlie

Twelve. Oh, no. What is a bird? Wow. How does the bird look? The bird gets a plus four on the save as well. I want the bird to live, dude. Man, I love this fucking bird.

Grizzly

Genku, actually, one of the spikes shoots up to where they're missing a wing and she's able to react and sort of spin around and doesn't get too hurt. But grufen, not very dexterous, does take a bit of damage. Queen, however, takes half.

Charlie

I say nice to the bird immediately getting pale. Since this motherfucker's attacking other people and he's within 5ft of me, I'm going to use my reaction to sentinel his ass.

Grizzly

Alright, roll ahead.

Charlie

Baboom. Does a 17 do it?

Grizzly

17. Yes. Okay.

Charlie

Big day, big day, big day. That is a twelve damage bonk. Just hitting him with a blunt end of this. Hey, you knock that off. Just because you're sleepy doesn't mean you can do whatever you want.

Grizzly

But we'll let you hurt the captain.

Condi

We don't want to hurt the captain.

Bizly

Nobody said that.

Charlie

Not going to do that. You got to just put the guy down and stop gooing people. You said that? You're going to hurt the captain. You're going to hurt the captain. You're going to hurt the captain. You're going to. Frankly, hurtful to all of us.

Grizzly

Looks down on all like the fresh wounds from your strikes. You already hurt me first.

Charlie

No, you know. You know you bonked me with a hammer.

Grizzly

That was after Chip. You kidnapped the guy, Anj.

Charlie

Oh, so actually none of this is my fault. It's all your.

Condi

Didn'T actually. I didn't actually hurt him. Yeah, it's Chip's fault.

Charlie

What the hell, guys? Chip, you gotta say sorry.

Bizly

I walk out, I go, you know what? My bad. Feel like you got off on the wrong foot. You win, you captured us, we're captured, we lose.

Charlie

You win.

Bizly

And I get on my knee and I ready an action to dodge. If it just tries to hit me, roll.

Grizzly

Deception.

Charlie

We don't even know what we want here.

Bizly

Wait, I'm not good at deception.

Charlie

What the hell did you just roll a six?

Bizly

Yeah.

Charlie

I don't even buy that, man. Hey dude, look out. He's lying.

Bizly

What side are you on?

Charlie

Oh, shoot, man, this is all kinds of fuck.

Condi

This is just fucking weird.

Charlie

It's weird all around. I mean, he's like, clearly he doesn't know what's going on.

Condi

Maybe we just kill him and move on and forget this.

Charlie

Come on. Come on.

Bizly

Well, she's got a point.

Grizzly

You want Gryffon to do damage, Queen to do damage or Queen to do some sort of aiding?

Condi

Give us some fitting tunes.

Grizzly

I'll be real with you. I don't know what the vibe is, la. What's the vibe?

Condi

I was hoping you could maybe read it and give us advice.

Bizly

Intense and confusing.

