

2024 7th Grade ELA Standards Scope and Sequence

Reading Standards: Applications of Reading	Q1	Q2	Q3	Q4
7.AOR.1.1 Analyze how lines of dialogue, specific events, or descriptive details develop the plot, reveal aspects of the characters, and/or create meaning.	✓			
7.AOR. 1.2 Analyze how figurative language impacts mood, tone, and meaning.	✓			
7.AOR.2.1 Compare two or more themes within a literary text(s) and how each is developed over the course of a text(s).	✓			
7.AOR.2.2 Compare two or more central ideas within an informational text(s) and how each is developed over the course of a text.		✓		
7.AOR.3.1 a. Explain the influence of a narrator(s), including an unreliable narrator(s), and/or narrative shifts in point of view; and b. analyze how an author uses point(s) of view to develop and contrast the perspectives of different characters.		✓		
7.AOR.4.1 Determine an author's perspective or purpose in a text and determine how an author uses rhetoric to advance that perspective or purpose.		✓		
7.AOR.5.1 Analyze how the structure of a literary text (e.g., narrative, drama, poem) contributes to its meaning.		✓		
7.AOR.5.2 Explain how the structure of individual text sections (e.g., a particular sentence, paragraph, chapter, or section) and/or text features convey an author's purpose in an informational text.		✓		
7.AOR.5.3 Trace the development of an author's argument while explaining the types of reasoning and/or the rhetorical appeal of ethos, pathos, or logos in an informational text.			✓	
7.AOR.6.1 Summarize and/or paraphrase content from grade-level text to enhance comprehension.	✓	✓	✓	✓
7.AOR.7.1 Determine or clarify the meaning of known, unknown, and multiple-meaning words and phrases, choosing from an array of strategies: a. use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) to determine the meaning of words and phrases; b. use background or prior knowledge to determine or clarify the meanings of words; and c. consult reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words and phrases.	✓	*	*	*
7.AOR.8.1 Interpret an author's use of figurative, connotative, and technical language in literary, informational, and multimedia texts:	✓	*	*	*

a. interpret figures of speech (e.g., metaphor) in context and analyze how they function within the text; b. determine the relationship between words; and c. distinguish between the connotations of words with similar denotations (e.g., polite, diplomatic).				
7.AOR.9.1 Apply knowledge of affixes and Greek and Latin roots to determine new and/or clarify precise meanings of words and phrases in grade-level content.	✓	*	*	*
7.AOR.10.1 Evaluate a text or subject presented through multimedia formats (e.g., reading a print version of a speech and listening to an audio recording of a speech) and analyze how each media's portrayal of the text or subject impacts the audience.	✓	*	*	*

**Highlighted standards are up to teacher discretion when introduced and suggested to be paired with text and not taught in isolation.*

Research	Q1	Q2	Q3	Q4
7.R.1.1 Conduct short and more sustained research by: a. generating a question(s) about a topic; and b. using a variety of print and multimedia sources to refine the scope of inquiry as relevant to the topic and the purpose.		✓	*	
7.R.1.2 Determine the credibility of one or more sources consulted and use the most credible source(s).		✓	*	
7.R.1.3 Determine which source(s) and/or information is relevant to the topic.		✓	*	
7.R.1.4 Logically organize findings.		✓	*	
7.R.1.5 Cite sources to avoid plagiarism.	✓	*	*	*

Writing and Oral Communication	Q1	Q2	Q3	Q4
7.C.1.1 Write arguments to support a claim with clear reasons and relevant evidence. When writing: a. introduce a claim and organize the reasons and evidence clearly; b. support a claim using logical reasoning supported by facts, data, and/or statistics as evidence from a credible source(s); c. acknowledge a counterclaim; d. use an organizational structure appropriate to the purpose and task; e. use transitions to clarify the relationships between claims and reasons; f. provide a concluding statement or section that supports the argument presented.			✓	

