

Hello, my name is John. I am the assistant director for “The Lovely Realization of a Dandelion,” a short film that Ezra (the director) and I have been working closely on. Our project is looking to take an honest approach to the challenges that youth, and especially those with mental illness are facing. As the mental struggle is often an unseen one, we’re looking to effectively put you in the character’s mindset. If you’d like to participate in this as an actor or extra, please feel free to fill out the interest form below.

Thanks, John

203 - 819 - 2052

watsonjohn745@gmail.com

Helpful Links

[Interest Form](#)

[Website](#)

[Instagram](#)

[Script](#)

[Calendar](#)

Film Dates:

5th, 6th, 7th, 12th, 13th, 19th of September

Clemson’s Character Profile

Age: 23

Sexuality: Straight

Race: TBD

Ethnicity: TBD

Religious: Non-Christian

Gender: Male

Occupation: Drug Dealer

Dating status: He would say he has “hoes.”

Characteristics

Accusatory and Unmotivated

Clemson is arrogant, illogical, and rude. He blames people for things they can't fix or control. He talks about things from this point of arrogance and rudeness, and often speaks out of turn. He refuses to take accountability for his own actions. People make comments about his behaviour, he doesn't listen, especially with people he's close to. It's a shame he'll never change his behaviour and attitudes.

Clemson is careless, lazy, and uninspired. He never thought of wanting to be anything that motivated him. He's not someone who is willingly to be serious and has not a single thought that he feels inspired by. Since he's a grown ass man, he can make any decisions he wants. He doesn't have any motivation in life, and people in his social life know how dysfunctional he is. Instead, he wants to sell substances to his clients, sleep on the bed with multiple different kinds of women, and constantly gets high all day.

Sensual and Loyal

Clemson is active, obsessive, and feeling desires. He engages in sexual activity when he sleeps with various women in bed. He's not someone who genuinely wants to be in a traditional relationship to be faithful with one woman forever. He's comfortable that he's not embarrassed or insecure about how he handles sex with women as a man. People describe his sex life as unfaithful, concerned, and irresponsible. People even called him out for being misogynistic and a womanizer.

Clemson is a messy, faithful, and devoted person. He's the type of person who will never leave people behind. He preferred to hang out with people who are toxic and dysfunctional where they shared the same interests or hobbies. Despite his reckless behaviour and the wrong path he

chose, he chose to be with people like glue and wanted to be with them for a long time. He gives the option for his many lovers to stick around if they choose.

Backstory

Clemson had a rough and struggling childhood, but he was pure and innocent at the time. He was raised by his Dad, who was misogynistic and had a tendency to take advantage of people. He grew up surrounded by marijuana.

When Clemson was 16 years old, he got weed from his dad and gave it to friends. His habit has changed from selfless generosity to a reckless scheme. He began to charge, and sell weed to the general public.

As he grew older into adulthood, he started to deal with LSD, Molly, and Shrooms. He was raised to treat women poorly. The more he grew, the more he explored sexually. At 23, he became a drug dealer, and he uses women to have sex with them for his pleasures.

Faults

He is an asshole and an abuser in itself
He blames everyone else for his problems

Liked

He likes sex, drugs, and acting like a drugged-out bro.
He likes his friends who are also shitty people.

Disliked

Hanging around people who have it "together."
He hates people who are rich
He doesn't like to take medication
He don't like therapy

Robert's Character Profile

Age: 40's

Sexuality: Straight as can be

Race: White

Ethnicity: European Descent

Religious: Pessimism is his religion

Gender: Man, AMAB

Occupation: Works in IT

Dating status: Talking with Gisabelle

Relationship

Gisabelle (Love interest)

Sara's Mother (separated, not yet divorced)

Sara (his daughter)

Characteristics

Complex and Impatient

Robert is a weird, horrible, and manipulative man. He enjoys making people feel dumb, confused, and guilty. He takes advantage of those who are at their lowest, co-opting them into strange dynamics and games. He is selfish, while he may think he takes actions to protect folks. He likes to switch his mood and behaviors to control the narrative. He refuses to acknowledge that his mental health is poor or take any responsibility for his actions. People encourage him to take care or see his doctor to ensure his health is good, but he doesn't listen. People said he's a pretty shitty and grumpy man in the world, and did not know how to be a good and responsible father.

