Freya Björg Olafson

Selected Performance Work

- upcoming 2026 Mois Multi MÆ-Motion Aftereffect two performances (w/ onscreen french surtitles) Quebec City, Quebec
- upcoming 2026 Winnipeg's Contemporary Dancers MÆ-Motion Aftereffect three performances Winnipeg, Manitoba
- upcoming 2026 INTERPLAY 20206 work to be determined online performances Montréal, Quebec
 - 2025 La Maison Des Artistes / Urban Shaman Gallery short performance work, curators: Anna Kahimsa & Thomas Grondin Winnipeg
 - 2025 Young Lungs Dance Exchange 20th Anniversary festival program excerpts of CPA Consistent Partial Attention Winnipeg, Manitoba
 - 2025 OFFTA / LA SERRE arts vivants MÆ-Motion Aftereffect three performances (w/ onscreen french surtitles) Montréal, Quebec
 - 2025 DARC Digital Arts Resource Center MÆ-Motion Aftereffect one performance Ottawa, Ontario
 - 2024 WNDX Festival of Moving Images MÆ-Motion Aftereffect one performance Winnipeg, Manitoba
 - 2021 **Playwrights Canada Press** publication of AVATAR solo (premiered in 2009) as a score / script print publication an anthology on digital theatre in Canada, edited by David Owen "Long Live the New Flesh: Six Plays from the Digital Frontier' June 2021
 - 2019 Prairie Theatre Exchange 'MAE Motion Aftereffect' Premiere of 60 min solo as part of the 'Leap Series' Oct 30 Nov 3 Wpg, Mb
 - 2018 Mov en Mov / Centro de Cultura Digital online performance of 'Excerpts of CPA' curator: Yolanda M. Guadarrama Mexico City
 - 2018 **Dunlop Art Gallery** 'URL:IRL' performance of CPA [Consistent Partial Attention] curated by Blair Fornwald, Jennifer Matotek, and Wendy Peart, June 2018 Regina
 - 2017 7a*11d / 7a*md8 Live Stream performance of CPA [Consistent Partial Attention] online, exhibited at Trinity Square Video Toronto
 - 2017 Video Pool Media Arts Centre Major exhibition 'Isolated Landscapes' of media art by prairie women (1984-2009) curated by Kathy Rae Huffman, performance of excerpts in development of 'MAE Motion Aftereffect' Winnipeg
 - 2017 CounterPulse MAE Motion Aftereffect 'combustible residency production' six performances San Francisco, California
 - 2017 Jeux De La Francophonie CPA [Consistent Partial Attention] performance as part of Team Canada Ivory Coast, Africa
 - 2017 OFFTA CPA [Consistent Partial Attention] two performances Monument National Montréal, Quebec
 - 2017 Cluster Festival of New Music & Integrated Arts CPA [Consistent Partial Attention] performance Winnipeg, Manitoba
 - 2016 National Arts Centre / Canada Dance Festival HYPER_ performance Ottawa, Ontario
 - 2016 CPA [Consistent Partial Attention] premiere of 75 minute trio for dancers James Phillips, Lise McMillan and Freya Olafson Winnipeg
 - 2015 Summerworks Festival co-pro with Images Festival HYPER seven performances Toronto, Ontario
 - 2015 Expanse Festival HYPER performances Edmonton, Alberta
 - 2015 Syracuse University / Spark Performance AVATAR performance curator Boryana Rossa- Syracuse, NY
 - 2014 Bauhaus Archiv 'Sensing the Future: Moholy-Nagy, Media & the Arts' performance during exhibition run Berlin
 - 2014 WNDX Festival of Moving Images HYPER_ performance Winnipeg, Manitoba
 - 2014 Rapid Pulse International Performance Art Festival AVATAR performance Chicago, Illinois
 - 2013 DISKURS 13' Festival AVATAR Performance Geissen, Germany

