Written by: Alex Abrahams.

Script editing by: Jordan Hendrickson, Wyn Grillo, Chloe

Peterson.

Directed by: Alex Abrahams.

Audio editing by: Grey Kilgour.

Featuring:

Tam Silverman as Sam Moss.

Moira-Juliet Scott as Calliope Morris.

Eden J. Storm as Freddie Shaw.

Shawn Tumbokon-Flowers as Nicky Dixon.

Alex Abrahams as Evan Pearce.

Content warnings: scenes of emotional distress.

ALEX

Hi everyone! It's Alex! The episode you're about to listen to is actually our final mini episode before we officially start

Season 1! Yay!

Season 1, Episode 1: The Disappearance of Chip Romero (Part 1) is coming out on the 8th of April 2022, and we're all very excited for you to hear it!

In other news, there's a trailer for Mnemosyne at the end of this episode, and we're now going to hear from Stoker Leopold, who edits both Mnemosyne and The Children of Room 56!

STOKER

Thanks Alex, Mnemosyne is a science fiction podcast set in a 1960s-esque retro future. It's about unethical science and what's out of sight isn't quite out of mind. We just finished Season 1 and are now starting the production of Season 2. I for one can't wait to edit it. You can listen to it on all podcast services and enjoy the ride. If you like The Children of Room 56, I guarantee that you will love Mnemosyne. And now back to Alex.

ALEX

Make sure you stay right until the end of the episode to listen to the Mnemosyne trailer, and check out the podcast after you've finished this episode. It's very good, I promise.

But, for now, on with the episode!

SCENE 1

[INT. SAM'S HOUSE]

[CLICK]

[DICE SOUNDS. NICKY'S STACKING HIS DICE BUT THEY KEEP FALLING.]

FREDDIE

Remind me why you're recording this.

SAM

Memories.

CALLIOPE

That's a lie.

SAM

Blackmail.

CALLIOPE

That's more accurate.

SAM

You always end up saying something hilarious. I want to be able to hear it again.

FREDDIE

And by hilarious you mean ...?

SAM

Oh, astoundingly embarrassing.

FREDDIE

Thought so.

NICKY

I personally always assume everything Sam does is for blackmail purposes.

SAM

Nicky, could you please stop messing with the dice.

NICKY

Sorry. You put something in front of me, I'm gonna mess with it.

FREDDIE

Sam, you are *not* going to record hours of us playing just so you have a record of *one* stupid thing one of us said.

SAM

Yes, I am.

CALLIOPE

Yes, she is.

FREDDIE

Is this because you want a recording of Chip saying "trans rights, baby!" whenever he rolls well?

SAM

No, that's not why. But, that'll be easy for me to record since he says it every single time. [Beat.] No, it's because I want a recording of Nicky saying "that really dungeons my dragons."

NICKY

[Laughing:] Okay, okay, okay. You know what? I'll give you that one now, for free. [Dramatic pause.] That really dungeons my dragons.

FREDDIE

Sam, stop encouraging him *please*. [Beat.] Nick, are you... are you dressed as your character?

NICKY

[Excitedly:] Oh, yes I am, thank you for finally noticing!

FREDDIE

I thought so. I just wasn't quite sure.

NICKY

What took you so long to figure it out? I've been doing this for a while.

CALLIOPE

Well, this is quite similar to how you normally dress. I don't think you can expect us to notice a difference.

SAM

I mean, Alistair is just a cooler version of him.

NICKY

Oh, you're one to talk. I haven't seen a more obvious self-insert character since the time you named an NPC after yourself and made her the coolest lesbian warrior in the land.

SAM

Hey, Moss the Barbarian holds a completely separate identity from me. And are you saying that I'm NOT a cool lesbian??

NICKY

[Sarcastic:] Sure. I'm certain that Moss the Barbarian has absolutely no relation to Sam Moss.

SAM

At least her name was actually good.

NICKY

What's wrong with Alistair Sparrow?

SAM

You know I mean the middle name.

FREDDIE

[Hushed:] What's the middle name?

CALLIOPE

Fear-Not-God-For-I-Killed-Him.

FREDDIE

Ah.

SAM

Yeah.

NICKY

It's like one of those old puritan names. Except I put a blasphemous spin on it.

SAM

I still hate it.

NICKY

You killed my last character off with werebees! I have every right to name my character something that will aggravate you!

You brought this on yourself, Samantha.

SAM

I'm going to hunt Alistair Sparrow for sport. And when I find him, when I find him, Nick, I will debone him like a trout.

NICKY

Now, that's just mean.

SAM

No, you don't understand good sir, I'm going to make Mr.
Alistair Fear-Not-God-For-I-Killed-Him Sparrow's life a living nightmare, Nick! I'm going to put him in so many awful situations, all because you gave him THE worst middle name I've ever heard.

NICKY

We have got to stop asking Sam to DM.

CALLIOPE

But she's so good at it.

