

LPSS Curriculum Planning Guide

9th Grade Photojournalism Planning Guide

NOTE: All **BLUE** notes listed in the table are **LINKS** to the named resources

Grade Level	9	Recommended Pacing: 50-minute sessions 1 Optional Final Product	Supports Flow Chart	Standards	Standard Overview by Section/Lesson
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Unit Title, Essential Question(s), and Objectives	Photojournalism Essential Questions 1.What is the weight of an image?	Unit Focus (Theme)	We will read a collection of famous photographs and photo essays paired with a series of related literary and informational texts to explore the question: What is the weight of an image? We will express our understanding through an expository essay that examines how a photograph or photo essay can be used as a catalyst for change.
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Unit at a Glance:

Students will read a collection of famous photographs and photo essays paired with a series of related literary and informational texts to explore the question: What is the weight of an image? Students will express their understanding through an expository essay that examines how a photograph or photo essay can be used as a catalyst for change.

that critiques the establishment of the bioethical principles and their application to mental illness.

Essential Activities for Completing the CWT:

- [Culminating Task Tool](#)
- [Context Understanding Tool](#)
- [Visual Analysis Tool](#)

Essential Texts for Completing the CWT

- [Migrant Mother Photo](#)
- [1963 Photo](#)
- ["Photographers of the Dust Bowl"](#)
- "How Photography Defined the Great Depression" (Student Reader page 43)

[Photojournalism Leap Practice Questions](#)

Extensions	Lesson Resources		Supports
	Texts/Audio	General Unit Resources	
Curriculum Enhancement Activities: • Choice Board • Rubric • Curriculum Enhancement Committee Nearpod Lessons: Link to shared Nearpod Lessons document Enrichment Activities for Individual Lessons English I Suggested Time Writings Socratic “Wingman” Seminars: Teacher Guidance Socratic Seminar Checklist Socratic Seminar Rubric Soc Sem observation 360 Curriculum Teaching Guide for Following the Crowd Extensions for English I and II Honors Building LEAP Writing within Guidebooks- English I	Guidance in Reading novels in class Text Sequence Text Complexity and Vocabulary Analysis Text Access Bitmoji Classroom Setting the Context: INTRODUCTION TO WORLD WAR II (Optional) Setting the Context: ROSIE THE RIVETER (Optional) Setting the Context: SERVING WITH THE WOMEN'S ARMY CORPS (Optional) Text Access Propaganda Posters	Teacher Resources: Guidebook Purposeful Planning Process Quad (Photojournalism) Teacher Manual Independent Reading Protocols with Guidebooks Parent Guide for Photojournalism English I Parent Guide Assessment Resources: Photojournalism Assessment Overview Assessment Opportunities in Guidebooks LEAP 2025 Assessment Guide for English I Student Reader Unit Resources: Culminating Task Tool Reading Closely Tool Discussion Tool Section Diagnostic Checklist Visual Aid Tool Context Understanding Tool Section Diagnostic Checklist Visual Analysis Tool Section Diagnostic Visual Analysis Tool Visual Analysis Tool Sectional Diagnostic Culminating Task Tool Practice Introduction Outline Outline for Introduction Paragraph Writing Revolution Resources: • TWR Pacing Guide • But, So, Because Sentence Expansion WS • Benefits of TWR Strategies	Knowledge Packs with CommonLit (Potential Common Assessments): Guidebooks Knowledge Packs Knowledge Building Journals Knowledge Packs Final Project Vocabulary: Sensational Six Resource Library <u>Optional Accelerate Lessons:</u> Approach Guides: All Approach Guides Overview Guide Conversation Guide Diverse Learners Guide Grammar Guide Reading Guide Vocabulary Guide Writing Guide Learning Tools: Discussion Reflection Teacher Talk Moves and Conversation Stems from the Academic Conversation 6-8 Transition Words Student discussion tracker Instructional Strategies: All Instructional Strategies Annotating Text Reading Log TP-CASTT Modeling (Mentor texts) Mini-Lessons (Small-Group Writing) Mentor Sentences