McGraw Hill Study Sync Suggestion: Unit 3 Chasing the Impossible				
<p>7.C.2.1 Write informative texts to examine a topic and analyze information from one or more sources. When writing:</p> <ul style="list-style-type: none"> a. introduce a topic and organize ideas, concepts, and information using structures such as definition, compare and contrast, and/or cause and effect; b. develop the topic with relevant facts, definitions, details, and/or quotes; c. use appropriate transitions to clarify the relationships between ideas and concepts; d. use precise language and thoughtful elaboration to inform or to explain the topic; e. establish a tone appropriate to the task and audience; and f. provide a concluding statement or section that supports the information presented. <p>McGraw Hill Study Sync Suggestion: Unit 4 Moment of Truth</p>		✓		
<p>7.C.3.1 Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences. When writing:</p> <ul style="list-style-type: none"> a. produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience; b. engage the reader by establishing context and point of view and introducing a narrator and/or characters; c. organize a logical plot structure and use a variety of transitional words and phrases to convey sequence and signal time shifts; d. use narrative techniques such as dialogue, pacing, and description to develop experiences, events, setting, and/or characters; e. use precise words, relevant descriptive details, and figurative language to convey the action, experiences, and events; and f. provide an ending that follows logically from the narrated experiences or events. <p>McGraw Hill Study Sync Suggestion: Unit 1 Conflict and Clashes</p>	✓			
<p>7.C.4.1 Use the rules of and make intentional decisions about standard English grammar and conventions to write single and multi-paragraph compositions with varied sentence structure. When writing:</p> <ul style="list-style-type: none"> a. apply knowledge of rules for capitalization; b. use a comma to separate coordinate adjectives; c. use hyphenated compound words (e.g., mother-in-law); 	✓	*	*	*

<p>d. use phrases and clauses (noun, relative, adverbial) within a sentence, recognizing and correcting misplaced and dangling modifiers;</p> <p>e. identify and revise sentence fragments, run-on sentences, pronoun- antecedent agreement, and inappropriate shifts in verb tense; and</p> <p>f. use print and multimedia resources to edit for grammar, usage, mechanics, and format in order to finalize drafts for a variety of publication media.</p> <p>h. identify and revise sentence fragments, run-on sentences, pronoun-antecedent agreement, and inappropriate shifts in verb tense; and</p> <p>i. consult print and multimedia sources to check and correct spelling.</p>				
7.C.5.1 Improve writing by planning, editing, and considering feedback from adults and peers and revising for clarity of content.	✓	*	*	*
<p>7.C.7.1 Present claims and findings, emphasizing key ideas in a focused manner with relevant descriptions, facts, details, and examples. When presenting:</p> <p>a. demonstrate and adjust speaking techniques (e.g., appropriate eye contact, nonverbal cues, adequate volume, clear pronunciation, pacing) for a variety of purposes and audiences;</p> <p>b. convey a clear perspective with clear reasoning and valid evidence;</p> <p>c. include graphics and multimedia elements to aid comprehension, enhance communication, and add interest; and</p> <p>d. select and use appropriate digital tools for the task, purpose, and audience.</p>	✓	*	*	*
<p>7.C.8.1 Participate in structured discussions and collaborations about grade-appropriate topics and texts:</p> <p>a. ask questions to build on ideas; acknowledge new information expressed by others, and when necessary, modify personal ideas; and</p> <p>b. consider new ideas and diverse perspectives of others when forming opinions about a topic, text, or issue.</p>	✓	*	*	*
<p>7.C.9.1 Using digital media, an audio, video, or live presentation, and/or a printed transcript of a presentation:</p> <p>a. determine the effectiveness of a speaker's argument and specific claims, evaluating the relevance of the evidence; and</p> <p>b. analyze a presentation to determine how a speaker articulates a clear message, chooses appropriate media, and uses appropriate voice for the audience.</p>			✓	