Selected Exhibitions

- 2025 La Maison Des Artistes / Urban Shaman Gallery video "Default Object" exhibition, curators: Anna Kahimsa & Thomas Grondin
- 2025 Au Jus / Kitoki exhibition "Field of View" as part of screen dance exhibition program online and Brussels, Belgium
- 2024 Video Pool Media Arts Center 40th Anniversary screening of 'Age / Sex / Location' Winnipeg
- 2024 PIX Film / Artificial Museum AR project commissioned for 'Translunar Formations' in collaboration with Luke Nickel AR project shown at Nuit Blanche (Toronto) Vienna Art Week & Online
- 2024 Video Pool Media Arts Center 40th Anniversary screening of 'Age / Sex / Location' January 2024 Winnipeg
- 2023 Currents New Media exhibition of 'Field of View' in New Mexico June
- 2023 WRONG Biennale exhibition by Public Access Gallery of 'Brave Land' Nov
- 2023 New Media Caucus & Header/Footer Gallery exhibition by game still photos from 'Field of View' & 'Brave Land' Jan/Feb online
- 2022 WRONG Biennale exhibition by Public Access Gallery of 'Field of View' May 2022 online
- 2022 **Dazibao** exhibition of 'excerpts of CPA (Consistent Partial Attention)" curated by Emma-Kate Guimond, Apr Jun 2022 Montréal
- 2021 Cairo Video Art Festival 'Field of View' screening at Medrar Gallery Oct 1 31st Cairo, Egypt
- 2020 ISEA International Society for Electronic & Digital Arts video profiling 'MAE Motion Aftereffect' online
- 2020 SIGGRAPH 'DIGITAL POWER: Activism, Advocacy, and the Influence of Women Online' curated by Kathy Rae Huffman online
- 2019 Ludwig Museum BAUHAUS100. video 'Threshold' curators: Julia Fabényi, József Készman and Zsuzska Petró -Budapest, Hungary
- 2018 Montreal Biennale / Festival International du film sur l'art 'Disembodied Beings' exhibited at Dazibao curated by Émilie Serri Mtl
- 2019 27th Quinzena de Dança de Almada International Dance Festival exhibition 'Painting With The Man' Sept 21 to Oct 13 Portugal
- 2018 Dunlop Art Gallery 'URL: IRL' curated by Blair Fornwald, Jennifer Matotek, and Wendy Peart Regina

- 2018 **Âjagemô Gallery / Canada Council for the Arts** video work 'Land' exhibited as part of 'Thunderstruck: Physical Landscapes' curated by Jenn Goodwin June 2018 to January 2019 Ottawa
- 2018 ViDEOSKiN / The Edge Gallery screening 'Above / Beyond /Outside' and 'HYPER_' Whitehorse, Yukon, Canada
- 2017 WUFF Winnipeg Underground Film Festival 'Painting With The Man' exhibition at Poolside Gallery Wpg, Mb
- 2017 ForthWith Festival for Experimental Art & Technology 'Painting With The Man' screening in Winnipeg, Manitoba
- 2017 Gallery 1C03 / University of Winnipeg 'HYPER_' screening as part of 'Moving Images' exhibition curated by Jennifer Gibson Wpg
- 2014 Bauhaus Archiv 'Sensing the Future: Moholy-Nagy, Media & the Arts' video work 'Threshold', Oct 2014 Jan 2015, Berlin
- 2014 Plug In ICA 'Sensing the Future: Moholy-Nagy, Media & the Arts' video work 'Threshold', May June 2014, Winnipeg
- 2014 Morris And Helen Belkin Art Gallery 'Welcome to Screenland' video work '2B' curator: Carolyn Jervis Vancouver, B.C.