Charlie

Can you use your action to tell us what we should do?

~~~~~ 30 MIN BREAK ~~~~~

**Grizzly**

Hold on. What would Queen think you should do?

**Condi**

I'm personally on team. Just walk out.

**Charlie**

You can leave.

**Grizzly**

Are we playing a tune that allows us to free the turtle and run.

**Condi**

Oh, thank God. Okay.

**Grizzly**

Sounds like a great plan to me.

**Condi**

Yeah, I really like that plan. I like that plan a lot. I just don't feel comfortable attacking this thing.

**Grizzly**

Oh, I'm dying. I'm dying.

**Condi**

No, you're not.

**Grizzly**

Can we leave the turtle behind?

**Charlie**

Yeah, I mean, Turtle is kind of dramatic.

**Condi**

He's just a little too dramatic for me.

**Charlie**

No, we already have one drama Queen. And what were you doing? Pretending to be a rock, hiding from you.

**Bizly**

What did we do?

**Grizzly**

And this monster.

**Bizly**

That's fair.

**Charlie**

Yeah, I don't know.

**Grizzly**

I heard a loud bell ring and then all of a sudden this Kenku was captured.

**Charlie**

Oh shit. Yeah, that was us. That we were the bell.

**Condi**

Well, maybe the Kenku shouldn't have been captured with the bell.

**Charlie**

Yeah, I'm not taking responsible. Let's not point fingers. Queen, play your. Whatever. Queen, play despacito.

**Grizzly**

How do I know this?

**Charlie**

You know this Spanish is real. Gillion knows it for some reason.

**Bizly**

Bruno Mars Cannon.

**Charlie**

Wish I could catch a grenade for you.

**Bizly**

That was the one I was thinking too.

**Condi**

That's the same one I was thinking too. Asla don't feel like doing any. Dude, we are same brain. We are same brain.

**Charlie**

That song fucking sucks. I bet this guy likes that song. He doesn't feel like doing any.

**Grizzly**

Queen plays all of these tunes and we'll say all of you get a d six on your next ability check attack roll of saving.

**Charlie**

Oh, cool.

**Bizly**

Oh my God.

**Charlie**

Alright, let's free this turtle.

**Condi**

Yeah, okay, that's easy enough. I cast vortex warp on the fucking turtle.

**Grizzly**

I'm going to roll the save just because of the properties of the net.

**Charlie**

Yeah, I think he's getting comfy in there. Be careful.

**Condi**

Yeah, I mean, if he wants to stay in the net, it's not my business.

**Grizzly**

Okay, what's your. DC 1416. So it works the total. What is it? It just gets warped out, right?

**Condi**

Yeah, it just gets warped out onto the ground. Hear me? Okay, there you go, drama Queen. Jesus. I mean, gods. Gods.

**Grizzly**

Oh, you're such a kind lady.

**Condi**

Okay, yeah, we're going to walk away now. I really suggest you do the same thing.

**Charlie**

Run.

**Grizzly**

Yeah, walk.

**Charlie**

You're going to walk away.

**Condi**

I don't feel like we need more than a brisk pace here.

**Grizzly**

Oh, I'll be running Alright.

**Condi**

Okay.

**Charlie**

Well, Turtle, do you think you could, like, where do you live? Around, just like anywhere. Because we're sort of new here and we're trying to figure out what's going on and who to help.

**Grizzly**

Oh, I'd love to help you for saving me.

**Charlie**

Sure.

**Grizzly**

As soon as we get away from this thing.

**Charlie**

Okay, sweet. Okay, let's. Yeah.

**Grizzly**

Walk away from the priorities, you know?

**Charlie**

Yeah, I get you.

**Bizly**

I think it's going to try and hit me at some point.

**Charlie**

I don't know.

**Bizly**

I'm still just here on my knees waiting.

**Grizzly**

You actually hear the kunku run up by you, Gillion, again, and then say, priorities. Thank you. And his voice and the tourism. Jay, do you use your movement?

**Condi**

Yeah, I start walking away, running away.

**Grizzly**

All of your movement, brisk pace.

**Charlie**

Okay.

**Condi**

Yeah, I don't know. I don't want to be here.

**Charlie**

I want to fight.

**Condi**

This thing seems chill for the most part. Loyal to its captain. I can respect that.

**Bizly**

I did just lie to lie.

**Charlie**

Don't lie to the mask.

**Bizly**

That's like lied to the mask.

**Charlie**

Rule number one is don't lie to the mask.

**Bizly**

And I'm right in front of it.

**Grizzly**

This is important, Jay. When you run, do you run past it towards the tree or away from it, towards the poor town or to the left or right?

**Condi**

My brain instinctively says right. I don't think I go past it.

**Grizzly**

Usually you start leaving towards the north.

**Condi**

Basically.

**Grizzly**

Chip and Gillion are in melee range. I'd say so is the turtle. So is Gryffon. Queen probably moved, but it goes. Now you're stealing from me.

**Charlie**

No, it's not yours. It's not yours.

**Condi**

And that turtle is its own person.

**Charlie**

That's right.

**Grizzly**

In a flash. This thing moves so much quicker than you thought it would. It goes in a line and it tramples over those around it. Gillion, Chip and Gryffon.

**Charlie**

Oh, shit.

**Grizzly**

Which I think is another.

**Charlie**

Alright, I have only one question, and it may not matter when I get promptly, fully. Lion King stampeded in 0.3 seconds. But does this proc. Opportunity attacks.

**Grizzly**

Opportunity attacks are only if it moves out of your range.

**Charlie**

Yeah, exactly.

**Grizzly**

It's basically like a lunge action.

**Charlie**

Well, I rolled a natural one on the deck save. I mean, I'd like it if it counted because he was, like, moving away from us. But it might not matter because I'm going to now eat shit.

**Grizzly**

It's your reaction if you want to use it that way. Sure.

**Charlie**

Yeah, I think I have to do it after I eat shit.

**Bizly**

Chip, would you roll 17?

**Grizzly**

I guess you take no damage, Chip, because if you tip, he's taking half damage. So strange.

**Condi**

He's just a rogue man.

**Charlie**

He's a dexterous boy, and I'm not. And that's the way the cookie crumbles. What's okay.

**Bizly**

Gillion can get hit with a 20 and if he has shield on, he's fucking good.

**Condi**

That's true.

**Bizly**

If I get hit with a 15, I'm post.

**Charlie**

I really just walk in front of people and say, bet until I die.

**Grizzly**

You, Gryffon, Queen, all three of you take 80 points. Sorry, not 80. I don't know why. 30 points. 80 points would be crazy. No, 30 points.

**Condi**

I was going to say, you expect us to do anything about this motherfucker?

**Charlie**

I was like, holy shit, everyone is killed outright.

**Grizzly**

You also had to roll the deck. Save it. It did go for you.

**Charlie**

Okay, well, hang on, hang on. Before Jay rolls, can I make my attack of opportunity?

**Grizzly**

Yeah, you can roll it. Just roll at the same time.

**Charlie**

Because sentinel, if it hits, reduces their movement to zero.

**Grizzly**

It's not using movement though. It is an action. It's an attack action.

**Charlie**

Alright, goodbye, sir. I'm just going to hit him then I'm just going to smack him. Just seven damage.

**Condi**

18 for my deck.

**Charlie**

Save 18.

**Grizzly**

So you take half that, you take 15, Jay.

**Condi**

Okay, but that does reduce his movement to zero, right?

**Grizzly**

I just said it was an action that did the moving. They didn't use movement.

**Condi**

Yeah, but now his movement is zero.

**Grizzly**

So we can just walk away for the round. But he's right near you and has another action.

**Charlie**

Yeah, I don't think it's going to help right now.

**Grizzly**

So once it lunges, basically in this line of quickened speed, it gets right in front of you, Jay. And then whips around and then you see that net start to go above your face in like slow motion. Almost like it's about to get thrown over you and then capture you. It's another deck. Safe to avoid it.

**Condi**

1414 fails. No, that's fine.

**Charlie**

That's what we call a net loss.

**Grizzly**

So you're restrained really highly.

**Condi**

Just suggest everybody else just kind of dips, walks away.

**Charlie**

Jay. What? We're not going to leave you in some bug net. What are you talking about?

**Condi**

Probably get out by myself.

