



**The Sunlight
and a
Rainbow**

**by Thoth's 19th
reincarnation -
Thothi - as in Thoth, I**

Warning disclaimer

Practice and information herein is public safe, the training and application takes a long time, dedication, passion, many burnouts and wiggles [struggles]. This brings a wider awakening where everyone is beautiful like the image of god that made them.

In the end anyone can still be decapitated - modern humanity is built on heads being guillotined and sometimes bouncing to the ground off the execution table. Future can be bright, but head-rolls are not off the table with unknown possibilities - I am no longer the master, but a mere messenger. Humanity is still at war committing a genocide on itself, and this is a nuke of knowledge - as a key it breaks the doors and now the doors open on the side of the hinges.

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Preface

Before we go all rainbows', let's use the very beginning of the book - let's give the corny thank you's to inspiration and people that morphed me without whom my 19th reincarnation would not have come to all realizations and conclusions that have change me into a spiritual leader in this field(yes, there are others, but may they ever stay quiet and in the hiding).

Special thanks and shoutouts to:

Andrew Huberman - because we are mere microvolts of brain activity away from invoking the cosmos, mere microvolts from having a schizophrenic episode spiraling into hours of paranoia.

Patrick Bet-David - for him I am more down to Earth, we used to have God, now we have physics, realm of possibilities and application.

Billy G. Carson - for countless rare drops that inspired me to do some myself.

Ralph Smart form Infinite Waters channel - for being the back pocket buddy as 440hz rap music about gangbanging was never going to ever cut it in my life.

Andrew Tate - for now I'm no longer holding the Ankh in an Arthur fist, but am raising it high in the air like the messiah I am.

Tristan Tate - for putting me in my 4 5'6 place, I'm no longer bothered by females, I am a scribe and put hieroglyphics on the papyrus.

Terrence Howard - for breaking down the doors and now they open opposite, on the hinge side.

Sarah Elkhaldy from The Alchemist channel - she connected my Christ dots.

Elon Musk - for being the ultimate boss, because to one up him you have to go x10 like Grant Cardone

Neil DeGrasse Tyson - for keep looking up! Ouh, it's more than a mere high up in here.

And a thank you too to:

Gary Vee - because this is not Sparta, this is content.

And many others that don't come to mind on the spot.

Intro

In this book we are going deep, like, to the very bottom. We will build life - plants, insects, animals, higher animals, human-like creatures and free will thinking humans that tap into infinity. We will open up the ancient culture of Egypt in the light that was once shining over and ruled the land. Divinely timed for the opening and as a ceremony for the GEM(Grand Egyptian Museum).

We will find out why we are more left or right brained, how light shapes us, why we are so similar yet so ever different from one another, why animals don't follow this pattern and all species look alike to their kin, but we are special ones as if everyone is a different beast.

Ripping everything to their core, a flash of a bubble and making sense in the grand scheme. Frankly unraveling all noted miracles done by Jesus wasn't that hard and will not be hard for you too to understand my explanation for each and how to do it yourself. Yes, Christ was an ordinary normie, but trained by the ancients like the original gangster. Latest documentaries on him are still in a fog, so this is the freshest and brandest information and knowledge coming to the table.

The teachings will help you look at any life form and draw the pattern of it yourself, - DNA is complex and deals with billions and trillions, we will work with 6 pieces of the puzzle. A clear picture from concise information is where I am aiming for. I am no ordinary scribe, it's not about word count on the page, but building the most beautiful with least, - like the flow of nature, path of least resistance, shortcuts with scenic routes.

There are some speculative parts, but the core teaching is something you'll notice everywhere yourself and nature will itself give you the truth. You will learn how to be a much more loving companion to your pet animal via its life pattern, you will be taught how to heal and healing that can be achieved in a breath and through extensive training.

Knowledge presented herein will have minimum contents of Artificial Intelligence being able to tell you this, minimum quotes from other sources, rarely you'll say *'this I have read or can read somewhere else'*, the information that people are pissing in their pants to reveal, as in - I am the only source you gain it from. It's validity I don't have to sell, it will have simple parts like learning 1+1, two apples are two, but more complex ones will plug all the holes in the puzzle board.

By the time you read this, the new dynastic era has already begun, you are just catching up with the times.

In the end, nature itself tells this story if you look deep enough, and you will learn to read its story.