<u>Selected</u> Video Screenings

- 2025 WNDX Festival of Moving Images screening "Time To Wake Up" Winnipeg
- 2025 Emami Art Experimental Film Festival / WNDX Festival of Moving Images screening "Threshold" Kolkata, India
- 2025 WNDX Festival of Moving Images screening "Time To Wake Up" Winnipeg
- 2025 Stockfish Iceland / Physical Cinema screening "Time To Wake Up" Guest curator: Helena Jónsdóttir Reykjavík, Iceland
- 2025 Dancemakers x FADO Performance Art Centers 'Future Dances' project commission of new short work -Toronto, Ontario
- 2024 WUFF Winnipeg Underground Film Festival 90sec Shorts Program 'Working With Choreographic Expectations' Winnipeg
- 2024 Boreal Screen Dance Festival / Akureyri Art Museum 'Field of View' Nov Akureyri, Iceland
- 2024 ALC Video Art Festival screening of "VR Commodity- A Manifesto" May 8-11, Alicante, Spain
- 2024 CINEDANS 2024: ICELAND IN THE EYE screening of "Flying low" Guest curator Helena Jonsdottir March 20 24 Amsterdam
- 2023 **Movimiento en Movimiento** screening 'CPA (Consistent Partial Attention) as part of Danzfagia 2023 Festival internacional de danza para la pantalla, Colección videodanza curator: Yolanda Guadarrama April 28th Mexico City
- 2023 Addis International Film Festival & WNDX Festival of Moving Images screening of 'VR Commodity A Manifesto' Ethiopia
- 2022 Manufacturing Entertainment / Vucavu.ca Unbound A/V Art: Redefining the Undefined, screening of 'Field of View' online
- 2022 Simultan Festival screening of 'VR Commodity A Manifesto' October Romania
- 2022 WNDX Festival of Moving Images screening of 'VR Commodity A Manifesto' October Winnipeg
- 2022 Jazz Winnipeg outdoor screening of commissioned video 'Brave Land' October Winnipeg
- 2022 Video Pool Media Arts Center outdoor screening of 'Field of View' October Winnipeg
- 2021 Platform Gallery online screening of "Threshold" in PLAY curated by Madeline Sept 3 Oct 1 online
- 2021 Toronto Love-In online screening of virtual game environment created for their event six short machinima videos July
- 2021 Cinemovement / CINEMOTH 'Excerpts of Consistent Partial Attention' online audiovisual library initiative Singapore
- 2021 **Ely Center of Contemporary Art** 'Disembodied Beings' screening as part of 'The (NotSo) Short Fest A Collection of Video Shorts Created By the Transart Community 2004 2020' New Haven, Connecticut online
- 2020 Lightbox Film Centre / University of the Arts 'New Toronto Works' 'Disembodied Beings' online screening, Pittsburgh
- 2020 The Fifty Fifty Arts Collective 'New Toronto Works' 'Disembodied Beings' online screening, Nov 18th
- 2020 Nocturne / Atlantic Filmmakers Cooperatives (Halifax) 'New Toronto Works' 'Disembodied Beings' online screening, Oct 12 17
- 2020 Saskatchewan Filmpool Coop, Winnipeg Film Group, and PAVED Arts in partnership w/ Pleasure Dome 'NTW screening' Oct 21st
- 2020 Video Out/VIVO Media NTW screening / New Vancouver Works 'Disembodied Beings' online screening, Oct 16
- 2020 **Gimli Film Festival** 'Disembodied Beings' Shorts Program #4: THE BODY IS BORN (WITH A MISSION TO DIE) curated by Stephanie Berrington online July 24th
- 2020 **Ely Center of Contemporary Art** 'Disembodied Beings' screening as part of 'The (NotSo) Short Fest A Collection of Video Shorts Created By the Transart Community 2004 2020' New Haven, Connecticut screening TBA date
- 2020 **Transart Institute** 'The (NotSo) Short Fest A Collection of Video Shorts Created By the Transart Community 2004 2020' Compiled by Jean Marie Casbarian 'Disembodied Beings' online screening August 15
- 2019 Pleasure Dome 'Disembodied Beings' as part of 'New Toronto Works' screening at The 519 Toronto
- 2019 GIV Groupe Intervention Vidéo 'The Vault/La Voûte' screening 'CVS [Computer Vision Syndrome] December 18 Montreal
- 2019 Pleasure Dome 'Painting With The Man' screening at Niagara Custom Lab, curator Shahbaz Khayambashi Toronto
- 2019 Movimiento en Movimiento #8 'Disembodied Beings' screening at Museo Universitario Del Chopo Mexico City
- 2019 Physical Cinema Festival 'Painting With The Man', 'Release Technique' 'Core to Distal' Reykjavík, Iceland
- 2019 Theater Freiburg 'TanzKino' Video work 'CVS [Computer Vision Syndrome]' Freiburg, Germany

- 2018 21st Antimatter [Media Art] Festival screening 'Painting With The Man' Victoria, BC
- 2018 Festival International de Danse Animée screening at Canter Theater / University of Réunion Island France
- 2018 7. International Dancefilmfestival 'L'art difficile de filmer la danse' Danscentrumjette Belgium
- 2018 Videomedeja Festival / Museum of Contemporary Art of Vojvodina screening Novi Sad, Serbia
- 2018 LINOLUEM Contemporary Animation and Media Arts Festival screening Kiev, Ukraine
- 2018 GIV Groupe Intervention Vidéo '27e Vidéos De Femmes Dans Le Parc' screening Montréal, Qc
- 2018 Studio 303 'All Nuit Long Vidéodanse re(MIX)' curators: Kim-Sanh Chaû and Guillaume Vallée Montreal
- 2017 WNDX Festival of Moving Images 'Release Technique' screening as part of Prairie Animation Winnipeg
- 2017 Moving Bodies Festival 'Painting With The Man' screening in Varna, Bulgaria
- 2017 Gimli Film Festival 'Brief Encounters & Sustained Engagement' screening in Gimli, Manitoba
- 2017 Winnipeg Film Group Women's Animation Program screening of 'Flying Low' curated by Monica Lowe online
- 2017 VUCAVU.CA screening of 'Brief Encounters & Sustained Engagement' curator Eva Michon online
- 2017 Traverse Vidéo Festival 'Threshold' screening Toulouse, France
- 2017 **Festival International de Vidéo de Danse de Bourgogne '**Danses Macabres' *collective video project*Additional screening dates at 'Dancing the Impossible: Choreography for the Camera' Buenos Aires, Argentina
 'Totentanz program Screendance series: TanzKino. State Theater of Freiburg, Germany