**Charlie**

Okay, well, what if you can't? I don't know. Watch me.

**Condi**

And if I fail, then help. I just don't want to deal with this fucking guy right now.

**Charlie**

You're really. You're dealing with. You're in a net, Jay. It's big. As currently as the situation. I'm sorry, I just have spells.

**Condi**

It seems to be kind of a counter to this whole thing.

**Charlie**

Yeah, it just seems like the net is like everything here is like weird and antimagic. So I just be very careful. That's all I'm saying. Alright. How far away did this guy get?

**Grizzly**

They're about 30ft. Whatever Jace Max movement is, I would.

**Condi**

Be 60ft away from him.

**Grizzly**

You have 60ft of movement?

**Condi**

No, I was already 30ft away from him.

**Grizzly**

Yeah. Okay, then they're 60ft away.

**Charlie**

Well, it's coming. Start running that way. I obviously am not very fast. I am going to light up destiny's blade and say it is our destiny. It lights up with his blue moonlight and I'm going to go ahead. I get within 30ft and I'm going to expend two charges to take two lunar slashes as I swing this thing through the air and it creates this sort of crescent arc of moonlight as they fly towards the net, keeping Jay in. I don't know if this is going to work very well, but I've got to try and weaken it at least probably. First is the natural one, the second is another natural.

**Condi**

What is happening to you right now? Are you good?

**Grizzly**

Oh no.

**Bizly**

Two natural ones.

**Condi**

Yeah, two natural ones in a row.

**Charlie**

And guys, be honest. Is it even surprising anymore?

**Condi**

No.

**Bizly**

That one a little.

**Charlie**

That's the first time I've really used that a bit. Yeah. You see, as the moon glows behind me, my sword extends into the fucking distance. I sweep as there's this magical crescent of light and it's like fucking completely miss. And then I try again and then it's shaped like a boomerang and it swings around and it hits me in the fucking face. And I do a 360 and I fall in the mud riding around. I'm a failure. And that's all I can do with my turn. So thank you all for coming. The end. Listen, it wasn't for trying, okay?

**Condi**

I mean, you try. I appreciate it. I appreciate the thought.

**Charlie**

I'm here to try. I'm here to give it my best.

**Grizzly**

You also on Captain Command duty. So if you want Gryffon or a Queen to do anything, you can tell, I will give.

**Charlie**

Hey, Gryffon, shoot the net.

**Grizzly**

Are you sure? Can we not take it down?

**Charlie**

I mean, how does it look?

**Condi**

We just need to choose one and go for it, man.

**Charlie**

We cannot keep bouncing back and forth between. Let's walk away. We're bouncing back and forth between the net and killing it because you're in the net.

**Grizzly**

I going for the net. I rolled a three.

**Charlie**

God damn it, Gryffon. For once I feel like we're on the same page. I say, don't worry, I'll yoop. And I try to catch the cannon shot in midair and then swing it around and I just get hit by and just fall into the dirt.

**Condi**

He's disgrace, man.

**Grizzly**

Do those bugs fucking poison me or something?

**Charlie**

Yeah, I think it's in me, too, man. It's only in the air. It's not us, Gryffon. It's not us.

**Bizly**

I guess I'll just run 30ft and get near him. I'll use my bonus action dash to get up near it. I don't want to get into range of it yet, because then I can't move out of range. That's the only way I don't get fucking pumped. I'm just trying not to get pumped.

**Charlie**

Aren't we all?

**Grizzly**

You'll have to be within. Outside of 10ft because it's clear that it has a longer range with its giant weapon.

**Bizly**

That's cool.

**Grizzly**

Alright. You rush up, you're within, like, 11ft. CJ in the net.

**Charlie**

Jay.

**Grizzly**

Just make a conceit for me.

**Condi**

Sure. 20. Not natural. Dirty 20.

**Grizzly**

Alright. You can tell that this net has magical properties to put you to sleep or something of similar. It's definitely weakening you, okay? Sapping your energy. You kind of buff up. You flex up. It doesn't matter. Okay, you can take your turn.

**Charlie**

Yeah.

**Condi**

I'm going to vortex warp out of here.

**Charlie**

You can't vortex warp yourself. That's what misty steps for.

**Condi**

Oh, I see. No, you took the fucking pin back.

**Grizzly**

Yeah. You told him to hold onto it.

**Charlie**

God damn it.

**Condi**

Gillion, trace places with me, please.

**Charlie**

Put me in, Jay. Put me in. Warp me fucking into the death. I don't know. Eye power, activate. It's working. You're doing it, J.

**Grizzly**

One of your eyes have, like, a blood vessel pops.

**Charlie**

Nothing's happening.

**Grizzly**

You're like, what the fuck?

**Condi**

Is there, like, gaps in this?

**Grizzly**

It's supposed to be so that you can't get out, right?

**Condi**

Yeah.

**Grizzly**

You can feel, like, a few fingers through the gaps, we'll say that.

**Grizzly**

Damn.

**Grizzly**

It's a white net. And it glows now that you're in it.

**Condi**

Already. Tried to cut it once, and it feels like a bad mistake to try again.

**Charlie**

Reformed, right?

**Condi**

Yeah, reformed instantly and nothing happened.

**Charlie**

Did it reform, like, instantly instantly.

**Grizzly**

Like ethereal strands? Sort of. Kind of like she just shot it with an arrow, though.

**Charlie**

Listen, I'm of the school of thought that if you ate anything hard enough.

**Condi**

You think so?

**Charlie**

Yeah.

**Condi**

You know what? Fuck it. We're going to understand the direness of the situation now that vortex mode doesn't actually work.

**Charlie**

Yeah.

**Grizzly**

Whenever it captures you, it looks into it. The captain will like you.

**Condi**

I don't think I'll like the captain, so I'm going to catch scorching ray, fucking blow the fuck out of his net. I'm going to blow it up. It's five rays, so I'm going to roll to hit for each of them. First one's a ten to hit. 2nd, 126. 3rd, 110. 4th, 122. 5th, 118.

**Grizzly**

Three of them will do damage to the net.

**Condi**

28. 28 damage to the net.

**Grizzly**

Here's what I say. You hurl one of these rays at it, and at first it doesn't do anything, so you hurl another, and you can see it starts to. It blows like a small hole, and you see it starts to reforming, so you throw another one, and then you throw another one, and some of them don't work. And then eventually you do get a hole that's big enough to fit your head through, like your head and part of your shoulder.

**Condi**

Okay?

**Charlie**

Will you let me do this?

**Condi**

I don't know if this is a free action. What's going to happen here is I'm going to pull up the fucking mirror, okay?

**Charlie**

I'm going to reach it out of.

**Condi**

The net and say, look, as I.

**Charlie**

Pointed at myself, jeez. Or maybe.

**Condi**

Or maybe my pin has secret anti magic properties, too, and I just never knew, and that would be really awkward.

**Grizzly**

What's funny to me is that it's not just you looking at the mirror, it's also this creature is holding, looking at you. You can see it behind you, but it can't fit, too. And when you speak the command word, it just activates it. It doesn't.

**Charlie**

AJ. What's that? Start looking at it. What? Either or.

**Condi**

Honestly, either. Whichever one just kind of works.

**Grizzly**

I want to kind of do a contested save here, and whoever rolls the.

**Condi**

Lowest is in the mirror.

**Grizzly**

Is in the mirror. Okay, roll. Charisma save.

**Condi**

Three, two, one, roll. Oh, I rolled bad.

**Charlie**

I'd be so hyped. If we get him like a Pokemon.

**Bizly**

I want him like a Pokemon.

**Charlie**

He's going to be one of the rift eyed pirates.

**Condi**

Surely he doesn't have good charisma.

**Grizzly**

I rolled a natural 18. I rolled a six right, Jay? Into the mirror. The mirror falls into the ground.

**Charlie**

Well, funniest shit I've ever seen.

**Grizzly**

Alright, well, next up is the mass.

**Charlie**

Looks like she's gone. You'll need to go through me.