Pacing for the Unit Lessons: 48 days

SECTION 1 (Normal 8 Pacing days)

Pacing	Video Lessons	Lesson by Lesson Resources	Student Success Criteria Performance Expectations
1 days		Setting the Context: INTRODUCTION TO WORLD WAR II (Optional) Setting the Context: ROSIE THE RIVETER (Optional) Setting the Context: SERVING WITH THE WOMEN'S ARMY CORPS (Optional) Unpack the Unit PPT - Unit Goal (see above) - Essential Questions (see above) <u>Assessments:</u> CWT	Students demonstrate their understanding of how a photograph can be used as propaganda despite the fact that it shows “truth.” This prepares students to analyze how a photograph or series of photographs can be used by the media to shape public opinion and serve as a catalyst for change. Students also demonstrate their ability to answer questions, summarize text and ideas, form claims, cite relevant evidence and analyze an editor’s perspective. This prepares students to write an expository essay.
2 days		Lesson 1: - Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers 0:02:35 - 0:05:33 from Get the Picture (film) “Selected Quotes on Photography” (Student Reader page 3) <i>Get the Picture: A Personal History of Photojournalism</i> (Student Reader page 5) Culminating Task Tool TWR: BBS	
1 days		Lesson 2: - Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers - excerpt from <i>On Photography</i> (Student Reader page 7) TWR: TS and details	
2 days		Lesson 3: - Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers - excerpt from <i>On Photography</i> (Student Reader page 7) <i>Get the Picture: A Personal History of Photojournalism</i> (film) “Get the Picture.” (film) "How Photos Spread the Fuel of Fake News" (Student Reader page 11)	

		• "Fallout from Viral Video of Encounter Between Covington High School Students and Native..." (film) • TWR: Brainstorming Details	
1 days		Lesson 4: • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • 0:33:09 - 0:35:40 from <i>Get the Picture</i> (film) • "Dropping the Atomic Bomb" (Student Reader page 15) • "War's Ending: Atomic Bomb and Soviet Entry Bring Jap Surrender Offer"(Student Reader page 19) • Reading Closely Tool • Discussion Tool • TWR: SPO	
1 days		Lesson 5: • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • "Dropping the Atomic Bomb" (Student Reader page 15) • "War's Ending: Atomic Bomb and Soviet Entry Bring Jap Surrender Offer" (Student Reader page 19) • "Get the Picture." (film) • Reading Closely Tool • Discussion Tool • Section Diagnostic Checklist • TWR: BBS Section 1 Writing RST Extension	

SECTION 2 (Normal Pacing 11 days)

Pacing	Video Lessons	Lesson by Lesson Resources	Student Success Criteria Performance Expectations
2 days		Lesson 1 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • Ch. 1 <i>Migrant Mother: How a Photograph Defined the Great Depression</i> (book) • "Photographers of the Dust Bowl" • "Photographers of the Dust Bowl" • TWR: Brainstorming Details	Students demonstrate their understanding of the appeal photographs can have in creating empathy for others. This prepares students to analyze how a series of photographs can be used by the government to rally support for social reform. Students also demonstrate their ability to answer questions, summarize text and ideas, form claims, cite relevant evidence and determine meaning and purpose. This prepares students to write an expository essay.