NICKY

Every day she wakes up and chooses violence.

CALLIOPE

Which makes it exciting, duh!

NICKY

Every day she wakes up and chooses violence $specifically\ towards$ $my\ character.$

SAM

Maybe you should've thought about that before you gave him an awful name.

FREDDIE

Ok, that's unfair to an extent, I named my character Linguine Ratatouille and no one batted an eyelid.

CALLIOPE

Or my character... y'know... Guinevere Spork.

NICKY

And I don't see anyone talking about *Chip and Evan*. And they have the *worst* naming skills out of all of us.

SAM

Hey, Chip named himself.

NICKY

Yeah, he named himself *Chip*, of all things. And then named his water Genasi *Aquafresh McCallister*.

SAM

[She laughs:] I actually like that name.

CALLIOPE

Oh, of course that's the one you like.

NICKY

I bet you like Ralphonzo Milk, too.

SAM

It's growing on me. [Beat.] This doesn't get back to Evan, though. He can't know I like his character's name.

FREDDIE

Your secret's safe with us.

CALLIOPE

Where are they, by the way? They said they were going to be here ten minutes ago.

SAM

They probably got distracted by a dog or somethin'.

FREDDIE

Wouldn't be the first time.

NICKY

They'd better have dog pictures for me. That's the only way I'll forgive them.

CALLIOPE

Well, I'm sure they will, they always do.

FREDDIE

Yes, but there was one time that they didn't and-

[THE DOOR OPENS.]

SAM

Evan?

NICKY

Hey, are you okay, Ev?

EVAN

[Distant, obviously distressed:] Uh... hi. I... I don't... Um... [He trails off.]

CALLIOPE

What's wrong Evan?

EVAN

Chip... he... he uh... I don't...

FREDDIE

Where's Chip?

EVAN

He's gone. He didn't meet me at the park last night. And today...
uh.... Today, I went to pick him up. His mum... she... she... his mum
said he never came home. She... she hasn't seen him since
yesterday. He's... he's gone, Fred. He's just... gone.

NICKY

Sam, stop recording.

SAM

But... but this is-

NICKY

Now.

[SHUFFLING FROM CHAIRS BEING PUSHED IN AND OUT, AND EVAN BEGINNING TO CRY]

SAM

Okay, Evan. Shhhh. Sit down. Sit down. It's going to be fine. We'll look for him. We'll find him. It's going to be fine.

[CLICK]

ALEX

The Children of Room 56 is distributed free of charge by the [Listless] network under a Creative Commons
Attribution-Noncommercial-Sharealike 4.0 International Licence.
This episode was written and directed by Alex Abrahams. It was edited by Grey Kilgour, with theme music composed by Jordan

Hendrickson and art by Samantha Cooke. The script editors for this episode were Chloe Peterson and Jordan Hendrickson. In today's episode, you heard the voices of...

TAM

Tam Silverman as Sam Moss.

MOIRA-JULIET

Moira-Juliet Scott as Calliope Morris.

EDEN

Eden J. Storm as Freddie Shaw.

SHAWN

Shawn Tumbokon-Flowers as Nicky Dixon.

ALEX

Alex Abrahams as Evan Pearce.

You can find us on Instagram, Twitter, TikTok and Tumblr @/room56pod and you can email us thechildrenofroom56@gmail.com. Thank you so much for listening. We really appreciate it.

MNEMOSYNE TRAILER

[HIGH-PITCHED SCI-FI NOISES, ENDING IN A CLICKING SOUND]

VIC

Dear diary, today the mean man with the glasses gave me a lobotomy.

HUXLEY

Would you please take this seriously? This is a scientific recording device.

[HIGH-PITCHED SCI-FI NOISES, ENDING IN A CLICKING SOUND]

HUXLEY

I take it you're familiar with the guidelines of your sentence, seeing as you agreed to come here of your own volition.

JULES

That's a pretty generous term.

HUXLEY

Well, point being, you're here now and I don't believe your feelings have much of an effect on your situation. You took the deal. You transferred to Mnemosyne. What's done is done.

[HIGH-PITCHED SCI-FI NOISES, ENDING IN A CLICKING SOUND]

HUGO

[in a bad British accent:] Hello, police? Where should I commit a crime? Could you direct me to a good place to rob, please?

[HIGH-PITCHED SCI-FI NOISES, ENDING IN A CLICKING SOUND]

HUXLEY

Given the lack of successes in this area from my predecessor, Dr. Dent, and the fact that we don't have access to any of the preexisting research in this field—

WARREN

Because we're working in a space prison!

HUXLEY

...Because we're working in a space prison, I'm not expecting any major breakthroughs.

[HIGH-PITCHED SCI-FI NOISES AND SPOOKY MUSIC]

VIC

Mnemosyne. Coming to all podcast streaming platforms July 17th.

Remember where you are.

[THE NOISES AND MUSIC INCREASE IN VOLUME, ENDING IN A CLICKING SOUND]