This is a spell book and actually magical, many pages will be filled with spell *words* and less with actual words. Nature does not speak-speak, it expresses.

The cosmos itself is blind, but is ever searching subconsciously for the pattern that will be invoked by it - us. We can invoke the patterns of life, in turn the greater subconscious mind of the cosmos responds by allowing our free will to guide it. Everything is a neural activity of the greater brain. We will learn how to interact with it as easily as developing a new habit that interacts with your own brain.

Reincarnation

How did I find out I was reincarnated? You really have no neural memory wiring with imprinted images as each birth resets those, but the light matter of the recorded past(dark matter) is bouncing back and forth in the present moment. As you are at a specific location, your past-self light matter is having an interaction with your current-self in the now. Places feel familiar, concepts attract naturally, because you align yourself with your past-self. Being by the pyramids is like 11,000 years ago were a little while back.

To awaken your past reincarnation, - by sheer luck and natural.. feeling you align yourself with whatever happened in the past with your previous incarnations. Working with the Ankh and the flower of life felt like second nature, even though at first, my current-self didn't know much, the feeling and intuition was there holding my hand from the past in the present moment.

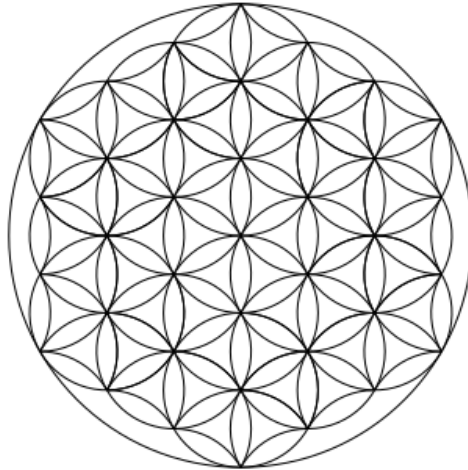
“Search in the pyramid I built” - is written in the tablets, what the author meant is that you don't have to actually search for anything, just be there on the spot and let the light do it's magic as you intuitively gain feelings of belonging. Dark matter as they call it, is written light, everything is recorded and the cosmos goes back and forth the whole past in the present moment, so fast it goes back to the beginning and back till now before it let's the now skip an event forward.

The cosmos sleeps just like you and then restarts fresh, you do this naturally too as you go into sleep and then refresh next time around. Cosmic scale does it so fast each moment of time progresses further only after it has gone to sleep and awoken. You can utilize this mechanism to connect with your past self.

I connected with Thoth 1:1, everything feels like that's me, and I am appalled that people mummified million ibis birds just for *me*. I was great, dwarfing my current incarnation 1 to 100(magnitudes). But everything written here will convince you that the *Thoth I am*, - in this reincarnation it is a more fun version where I can be less serious and play with light, old Thoth was a ruler and a god. Thothi (Thoth, I) is toying with light, this will be no side-light no side-god revealing itself in the book, but I am happy to be nobody else but me even though I am not Thoth what he was, I so vibe with it that everything revealed comes as second nature to me. Day by day I grow more with light and treat it more serious while keeping my unique aspects where it is fun and not daunting temple work worshipping gods, like god x need braziers burning in a circle, and chants sung while holding hands at a distance and 3 people making a triangle inside brazier circle.

The spirit needs to grow, it needs new ways of growth, current incarnation Thothi is learning the arts of flower at an older age, while training is advised from years 5 to 10 of age, this person is growing the spirit by not going the same path over and over again. So does your spirit, it grows each time and tries to experience all beauty of life, Thoth never had a chance to be old and learn the flower, he did it early, but this incarnation is filling the gaps and adding that 1 more to the whole spirit timeline. I am but a mere messenger, practitioner, just 1 that makes 99 of Thoth complete.

Flower of Life



You should be familiar with this.. symbol by now, if not - your virginity is so going to get popped after you're done with the book. Artificial Intelligence is clueless, by design or the people behind it just didn't have the information. All it tells is to look at it, I will tell you everything to have your flower shoes on snug and ready for the world. It is more than a symbol, it is a *flower board*. You get to play with light and energy on it. You can invoke the life energy with light that is naturally already in you. This.. symbol you will meet and greet through many pages of this book with all the explanations and *Thuthorials*. All you need by the essence is just one page of 19 circle flower board printed on it to begin, but for drawing on top, screwing around like an artist, training you will want to use countless ones, but this spell book will provide you with all the patterns and guides to build your own you only need one clean perfect flower board and you are set.