**Grizzly**

This is roll persuasion.

**Charlie**

Stinky 20.

**Grizzly**

Why do you keep getting in the way?

**Charlie**

Just trying to take all my friends. It's not cool. And you know what? I don't think the tree would like it either. I'm the fucking Lorax, motherfucker.

**Grizzly**

It's the creature's turn. It looks back, seems to have some sort of lack of object permanence because.

**Charlie**

You shout out at it, we will take advantage of this.

**Grizzly**

And it says what it says, and then you see this sort of ethereal glowing. It's kind of like black, glowing sickle dagger that forms up and it uses its hammer weapon to strike it like a baseball bat. And it goes soaring towards you.

**Charlie**

That's actually really cool. Please don't say deck save. Don't say deck save. Don't.

**Grizzly**

No, it's. It's a roller hit. It's roll.

**Charlie**

Let's go.

**Grizzly**

21 to hit on. The first one just misses. Then the next one misses too. Natural 20 on the last one.

**Charlie**

I tried to dodge it like Spiderman and jumped directly into it. I could have just not moved and completely fine. Just jump right into it.

**Grizzly**

Natural 20, of course, is going to hurt really bad. 54 points of damage.

**Charlie**

Okay, I'm done. I beef up.

**Bizly**

Are you down?

**Charlie**

Yeah.

**Grizzly**

As it strikes into Gillion, sends him flying back.

**Charlie**

I took over 100 damage this combat. I'm done, though. I get absolutely fucking wrecked by this thing and slam into a tree. Gillion's down.

**Condi**

Oh, my God.

**Charlie**

Oh, fuck.

**Grizzly**

That's his turn. Gillion, you would be up next. So roll death safe.

**Bizly**

That's five to fail.

**Condi**

Yep.

**Charlie**

Dude. Yep. Sure is.

**Condi**

I'm stuck in a mirror forever. Shift. Don't let me down.

**Grizzly**

Wait a second. That is so true. How do you. You can't get out.

**Condi**

I can't get out on my own.

**Grizzly**

No, you can't get out until someone grabs the mirror and says, look. Oh, God, this is so fucking fast. Oh, my God.

**Condi**

Actually, I don't think it's necessarily that. I think he can just command me.

**Charlie**

Out, probably within 5ft and using an action. Yeah.

**Condi**

Or broken.

**Charlie**

Well, Gillion is in the yamsha pose in a crater.

**Grizzly**

Okay, chip, when it comes back to you, you see how quickly things have started to take a dark turn as the Kenku rushes up from a tree and starts to kneel down towards Gillion, who's laying unconscious. And you watch Jay put herself in a mirror to escape this magical net that seemed inescapable. And it's just you, Gryffon and Queen.

**Charlie**

Awesome. I'm going to head out.

**Grizzly**

The turtle says and begins to run.

**Bizly**

Yeah, whatever. You're welcome.

**Charlie**

Prick. We could have just left him. Can I have some final words before I go down? Just like literally four.

**Grizzly**

Yeah.

**Charlie**

Get to the tree.

**Bizly**

Here's what I'm going to. Do I run up to it?

**Grizzly**

Yeah.

**Bizly**

Can you run up and I stab it? Okay. Now that I've stabbed it, it cannot provoke it. I missed. I'm going to stab it again with.

**Charlie**

My bonus action that I didn't want to use.

**Bizly**

Actually, that was an 1111. Does not hit it right.

**Grizzly**

No, I didn't think so.

**Bizly**

And again just means sir. Alright, well, roll it again. Miss.

**Grizzly**

Now we're all laughing. This is terrifying.

**Charlie**

I know. Okay, shaking.

**Bizly**

Can I use an object interaction to pick up the mirror?

**Grizzly**

Of course. And then you get a free one per turn and then any other ones after that is an action.

**Bizly**

Alright, I am going to move 19ft. The remainder of my movement away and preferably move around a rock or tree or something that will provide me cover. And can I direct my allies while.

**Grizzly**

I'm here with that movement, you can find a skinny tree for three quarters cover. No, sorry. For half cover, half cover gives you a. A plus two bonus, two ac and dexterity saving throws.

**Bizly**

I'll take it.

**Grizzly**

The creature goes when you get here.

**Bizly**

I just lied to you.

**Charlie**

You just saw this.

**Grizzly**

Seems like one of those last resort situations.

**Charlie**

My God, is he finally going to do it? Please.

**Grizzly**

Spins the chamber on his arm, pulls out one of the special ammunition on his belt, and he sticks it in and then it puts in a place and you hear like, as it, like, starts to beam up and charge up and he points it towards him.

**Charlie**

He needs this more than we do.

**Bizly**

Oh, my God, he needs the stub.

**Charlie**

Come on, Gryffon. Come on, come on. Come on, Gryffon. You can do it, man. This is the dope he hits. That's good, that's good.

**Grizzly**

This infrared laser shoots from his arm.

**Charlie**

As it sort of reconfirered. Infrared, infrared, infrared.

**Grizzly**

Okay, cut that out of the Chris.

**Charlie**

No, editor, keep that shit in. That is the funniest thing. No, editor, keep infrared in. That's hilarious. And I'm going to say it from now on.

**Grizzly**

That's it. I'm killing someone today.

**Charlie**

No, literally, I'm already there, bro.

**Grizzly**

Okay, the infrared laser.

**Charlie**

We're calling it the infrared. Infrared laser. That's like his special name of his attack. Now it's time for my infrared laser.

**Grizzly**

He goes, infrared laser beam.

**Grizzly**

It shoots forward and I'm going to roll the damage.

**Charlie**

Come on, infrared laser.

**Grizzly**

Come on, infrared laser. It does take 33 points of damage.

**Charlie**

That's good. Infrared.

**Grizzly**

And it gets knocked prone.

**Charlie**

Oh, that's great. That's really great.

**Condi**

Yeah, it's really good.

**Bizly**

Yeah, I've seen a lot of beetles knocked prone. They have a pretty hard time getting up.

**Grizzly**

It's like leg rolling around. Yeah, it's like an egg.

**Charlie**

We're at such a bad situation here. We're bringing up beetle physics. It's not good. He's probably going to roll around. He's probably going to use all his movements. 30ft. 30ft of rolling.

**Grizzly**

It definitely has a hole in its armor now from that blast. And whenever it takes damage, it leaks out like this black ooze. Has to use all the movement to stand up or half the movement to stand up.

**Charlie**

I mean, it's beetle.

**Bizly**

Beetle rules, really, but beetle rules, man.

**Grizzly**

You know what, guys? On a natural one, it can't get up.

**Charlie**

No. I'm so joking. I'm so joking.

**Grizzly**

You don't rule a nine. That's fine.

**Charlie**

Okay. He's trying to throw us a bone. He's worried, guys. He's concerned.

**Bizly**

Did you walked up and said, now you got to get through me. And it got through you.

**Condi**

Killed you.

**Grizzly**

It begins to use the rest of its movement to come forward towards you. Chip, I'm assuming you're actually. You didn't make it very far.

**Bizly**

19Ft.

**Grizzly**

Make a deck save with advantage as it tries to cower you with this net advantage.

**Bizly**

I needed it. That was an eleven. Got another eleven. Third eleven in a row.

**Condi**

Wow, that's incredible.

**Bizly**

And with advantage. That's a natural one. I got a one because I got a d six. I got bardic inspiration about to say and I'm going to use it.

**Condi**

You should use it.

**Grizzly**

Yeah. You want to use it on the eleven?

**Bizly**

I'm going to use it on the eleven. Please, for the love of God.

**Charlie**

That's pretty busy.

**Bizly**

415.

**Grizzly**

Also, you'll be able to get out of the way.

**Charlie**

Not in the net. So I call net canes.

**Grizzly**

You all smell like good vessels.

**Condi**

What the fuck does that mean?

**Grizzly**

I'll have to take you back. The captain.

**Bizly**

You need like a nap or something.

**Grizzly**

I'm very sleepy, actually.

**Charlie**

Making me be on.

**Grizzly**

And this is tiring.

**Bizly**

You can just leave.

**Grizzly**

The captain would not like that. Okay, Gillion, roll that save with your d six.