Selected Collaborative Work

- 2023-24 **Canadian Museum of Human Rights** Purge Exhibition Video Installation 'Regulation of Desire'' Director: Noam Gonick (movement director / Choreographer) with five dancers from the Royal Winnipeg Ballet, a pole dancer and a contemporary dancer.
 - 2023 Research / Creation with UK based composer / media artist Luke Nickel project 'Gravitational Pull February 2022 to July 2023
 - 2023 Collaboration with **Will Pappenheimer** (motion capture / performance) 'Beacon-Hands : Emma Lazarus' Animated AR alt-monument placed over the Statue of Liberty, New York
 - 2022 #MakeUsVisible x denkFEmale curated by XREnsemble collaboration with Will Pappenheimer (motion capture / performance)
 'Beacon-Hands: Emma Lazarus' Animated AR alt-monument for the site of the Bavaria Statue, Munich, DE
 - 2022 Remote digital collaboration drawing and performance with Carole Kim based in SF using the software 'Isadora' March 2022
 - 2022 Dilate Ensemble's 'CATENA: sound/image through a hybrid network' CounterPulse's 2021 Combustible program 'Improvising the `Net(Work)' residency in partnership with Thoughtworks Arts (online guest performer / participant) San
 - 2021 Alpha Gallery collaboration with Will Pappenheimer
 Exhibition 'HOME REMEDIES FOR LUCID DREAMING April 2nd to May 1st (motion capture / performance) Boston
 - 2019 **Mike Kelly Gallery** at **'Beyond Baroque Literary Arts Center'** Augmented Reality collaboration **'***Angsty Pool'* with Will Pappenheimer exhibition (motion capture) **Los Angeles**
 - 2018 Activatar (AR / VR app) collaboration with Will Pappenheimer
 mobile exhibition of 'Pool Scratch' curated by Christopher Manzione and Moving Image April 1-31st (motion capture)
 - 2018 **Grounds for Sculpture** AR collaboration with Will Pappenheimer exhibition 'Synthetic Cells: Site and Para (Site)' in response to Michael Rees work (motion capture) New Jersey
 - 2018 Mark Neufeld video project incorporating Mark's sculptures and paintings April (collaboration with movement / performance)
 - 2017 Danielle Sturk / Animation with Aftereffects for research towards 'El Toro' doc (animation)
 - 2016 Begonia / Choreography for music video, Dir. Becca Blackwood (Choreographer / performer)
 - 2015 Wanda Koop Studios / 'Trick Rider' video for exhibition in 2016 Dir: Tyler Funk (Choreographer / performer)
 - 2012 BMO Project Room / Sarah Anne-Johnson Commissioned to create audio for Johnson's installation Toronto
 - 2012 Onassis Cultural Center / Medea Electronique 'Across the Great Divide Creative Human Machine Improvisations' Performance of two works w/ I.S.E improvisational music ensemble Athens, Greece
- 2010 2012 **Lókal International Theatre Festival** & **núna (now)** 'The Island' collaborative devised performance work created over two years premiered in Reykjavík, Iceland September 2011 subsequently in Winnipeg 2012 w/ Arne MacPherson, Friðgeir Einarsson, and Ingibjörg Magnadóttir Manitoba & Iceland