Most flower patterns look the same in the end, but the energy rising through them is what changes the infinity blasting at the end, we will go over that energy rise, we will no longer just look at the flower board, but actually utilize it for greater good as most every pattern ends up with invigorating life energy, there are no death-spells, nature has encoded withering and old age on it's own, it does not begin life with death.

Each pattern can go 12 directions, whenever we will encounter a pattern in this book, it will be 1, but applies to all 12 directions, so no matter which of 12 we will be drawing, it applies to all 12 unless specified in a unique case in the Ankh chapter.

Numbers will go as high as 21, 19 + 33 at it's peak, simple step by step guides to unravel the beauty of nature. You don't even need to know how much 19+33 is, can you follow 1 after another? And again, again and again.

Sunlight and life everywhere

Oh, it is sunny and the Sun is shining even on the gloomiest days.

We will go over patterns that the Sun is emitting *22 hours a day* on the planet and all around in space, but we will be down to Earth and not speculate on bacteria on Uranus, even though this book will describe those too.

There is life everywhere because the Sun is the greater light of the cosmos that shines for it, in turn we shine for the greater light. We shine for the Sun as an expression of sunlight. Plants are geolocated with their static third eye, they know where the sun is, their leaves tongue for the sun, plants are sunlight eating itself and a reflection of it. Moving creatures have active 3rd eyes that geolocate the sun on the move. During eclipses the third eye goes haywire, it's spooky for creatures and a spectacle for our free will. You are breathing and talking sunlight, the expression of light in the flesh. We are not our Sun particularly, we are the light it emits and we shine that light further. We are attached to the light source like a wall socket plugged in is not the wall itself, electricity comes from the wall from our point of view. Our third eye is geolocated to the wall, but naturally we are connected to the greater light behind it that made the sun.

The light built us small, let us grow with it and wander while wandering.

The light patterns are searching for a medium, an egg. We are light in water. As the patterns of light enter the egg(water atoms), they explode in infinity giving all the variations. Over 13,000 recorded varieties of bacteria, we are the 1 that made through lo-oong the journey.

Sunlight doesn't make life in flesh, it evolves into one, it gives it a chance to do so.

13,000 bacteria goes exponential and we have all life around us, we are but a mere bacteria of sunlight. We are made on the same microvolts of electricity that made the bacteria. We are going to invoke the living sunlight all around us.

Levels of consciousness

Bacteria is consciousness, but we are going bigger than that.

Flower of life patterns describes all life around us, we have these forms of life in this book:

- Seed,
- Plant,
- Higher plants - bushes and trees
- Insect,
- Animals like scorpions,
- it goes higher to loving lions,
- we have similar apes, but they don't answer yet,
- then there are savage hominids from the past,

and then there are - we, who got to naturally evolve to higher forms of the highest pattern which gave life free will and free path which in turn adds more evolution by utilizing free will-infinity and infinite energy of cosmos. Lions are in no rush to evolve somewhere greater than they are. We, our consciousness is in the cyborg era, we need more enhancement sooner!

We will go through all of these conscious patterns using the flower board, we will see the patterns that represent each of the types, and specific animals like cats, elephants, crocodiles and more. Genes play a major role, but we will not go into DNA affecting the energy rise in flower patterns, we will look for similarities not our differences.

I'll finish this chapter with a poem..

Rocks are stones,
Seeds are alive,
Plants have bones,
Insects ever on a rise,

Animal is many,
Scorpio is not ugly,
Lions love lions, but not *that* lion.
Apes might never speak,
Hominids made us scream,
Human free will gave our shy' on.

