TRINITY UNIVERSITY

STUDENT ACCESSIBILITY SERVICES

ONE TRINITY PLACE
SAN ANTONIO, TEXAS 78212-7200
www.trinity.edu
sas@trinity.edu
210-999-8528 voice
210-999-8198 fax

Classes for Ancient or Modern Language Requirement Substitutions

Students who are approved by Student Accessibility Services as qualifying for disability-related course substitutions may satisfy the Ancient or Modern Language requirement by substituting culture courses in place of each required foreign language credit that has not yet been fulfilled.

We ask students to review the following lists of approved courses with their academic advisor to identify the best options for substitution. ***Students approved for this accommodation will take the required amount of substitute courses to complete their foreign language proficiency requirement, which may vary depending on the student's major or language placement results.*** *This usually requires students to take three substitute courses and these courses must fall within the same language group.*

ANCIENT LANGUAGE SUBSTITUTIONS

Greek:

CLAS 1304 Introduction to Classical Archaeology
CLAS 1305 Classical Mythology
CLAS 1307 Gender & Identity in Ancient Greece/Rome
CLAS 1310 Daily Life in Ancient Greece
CLAS 1312 Ethnicity in Ancient Greece and Rome
CLAS 3312 Archaic and Classical Greece [will be 3418 "History of Ancient Greece" beginning w/ 2026-27 COSB]
CLAS 3404 The Ancient Novel [will be "Romantic Fiction in Ancient Greece & Rome" beginning w/ 2026-27 COSB]

Latin:

CLAS 1304 Introduction to Classical Archaeology
CLAS 1305 Classical Mythology
CLAS 1307 Gender & Identity in Ancient Greece/Rome
CLAS 1308 Daily Life in Ancient Rome
CLAS 1312 Ethnicity in Ancient Greece and Rome
CLAS 3318 Ancient Rome [will be 3418 beginning w/ 2026-27 COSB]
CLAS 3404 The Ancient Novel [will be "Romantic Fiction in Ancient Greece & Rome" beginning w/ 2026-27 COSB]

MODERN LANGUAGE SUBSTITUTIONS

Chinese:

CHIN 2411 Chinese Civilization
CHIN 3305 The Culture of Taiwan
CHIN 3412 Chinese Cinema
CHIN 3413 Cities of Strangers
CHIN 3433 Chinese Religions
CHIN 3428 The Philosophies of China
ARTH 1310 Introduction to Asian Art: China
HIST 1320 History of China
RELI 3433 Chinese Religions

French:

ARTH-1314: Art and Architecture of Medieval Europe
ARTH-3430: Art, Gender, and Patronage at the Court of Burgundy
ARTH-3439: Art at the Courts of Europe, 1330-1416
ARTH-3451: Impressionism and the Avant-Garde
ARTH-3452: 19th C Architecture & Urbanism
ARTH-3464 20th C Architecture & Urbanism
CMLT-1300: Introduction to Comparative Literature
ENGL-1315: World Literature
FILM-3320 (COMM-3320): History of World Cinema
FREN-3401: Advanced Grammar
FREN-3403: French and Francophone Civilization
FREN-3405: Introduction to French Literature I
FREN-4190: Reading and Conference
FREN-4191: Selected Topics
FREN-4390: Reading and Conference
FREN-4403: Topics in French Literature of the 17th century
FREN-4404: Topics in French Literature of the 18th century
FREN-4405: Topics in French Literature of the 19th century
FREN-4406: Topics in French Literature of the 20th century
FREN-4407: French and Francophone Cinema
FREN-4409: Survey to Francophone Literature
HIST-3437: The French Revolution
HIST-3436 French Empire in the Americas, 1500-1800
HIST-3434: History of Paris
HIST-1301: African Experience Since 1800
HIST-1300: African Experience Before 1800
HIST-3304: Religion in African History
THTR-2416: Dramatic Literature
THTR-3432: History of Theater II
THTR-3436: Modern Theater

German:

HIST 3338 History of the Holocaust
GRST 1314 Medieval Art (also listed as ARTH 1314)

GRST-2332 Play Structure and Analysis
GRST-2432 European Frontiers 1848 - Present
GRST 3343 Music History II: Beethoven to the Present (also listed as MUSC 3341)
GRST 3401: Yiddish Language, Culture, and Film
GRST 3407 Berlin: From Cabarets to Communists
GRST 3410 German Cinema
GRST 3411 Fairy Tales
GRST 3421 Northern Renaissance Art (also ARTG+H 3340)
GRST 3435 Global City Berlin (also listed as PLSI 3435)
GRST 3438 History of the Holocaust (also listed as HIST 3438)
GRST 3440 Northern Renaissance Art in the Fifteenth Century (also listed as ARTH 3440)
GRST-3444 Albrecht Durer and His World: Painting And Printmaking in the Age of Reform (also listed as ARTH 3444)
GRST 3460 German Idealism (also listed as PHIL 3423)
GRST 3461 Nietzsche and German Philosophy (also listed as PHIL 3426)
GRST 3470 European Politics (also listed as PLSI 340)
GRST 3471 Comparative Political Economy of North America, Europe, and East Asia (also listed as PLSI 3431)
GRST-3472 Masters of Suspicion: Contemporary Political Thought (also listed as PLSI 3472)

Russian:

ML&L 3340 Russian Literature in Translation I
ML&L 3341 Russian Literature in Translation II
ML&L 3342 The Peoples of Russia
ML&L 3343 The Culture of Russia
ML&L 3344 Russian Cinema.
ML&L 3345 The History of Russia
ML&L -3-91 Selected Topics

Spanish:

ARTH 1312 Art and Architecture in Latin America
HIST 1340 Latin American Cultural Traditions
HIST 3346 Modern Mexico
HIST 3344 Modern Brazil

PLSI Latin American Politics
SOCI Border Relations US-Mexico
GNED 3325 The US Latino Experience
GNED 3326 US Latino Cultural and Artistic Expression