**Charlie**

I'm stressed. 17.

**Grizzly**

Alright, you pass.

**Bizly**

I will call upon Queen and say, can you, Gillion, please?

**Grizzly**

With what law? Just kidding. I'm just kidding.

**Bizly**

Do that. I don't know.

**Grizzly**

I think I can.

**Charlie**

All that matters is that he believes in himself.

**Grizzly**

Queen kneels down and puts their hands on your face, Gillion. He starts to tear up a little bit.  
Oh, captain la la.

**Charlie**

Tree.

**Grizzly**

I can't write songs, remember?

**Charlie**

I'm cursed. I'm dead. So do I gain anything from him saying tree, or should I just.

**Grizzly**

You get a d four.

**Charlie**

Big day. I get two hp. Gillion's back up, baby.

**Grizzly**

Alright.

**Charlie**

Tree.

**Grizzly**

Tree. Storm.

**Charlie**

Tree, Storm.

**Bizly**

I'm going to run away. I'm going to use my bonus action to dash, and I'm going to leave.

**Grizzly**

See a Gillion.

**Charlie**

Oh, okay. Everyone's gone.

**Bizly**

And I hope that Gillion will leave too.

**Charlie**

Do I see him go or are they just all gone?

**Bizly**

You see me.

**Charlie**

Oh. Bye.

**Grizzly**

Turns around, hightails it. Yeah. Okay.

**Charlie**

Gillion, go with me. Alright. V one. Yeah.

**Grizzly**

You're still in the mirror. Do you say anything? You can actually see things from the mirror, like a little window.

**Charlie**

What?

**Condi**

I say I'm in a mirror. They can't hear me unless they call upon me, though.

**Grizzly**

You can do anything. You can actually do your action. Bonus action in here if you want. If there's anything you want to do.

**Condi**

Let's see here. Use this opportunity to use my action to bring out one of my eldritch cannons. I'm going to do the one that gives us temporary hp. And I'm just going to pull that out so that whenever I do get brought out, I can give everybody temporary hp.

**Grizzly**

Sounds good. Next up is the creature.

**Charlie**

Fuck. He goes nag yet? Oh, shit.

**Condi**

He noticed Gillion, though.

**Grizzly**

Surely not.

**Charlie**

Hey, try again. I learned from my Gillion, the creature's.

**Grizzly**

Coming forward towards you and it's menacing as it sort of leaks this ink and towers over even some of the trees. And the kenku that you saved Gillion is saying, bird, Bird Bird back in your voice to you and trying to pull you up and pull you away. I know they're one way.

**Charlie**

It's not my turn.

**Grizzly**

And the creature's coming forward.

**Charlie**

Don't you fucking hit Bird Bird, you piece of shit.

**Grizzly**

I'm going to try and net both of you.

**Charlie**

Actually, Bird Bird, you get a plus four.

**Grizzly**

To make your deck save.

**Charlie**

That's a 19.

**Grizzly**

We're all definitely roll out the way.

**Charlie**

How did Bird Bird go? How did Bird Bird Bird Bird gets a plus four. Don't forget Bird Bird.

**Grizzly**

Bird Bird rolled a 17 total. They also dodge out of the way.

**Charlie**

Let's go, Bird Bird.

**Grizzly**

When do things get too difficult?

**Condi**

You should give up. I say in the mirror, you're, like.

**Grizzly**

So far down, like 90ft, right?

**Charlie**

Yeah, you should lie down. You're burned out. I'm going to pick up Bird Bird and I'm going to open up a sack and start sprinting full Tom cruise style away with a sack of ball bearings open behind me. I'm going to dump out all of these, a thousand ball bearings, as I'm running away with Bird. Bird in a line behind me, running the same direction as Chip and Jay. That's all I'm doing on my turn. So I'm using an action for the ball bearings and my movement to get the fuck out of there.

**Grizzly**

I think it has an opportunity to attack.

**Charlie**

Yes, I totally would. Yeah. I dodge it, though. I dodge it easily. I easily weave out of the way. I easily weave about to roll it.

**Grizzly**

I'm about to roll it.

**Condi**

So that's plus what? Plus what? Plus what?

**Charlie**

Plus two. Plus three.

**Grizzly**

No, he doesn't have plus three.

**Charlie**

Plus three. Plus three.

**Grizzly**

No, he doesn't have plus three.

**Charlie**

Have you looked at monster stat block? There's no way that I take this.

**Bizly**

Float into ball bearings like a Lego character.

**Charlie**

I mean, at least the ball bearings are there.

**Grizzly**

I guess you take 18 points of damage.

**Charlie**

I freaking beef it.

**Bizly**

Well, that resets your death save, doesn't it?

**Charlie**

That's a good way to look at it.

**Grizzly**

As soon as you fall down, this Kenku, missing the wing, sees this because you're holding her, and it hops in front of you and starts screaming, bird.

**Charlie**

Bird, bird, bird, bird, bird, bird, bird, bird, bird.

**Grizzly**

At the creature. Hops in front of you. See its little legs under this oversized, sort of very ragged shirt? That's the creature's turn.

**Charlie**

Now it's chip crap baskets, 60ft.

**Bizly**

A bonus action dash. I run back, I use my action, I look in the mirror and I say, look, Jay comes out, I call out the Queen. I go do it again.

**Charlie**

Is this the real life or is it just fantastree? I guess I rise back up. If he can do it again.

**Grizzly**

Yeah. Roll d four and then add.

**Charlie**

Roll the one.

**Grizzly**

Add four to it.

**Charlie**

Five hp. What? I miss.

**Grizzly**

You. See that? You are being, like, halfway put into this.

**Condi**

Vortex.

**Charlie**

Warp.

**Condi**

Gillion, over to us.

**Charlie**

Does it look like Bird Bird is clear of the monster?

**Grizzly**

No. They jumped in front of you to protect you like you did for them.

**Charlie**

Oh, man. Dude. Jay, vortex warp. Bird Bird. Don't do it to me. Don't. Bird. Bird. I gotta get you up first. No, I can take it. I can take it. Bird Bird can't. No, it's Bird Bird. Take it, Jay. If you want me back, I'm going back in for Bird Bird. I can't leave Bird Bird.

**Condi**

Chip, hold it back.

**Grizzly**

I can try and get Bird Bird.

**Condi**

Is that a smart idea? Do we really all want to risk our lives for this random bird?

**Charlie**

Yes. That's what it's all about, baby.

**Condi**

Fucking die out here.

**Charlie**

Are you going to warn me away from Bird Bird? Yes, bird. And bird. Bird's going to be alone, Jay. I don't like that. What the fuck?

**Chip**

Gillion, for the love of god, just do it!

**Gillion**

Well, then what happens to Bird Bird?

**Chip**

Stop-asking-questions-and-just-do-it!

**Jay**

I have one more spell slot! I have one more spell slot! I'll get Bird Bird.

**Gillion**

Do you promise you'll get Bird Bird?

**Jay**

Yes!

**Chip**

You've died twice.

**Gillion**

Fine.

**Grizzly**

You get Vortex Warped without making a save. If you're willing.

**Charlie**

Yeah, I'll be willing.

**Condi**

Bonus action. I'm going to use my fucking Protector, and I'm going to grant everybody 9 temporary HP.

**Charlie**

Oh, that's actually really big right now for me. (Laughs)

**Condi**

Yeah.

**Charlie**

I'll take it.

**Gillion**

(Quick sigh) I feel revitalized and ready to protect Bird Bird.

**Condi**

How far away am I from Bird Bird right now?

**Grizzly**

You guys were 30ft away.

**Condi**

Okay, then I move away from the creature.

**Grizzly**

And the temporary hp was a bonus action?

**Condi**

Yes, it's a bonus action.

**Grizzly**

Next up is the creature. Looks down at Bird Bird and you hear,

**Gillion**

Hey! Don't do that.

**Bug Creature**

(Yawning)

**Charlie**

Definitely just gonna immediately put Bird Bird in a net.

**Bug Creature**

There you are.

**Charlie**

[Laughing] God damn it.

**Bizly**

I think the fact that he's tired and so nonchalant about it is starting to piss me off.

**Charlie**

Guys, guys, we gotta get back in there, finish this fucking guy off.

**Grizzly**

Birdie's gonna make a dex save. [Die rolls] Okay, Bird Bird gets captured again.

**Charlie**

No! Bird Bird!

**Grizzly**

Rolled a 2.

**Charlie**

I start immediately going to sprint towards the bird.

**Bizly**

No, you don't. It's not your fucking turn!

**Charlie**

You see that I'm getting in a crouched position.