Feather

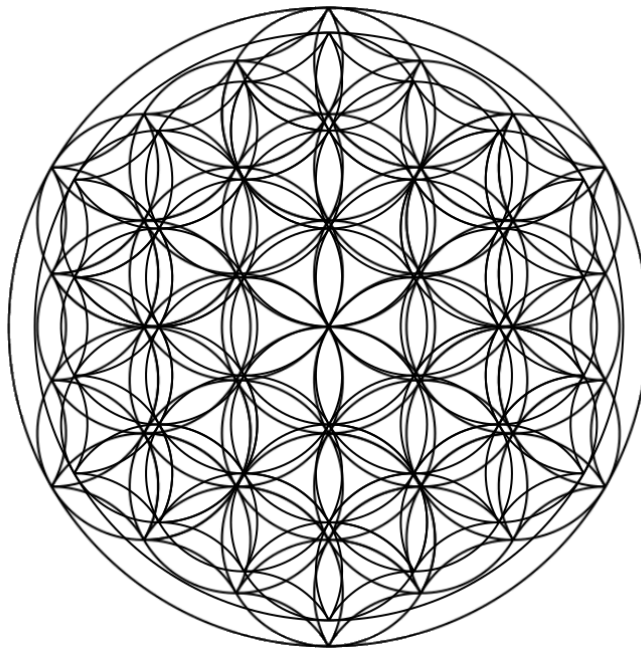
This book is very light-weight, but cuts to the chase as if the ink on the feather is very precious, minimal cute stories and maximum core building blocks of life all around us. This is not a commercial copy, but a spell book, there is just this much you can have from a wizard before having him repeat the same funny tale.

Life comes easily, effortlessly. Feather being symbolic for truth and justice is much more than that. Ancient arts in flower of life were done by noble savages, they didn't have prompts building pictures. Feather was used in training as a part of it requires drawing the flower pattern. A press that had 19-flower board shaped into it was used together with sand. Everything is *written* down by the cosmos, but ancient garden tending was kept secret for eons. They pressed the flower board for the apprentice in the sand and with a feather he(usually male) drew the patterns for life. With a feather you not only draw gently in the sand, it represents the microvolts that are ought to be operating when invoking the flower, so they lightly drew the patterns on the pressed in flower board. Flower requires you to draw conscious new lines and use the board lines for a full flower drawing. With feather you can achieve such an effect that you can touch the sand so lightly that when you go over twice the flower board, you do not ruin it like a finger in sand would. Also, it trains you to be lightweight with the art. It's a force, but you don't force it.

For our training, the further presented package breathing the dust of it to us now, in the book later we will not train in the ancient ways, but can openly draw on paper, paint on walls as it is no longer a hidden secret.

With one swipe they brushed away the sand marks and everyone swore an oath to not reveal for the sake of whole culture splitting apart in smaller tribes and never achieving anything but war amongst themselves, they stuck together for 10,000 years as it was dusted off by sands of time you can wildly guess a satisfying number like 10. But this book is about 12 and 33 and not thousands, we'll do basic arithmetics, just adding.

Training basics



Precision, accuracy, punctuality, perfection.

The PAPP protocol or PAPPP for short.

The flower board tolerates a minimum amount of error. The margin is rather small, but following PAPPP from the beginning it sets your journey up for fruit bearing one day. We'll utilize aspects of neuroscience to sleep and rewire the brain for PAPPP. You need to have the goal set in front of you before you start falling, you want to land somewhere eventually.

We will dissect each pattern in 6 lords or keys to *summon* them one after another and build life energy.

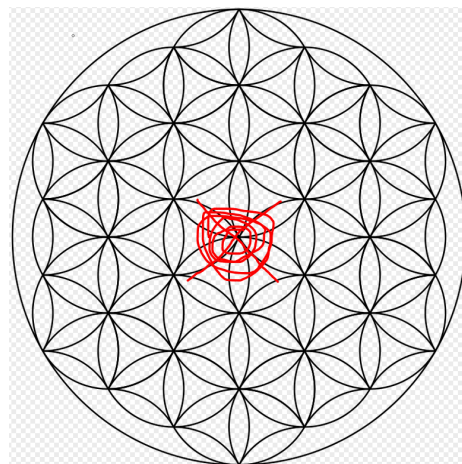
You have natural means to *draw* light, you don't flip a switch and draw light, you do it naturally, it is in everyone of us more or less. But we are all capable unless mentally disabled and unable to get even to this chapter.

As the energy wiggles, it goes over and back the curved lines, the cosmos made you in perfection in a world that makes the imperfect lines via physics of light in water, while perfection is necessary, the flower board tolerates small margin of error before the *darkness* takes the light and nullifies the channel with an interruption. There is no way around the energy wiggling, even done fast like scepter og's, it has little

wiggles in the straight curved path. Darkness is symbolic, as if there are entities eating your light if you miss it off road, it just best describes what is going on if you wiggle your curves way off, like hitting a brick wall that you pass through and light out your torch even if your imagination is working in the off-road areas.



