2024 7th Grade ELA Standards Scope and Sequence

Reading Standards: Applications of Reading	Q1	Q2	Q3	Q4
7.AOR.1.1 Analyze how lines of dialogue, specific events,				
or descriptive details develop the plot, reveal aspects				
of the characters, and/or create meaning.				
7.AOR. 1.2 Analyze how figurative language impacts				
mood, tone, and meaning.				
7.AOR.2.1 Compare two or more themes within a				
literary text(s) and how each is developed over the				
course of a text(s).				
7.AOR.2.2 Compare two or more central ideas within				
an informational text(s) and how each is developed				
over the course of a text.				
7.AOR.3.1 a. Explain the influence of a narrator(s),		V		
including an unreliable narrator(s), and/or narrative				
shifts in point of view; and				
b. analyze how an author uses point(s) of view to				
develop and contrast the perspectives of different				
characters.				
7.AOR.4.1 Determine an author's perspective or				
purpose in a text and determine how an author uses				
rhetoric to advance that perspective or purpose.	-			
7.AOR.5.1 Analyze how the structure of a literary text		V		
(e.g., narrative, drama, poem) contributes to its				
meaning. 7.AOR.5.2 Explain how the structure of individual text				
sections (e.g., a particular sentence, paragraph,		V		
chapter, or section) and/or text features convey an				
author's purpose in an informational text.				
7.AOR.5.3 Trace the development of an author's				
argument while explaining the types of reasoning			•	
and/or the rhetorical appeal of ethos, pathos, or				
logos in an informational text.				
7.AOR.6.1 Summarize and/or paraphrase content from	V	V	V	V
grade-level text to enhance comprehension.				
7.AOR.7.1 Determine or clarify the meaning of known,	V	*	*	*
unknown, and multiple-meaning words and phrases,				
choosing from an array of strategies:				
a. use context (e.g., the overall meaning of a sentence,				
paragraph, or text; a word's position or function in a				
sentence) to determine the meaning of words and				
phrases;				
b. use background or prior knowledge to determine				
or clarify the meanings of words; and				
c. consult reference materials to determine or clarify				
the precise meanings, pronunciations, or parts of				
speech of words and phrases.			*	
7.AOR.8.1 Interpret an author's use of figurative,		*	*	*
connotative, and technical language in literary,				
informational, and multimedia texts:				

a. interpret figures of speech (e.g., metaphor) in context and analyze how they function within the text; b. determine the relationship between words; and c. distinguish between the connotations of words with similar denotations (e.g., polite, diplomatic).				
7.AOR.9.1 Apply knowledge of affixes and Greek and Latin roots to determine new and/or clarify precise meanings of words and phrases in grade-level content.		*	*	*
7.AOR.10.1 Evaluate a text or subject presented through multimedia formats (e.g., reading a print version of a speech and listening to an audio recording of a speech) and analyze how each media's portrayal of the text or subject impacts the audience.	V	*	*	*

*Highlighted standards are up to teacher discretion when introduced and suggested to be paired with text and not taught in isolation.

Research	Q1	Q2	Q3	Q4
7.R.1.1Conduct short and more sustained research by: a. generating a question(s) about a topic; and b. using a variety of print and multimedia sources to refine the scope of inquiry as relevant to the topic and the purpose.			*	
7.R.1.2 Determine the credibility of one or more sources consulted and use the most credible source(s).			*	
7.R.1.3 Determine which source(s) and/or information is relevant to the topic.			*	
7.R.1.4 Logically organize findings.		V	*	
7.R.1.5 Cite sources to avoid plagiarism.		*	*	*

Writing and Oral Communication	Q1	Q2	Q3	Q4
7.C.1.1 Write arguments to support a claim with clear reasons and relevant evidence. When writing: a. introduce a claim and organize the reasons and evidence clearly; b. support a claim using logical reasoning supported by facts, data, and/or statistics as evidence from a credible source(s); c. acknowledge a counterclaim; d. use an organizational structure appropriate to the purpose and task; e. use transitions to clarify the relationships between claims and reasons; f. provide a concluding statement or section that				
supports the argument presented.				

