



# Flora De Villier

## Sleeping Beauty

### PRONOUNS

She/her

### AGE

23 years old

### HEIGHT

5'5" | 165.1 cm

### OCCUPATION

Campaign Manager

“Do you know who I *am*?”

### OFFPRINT

### ORIGIN

#### STRENGTH

10

#### DEXTERITY

12

#### INTELLIGENCE

14

#### HEALTH

11

[LINK to GURPS SHEET](#)

# PERSONALITY

## ESTJ EXECUTIVE - 3w4 ACHIEVER

Motivated	Socially savvy	Organized	Sharp
Ambitious	Sarcastic	Perfectionistic	Fun-loving
Sycophantic	Volatile	Unempathetic	<u>Needs</u> validation

**Bubbly, extroverted, and cuttngly sarcastic**, Flora is the poster child for the classic “mean girl”– a woman who belongs more in the cutthroat cliques of high school than an actual political office. With an Origin mother and a father with more pocket change than common sense, Flora is **used to leveraging her status** to get what she wants, when she wants.

Yet, even the shiniest of titles do not exist without some sense of hard work. While Flora was born with a silver spoon dangling from her mouth, **many of her current achievements have also been borne of her own efforts**. For one, she is a two-time valedictorian, both in high school and within her college. When she isn’t spending her time **chasing fame, partying, or schmoozing with those in charge**, she is **ruthless in conquering every other facet of her life**, boasting a set of rituals and routines that are frankly Bateman-esque. Her coworkers hate her for the extra work she tacks onto their plates. But her spin class adores her for the same reasons, citing **her energy and willingness to push things to the limit** as her best traits.

Regardless of how deeply she entangles herself in her pursuit of perfection, **Flora has never been able to shake the truth that she is an Offprint, not an Origin**. There is a fragility to her success– the permanent distance between Sleeping Beauty and her children has led Flora to **believe that she was never enough in her mother’s eyes**, and she constantly works to prove, not only to her mother but to herself, that **she can build herself into a daughter Sleeping Beauty is proud of**.

Because of this, Flora can be volatile. **When she does end up in a situation that isn’t in her favor, she comes across as petulant at best and downright unhinged at her worst**. To her, perfection is a necessity. Those who prove a threat to her name (or, gods forbid, her mother’s name) may be surprised to find Flora’s fits to be not as sheltered as their host. **A dangerous tension underlies her bubblegum-pink exterior**; those who have identified it within her can only pray it never snaps.

## HISTORY

*Once upon a dream*, a little girl was born behind tall, castled walls, far from the rest of the world. She was the daughter of Sleeping Beauty; like her mother, she was born into great

fanfare, with all of Neverland acting as witnesses to the miracle of her birth. The girl was the eldest of a pair of twins— when Sleeping Beauty first cradled the child in her arms, she named her Flora, after the leader of the good fairies, and her sister, Merryweather, after the fairy with the most heart.

Unfortunately for the twins, their birth was the only time in their lives that their mother was present. While the two little girls had access to practically anything they could ever want, their mother and father remained absent, destined to spend most of their days presiding over greater Fabletown than with their families. Sleeping Beauty appointed a babysitter in her absence, entrusting her children to the care of a fable named Nona— and, for a good while, Nona served as their only parent, pouring as much love and care into the twins as she would her own. She attended Mae's equestrian classes and recitals, nurturing her talent for horseback riding and music, and she gave Flora the attention she needed to flourish, encouraging her to train her voice and get into ballet. Her Nona grounded her and brought humanity into the little diva's perspective— even though they lived above it all in Neverland, her Nona always remembered to bring Flora back to earth, nursing a bud of compassion in the young girl that was otherwise hard-earned.

Even as Flora secretly mourned her lack of closeness and identity with her mother, she remained closely supported by the love of her twin and caretaker. Some of Flora's favorite memories were in the kitchen with Nona and Mae— it wasn't unusual for the twins to spend their entire afternoons giggling around marbled countertops, playing with one another while their Nona baked. But these times were not immortal; as the two sisters entered their high school years and began to change, so did Nona, both through her shrinking stature and age.

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The day after Mae and Flora turned 14, Flora came home from school, her chattering quickly silenced by Nona's still form, draped over those same countertops. She was inconsolable— even months after their Nona had died, Flora refused to step foot in the kitchen, using a host of excuses to avoid thinking about Nona and her mortality. Fairytales weren't supposed to have endings. As she gradually came to terms with the realization that Offprints, unlike their fabled Origins, had only a limited time on this earth, Flora threw herself forward, obsessing over her grades, her extracurriculars, and having the perfect social life. Death and obscurity became Flora's greatest fears; as their mother advanced in her eternal career, Flora only worked harder, tirelessly pushing herself to her limit.