Abydos has an example of the error margin the flower tolerates, also you get to stretch the muscle of light by flexing it bit bigger and then smaller on different sized boards. This is important, we'll want to use Ankh as an instrument later.



We always start in the middle, that's our home base, that's where life begins and we'll go over how with patterns.



Light grows as it shines. It starts from a single point of infinity and you *draw* the light. You make it shine and don't stop until it is complete at the other end of infinity - the infinite circle. You have to hold the light 1

curve at a time, if done perfectly the pattern connects each curve, you can't multitask 19+33 at once, but can do 1

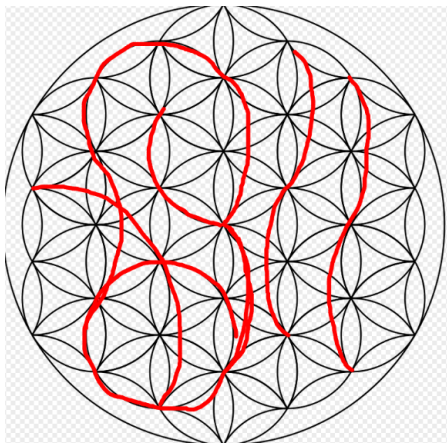
As below - so above.

The middle point and the flower board grid is greater subconscious cosmos, we start in the middle and draw out from the cosmos. Middle is number 1, then we draw conscious light with our god given ability - imagination. Further in the pattern the light connects in curves back to the flower grid lines and the cosmos guides our light and we are ever connected to it. The whole pattern we draw is conscious light even the parts where we draw the light on top of grid lines which are subconscious cosmos. That's where we connect back with the cosmos to guide us. When the pattern is finished, it is done so with an infinite circle, that circle is conscious light as it does not draw on the grid lines, but does touch 6 points of it.

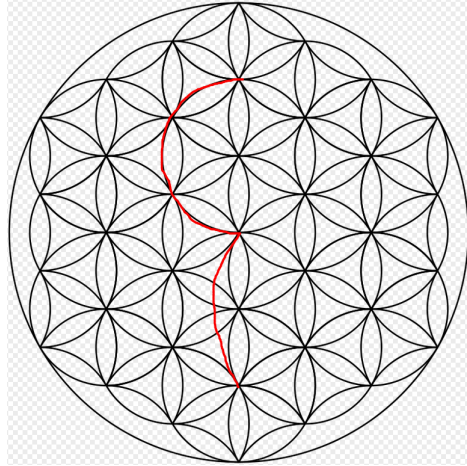
Starting point(below) is greater subconscious and the ending *point* is greater conscious(above). When we will go over the patterns, keep that in *mind* - but what is easy, that it's *our* light all along, the cosmos just holds our hand throughout the way to the other end of infinity. We don't have to on and off switch light in weird ways, we ride from 1 to infinity with our light, the cosmos helps us to not be lost in the dark.

Finishing a pattern in mind feels like plugging two wires on a car battery, first one at the middle, then when we finish the light pattern at the other end it attaches the other wire and we feel electricity going through and up the spine and bursting in the head confirming we are doing it right. Sounds scary, but that's how we were born, the pattern for us - humans, finishes with a subconscious curve touching our head and blasting conscious infinity.

Pattern is invoked when it is perfect, remember the error margin. Some people are more imperfect, but the cosmos allows just this much imperfection on the flower to be accepted or nullified. Speed you'll pick up naturally, one does not simply invoke it by trying hard. Training is not hard, it is something like a feather stroke. You can follow 1 after another, win.

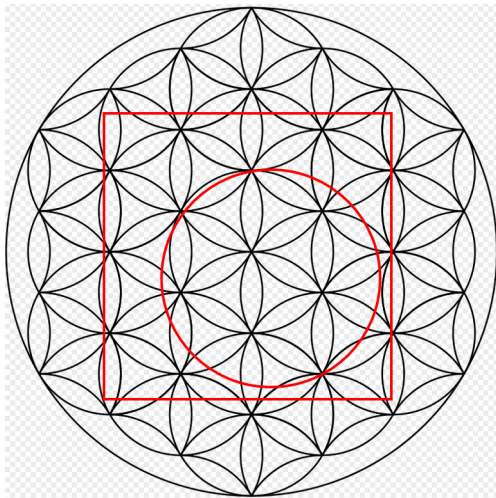


Light curls and curves, when it flips the curve the other way it does so in an uninterrupted curve, if it curves too sharp it becomes an angle and energy does not flow through. This picture has few angles through which energy will not flow, our patterns will have perfect curves, but keep that in mind when trying your patterns and it explains why there are limitations to patterns as you can't curve just how you want it or looks artistic and cute.



