



# Music Theory Essential Learnings

## Quarter View

Our district is committed to providing a guaranteed and viable curriculum for all students. A guaranteed curriculum ensures all students have the opportunity to learn the same essential learnings. A viable curriculum ensures it is possible for all students to learn in the allotted time. The quarter view below lists the essential learnings (EL's) students will be taught and assessed during each nine (9) week quarter. The goal is for every student to become proficient in every essential learning by the end of the school year.

*This class only meets during the first quarter.*

1st Quarter
<ul style="list-style-type: none"><li>• EL #1 Pitch Reading<ul style="list-style-type: none"><li>○ Students can recognize, read, understand, and apply pitches in a given meter, both simple and compound</li></ul></li></ul>
<ul style="list-style-type: none"><li>• EL #2 Rhythm Reading<ul style="list-style-type: none"><li>○ Students can recognize, read, understand, and apply rhythms in a given key signature and clef</li></ul></li></ul>
<ul style="list-style-type: none"><li>• EL #3 Select and Develop musical ideas for defined purposes and contexts.<ul style="list-style-type: none"><li>○ Students can identify and describe the development of sounds or short musical ideas with in simple forms</li></ul></li></ul>
<ul style="list-style-type: none"><li>• EL #4 Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.<ul style="list-style-type: none"><li>○ Students can share music through the use of notation, performance, or technology, and demonstrate how the elements of music have been employed to realize expressive intent.</li></ul></li></ul>