Selected Residencies

- 2025 Motion Bank / A&E Lab Choreographic Coding Lab (CCL) 10 days lab with focus on AI, facilitated by David Rittershaus (Motion Bank at Hochschule Mainz), Daniel Bisig (Centre for Dance Research, Coventry University, Zurich University of Arts and Motion Bank) and Marlon Barrios Solano (University of Florida) Chatham, UK
- 2025 LA SERRE arts vivants Residency support throughout the year online, July 2025 three weeks in Montréal
- 2021 SummerWorks Festival Virtual Residency Lab program developing video work "Field of View' and exploring volumetric capture
- 2020 SÍM Icelandic Association of Visual Artists Residency one month Seljavegur- Reykjavik, Iceland (Declined as a result of Covid-19)
- 2018 Oboro New Media Lab Research Residency July 2018 Montréal, Quebec
- 2017 CounterPulse 'Combustible' Dance & Technology Artist in Residence & Commissioning Program San Francisco, California
- 2016 Eyebeam (NY) / Oregon Story Board / Upfor Gallery Augmented Reality / Virtual Reality Residency 10 days Portland
- 2014 SÍM Icelandic Association of Visual Artists Residency one month Reykjavík, Iceland
- 2013 Atlantic Center for the Arts Associate Artist in Residence with Master Artist Charles Atlas New Smyrna Beach, Florida
- 2013 Plug In Institute for Contemporary Art 'Summer Institute' w/ Dr. Oliver Botar, Roy Ascott , Ken Gregory Winnipeg
- 2013 Atlantic Center for the Arts Associate Artist in Residence with Master Artist Coco Fusco New Smyrna Beach, Florida
- 2012 Medea Electronique / Koumaria Residency two week residency in Sparta & Athens, Greece
- 2012 EMPAC Experimental Media & Performing Arts Center / Rensselaer Polytechnic Institute Troy, New York

Selected Honors / Awards / Commissions

- 2025 Mois Multi Festival international d'arts multidisciplinaires et électroniques / OFFTA Hybridity Grant | Bourse Hybrid
- 2025 Dancemakers x FADO Performance Art Centers 'Future Dances' project commission of new short work Toronto, Ontario
- 2023 **Ten Gates Dancing Inc.** Tedd Robinson Memorial Project MULTIPLES gifted items from Tedd's archive, invited to respond and reflect through creation and engagement with the archival items. Shared with a number of peers in September 2023
- 2023 PIX Film / Artificial Museum AR artwork commission for "Translunar Formations" created work "Passages Into A Weightless Medium"
- 2022 Jazz Winnipeg video work commissioned in response to local musician, work called 'Brave Land"
- 2021 The Lumen Prize for Art and Technology 'MÆ- Motion Aftereffect' longlisted for the 'B.C.S Immersive Environments category'
- 2020 Sobey Art Award Longlist Awardee nominated by Video Pool Media Arts Center
- 2020 **UK-CANADA IMMERSIVE EXCHANGE** Creative Lead for program supported by an international partnership between StoryFutures Academy, the National Centre for Immersive Storytelling (run by the National Film and Television School and Royal Holloway, University of London), and Arts Council England in the UK, and the Canada Media Fund, Canadian Film Centre and the Canada Council for the Arts Taking place between November 2020 and February 2021
- 2020 Manitoba Arts Council 'Award of Distinction' candidate nominated by Dave Barber
- 2018 Winnipeg Arts Council 'Making A Mark Award' recipient nominated by Video Pool Media Arts Centre
- 2018 Sobey Art Award nominated by MAWA Mentoring Artists for Women's Art
- 2017 Counter Pulse 'Combustible Dance / Technology 'Artist in Residence Commissioning' program recipient
- 2015 Winnipeg Arts Council 'Making a Mark Award' nominated by Dave Barber
- 2014 National Media Art Prize / IMAA Independent Media Arts Alliance nominated by Video Pool Media Arts Center Winnipeg
- 2013 Joan Mitchell Foundation Scholarship Atlantic Center for the Arts (residency with Charles Atlas) New Smyrna Beach
- 2013 Joan Mitchell Foundation Scholarship Atlantic Center for the Arts (residency with Coco Fusco) New Smyrna Beach
- 2010 Buddies in Bad Times Vanguard Award for Risk and Innovation Summerworks Theatre Festival, Toronto