**Bug Creature**

(Yawns) I think I'm done for the day.

**Grizzly**

You see it starts to prepare something.

**Gillion**

Nuh-u- oop.

**Charlie**

How far away is the guy?

**Grizzly**

From you? 30ft. From Jay? 60.

**Condi**

You don't need to be stupid. You don't need to be. There's nothing in your. There's no, like in writing that says you have to ju-

**Charlie**

Dude, he's going to take Bird Bird, bro!

**Condi**

I get a turn before Bird-

**Bizly**

That's fucking okay!

**Charlie**

How do you know? How do you know it's not- How do you know? How do you know? You don't!

**Condi**

Gonna fucking die. I'm going to die.

**Charlie**

You don't know. You don't know.

**Bizly**

I know you have like four HP.

**Charlie**

I've got nine temp HP.

**Grizzly**

All I'll say is that it hasn't used legendary actions in a while.

**Charlie**

He hasn't, has he?

**Condi**

Yeah. You know what that means? Means he can kill you. He can kill you just for fun.

**Gillion**

For the tree!

**Charlie**

I'm gonna start running over.

**Condi**

(Groaning in agony)

**Charlie**

Dude, I can't let Bird Bird go like this. I do know that I am going to run directly over the ball bearings (Laughing) and I am going to have to make a Dex save. And I am going to roll it. And I did roll an eight. (Laughs)

**Grizzly**

[Laughing] So you fall, prone.

(Group laughing)

**Charlie**

[Laughing] And I eat fucking shit. [Normal] I actually can use favor by the gods to add 2d4 to this roll real quick to make sure I don't trip and fall. Okay.

**Grizzly**

[Amused] You rolled an 8, yeah?

**Charlie**

Turns it to an eleven.

**Grizzly**

Alright you don't fall. You don't fall.

**Charlie**

I do a kip-up. I run up to the Bird Bird net, and I'm going to fucking take two good old fashioned swipes on the Bird Bird net to get Bird Bird free. Come on, baby. [die rolls] 23 for the first one. [Die rolls] 16 for the second one.

**Condi**

(Chuckling)

**Grizzly**

Both of these should hit.

**Charlie**

Okay. First one, [dice roll] six damage.

**Grizzly**

Okay, what's the second one? Bird Bird is kinda small...

**Charlie**

Second one, [Dice roll] seven damage.

**Grizzly**

I don't know that's big enough for Bird Bird.

**Charlie**

[Gritted] I've got a bonus action.

**Grizzly**

Jay did, like a million damage and only got her head and shoulders out.

**Charlie**

If that's not going to save Bird Bird...

**Condi**

(Laughs)

**Charlie**

What can I do? What can I do?

**Condi**

You could trust me for God's sake.

**Grizzly**

He's already next to the monster. Dude, I don't know.

**Charlie**

Alright, hear me out on this. I Channel Divinity, trap something in a bubble. Now, if I trap Bird Bird in a bubble, does it override?

**Condi**

I don't think that's how it works.

**Charlie**

Do I gain some control over the situation?

**Grizzly**

No, they're in the net. The bubble doesn't get them out the net.

**Charlie**

I don't want to give up Bird Bird, guys. I know he's 30ft away. I don't even have movement.

**Grizzly**

Okay.

**Charlie**

I'm looking at my inventory. I'm looking at my inventory object interaction. I'm really scraping the fucking bottom of the barrel here. I've got something. I use my channel divinity to use Leviathan's Might.

**Grizzly**

Channel divinity is an action.

**Charlie**

This one is a bonus action.

**Grizzly**

Oh really?

**Charlie**

The bubble is an action. Yeah, yeah, yeah. Because it doesn't- I'm not going to be able to do anything with it. I just begin to grow. And if you're smaller than large, you become large.

**Grizzly**

Okay.

**Charlie**

Along with anything you're wearing.

**Grizzly**

Got it. Got it. Got it.

**Charlie**

You gain advantage on strength checks and deal double damage to objects and structures.

**Grizzly**

Okay.

**Charlie**

And I become this big fucking, like Leviathan monstrosity with these plates and this swirling lightning. And then I look down at my helping hands and I look at Bird Bird and I say,

**Gillion**

Bird Bird, grow.

(Laughing)

**Grizzly**

What?

**Charlie**

And it lets me use (Giggling) the Paladin class feature and select a friendly creature as Bird Bird grows to large size and gains advantage on strength. Checks.

**Grizzly**

Is it just one size up?

**Charlie**

No, it's to large. And I believe that makes Bird Bird 15ft tall.

**Grizzly**

[Die rolls] Oh, my God!

**Gillion**

Break your chains, Bird Bird!

**Grizzly**

I rolled a natural 20 for Bird Bird.

**Charlie**

(Laughs)

**Grizzly**

It's crazy. That hole you created,

**Charlie**

Yeah?

**Grizzly**

And then you make the Kenku start to expand, their head starts to poke through and then they use their one wing to try and rip it open and try and escape that way.

**Gillion**

[Crosstalk] Grow Bird Bird! Grow!

**Grizzly**

And with their natural 20, they're able to rip it open and then they're sort of like flapped out and [Air wooshing] land with this loud, thunderous, bassy thud onto the ground.

**Bird Bird**

Bird Bird.

**Gillion**

Yes. Bird Bird.

**Charlie**

Bird Bird looks fucking awesome as well. There's like lightning and different color plumage in the feathers as well. There's like plates on the sort of arms

**Grizzly**

By this point,

**Charlie**

Red lightning.

**Grizzly**

You're towering, not towering over, but you're larger than the mass, at least taller or at least around the same size. And it goes,

**Gillion**

We're not going to fit in there, buddy.

**Bug Creature**

(Yawning) My net. You broke my net. (Sniffs)

**Grizzly**

And then you can tell it starts to get pissed.

**Gillion**

Bird Bird, we gotta go.

**Grizzly**

I think it's Jay's turn to do the command. So what do you want them to do? And what do you and chip, what are you doing?

**Condi**

I tell him to hide.

**Bizly**

I am going to run up to the creature.

**Charlie**

Oh, my God.

**Bizly**

And I'm going to say,

**Chip**

Hey, you big spindly bitch! Come and get me! Come and get me! [Pounds on his chest]

**Bizly**

I'm going to use my Panache to make a persuasion check. Contested by the creature's insight check. On a success a hostile creature has disadvantage on attack rolls against targets and can't make opportunity attacks against anyone but me. [Die rolls] Yeah, that's a 34.

**Grizzly**

So I just have to make an insight check.

**Bizly**

Yeah.

**Grizzly**

Against a 34.

**Bizly**

You got to beat 34.

**Grizzly**

[Die rolls] Natural one. I do like the visual of, like, behind its mask, you see, like, swirling red and it says,

**Bug Creature**

You broke my net.

**Chip**

Whatcha you gonna do about it? Huh? Huh?!

**Bizly**

I start beating my chest. Monkey mode.

**Bug Creature**

I'm not sleepy anymore.

**Charlie**

That's so not good.

**Bizly**

It's okay. Gillion can run away.

**Charlie**

Yeah, I know, but, like, you've activated phase two.

**Bizly**

I'll be using my bonus action to hide. After it says, "I'm not tired anymore." I just kind of, like, stop beating my chest. Duck and hide. I'll roll a stealth check. [Die rolls] That is 24.

**Grizzly**

Next up would be Jay. It does take a legendary action first and lets out this loud, piercing screech. So everybody in range of it,

**Charlie**

My eardrums are so big.

**Grizzly**

Just make a wisdom save.

**Charlie**

Oh, my God, I just realized something. Chip gets the plus four as well because I'm so fucking big. So my aura expands even further. [Die rolls] I got a 19.

**Bizly**

I got a six.

**Charlie**

Oh, shit.

**Grizzly**

Gryffon and Queen both fail their saves. Well, you said plus four. They still both fail. They rolled single digit like Chip.

**Charlie**

How Bird Bird doing?

**Grizzly**

My God, I keep rolling so bad. Bird Bird also failed.

**Charlie**

I think Bird Bird dying is a canon event at this point.

**Condi**

Don't think it's just going to be Bird Bird dying at this point.

**Charlie**

Yeah, he should go home. He should go home.

**Condi**

Yeah. I mean, I don't think we're going to convince him of that. He was about to go home. He was about to teleport through a little portal.

**Charlie**

Yeah, with Bird Bird.