Her relationship with Mae also began to fracture. It was the small things at first. There were moments when Flora argued with Mae over her cleanliness and how she had the most irritating habit of leaving the dishes out wherever she sat. But, as time passed, their issues only grew in severity. Mae, formerly her perfect, talented sister, began to skip class and hang around the wrong crowds. And Flora, ever eager in her bids for attention, entered the popular kids' circle, parroting the most successful students in speech and mannerisms. Her base, bubbly nature transformed into something far more wicked— and before she knew it, she began bullying students in her second year, particularly those in the crowd that Mae surrounded herself with.

The twins often found themselves on opposite sides of their school. Yet, despite their conflicts, there was still love between the two sisters. Flora would show it in her own ways, whether through cleaning up after Mae's messes, lying to their father about her whereabouts, or even tormenting her troublemaker friends. And Mae would do the same, making excuses for Flora even when her friends began to despise the mere mention of her

sister. The sparse parental presence in their lives made Flora feel responsible for Mae's well-being as the older twin— and, much like her namesake, she considered herself the one in charge of keeping their family safe.

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Junior year, Flora finally got the part of Sleeping Beauty in their school play. It was something she had been working towards for years; ever since Nona encouraged her interest in the arts, Flora had worked hard towards emulating her mother perfectly, particularly in the spirit of the film that had gripped her so many years back. Opening night comes, and Flora stands before the theater, ready to finally give the performance that would cement herself in her mother's mind— but when she looks across the room and sweeps her gaze over the audience...

She sees only a row of empty seats and Mae desperately trying to cover their absence.

That crushed Flora. Even as everyone congratulated and praised her for her performances, the nonattendance of her parents, particularly her mother, made her heart feel hollow. She was upset at Sleeping Beauty, not only for missing her plays but for missing the rest of her life when she made a promise to be present. And Mae was even more furious as she grabbed Flora's hands, demanding they confront their mother once and for all.

Tentatively, Flora agreed. When they saw Sleeping Beauty that same night, Mae shouted at their mother, demanding she take responsibility for her failings. Their conversation was tense. While their mother had initially responded very evenly, the terseness in her tone only caused Flora to shrink.

Despite promising Mae that she would back her up hours prior, Flora couldn't bring herself to agree in front of Sleeping Beauty. Instead, she rushed to her side, countering every one of Mae's points with excuses until the conversation finally ceased. Betrayal—even now, Flora remembers the look in her sister's eyes as she stalked back to her room, teeth gritted to stall her tears.

Mae ran away shortly after. At first, Flora thought it was one of her stunts, as it was not unusual for her sister to take extended breaks from Neverland. But as weeks passed and Flora saw no signs of her sister other than the note on her dresser the night she left, the girl broke down, realizing she was well and truly alone.

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Unable to bear the emptiness of their mansion, Flora began attending the Ex Libris Cathedral, hoping to seek guidance. The Canon always seemed to guide her mother when she was lost, so Flora eagerly went to its sermons, hoping to apply its teachings to her own life. Ever the extrovert, she mingled with the usual Sunday crowd, deciding to keep an open mind in case she learned something. In this case, she does.

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Her life was perfect after that. Every negative thought she ever had about herself seemed to disappear; as Flora navigated the rest of her years, she found little trouble fitting in with her peers and moving her career forward, even when it concerned the livelihood of others. All this time, it felt like the Canon held the secret to her own happily ever after, and as Flora continued to breeze through the rest of her time at Everlore University with flying colors, her mother had even found the time to reach back out and reconnect with her daughter. They had a shared language in not only the Canon but also their career paths—and for the first time in years, Sleeping Beauty went out of her way to do something for her daughter, even going as far as leveraging her position to make Flora her campaign manager.

While her life is now going as smoothly as ever, there are still days she feels like something is off. She's never quite been able to shed the coldness of her skin since that fateful day, and the animals that used to surround her in her childhood now recoil at her mere presence. With Mae back, Flora can't help but feel that something in her life is *missing*—but given how well her life is currently going, she finds little she wishes to change.

