

International Multi-genre Internet Festival-competition

"SAMOCVITY.

The Land of Unlimited Possibilities"

(remote participation form)

Submission of applications: Up to November 20, 2020

Evaluation of works: November 25 - 30, 2020

Results: December 01 - 07, 2020

Genres:

Choreographic, Vocal, Instrumental, Folklore,

Theaters, Fashion theaters

Organizers:

- NGO "Art Centr "Antre"
- Fundacja INSPIRACJA+

Festival points:

1. Festival-competition is organized to support creative inspiration and understanding from soulmates and colleagues that talent and desire to create and work do not depend on circumstances.
2. To participate in the program of the festival - competition "Samocvity. The Land of Unlimited Possibilities" Ukrainian and foreign children, youth and adult creative groups (from 6 people) are invited. Representatives of: children's art schools, children's music schools, children's vocal studios; secondary schools, secondary special and secondary technical educational institutions; cultural institutions.
3. The festival organizers make special emphasis on the involvement of youth from all over Ukraine and other countries to the cultural collaboration and cooperation *in unforeseen situations and for helping those who need it.*

Program of the festival-contest

1. Participants submit applications up to 20.11.2020 by email fest.cent@gmail.com english

inspiracja.festiwal@gmail.com język polski

2. Together with the application it is necessary to send **QUALITY VIDEO (as a separate file) of the team performance** filmed not earlier than in 2019 year.
 3. Videos are pre-selected for image and sound quality
 4. Organizer sends confirmation of participation by email
 5. In the period of November 25-30, the organizers post participants video presentations on: **YouTube channel "Art-centr"**
(https://www.youtube.com/channel/UC-f9EyIuyl1Qz_fPaqqr76g)
 6. In the period of December 01-07, 2020, the video performances of the groups will be evaluated by the jury members
 7. The results of the evaluation and the video of the winners will be published:
 - on the organizers website www.artantre.eu
 - on the YouTube channel "Art-centr":
https://www.youtube.com/channel/UC-f9EyIuyl1Qz_fPaqqr76g
 - on Facebook pages:
<https://www.facebook.com/samocvity2014/notifications/>
<https://www.facebook.com/groups/samocvity/>
 8. Participants receive awards, cups, diplomas by post or other specified way
- Attention!** While downloading of video to social networks, **YouTube** or other similar resources, video quality may drop!

Participation conditions

The nature of the **festival is competitive.**

Are invited: **groups of 6 people**, choirs, orchestras, folklore ensembles and groups

Each group submit application with one performance in one genre category!

1 competition number is submitted at application, the duration of the number is not limited.

Participants can submit several applications in several genre categories.

Awarding of participants

- GRAND PRIX - the winner receives a cup, a diploma and a valuable gift
- Laureates of I, II, III places - receive a diploma and a cup for the team
- Diploma winners - receive a cup and a diploma for the team

- I prize winners receive a certificate for free participation in festivals and competitions from the NGO "Art Center" Antre "
- Special awards: "Best Teacher", "Best Costume Design", "For the preservation of national cultural traditions", "Audience Award", "Best choreography", "The best arrangements", "For the mastery of self"

Age categories

Mini kids - 3-6 years

group I - younger age group of 7 - 10 years

group II - average age group of 11-14 years,

group III - older age group of 15 - 18 years

group IV - adult from 19 years

V group - mixed group

Allowed up to 30% of older participants in the younger category.

CHOREOGRAPHIC GENRE (groups from 6 people)

“Folk dance”

- Collectives represent folk dance or folk-stylized dance based on the folklore of the country they represent.

"Classical dance"

- Submission original of classical heritage or a new interpretation on the basis of ballet works.

“Modern Dance”

- Performances in this category can be in the following styles:
 - street dance (hip-hop, disco, break-dance, jazz-funk, krump, and others);
 - jazz dance (**folk jazz dance**, african jazz dance, Broadway jazz dance, lyrical jazz dance etc.)
 - contemporary dance, contacts improvisation etc.
 - **"Other dance forms"**
 - Show – program
 - Show-bellydance
 - Eastern dance

- **"Ballroom Sports Dance"**

Formation: European or Latin American programs - by choice of contestant ensembles (6-8 pairs)

small forms (2-5 pairs)

"Variety dance "

- children's dance (plot dance for children of 1 and 2 age groups)

"Vocal-choreographic collectives"

- Choreographic performance of the collective. Vocal works are performed under the "minus" phonogram or "live" vocal accompaniment. The use of back-vocals phonograms is allowed.

Evaluation Criteria (Choreographic genre)

- level of technical performance
- dance composition
- acting
- originality
- teacher-choreographer work
- costumes
- music selection

VOCAL GENRE (groups of 6 people)

Pop Vocal
Folk vocal
Academic Vocal
Folklore groups
Choirs

The competitive program on the choice of contestant!

All works are performed a cappella, a "minus" phonogram or "live" accompaniment. The use of phonograms "back-vocal" is allowed. DOUBLE vocals are not allowed (instrumental or voice duplication of the main part)

Evaluation Criteria (Vocal genre)

- technical performance: intonation, rhythm, phrasing, order, accuracy of performance of the work, pronunciation.
- artistic performance: tempo, agogika, dynamics, interpretation of the text, emotionality, expressiveness, stylistic equality.
- presentation of the program: selection of repertoire, complexity of performed, appearance.

INSTRUMENTAL GENRES

Ensembles and orchestras

Choice competitive program at the contestant discretion!

Evaluation Criteria (Instrumental genre)

- a degree of possession of the instrument
- a purity of intonation and musical structure
- a complexity of the repertoire and arrangement
- a technical feasibility of ensemble performance
- a mastery of dynamic amplitude of sound
- musicality, artistry, interpretation of a musical work

- creative individuality

FOLKLORE CREATIVITY / Rite THEATERS

- word, dance, gesture, music, action that people used during rituals, holidays, rituals. Folk-ethnographic collectives are invited, representing numbers and programs created on the basis of folklore, customs and rituals. Folklore groups present for the competition one contest number lasting up to 10 minutes.

THEATRICAL ART / PUPPET THEATERS collectives present small stage forms, solo performances, sketches, scenes from plays and plays that have a composition-finished character **up to 15 minutes**.

Evaluation criteria

- completeness and expressiveness of the disclosure of the theme of the work;
- disclosure and brightness of artistic images, performing level;
- Scenic (plastic, costume, performance culture)
- Artistic design of the play, props;
- Diction actors;
- correspondence of the repertoire of the age category of the performer;
- Artistic value of the repertoire;
- Position of the director;
- Acting skills.

FASHION THEATERS / FASHION SHOWS

Theaters of fashion present for the competition program one collection in the form of a mini-performance or show. The duration of the competition program is **up to 10 minutes**.

Evaluation criteria

- completeness and expressiveness of the disclosure of collections;
- disclosure and brightness of artistic images, performing level;
- Stage design (plastic, costume, performance culture)
- Artistic design.

OTHER NOMINATIONS according to accepted applications.

Jury

Jury chairman is elected by the Organizing Committee.

The jury has the right:

- to give recommendations to the participants of the competition
- to allocate individual performers and award them with special prizes
- by agreement with the organizing committee, make a decision to change the

Regulations of the festival, or not to mark the participants in prize-winning places in the

nomination

The Jury's decision is final and can not be reviewed.

Members of the jury are not required to inform the assessment and the team results before the official announcement of the competition results.

OUR WEBSITE www.artantre.eu

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