1 days		<u>Lesson 2:</u> ● Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers ● Ch. 2 <i>Migrant Mother: How a Photograph Defined the Great Depression</i> (book) ● Context Understanding Tool ● TWR: Sentence Expansion	
1 days		<u>Lesson 3:</u> ● Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers ● <i>Migrant Mother: How a Photograph Defined the Great Depression</i> (book) ● Mastery Prep: Use the ACT Chapter Frequency by Tiers ● excerpt from <i>The Grapes of Wrath</i> (Student Reader page 35) ● Context Understanding Tool ● Visual Aid Tool ● TWR: BBS	
1 days		<u>Lesson 4:</u> ● Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers ● Ch. 3 of <i>Migrant Mother: How a Photograph Defined the Great Depression</i> (book) ● Forming Claims ● "How Photography Defined the Great Depression" ● TWR: SPO	
2 days		<u>Lesson 5:</u> ● Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers ● "How Photography Defined the Great Depression" Context Understanding Tool ● <i>Migrant Mother: How a Photograph Defined the Great Depression</i> (book) ● Visual Aid Tool ● "Dorthea Lange: Bringing Relief to Millions" from <i>America Through the Lens: Photographers Who Changed a Nation</i> (Student Reader page 49) ● TWR: Brainstorming Details	
2 days		<u>Lesson 6:</u> ● Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers ● Visual Aid Tool ● "Dorthea Lange: Bringing Relief to Millions" from <i>America Through the Lens: Photographers Who Changed a Nation</i> (Student Reader page 49) ● Context Understanding Tool ● Visual Aid Tool ● Section Diagnostic Checklist	

		• "Photogrammar" • TWR: SPO	
2 days		Lesson 7: • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • Chapter 4: A Truth as Old as Humanity” from <i>Migrant Mother: How a Photograph Defined the Great Depression</i> (book) • "Photogrammar" • TWR: TS and details Section 2 Writing RST Extension Optional Curriculum Enhancement Activities: • Choice Board • Rubric • Curriculum Enhancement Committee Section 1 & 2 Quiz	

SECTION 3 (Normal Pacing 14 days)

Pacing	Video Lessons	Lesson by Lesson Resources	Student Success Criteria Performance Expectations
2 days		Lesson 1 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • "Pearl Harbor: The Attack" (video) • "The Battlefield: Pearl Harbor" from "The Perilous Fight: America's World War II in Color" (video) • Fireside 20 Chat Transcript Fireside Chat audio • TWR: Appositives	Students demonstrate their understanding of the press’s use of photographs and other mediums of war propaganda to define courage in a me of war. This prepares students to analyze how a series of photographs can be used to rally support for a common cause. Students also demonstrate their ability to answer questions, summarize text and ideas, form claims, determine meaning and analyze rhetoric. This prepares students to write an expository essay.
2 days		Lesson 2 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • Selected WWII Propaganda Posters (Student Reader page 63) • Fireside 20 Chat Transcript • TWR: SPO	

2 days		Lesson 3 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • "D-Day: How Allied Forces Overcame Disastrous Landings to Rout the Nazis" • "Beachheads of Normandy: The Fateful Battle of Europe is Joined by Sea and Air" (Student Reader page 95) • Visual Analysis Tool • <i>Get the Picture (video)</i> • TWR: BBS	
2 days		Lesson 4 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • "D-Day and the Omaha Beach Landings" (Student Reader page 119) • "Beachheads of Normandy: The Fateful Battle of Europe is Joined by Sea and Air" (Student Reader page 95) • Visual Analysis Tool • TWR: BBS	
2 days		Lesson 5 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • "Looking at War"(Student Reader page 125) • "Beachheads of Normandy: The Fateful Battle of Europe is Joined by Sea and Air" (Student Reader page 95) • Visual Analysis Tool • TWR: Brainstorming details	
2 days		Lesson 6 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • "Germany First!" (Student Reader page 135) • Selected WWII Propaganda Posters (Student Reader page 63) • Fireside 20 Chat Transcript • "Beachheads of Normandy: The Fateful Battle of Europe is Joined by Sea and Air" (Student Reader page 95) • Visual Analysis Tool • "Looking at War" (Student Reader page 125) • "The Inside Story of the Famous Iwo Jima Photo" (Student Reader page 137) • Reading Closely Tool	

