

Art

What goals are set for this course?

1. For students to develop their skills in communicating visually and verbally through art.
2. For students to gain confidence in talking about and creating works of art.
3. For students to learn more about themselves through art.
4. For students to expand their knowledge of artists and art historical trends and periods.

What are we going to do?

1. **Making art:** In this course you will be introduced to a wide variety of art making techniques and mediums. Many assignments will be tailored to allow you to explore your interests through art.
2. **Talking about art:** In class we will discuss artwork, current and historic. We will also **critique**, or talk about, your finished work.
3. **Writing about art:** Several times over the semester you will be asked to write about your work and the work of others. This writing could take the form of poetry, story, a persuasive piece, or an artist statement. Writing is meant to **ENHANCE** the art making experience and will never be used as “busy work” or punishment.

What am I expected to do?

The following behaviors are expected from students in order to meet our goals:

1. **Ambition:** If you push yourself farther than you think you can go; you may surprise yourself with what you are able to accomplish.
2. **Professionalism:** CRAFTSMANSHIP, CLEANLINESS, EFFORT. Take care of your art, clean up after yourself, be kind to others, and always try your best. You are here to learn and develop art techniques.
3. **Participation:** Art is about creating and discussing. For you to reap the full benefits of this course, you need to participate in art making activities, class discussions, and writing assignments. It is not an option to not participate.
4. **Open-mindedness:** New thoughts and ideas are constantly arising in the art world. In order to understand, appreciate, and have the creative mind to create wonderful artwork you must be open to new ideas and experimentations. Don't be afraid to try new things and have fun with it!

How will I be graded?

1. **50% Tests (Projects):** Final projects will be graded on craftsmanship, ambition, engagement with assignments, and your overall final product. All projects are due on the **day of the critique** (various dates to be announced throughout the semester). I will grade all artwork after the critique. Unexcused late work will NOT receive full credit. In order for you to complete all projects on time, you will need to work the entire class period.

Growth: You will be assessed on your growth and improvement as an artist and thinker.

This growth will be measured at the end of the semester by an evaluation of all your completed artwork (remember to keep everything in your portfolio). I will also consider your overall attitude and your willingness to revise your work.

2. **50% Daily Work:** This includes in-class assignments, discussions, critiques, homework, and sketchbook assignments. Participation is expected and essential for your success in this class. Work bell-to-bell EVERYDAY. Be sure to keep all in class assignments and class notes in your sketchbook so you may receive full credit for your work. Homework will be given periodically in this class. Late homework will not receive full credit. Homework may involve sketching, research, or writing.

★ **Late Work:**

- Students will have one week after the due date to turn in late assignments, then the highest they can receive is a 50 for their work.
- If it is not turned in by the end of the six weeks it will be a zero.
- If you COMPLETE an assignment, TURN IT IN, and it is returned to you then you will not lose points as long as it is resubmitted within one week. Incomplete and missing assignments will lose points if they are late.

What happens if I miss class?

It is the responsibility of the students to make up any missed work due to an excused absence. THE TEACHER WILL NOT TELL YOU WHAT YOU MISSED: YOU MUST ASK FOR WORK. The number of days missed will correlate with the number of days the student will have to make up the work.

What should I do with graded work?

Work to be graded is due on the day of the critique for the current unit. ALL GRADED WORK IS TO BE KEPT IN YOUR DRAWER WITH THE RUBRIC UNTIL THE END OF THE SEMESTER. I will need it to evaluate your growth as an artist. Artwork that is missing will lower your grade.

What supplies do I need?

1. 11x14 Mixed Media Pad

Signature of Student

Date

Signature of Parent

Date

Parent e-mail

Mrs. Roberts
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