

Editing Exercise (light copyedit)

Exercise Instructions

Copyedit the following paragraph.

[Original](#)

[Mark-up](#)

[Edited \(clean copy\)](#)

Original

25 copy-editing mistakes - maybe even more if we count style - appear in these 3 paragraphs. Each of these carefully-placed errors were selected with regards to how commonly they appear even in supposedly high-quality materials. Since the 1970's people have just not been getting the grammar and language guidance they need. And they aren't set-up to provide in-house training. Your client might not be cognizant of just how many mistakes they make. Project Managers of marketing & design companies are often more oriented towards visual appeal and are disinterested in insuring great writing. Ultimately, this can make the manager and/or a company looks bad.

I don't want to focus solely upon grammar. (After all, there's so many other kinds of mistakes.) After finishing this exercise you'll know what I mean. Thank-you for your time.

Mark-up

~~25~~ **Twenty-five** copy-editing mistakes ~~—maybe even more if we count style—~~ appear in these ~~3~~ **three** paragraphs (**maybe more if we count style**). Each of these carefully-placed errors ~~were~~ **was** selected ~~with regards to~~ **for** how commonly they appear, even in supposedly high-quality materials. Since the 1970²s, people **marketing & design writers** have ~~just~~ not been getting the grammar and language guidance they need. And ~~they~~ **companies** aren't set-up to provide in-house training.

Your client might not ~~be cognizant of just~~ **realize** how many mistakes they make. Project ~~M~~anagers of ~~in~~ marketing & design companies are often more oriented ~~towards~~ **focused on** visual appeal and are disinterested in ~~insuring~~ **ensuring** great writing. Ultimately, this can make the manager and/or ~~a~~ **the** company looks bad.

I don't want to focus solely upon grammar. (After all, there's **are** so many other kinds of mistakes.) After finishing this exercise you'll know what I mean. Thank-you for your time.

Edited (Clean Copy)

Twenty-five copyediting mistakes appear in these three paragraphs (maybe more if we count style). Each of these carefully placed errors was selected for how commonly they appear, even in supposedly high-quality materials. Since the 1970s, marketing & design writers have not been getting the grammar and language guidance they need, and companies aren't set up to provide in-house training.

Your client might not realize how many mistakes they make. Project managers in marketing & design companies are often more focused on visual appeal and are disinterested in ensuring great writing. Ultimately, this can make the manager and the company look bad.

I don't want to focus solely upon grammar, since there are so many other kinds of mistakes. After finishing this exercise, you'll know what I mean. Thank you for your time.