

Question																				
1																				
2																				
3																				
4																				

Q1

Q2

Q3

Q4

A	Select four things from the text
B	Use speech marks ('quote') to show you have used a quote
C	Pick four points from different parts of the text
D	Select points that are not obvious and are implied in the text
E	Use your own words to explain a point – paraphrasing
F	Develop your explanations by reading between the lines

A	Select quotes from the text to support your ideas
B	Use speech marks ('quote') to show you have used a quote
C	Use specific language terms – simile, metaphor, alliteration
D	Use grammar terms – verbs, nouns, nouns, adverbs, adjectives
E	Zoom in on specific words or phrases
F	Use correct words to describe the technique / word used
G	Explain what the reader is supposed to feel
H	Explain why the writer chose the technique / word
I	Explain how this word / technique links to the whole extract
J	Follow the 'technique and effect' sentence structure
K	Use a wider range of points – word, phrase, technique and sentence form
L	Links techniques together with a similar effect or spot patterns
M	Uses a wide number of short quotes in response
N	Use advanced terminology – passive sentence , assonance, pathetic fallacy
O	Explores how there is more than one possible feeling / effect
P	Comment on how sentences are used for impact

A	Select quotes from the text to support your ideas
B	Use speech marks ('quote') to show you have used a quote
C	Use specific language terms – beginning, ending, climax, resolution, sentence types, linear
D	Explain how the mood / reader's or character's feelings changes in the extract
E	Describe what creates that feeling in the text – content / ideas
F	Make three points based on three different parts of the text
G	Explain in your own words what the writer is trying to do with the extract
H	Comment on clear structural choices made by the writer
I	Comment on how the use of sentences / paragraphing affects the reader
J	Comment on how the beginning, middle or ending differ
K	Comment on links across the text – opening and closing link
L	Uses a wide number of short quotes in response
M	Explore how tone changes / varies across the text
N	Link two or more techniques together
O	Evaluate the effectiveness of a technique
P	Make a reference to how the perspective changes / whole text

A	Select quotes from the text to support your ideas
B	Use speech marks ('quote') to show you have used a quote
C	Explain if you agree or disagree with the statement.
D	Give examples from the text that support your opinion
E	Refer to the writer's techniques / methods in your argument
F	Make at least 5 detailed points
G	Explain what the reader is supposed to feel and why they feel that
H	Explore more than one way of reading the text
I	Evaluate the choices made by saying why the writer wrote it in this particular way
J	Link the reader / writer and writer's choices in your writing.
K	Make connections across the text – techniques / content / ideas
L	Explain what parts of the statement you agree with and what parts you disagree with
M	Comment on what other critical opinions you could say about the text
N	Explore the symbolism of the text or the wider context