# RELATIONSHIPS

1	Sleeping Beauty Mother Dearest.	<p>The source of Flora’s hopes and dreams. To her, Mayor Rose represents the epitome of what all Fables should be; the precious few moments that Flora is able to spend with her mother often make the woman feel larger than life itself.</p> <p>While Mayor Rose was largely absent in her childhood, Flora hopes that her new position as her marketing manager will finally put her in her mother's orbit. She wants to eventually build a legacy that outlasts even those of most Origins (and, most importantly, earns the affections of her mother dearest herself).</p>
2	Ritchard De Villier Father.	<p>A dull man with an even duller personality. Nevertheless, he has been supportive of Flora’s</p>

3

Merryweather ("Mae")  
De Villier  
Misguided sister.

endeavors and has proven to be an acceptable source of income.

Her estranged twin who gave it all up to live with *mundies*. Even though she ultimately came back, a thorn of resentment pricks at Flora every time she thinks about how Mae abandoned her.

With how they've both changed, they may as well be strangers. Yet, a nagging part of Flora still loves her twin dearly...



"Ooh, I love it when they're nosy!"

## TRIVIA

### LIKES

#### Flowers

Oh, flowers. Beautiful, precious things, especially roses. Flora keeps a variety of them in the house and has spent upwards of tens of thousands of dollars importing them from other countries.

#### Money

Flora loves money. Money lets Flora buy all the things she loves. Flora loves money.

### DISLIKES

#### Pretty much all animals

Something about Flora always seems to draw the ire of nearby fauna. As a result, she tends to avoid large, open fields, and despises most housepets.

#### Arts and Crafts

Flora has somehow inherited her mother's trauma of being pricked by a spindle and has internalized it into a general fear of spinning equipment. In other words, she is afraid of Hobby Lobbies and sometimes faints upon seeing yarn.



### Large Gatherings

Parties, concerts, and large crowds of people are probably among the only situations where Flora feels comfortable letting a little loose. Thanks to the power of FOMO and her fear of being alone, you can count on Flora to show up to almost every major event in the area!

### Hard Labor

These delicate hands weren't made for lifting. Any time Flora is put in a position to do grunt work, she immediately looks to pass it off to the nearest schmuck around.

01. **Flora refers to most people by their full, first names.** Distant acquaintances may see it as a sign of formality, but those familiar with the Offprint may notice the subtly flippant attitude Flora brings when she is addressing those who are not her mother.
02. **Flora prefers to wake early in the morning to the sound of enchanted, recorded birdsong.** She is an early riser and an early sleeper, and often starts her day singing any of the songs in Disney's 1959 rendition of her mother's fable (even though time and time again, Sleeping Beauty reminds her of the inaccuracies of the movie).
03. **She is a sucker for fads and will buy into most of them without a second thought.** There are ten Stanley cups rotting next to the four different tripods Flora bought for "better selfie angles" in her closet.
04. **She is a serial dater who shops around solely on the basis of her date's status.** At Flora's peak, it wasn't uncommon to see her with at least three new partners within the month.
05. **She is a certified spin instructor at FaeTown Fitness** with glowing reviews on multiple platforms. She teaches every Tuesday and Thursday morning!
06. **Her side gig is being a micro-influencer who acts as the face of a company that sells melatonin gummies, Restfully Ever After.** Usually, Flora's social media posts revolve around her lifestyle, her status as a nepo baby, and moments of her and other famous people (lol).
07. **Most animals hate Flora and will react negatively any time she comes by.** Her talents include making every dog in the neighborhood bark at her on morning jogs, repelling bees from fields of flowers, and aggressing the occasional seagull on the beach.
08. **Those close to the Offprint may realize that she always runs cold.** There is a strange chilliness to Flora's skin, even on the most sweltering of summer days...

[face claim](#) | [playlist](#) | [voice claim](#) | [pinterest](#)

# RP INFORMATION

NAME	misha
PRONOUNS	she/they
TIMEZONE	CST   UTC-6

hi! i'm a grad student currently in the latter half of my program so how quickly i reply will vary mostly depending on that schedule. that being said, i'm always down to headcanon/rp with new people (i swear i'm nicer than flora) so please feel free to hit me up whenever you want to interact!

## RP PREFERENCES:

script (especially for larger groups) > headcanons > lit (strong pref towards one on ones)

## SHIPPING:

flora is available for shipping (any gender). however, i'd like for the characters to have chemistry and for us to communicate OOC if our characters are heading towards something concrete. flings, one night stands, or failships, however, are fair game– just let me know if that's something you're interested in and we can talk about it!

## NSFW:

i don't rp nsfw but i'm fine with art and hcs. please talk to me first before including my character in anything nsfw.

## NO-GOs:

i will not be interacting with bigotry/animal abuse/eating disorders/generally taboo subjects in any capacity, thanks!

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