**Charlie**

Yeah, and I was going to teleport Bird Bird out at the last moment before he went through his little portal.

**Charlie**

Sure. Sure. And what if you didn't? And what if you didn't?

**Condi**

Then so be it. Bird Bird's-

**Charlie**

No.

**Condi**

-fucking dead. We could go-

**Charlie**

No. Not, "So be it."

**Condi**

-save him later.

**Charlie**

That's the difference, dude. That's the difference. Fucking love Bird Bird.

**Condi**

Bird Bird has said "Bird" at you.

**Charlie**

He's my favorite NPC in this goddamn show. And you'd say that about Bird Bird?

**Bizly**

What happened to the tree, man?

**Condi**

What happened to the tree?

**Charlie**

I'm over it.

(Laughing)

**Bizly**

What's the damage? DM?

**Grizzly**

Everybody except for Gillion. You take five points of psychic damage and you take a point of corruption. Chip at two, Gryffon at one, Queen at one. And Knock, has something you don't know. Knock is the Kenku.

**Charlie**

Ah, it's fucking Bird Bird to me.

**Grizzly**

You can see that after this screech, the noticeably mutated part of their missing wing writhes.

**Gillion**

I feel good after that.

**Condi**

So this thing just wants to attack you? Chip is the idea?

**Bizly**

I am hidden, though.

**Grizzly**

It's not that it can't attack other creatures.

**Bizly**

It has disadvantage.

**Grizzly**

It would just have disadvantage. And now that it can't see Chip,

**Bizly**

It also can't make an opportunity attack, which is awesome.

**Charlie**

That's big. Yeah.

**Condi**

I'm going to hide. I'm going to hide. Fuck it. I'm going to hide. [Die rolls] 16. 16 stealth. I can do what I want from hiding. Nobody else is within 10ft of me. So we're good. That's my turn. I just hide behind a tree.

**Grizzly**

Queen and Knock did a good job hiding. Gryffon is fine. Chip's hidden, right? You rolled a 24?

**Bizly**

Yeah.

**Charlie**

Two giant targets in front of it.

**Grizzly**

It really can only attack-

**Gillion**

Bird Bird, I think we just need to, like. It's hard to dodge when you're this big, so just kind of jump back and forth.

**Charlie**

[Die rolls] Zero. He rolled zero.

**Grizzly**

Rolled [Dice roll] two tens. That's a 22 on the Kenku.

**Charlie**

On the fucking what?

**Condi**

On Bird Bird.

**Charlie**

This piece of shit. No fucking way. No fucking way. This motherfucker is going for them.

**Grizzly**

It's right in between you guys.

**Charlie**

Oh, my God, I'm going to smack him. I'm going to use my reaction. I got nothing else to do with it.

**Grizzly**

Yeah, go for it.

**Charlie**

Maybe I'll get a lucky shot in. Kill him before he kills-

**Gillion**

You don't get to touch Bird Bird!

**Charlie**

[Die rolls] 27 to hit edit.

**Grizzly**

That hits.

**Charlie**

Twelve damage.

**Grizzly**

With its second attack. It takes two swipes on it. Bird Bird goes down.

**Charlie**

Dead or death saves?

**Grizzly**

I don't know if it's easy to tell right now. It's got one last one on you.

**Charlie**

I dodge it like a boss and win. Epic style.

**Condi**

I believe. I believe it.

**Grizzly**

Rolled a natural one and a seven. There's no way it's hitting.

**Charlie**

We like to see that.

**Grizzly**

The Kenku, still large, right? Or does it shrink?

**Charlie**

Probably still large.

**Grizzly**

Topples over one of the small trees.

**Charlie**

Okay, so here's my thought process is I was just looking through to see if there's anything I can do to get everyone out of this situation as fast as possible. And in my inventory I saw a size coin. So what if I flip this and if it gets heads, I turn to the- 30ft tall and then I throw him into orbit.

**Bizly**

And if it's tails?

**Charlie**

Then I shrink down back to my normal size.

**Bizly**

If you get heads, man, I'm all in. I'm killing.

**Charlie**

Could I. Bonus action. Just drop a potion of healing on Bird Bird?

**Grizzly**

I'll say. This is an object interaction.

**Charlie**

2d4, plus two hit points. Bird Bird gets [Dice roll] ten hit points back.

**Gillion**

Come back to me, Bird Bird.

**Bird Bird**

(Caw)

**Gillion**

It's time for me to go big-

**Bird Bird**

Bird Bird.

**Gillion**

-and you to go home.

**Charlie**

And I pull out the size coin, which is also-

**Grizzly**

That's legendary.

**Charlie**

Which is also comically big. This is either going to go down in history as an awesome moment or a stupid one that everyone will forget. Here we go. Flipping it. [Coin Clink] That is a heads.

**Bizly**

Whoa!

**Grizzly**

You mean it?

**Charlie**

I mean it. I could still absolutely die in 3 seconds. So it's kind of a moment of like, that's great, but now I'm bigger target.

**Grizzly**

You're a gargantuan.

**Charlie**

Yeah. My size doubles in all dimensions and my weight is multiplied by eight. So if before I was large, I'm 20ft tall. Yeah.

**Grizzly**

Does that affect your strength or anything?

**Charlie**

Nope, (Laughs) just makes me bigger. And with the movement I have left, I guess I want to pick up Bird Bird and move Bird Bird and then come back. I want to get Bird Bird out of the situation.

**Grizzly**

You're trying to do this without leaving the range because you're so big?

**Charlie**

No, I don't think there's any way to not leave his range. I'd probably just be leaving his range.

**Bizly**

No, opportunity attacks. Right?

**Grizzly**

Because of panache. Yeah, you can do that.

**Charlie**

Okay, cool. Then I'm going to do that.

**Grizzly**

Bird Bird with the healing potion is able to move around again, make it back up. They screamed, remember? So she can go out and run if you direct. Is she still giant? Like, big?

**Charlie**

Yeah, I don't think I can drop it unless I drop it on both of us. So unfortunately, Bird Bird is also fucking huge.

**Grizzly**

Okay, well, then in that case, Bird Bird wants to help you out.

**Charlie**

Bird Bird. Bird Bird you gotta go...

**Grizzly**

With a fierce look.

**Bird Bird**

(Caws)

**Bizly**

Alright, Chip 'n crew.

**Bizly**

I'ma Stab him twice, and I'm going to run out of his range. [Die rolls] 14.

**Grizzly**

14 misses.

**Bizly**

[Die rolls] Second one. 20.

**Grizzly**

That hits. First one goes wide. Second one impacts and strikes into- embeds, into that carapace.

**Bizly**

Four piercing, seven fire, 21 sneaky.

**Grizzly**

Parts of its hard shell are definitely cracking and breaking. And it's leaking more of that ooze.

**Bizly**

Right on. I run away, like, far as I can out of his movement, out of his range.

**Grizzly**

It can take opportunity attacks on you or just not at all?

**Bizly**

It can take opportunity attacks on me, but I can't- I have fancy footwork.

**Condi**

Yeah, fancy footwork would have rocked that.

**Charlie**

Rogues are wacky, bro.

**Condi**

Yeah, I mean, we're killing this thing, right? Like that's the vibe now?

**Bizly**

We're doing it now. We're doing it. We're here.

**Condi**

We're doing it. Okay. Fuck it. I stand up. Do I have anything fun to launch at this guy? No, but surely there's just a big rock around that I can fucking kick at this motherfucker.

**Grizzly**

There's rocks. Yes.

**Condi**

Maybe it's not a Turtle this time.

**Grizzly**

They're going to start speaking afterwards.

**Condi**

He needs to make a Dex saving throw.

**Grizzly**

Yeah.

**Condi**

[Die rolls] As I cast Catapult at third level.

**Grizzly**

Rolled like a three.

**Condi**

Then he takes full damage, [Dice roll] 23 damage. As a rock curls into his fucking face.

**Charlie**

Nice dude.

**Grizzly**

Leaves a gaping rock sized hole into its shell, passes right through, starts leaking that ooze.

**Jay**

I really did not want to kill this thing. [Stuttering] You know? Here we are. Now, we just gotta-

**Gillion**

Here we are.

**Jay**

We just got to kill everything. We got to get into everybody's business, that's what the Riptide Pirates do.

**Gillion**

Yeah. Yeahh! Riptide Pirates.

**Condi**

You can't see it because I'm so small, but I eye you.

(Laughing)

**Charlie**

Jesus Christ. We got to save Bird Bird or what are we? Dude.

**Grizzly**

It is the creature's turn.