Selected Grants

- 2025 **Canadian Heritage Grant** Translation applied for by OFFTA / La Serre Arts Vivants to support the translation of my work Motion Aftereffect for presentation in Montreal and Quebec City
- 2025 Canada Council for the Art Arts Across Canada tour of Motion Aftereffect to Ottawa and Montreal
- 2024 2025 Manitoba Arts Council Create Grant new work in development 'Body Double'
 - 2025 Manitoba Arts Council Travel / Professional Development Grant tour of Motion Aftereffect to Ottawa and Montreal
 - 2021 Winnipeg Arts Council Individual Artist Grant video work 'Field of View'
 - 2020 Canada Council for the Arts Lead applicant Luke Nickel 'Gravitational Pull' creation proposal collaborator successful 2021
 - 2019 Hemispheric Institute for Performance & Politics in the Americas funding from Canadian Consortium on Performance & Politics in the Americas to attend the 'Encuentro' as a research collaborator Mexico City
- 2017 2019 Canada Council for the Arts Concept to Realization Grant

2018	Manitoba Arts Council New Brunswick / Quebec Creative Residency Grant
2017 - 2018	Manitoba Arts Council Media Arts Creation / Production Grant
2017	Canada Council for the Arts / Canadian Heritage Jeux De La Francophonie tour to Ivory Coast, Africa
2016 - 2018	Manitoba Arts Council Dance Creation / Production
2015 - 2016	Winnipeg Arts Council Individual Artist Grant
2015	Canada Council for the Arts Creation / Production with Collective Corps for CPA [Consistent Partial Attention]
2015	Canada Council for the Arts Touring Grants - National & International Tour of HYPER_
2015 2014	Manitoba Arts Council Quebec / New Brunswick Residency Grant Manitoba Arts Council / Creation Grant - duet on James Phillips & Lise McMillan - as Collective Corps
2014	Canada Council Legacy Program - Attend ISPA - International Society for the Performing Arts 28th Congress in NYC
2013 -2014	Canada Council for the Arts Inter-Arts Creation / Production Grant
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	Workshops / Training
2025	Video Pool "Code & Canvas: Art & Design with Touchdesigner" Saturdays, June 14, 21, 28 and July 5,, 1-2:30 pm
2025	Winnipeg's Contemporary Dancers w/ Margie Gillis "Dancing From the Inside Out' - Jan 27 - 1hr1/2 workshop
2024	Aabijijiwan New Media Lab Explore the Circle with Creative Coding in P5.JS with Matthis Grunsky - Nov 28
2024	Unity Professional Development Course: Teach Unity This and 15 min of instruction pure 2 weeks (Skile to teach Unity development and deliver instruction related to the Unity)
	7hrs and 15min of instruction over 3 weeks (Skils to teach Unity development and deliver instruction related to the Unity Certified Associate: Game Developer exam.) date completed 2024-08-06
2023	PIX FILM WebXR & 3D workshops (Blender, Glitch.com w/ Jeff Tran, Nick Fox-Gieg, Ms Litto, Jascha Ehrenreich – March 4, 11, 18)
2022	OCADU / New Media Manitoba 'Bodies in Wearables' workshop 1 "LEDs for Personal Expression" October 26th & Workshop 2
2022	- Kinetic Wearables Toolkit - November 2, 2022. Part of a larger project SSHRC funded project called "Bodies in Play" - a
	partnership between DMG (Dames Making Games) and OCAD University's Social Body Lab and game:play Lab.
2022	InterAccess 3D Portal Intro to Blender - Hiba Ali - online
2022	Trinity Square Video Intro to Blender3D Online" Allison Escobar - online
2022	Trinity Square Video 'Surreal Landscapes in Blender' Holly Chang - online
2022	Holophon Audio Arts / Paved Arts 'Ableton Live for Beginners' taught by Greta Peart (ygretz) - online
2020	ISEA - International Symposium on Electronic Art workshop 'Avatars4All' on Al tools for photo and video, led by Eyal Gruss online
2020	MAWA - Mentoring Artists for Women's Art Focussed Mentorship in Integrated Paint / Collage with Bonnie Marin Sept - Nov
2020	ICK Amsterdam 'Augmented Reality Makeover Party' led by Jeremy Bailey - online
	Education / Tecinion
2005 2007	Education / Training
2005 - 2007 2004 - 2005	Transart Institute / Donau Universität Krems, Austria / Masters of Fine Art in New Media University of Manitoba / School of Art / visual art courses
2004 - 2003	University of Winnipeg / The School of Contemporary Dancers / Bachelor of Arts Honors in Dance
1995 - 2002	Canada's Royal Winnipeg Ballet / Professional Training Program / Winnipeg, Manitoba
1993 - 1995	Winnipeg's School of Contemporary Dancers / Junior Professional Training Program / Contemporary dance
	Selected Professional Affiliations
2021 - ongoing	University of Manitoba - School of Art - Assistant Professor in Digital Media - Teach undergraduate and graduate studio courses
2020 - 2023	FADO Performance Art Centre Board member August 2020 to 2023 - Toronto
2019 - 2021	Sensorium: Centre for Digital Arts and Technology / York University - Executive Committee Member
2017 - 2021	York University - Department of Dance - Assistant Professor - Teach graduate and undergraduate courses in creation, performance, video dance / screendance and intermedia performance
2005 - 2021	Video Pool Media Arts Center (Board Member 2012 - 2021, Artist member since 2005)
2013 – 2019	Canadian Consortium On Performance & Politics in the Americas - Research Collaborator w/ seven year SSHRC - Social Sciences and Humanities Research Council funded project led by Dr. Peter Kulchyski at University of Manitoha