Robert is irritable, aggressive, and demanding. He has no time to wait for the period of time. He has irrational and violent behaviour that makes people afraid of what he'll do if he doesn't get what he believes he is entitled to. When he fails to get what he wants, he forces others to provide it while refusing to listen to their orders. He has a short temper, especially when he feels he's losing control of those he is desperate to keep around.

Unsuitable and Perverted

Robert is an inappropriate, lazy, and improper father. As a parent, his only responsibility is to be a good role model for his daughter as she gets older into a full adult. Instead of being a positive

role model to his kid, he is being a negative role model to his daughter. He doesn't make an effort to be the best dad he can be. He is a disgusting asshole. He's not stable enough to be clean and normal without showcasing vulgar content to a minor when he knows it's unhelpful, nor is it inspiring. The problem is that he showcases something that no kids will ever be exposed to: such horrendous things. What the fuck is he doing?

Robert is creepy, crude, and abnormal. He made some disgusting decisions that every parent would never make to their kids without physically harming them. Parents usually don't overshare about their money, health problems, and other personal business, but for him, it's okay for him to share about his sex life and pleasure with his 17-year-old daughter. He's comfortable and cool to talk to his daughter like she's 21. He's not afraid to show his daughter adult material and content that he thinks is normal? No, it's not normal at all. It's not okay. People said he comes off as creepy and strange.

Backstory

Robert had an unpleasant childhood when he was growing up. His father died of a stroke when he was in middle school. Since he doesn't have the support system in his home, he took over the house to manage and take care of his siblings. When he grew up, he got married at 24 to a wonderful and stunning woman who always loved and respected him. Months later, Robert and his lovely bride got married. As a married couple, they helped take care of his mother, who was dying in the same apartment he grew up in. Unfortunately, rather helpless, his mother finally died. His wife was pregnant, and she gave birth to their first humble child, named Sara.

The young couple decided to move to his childhood apartment to raise their daughter. Robert grew resentful of Sara. She would never suffer as much as he did as a child. As their daughter grew older, his misogynist tendencies grew to sexualize her. When Sara left for high school, Robert grew very mentally ill. From his minor shitty father ways, to taking care of his mother, once his trauma caught up with him, he lost all sense of touch. When Sara returns and her mother leaves without any explanation why she's gone. He starts to treat Sara similarly to his newly estranged wife, whom he loved so much.

Faults

He violates people's boundaries and doesn't apologize
He is narcissistic, and won't take any responsibility for it

He fails to recognize other humanity

He overshares about his sex life with Sara and exposes her to perverted material

He has no sense of boundaries or privacy

Liked

He likes off the cuff humor.

Kinky sex

He likes weed

Lsd (only the visuals)

Disliked

Men who are comfortable with their masculinity

Sara's Character Profile

Age: 17

Sexuality: Bi Sexual. Still, things limit her sexuality due to heterocompulsivity.

Race: White

Ethnicity: European Descent

Religious: Spiritual

Gender: Women/Girl, AFAB

Occupation: Unemployed

Dating status: Sleeping Around

Relationship

Clemson (someone she sleeps with)

Robert (her biological father, who raised her until high school)

"Old Bitchy Friend" (her old friend from high school, with whom she fell out.

Sara's Mom (her mom who she doesn't live with)

Characteristic

Draft #1

Impulsive and Remorseful

Sara is spontaneous, rash, and lost control over her mind and body when she became ill. She lacks full consideration in how she treats people around her. Her mood swings like a pendulum due to her bipolar disorder. She wishes she had the power to control her emotions, but it's impossible, and there's not much she can do. She often lashes out at people protecting on other difficulties in her life. People see her as aggressive, crazy, and threatening. She puts on this outward facade because of her bipolar disorder, but internally, she is different.

Sara is forgiving, self-aware, and good-natured. She's someone who was an overachiever and goal-oriented in the past. She's aware of her condition whenever she feels certain emotions and has episodes she's experiencing. She still cares deeply about the world around her. She's not able to reconcile her identity, and she demonstrates a sense of guilt. She is passive and clearly doesn't want to start a conflict, despite her actions. This changes throughout her effort of not just improving and handling her mental health, but she's also doing her best to manage her relationships. She becomes more aware and stands up for herself in the end.

Artistic and Intellectual

Sara is creative, focused, and resilient. She has a passion for drawing and writing her own short stories in either her notebook or coloring on blank pages. She always wanted to be an artist

when she was a young girl. In her spare time, she stretches almost strictly by herself or on the train. Since she has no one to listen to her about her situation, she expresses her emotions through sketching, which describes what she thinks or feels. Doing art activity not only helps her to keep herself busy, but it also has the advantage of allowing her to express herself.