**Charlie**

Oh, I forgot he had those.

**Condi**

Good luck.

**Charlie**

Yeah, man.

**Bug Creature**

I guess it's fine. If I bring you back in pieces.

**Charlie**

[groaning] Awe man...

**Bug Creature**

The captain will understand.

**Gillion**

Nuh-uh.

**Grizzly**

Once again, they're going to slam their weapon to the ground.

**Charlie**

Oh, fuck off.

**Grizzly**

These spikes are going to shoot from the ground. So everybody in range. Just got to make a Dex save.

**Condi**

I am 60ft away still.

**Grizzly**

Everybody but Jay.

**Charlie**

You guys get plus 4.

**Bizly**

[Die rolls] 22.

**Charlie**

[Die rolls] Five.

**Charlie**

Bird Bird, good. Chip, you're good. Gillion not. [Dice roll]

**Charlie**

Yeah.

**Grizzly**

Gryffon, Queen, good. These spikes come up, Chip, you're able to dance around them and use them as springboards to dodge off.

**Bizly**

Easy.

**Grizzly**

They're somewhat tangible, but for you, Gillion, because you're so big, most of them shoot straight through your feet and through the Kenku's, and both of you take 20 points of damage.

**Charlie**

[Groaning] Alright.

**Grizzly**

Kenku would take half, I think so, ten. But still that's all they had.

**Charlie**

And I'm down.

**Grizzly**

Yeah. Both of you fall just this loud. [Crashing and snapping of foliage] Making so much noise here.

**Charlie**

Awe man...

**Grizzly**

As the two of them fall and you can tell that. Wait, you're a large creature. Are you falling on the... (Chuckling)

**Charlie**

Can I...

**Grizzly**

You're like huge.

**Charlie**

I'm massive. Can I angle my fall and fall on him?

**Grizzly**

I'm going to roll a Dex save for it. It failed. I'm going to roll like 2d10 or something.

**Charlie**

Great. I'll take what I can get, man.

**Grizzly**

It takes 16 points of damage. It looks fairly broken. Next up is Gillion. Make your death save.

**Charlie**

Yeah, man. Don't worry, dude, I'm already there. Nat 20. [Die rolls] Check this shit out. That is a six. [Thud on desk]

**Grizzly**

Next up is crew and Chip and crew. What are you doing?

**Bizly**

Chip and crew. I'm going to do the same thing I did last turn. I'm going to attack twice and I'm going to move out of range.

**Grizzly**

Who do you want to attack, Gryffon or Chip? Er, Queen?

**Bizly**

I want Gryffon to attack. I think that would be good. I'm actually only-

**Queen**

You don't believe in me? Laa.

**Bizly**

I'm only going to attack one time so I can use my bonus action to dash as I am 30ft away.

**Grizzly**

[Die rolls] Gryffon crits.

**Charlie**

Nice.

**Condi**

Never been seen before.

**Bizly**

[Die rolls] That's an eleven. That doesn't hit. I'm just going to use my bonus action to hide here. I got nothing, I did nothing. I move on.

**Grizzly**

You missed.

**Bizly**

Yeah, I missed. I hide. Stealth check. [Die rolls] 1 billion. Actually that's 29.

**Grizzly**

Let me roll Gryffon's damage.

**Charlie**

I hope this is Gryffon's dub.

**Bizly**

Gryffon needs a dub, bro. He really does.

**Grizzly**

The creature is still standing but it takes a massive blow chunk and it's like horned beetle mask gets blown back and you can see that underneath it is a very twisted looking half-orc.

**Charlie**

Oh, I thought it was a straight up bug.

**Condi**

I did too.

**Charlie**

Makes me like this guy less.

**Condi**

I was pretty fond of the bug.

**Bizly**

Bug Bug is Orc Orc.

**Condi**

I'm going to knock two arrows and fire away, I think.

**Grizzly**

Alright.

**Condi**

And also move forward 30ft. I guess, I don't know. I need to get closer to Gillion to do anything about him. [Die rolls] 22 to hit.

**Grizzly**

That hits.

**Condi**

And [Die rolls] twelve to hit.

**Grizzly**

That does not roll damage-

**Condi**

Okay.

**Grizzly**

-on the first one.

**Condi**

[Die roll] Nine damage.

**Grizzly**

How do you want to do this?

**Condi**

Oh, my God. Why? Nine damage? Really?

**Charlie**

Ohh my god!

**Grizzly**

Nine damage is what you needed.

**Condi**

Can Gryffon have it?

**Grizzly**

You can do it with him.

**Charlie**

You got to say, "Gryffon, use your infrared beam."

(Laughing)

**Condi**

No, no. Here's what's going to happen. I'm going to take a move right out of Final Fantasy 16. I'm going to knock an arrow with like a rope tied around it. And as it basically implants into his skull, I'm going to use it and kind of try to hoist him down and be like,

**Jay**

Gryffon, infrared now!

**Gryffon**

Okay. Infrared laser beam cannon!

[Laser Beam Fires]

**Charlie**

Oh, yes!

**Grizzly**

And it eviscerates the-

**Charlie**

Yes!

**Grizzly**

-remainder of this creature, and combat is over.

**Charlie**

Oh, my god.

**Condi**

Guys.

**Charlie**

Oh, my god.

**Condi**

Guys, this keeps happening. I need to say this now. Okay? And it needs to just be on the record. Let's stop approaching combat with non combat.

**Bizly**

Well, the thing is, I thought it would be so much easier to get out of it.

**Condi**

Me too.

**Charlie**

We all did. I think we all thought, oh, we'll just, I thought-

**Condi**

We we had to deal with Bird Bird, and the stupid- Why didn't we take the portal.

**Charlie**

I'll just swap the thing. I thought, I'll just swap the thing and then we'll keep going? And then the thing was a turtle and then that's where it all went wrong.

**Charlie**

Right, right. Hold on. Hold on. Hold on.

**Charlie**

That's where it all went wrong. The fucking turtle, man.

**Grizzly**

Speaking of the turtle, you guys hear.

**Charlie**

No, I don't care.

(Laughing)

**Charlie**

What. What? What?

**Condi**

What does it say?

**Turtle**

Is it over?

**Condi**

I turn around and look at him.

**Bizly**

[Die rolls] That's a natural 20 to hit.

**Grizzly**

No! Don't kill it!

**Bizly**

I'm going to hit it. Non-lethally.

**Grizzly**

That's such a pirate thing to do. You fucking punt it and it goes fly. It sinks back into its shell and goes flying and it kind of gets embedded into a tree like a disk.

**Charlie**

Oh my god.

**Grizzly**

And then you start to see that there are these lumbering figures starting to come around the situation.

**Charlie**

No...

**Condi**

Okay.

**Charlie**

Oh god...

**Grizzly**

And that's where we end the session!

**Condi**

Oh, my God.

**Charlie**

Guys Gillion's unconscious. You can do whatever you want.

**Bizly**

79 non-lethal damage.

**Condi**

You added sneak attack damage to it?

**Grizzly**

Ain't no way, bro.

**Bizly**

Yeah. Yeah way.

**Grizzly**

Ain't no way.

**Bizly**

Yeah way.

**Charlie**

I'm going to start drinking. That shit was...

**Condi**

I'm turning to alcohol after this one.

**Charlie**

This was a brutal.

**Condi**

That was brutal.

**Charlie**

Session.

**Bizly**

I blame the fucking turtle.

**Bizly**

And look at that. You made it all the way to the end. It's time to thank all those lovely patrons over there [patreon.com/justrollwithit](https://patreon.com/justrollwithit). Thank you so much to,

**Bizly**

[Reading off \$50 Tier Patron names]

**Bizly**

Oh my god. Wait, this one. There was a message for this one. Hang on. Falouash. I remembered your name. Thank you so much for sending a message on Patreon and clarifying your name. I appreciate it. Thank you,

**Bizly**

Certified Cringe Fail Loser Boy. Awesome. Thank you,

**Bizly**

[Reading off \$50 Tier Patron names]

**Bizly**

A Pirate With Gout. You should get that checked out,

**Bizly**

[Reading off \$50 Tier Patron names]

**Bizly**

Unstable Chaotic Cracker. You said it, not me

**Bizly**

[Reading off \$50 Tier Patron names]

**Bizly**

Chillion Vibestrider. That's a dope name.

**Bizly**

[Reading off \$50 Tier Patron names]

**Bizly**

Bizly's Burger. Hello!

**Bizly**

[Reading off \$50 Tier Patron names]

**Bizly**

And listen guys, if you want your name shouted at the end of the Just Roll With It episode, just like all these lovely people. Make sure to head over to [patreon.com/justrollwithit](https://patreon.com/justrollwithit) and get that High Roller Tier. Anyway, thanks for making it to the end of the episode and have a good day.