McGraw Hill Study Sync Suggestion: Unit 3 Chasing				
the Impossible				
7.C.2.1 Write informative texts to examine a topic and analyze information from one or more sources. When		V		
writing: a. introduce a topic and organize ideas, concepts,				
and information using structures such as definition,				
compare and contrast, and/or cause and effect;				
b. develop the topic with relevant facts, definitions,				
details, and/or quotes; c. use appropriate transitions to clarify the				
relationships between ideas and concepts;				
d. use precise language and thoughtful elaboration				
to inform or to explain the topic;				
e. establish a tone appropriate to the task and				
audience; and				
f. provide a concluding statement or section that				
supports the information presented.				
McGraw Hill Study Sync Suggestion: Unit 4 Moment of				
Truth 7.C.3.1 Write narratives to develop real or imagined				
experiences, memories, or ideas, using effective	V			
techniques, relevant descriptive details, and				
well-structured event sequences. When writing:				
a. produce clear and coherent writing in which the				
development, organization, and style are appropriate				
to task, purpose, and audience;				
b. engage the reader by establishing context and				
point of view and introducing a narrator and/or				
characters;				
c. organize a logical plot structure and use a variety of transitional words and phrases to convey				
sequence and signal time shifts;				
d. use narrative techniques such as dialogue, pacing,				
and description to develop experiences, events,				
setting, and/or characters;				
e. use precise words, relevant descriptive details, and				
figurative language to convey the action, experiences,				
and events; and				
f. provide an ending that follows logically from the				
narrated experiences or events. McGraw Hill Study Sync Suggestion: Unit 1 Conflict				
and Clashes				
7.C.4.1 Use the rules of and make intentional decisions	V	*	*	*
about standard English grammar and conventions to				
write single and multi-paragraph compositions with				
varied sentence structure. When writing:				
a. apply knowledge of rules for capitalization;				
b. use a comma to separate coordinate adjectives;				
c. use hyphenated compound words (e.g.,				
mother-in-law);				

d. use phrases and clauses (noun, relative, adverbial) within a sentence, recognizing and correcting misplaced and dangling modifiers; e. identify and revise sentence fragments, run-on sentences, pronoun- antecedent agreement, and inappropriate shifts in verb tense; and f. use print and multimedia resources to edit for grammar, usage, mechanics, and format in order to finalize drafts for a variety of publication media. h. identify and revise sentence fragments, run-on sentences, pronoun-antecedent agreement, and inappropriate shifts in verb tense; and				
i. consult print and multimedia sources to check and				
correct spelling. 7.C.5.1 Improve writing by planning, editing, and considering feedback from adults and peers and revising for clarity of content.	V	*	*	*
7.C.7.1 Present claims and findings, emphasizing key ideas in a focused manner with relevant descriptions, facts, details, and examples. When presenting: a. demonstrate and adjust speaking techniques (e.g., appropriate eye contact, nonverbal cues, adequate volume, clear pronunciation, pacing) for a variety of purposes and audiences; b. convey a clear perspective with clear reasoning and valid evidence; c. include graphics and multimedia elements to aid comprehension, enhance communication, and add interest; and d. select and use appropriate digital tools for the task, purpose, and audience.		*	*	*
7.C.8.1 Participate in structured discussions and collaborations about grade-appropriate topics and texts: a. ask questions to build on ideas; acknowledge new information expressed by others, and when necessary, modify personal ideas; and b. consider new ideas and diverse perspectives of others when forming opinions about a topic, text, or issue.		*	*	*
7.C.9.1 Using digital media, an audio, video, or live presentation, and/or a printed transcript of a presentation: a. determine the effectiveness of a speaker's argument and specific claims, evaluating the relevance of the evidence; and b. analyze a presentation to determine how a speaker articulates a clear message, chooses appropriate media, and uses appropriate voice for the audience.			V	