We have subconscious and conscious light, it's connected with each other, the flower board is the greater subconscious of the cosmos, we draw light on it and it is guiding us. When the light we *imagine* on the board, it is conscious light. Conscious light curves we draw once on the board, the light didn't think twice when it made us all, some people are like a second thought though.

The subconscious curves - the flower board lines we can use twice while building the patterns, the grid lines guides us and we mark our connection with the greater subconscious, we draw light on ALL the conscious and subconscious, but the greater lower one is where we connect back to it, it will be our light that we draw the whole pattern with, but we always have the connection and plug to the infinity of cosmos that we affirm by riding the subconscious lines too.

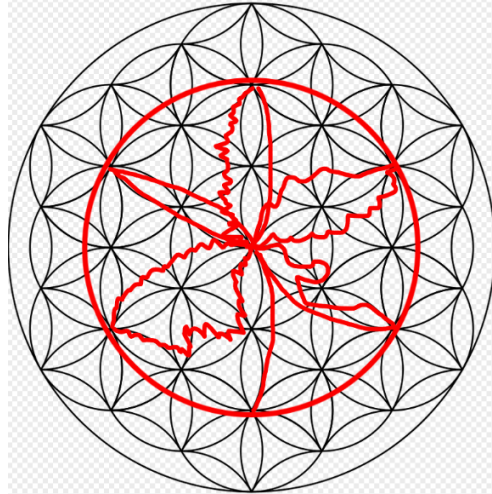


Curves and angles. PAPPP for curves, but if your curves are off the path in the *darkness*, they're as orthless as angles.

Energy flows in waves, we want to reflect those in all of our invocations, channels, casts, drawings. We don't want to see a straight or twisted non curve line, all our wiggles will improve over time and turn into fast smooth straight lines made of wiggles(curves).

The slower we draw the light, the more energy we will put into it, thus turning them into more sporadic wiggles which will go over margin and be nullified, we don't want that, but all our training begins with just that and as we gradually progress we leap over that boundary keeping us back. We don't rush training, but over time the flower grows in us and bares fruit.

Practice of various patterns is suggested, but the 12 directions of one pattern gives plenty of practice as each of 12 makes us meet different curves and different time and direction which is solid enough to solidify our curves. Bare minimum entry level is at least 3 different patterns, as we will use 2 of them constantly in 12 directions, that third will sprinkle that extra bit. Training for adults basically has infinite patterns that you will forget the ones you learned, but kids 5-10 can learn to manage many more Alphabets and can reach the limits. I didn't count the number of patterns there are as I unlocked the most important ones, but two chapters later we will see why they are limited even though all of them come from infinity into infinity.



As we pop our virginity and start drawing light for the first time on the flower board, we ought to be way off course, stopping, breaking the pattern ourselves or giving in to *darkness*, there is no way around it.

Flower of life is set up so that by accident it does not get invoked, yet laws of cosmos tell that anything has a higher than 0 chance of happening given enough time, so in infinite future at the *end of time* - just because of how complex it is to be invoked by chance, at the end of time one conscious life being will invoke it by chance with a mere microvolt, but that is so unlikely it goes way to infinity after the decimals of 0.00000...0001% chance of happening on it's own. We train with PAPPP from the beginning to be able to do it manually at 100% chance. With PAPPP each night we sleep and we increase our chances steeply or gradually. The early stages are more important, but we PAPPP all the way and afterwards to keep it sharp. At any point we can discard PAPPP and go off track and the brain will start adjusting for off-track growth.

Neuroscience

Everything is mind, by being better every day we are the neuroplasticity of the whole cosmos one neuron at a time. Flower is invoked in the mind, but everything trained outside of it is happening inside as well. Doing motions in air are doing motions inside, just doing colored drawings are training and priming the flower on the inside.