2006 - 2017 **núna (now) Festival** (*President of the Board since 2010 / member of the curatorial committee*) Fostering engagement between Canada & Iceland through multidisciplinary contemporary art programming

Occasional Canada Council for the Arts, Manitoba Arts Council, Winnipeg Art Council, Winnipeg Film Group, Video Pool and 8Days Jury

Member, various programs - Public art, inter arts, dance, film and video, residency programs, artist in the schools, student bursaries

Selected Panel Discussions / Artist Talks / Guest Lectures

- 2024 "Dance and/as Technology: More-than-Human Choreographies, Performers, and Audiences" organized by Hilary Bergen and Phillipe Bédard https://dancetech.ca/program/ Montreal
- 2023 **Hugarflug 2023:Many futures Futures of the many** / Listahaskoli / Iceland University of the Arts Reykjavík, Iceland Artist Talk on my work 'Motion Aftereffect' online
- 2023 Manitoba Drama Educators' Association (MDEA) Panel on Artificial Intelligence Royal Manitoba Theatre Center Oct 20th
- 2022 Mile Zero Dance 'Dance in Digital Panel Discussion' with artist Moon Ribas, hosted by Kelly Ruth Edmonton / online via Zoom
- 2021 Cultural Pluralism in the Arts Movement Ontario (CPAMO) co-presentation at the 'Gathering Divergence Multi-Arts Festival & Conference Fall May 19th -21st 2021' artist showcase with Uhanna Charles of 'Caribbean Canadian Artistic Stars INC' and Joel Ong.
- 2021 CATR 2021 The Canadian Association for Theatre Research Canada Playwrights Press artist talk / performance with David Owen as part of the launch of the new publication 'AVATAR' as a score / script in "Long Live the New Flesh: Six Plays from the Digital Frontier" anthology on Digital Theatre.
- 2020 MOVIMIENTO EN MOVIMIENTO 9TH EDITION panel 'Questions Without Answers' screendance and video art specialists
 María Rogel, Antonio Arango, Freya Olafson, Yolanda M. Guadarrama. Moderator Lucitzel Pedrozo Oct 26th Mexico / online
- Toronto Dance Community Love-In 'Digital Dancing: Fears and Concerns, Potentials and Promise' Animated by Sasha Kleinplatz and Andrew Tay with guest panelists Naoto Hiéda, Brendan Jensen, Joana Chicau and Freya Björg Olafson July 6th online
- 2018 **CATR 2018 The Canadian Association for Theatre Research** Skype participant as part of a roundtable on 'Digital Dance, Drama, Theatre and Performance Studies in Canada' Kingston, Ontario
- 2018 Pacific Northwest College of Art / Kadenze Guest Lecture in online course 'Creating for Mixed Reality' by Thomas Wester Portland
- 2018 San Francisco Art Institute Guest Lecture in digital media course, taught by Victoria Scott San Francisco
- 2017 Augmented / Virtual Reality Colloquium Oregon Story Board skyped in to participate Portland, OR
- 2017 San Francisco Art Institute Guest Lecture in digital media course, taught by Victoria Scott San Francisco

Selected Papers | Publications | Catalogues

Bloomsbury Encyclopedia of Animation Studies (Second Volume): Techniques, Processes, Environments co-edited by Alla Gaddasik, Dr. Franziska Bruckner and Jordan Gowanloc - Short book chapter (2,000 words) on virtual animation and motion capture centering my work MAE Motion Aftereffect work and its conceptual insights on the mediation of movement and gesture through motion capture, November 2026

Young Lungs Dance Exchange - 20th Anniversary commemorative 172-page publication - Self-published with arts council funding - Includes a statement from me as a co-founder of the organization