		• TWR: SPO	
2 days		Lesson 7 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • "The Inside Story of the Famous Iwo Jima Photo" (Student Reader page 137) • Reading Closely Tool • "Beachheads of Normandy: The Fateful Battle of Europe is Joined by Sea and Air" (Student Reader page 95) • Visual Analysis Tool • Section Diagnostic • TWR: MPO Section 3 Writing Extension	
Fall Benchmark: September 23-27, 2024; scores due by October 4, 2024			Pacing: 90 minutes (Two class periods) [Extended time students will have 135 minutes or 3 periods]

SECTION 4 (Normal Pacing 10 days)

Pacing		Lesson by Lesson Resources	Student Success Criteria Performance Expectations
2 days		Lesson 1 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • "Red Summer (1919)" (Student Reader page 145) • "Returning Soldiers" • Fireside 20 Chat Transcript • Timeline of Blacks' Rights in America (Student Reader page 149) • "The Spectacle of Racial Turbulence in Birmingham: They fight a fire that won't go out" (Student Reader page 151) • Visual Analysis Tool • Ch 1. <i>Birmingham 1963: How a Photograph Rallied Civil Rights</i> (book) • TWR: SPO	Students demonstrate their understanding of the power an image has over the emotions of the viewer. This prepares students to analyze how a series of photographs can be used as a call to action to demand social change. Students also demonstrate their ability to summarize text and ideas, form claims, analyze a photographer's perspective, and organize ideas. This prepares students to write an expository essay.
1 days		Lesson 2 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • Ch 2. <i>Birmingham 1963: How a Photograph Rallied Civil Rights</i> (book)	

		• TWR: Brainstorming details	
1 days		Lesson 3 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • Ch 3. <i>Birmingham 1963: How a Photograph Rallied Civil Rights</i> (book) • “The Spectacle of Racial Turbulence in Birmingham: They fight a fire that won’t go out” (Student Reader page 151) • Visual Analysis Tool • TWR: Brainstorming details	
1 days		Lesson 4 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • "Letter from Birmingham Jail" • TWR: SPO	
2 days		Lesson 5 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • Ch 4. <i>Birmingham 1963: How a Photograph Rallied Civil Rights</i> (book) • “The Spectacle of Racial Turbulence in Birmingham: They fight a fire that won’t go out” (Student Reader page 151) • Visual Analysis Tool • "Letter from Birmingham Jail"	
2 days		Lesson 6 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers •  Charles Moore: I Fight With My Camera • “The Spectacle of Racial Turbulence in Birmingham: They fight a fire that won’t go out” (Student Reader page 151) • Visual Analysis Tool • Sectional Diagnostic • TWR: MPO	
1 days		Lesson 7 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • "Acceptance Speech" • TWR: MPO	
		Section 3 & 4 Quiz	

Pacing		Lesson by Lesson Resources	Student Success Criteria Performance Expectations
1 day		Lesson 1 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • Culminating Task Tool • Practice Introduction Outline • Outline for Introduction Paragraph	How have photographers inspired change through photojournalism? Write an expository essay in which you closely examine the impact of one or more of the photographs studied in this unit. State your response and logically and sufficiently support your response with claims. Support your claims with textual evidence including direct quotations and parenthetical citations. Use correct and effective words, phrases, syntax, and mechanics to clearly communicate your analysis. Be sure to: • Provide context that sets the stage for your essay. • State your focus and topic clearly. • Explain how evidence develops and supports your topic. • Use precise language and domain-specific vocabulary that demonstrates your knowledge of the topic. • Establish and maintain a formal style and objective point of view
1 days		Lesson 2 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • Culminating Task Tool • Outline for Introduction Paragraph	
1 days		Lesson 3 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • Culminating Task Tool • Outline for Introduction Paragraph	
1 day		Lesson 4 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • Culminating Task Tool • Claims RG • Connecting Ideas RG	
1 day		Lesson 5 • Mastery Prep English Elements: Use the ACT Chapter Frequency by Tiers • Culminating Task Tool	