Sara is a smart, outgoing, and non-threatening person. She retains some of these traits and demonstrates strength, despite her mental state and her condition. She still functions as a human being in the world, in the harsh world that she can't face. People describe her qualities as witty and sarcastic at times. People don't believe she's still a sane girl, because her bipolar disorder took such a toll on the family.

Additional information

Backstory

Sara was born and grew up in Boston with her parents, who were together at the time. She had a relatively normal childhood with good memories to draw back from. She was a rambunctious and kind child. Her father was always strange, but he never seemed to be abusive or creepy. She never thought of him as creepy, nor abnormal. Her father started to comment on her clothes as too small, and took her outside the house, specifically without her mother. Sara's abusive relationship with her father and the progression of their relationship started to show.

In her teens, she decided to transfer from high school, got into a prestigious art school instead, as she pursued becoming an artist. She moved to the suburbs with her lovely grandparents since her art school is in the same area. When she was living with her grandparents, she felt safer than anything she had experienced. She often wondered why she felt safe and comfortable in her grandparents' quiet home. However, this safety did not last for the entire time they were there.

She started to spiral out of control, going to parties and such, began drinking, and sleeping around with different people. She was uncontrollably happy and reckless. They felt hopeless, unsafe, and concerned about her well-being and her harmful actions. Her grandparents believed she should go to a psychiatric ward; there aren't as many in their area. Since they can't do much about her behaviour, they sent her back to Boston to live with her parents, not only for their

safety, but for her own good and well-being. Her father was strongly in favor of Sara being treated at his Boston home. She started on anti-psychotics to control her symptoms, prescribed by a family psychiatrist. Soon after, her mother left the house, likely because of father's abusive tendencies. She is unaware of why.

Faults

- She demonstrates selfishness as part of her mental illness.
- It doesn't seem she thinks about others.
- She tends to be thoughtless despite being thoughtful, lacking any sense of what others need or want.
- She still loves people and often fantasizes about loving relationships.
- She gets triggered easily and tends to lash out at people.

This is out of character for who she used to be and was brought on by her illness.

Likes

She likes the holistic things in life, plants, mindful activities, arts and crafts, and painting.

She enjoys interacting with the world around her. She likes smoking

Dislikes

She hates feeling trapped.

She hates feeling alone.

Katrina's Character Profile

Age: 19

Sexuality: Queer

Race: N/A

Ethnicity: N/A

Religious: Atheist

Gender: Women

Occupation: Service Worker

Dating status: Happily Single

Relationship

Robert - best friend's dad. Aware of him. Met him once or twice

Sara - best friend

Characteristics

Katrina is kind and loving, usually the caretaker. She is great at meeting people, and setting boundaries. She is kind and easy to get along with. Still she often feels overwhelmed and burnt out. She has an internal drive and ambition that few people have. She loves art and any sort of expression she can create. Her world view is impacted by similar things that Sara went through, but never as extreme. She knows the world to be a dark place and wants to create light in it.

She can get overwhelmed and choose to make bad choices as a way to cope. She lacks good judgment at times and can get so burnt out and has the need to be taken care of. She has high expectations, but has learned to put them aside and internalize them.

Backstory

Katrina had a childhood with both her parents being very absent. She lacked consistency, because they worked a lot. She always felt loved, but still felt a need to compensate and take care of others, since she was not well taken care of. She went through school at a standard public school, and enjoyed skating and smoking weed. The boys used to tease her, and she experienced sexual assault from one her boyfriends in highschool. After graduating high school she got on dating apps. Failed connection after connection led her to Sara. They were friends, and Katrina saw the potential in Sara to be someone amazing. Throughout Sara's story she got lucid and psychotic moments, until Sara lost contact for the most part.

Faults

Overwhelmed

Gets costumed and caught up easily

Cares too much (can make bad judgment calls, and sacrifices too much.)

Likes

Skating

Art

Socializing

Therapy and internal work

Dislikes

Feeling lonely

Feeling like she's not doing enough

Pettyness

Rude or Cruel Behavior

Hi my name is Ezra, I am the director. Thank you for reviewing this handbook. We will reach out and inquire more after the interest form is filled out.

Thanks,
Ezra Halsted

720 - 346 - 4878

important4esmee@gmail.com