MAWA Arts Alive resource video work 'Brave Land' included in educational resources for public schools 2025 onwards

VUCAVU.EDU my videoworks 'Threshold', 'VR Commodity- A Manifesto', 'Brief Encounters & Sustained Engagement', 'Field of View'and 'Painting With the Man' have been selected for inclusion in an online educational resource on VUCAVU.edu funded by a MITACS grant

Playwrights Canada Press published my work 'AVATAR' (premiered in 2009) as a score / script in the anthology on Canadian Digital Theatre "Long Live the New Flesh: Six Plays from the Digital Frontier Edited by David Owen – Published July 2021 – p.43 to 89 – Toronto

LUMA QUARTERLY "Materiality, Interaction, and the Other: Colton Hash & Freya Olafson" By Stacey Cann ISSUE 024, VOLUME SIX | SUMMER 2021 **FOLDA Festival / online Magazine PerFORM,** wrote article 'Manifestos in Flux', editor Laurel Green

Rhubarb Festival 'Audience Handbook' organized by Cara Spooner - I created four audience prompt cards in collaboration with my mother Penny Pleasure Dome 'Lost And Found In Late Capitalism' Screening Catalogue, writing about my work 'Painting With The Man', Curator: Shahbaz Khayambashi, screening essay by Mason Wales - December 2019

9th Movimento En Movimento - International Screendance Festival - Wrote an artist text for their program catalogue dedicated to 'Body / Identity' Hilary Bergen, ARCHÉE - Arts Médiatiques & Cyberculture "Not a Girl Dancing": Gender, Spectacle and Disembodiment in the work of Loïe Fuller and Freya Olafson - online March 4, 2019

LUDWIG museum Bauhaus 100, exhibition catalogue - Dr Oliver Botar

Also As Well to Press | 'Winnipeg Telephone (Artist) Book published image in response to visual artist Mark Neufeld – in print 2017

Repéres, Cahier de danse no*40 La Vidéo-Danse 'á L'ere Numerique, "Omnibus: Les Video-danse collectives" Boulégue, Franck La Briqueterie CDCN

DU Val-de-marne – 2017 - France

Video Pool Media Arts Centre exhibition catalogue 'Isolated Landscapes: video by prairie women (1984-2009)' Kathy Rae Huffman, performance of 'MAE - Motion Aftereffect' 2017- Winnipeg

8 DAYS III, IV and V / Choreographic Retreat Collective Publications - 2014 'Banana Panda' Print, 2015 digital PDF, 2016 online on NewHive

Dr. Ashley Majzels is a **Ph.D graduate** in Theatre Historiography from the **University of Minnesota** his dissertation 'This Is Not My Body: Alienated Corporeality and Brechtian Critical Theatre Practices' wrote about **AVATAR & HYPER** submitted in April 2015

Sensing The Future: Moholy-Nagy Media & The Art book / exhibition catalogue by Dr. Oliver Botar Lars Müller Publishers - October 2014

Teaching / Mentoring / Educational Outreach 2024 LA SERRE - art vivants Exploration on digital presence 1hr online workshop with residency participants 2024 Digital Mentor to danielle Mackenzie Long for their Canada Council for the Arts funded project opaqueREFUSALS (online) 2023 New Works - XR Program - Mentor to danielle Mackenzie Long (online) 2022 Mentor to Morgan Stasiewicz for her Ontario Arts Council funded screen dance work about Epilepsy 'Making Sense of Something That Doesn't Make Sense' - March 2022 2021 SummerWorks Lab - I recorded and prepared an asynchronous workshop on Augmented Reality filters for the SummerWorks 2021 participants and staff. Subsequently, we hosted a Q&A to follow up with questions and discuss creative potentials of the tools covered in the course - Toronto / online 2021 One-on-one project advising - Emily Law for her Canada Council funded project / Studio visit with Jean Borbridge through Mentoring Artists for Women's Art / mentorship program 2021 Manitoba Association of Playwrights / Video Pool 'Digital Dramaturgy Initiative' expert consulting w/ four artist teams - online 2021 EYEBEAM 'Rapid Response residency' advisor Volumetric Performance Toolbox (Valencia James with Thomas Wester, Ben Purdy, Thomas Newlands, Sorob Louie) 2021 Orillia Centre for Arts + Culture 'Pixels Programming + Pragmatism' panel discussion and virtual professional development workshop

in collaboration with Luke Garwood on the subject of digital practice - January 23 and 24th, 2021 - online