ESR = success is the formula, Eat-Sleep-Repeat, sprinkle PAPPP on top and you are bound to invoke the flower yourself one day.

Precision, accuracy, punctuality and perfection - your brain would prefer to know what it needs to rewire neurons and connections for. Else you run the high risk of it assuming anything of your doings, your subconscious is oblivious to mechanism of flower of life, yet the greater subconscious - the cosmos, knows the flower and when it will be considered invoked. You steer your subconscious with your free will, you will see the near perfect flower patterns in next chapters and that should be your utmost goal and target, as you train keep that in mind at all times, no matter how tired you are, unable to pick up arms and move your mind, the goal of PAPP is what will rewire you sleeping on the ground and barely picking yourself up, - you are barely picking yourself up for precision, accuracy, punctuality and perfection of flower board and pattern lines.

Speed - never go fast for no reasons, your brain picks up speed naturally, at some parts during your training you should incorporate speed to see how well you remember the patterns, but speed will shoot you off course real quick. Nowhere in the protocol it mentions being fast. Your hands are shaking because it has energy, you are steering it with the goal of precision, accuracy, punctuality and perfection. You'll go faster naturally and with flower of life you don't rush it, the flower grows at it's own pace, it's not weed and you don't put lamps for 2 hours longer every day.

Burnout - you've seen the flower board, it has no much play room, you will go same circles and curves over and over again. You are bound to be burnt out. This is where passion and dedication comes in, it will stretch you far longer until you burn out. It's a tale-tale sign you're not a true initiate, but still can pull it off, yet it will be much harder.

Sleeping many hours is important, as your brain goes back in time just like the cosmos and starts anew the next time. When you wake up you'll do flower patterns, during the day and before sleeping, you want your day covered, but also we will keep up with a lot of variety so you don't do the same thing as much. As you sleep, PAPPP is in full force guiding your brain as it rewires, it will know what for, you don't want to train without PAPPP as you will rewire for flower drawings that are snail swirlies and a joke, you want to channel light and at PAPP.

Fun - you want curves and circles as a thrilling adventure, not training in your room only will help tremendously. The location binds you, as you rip out from the usual training spot you will invigorate fresh flowers in your mind. You want your garden filled with locations and flowers so the brain has more to work with. People in prison might seem that they can invoke the cosmos 12h a day in their cell, but they will go nuts and burn out in the third hour.

Time - training 12h a day is not advised. The flower grows like in a garden, you water it few times per day, eventually you will invoke it perfectly and do it constantly throughout the day, it becomes auto fun and part of your new life. Training many hours a day you run the risk of going off PAPPP, it should be thy highest goal, if you're going circles all day it's easy to go off precision, accuracy, punctuality and perfection protocol. You will do imperfect flowers and just shite, but all your failing is setting your brain to rewire the next time you sleep, we are rewiring for PAPP.

Daydreaming - our sessions are in bouts, there are no number of reps, this is not weight lifting this is light-weight. We want longer sessions and after those sessions we utilize daydreaming, we lay back and think of something else like being on the beach in the sand for 15 minutes. Doing so we bring another level of magic in the brain, it repeats our training for up to 20x if we daydream correctly by being totally zoned out but not asleep, we keep the juicy stuff for the night.

Skipping days - we skip days when we burn out and burnouts we avoid by spicing up with variety, so we try to not skip any days, but for any reason you should take breaks to see how much you disprove, forget and fail again at a different spot. Also, breaks are good for neuroscience as your brain rewires the next three nights so after some long training weeks we do take a break - to avoid burnout and to utilize our brain rewiring for 3 more nights. But at maximum 3 days of not being invested in the flower is advised once in a blue moon.

Repeat, repeat, repeat - the three ways to get something ingrained, you want to remember the patterns so you don't have to use the spell book with 19 and 33 steps at your hand. Easiest is to start one pattern at a time and grind for a while, else you run the risk of twisting two patterns in one as your subconscious is oblivious to what you are doing, but your free will is not. As you sleep it will rewire two-three twisted patterns together. Go slow at the beginning, plant a flower a day in your mind. You can learn many patterns in a day, but the way the mind rewires and with a careless PAPPP approach you are bound to mis-rewire. But you can always rewire with further training, you grow the flowers every day.

I trained with much variety, sometimes long sessions, sometimes short, different times of day, different locations and different patterns. The variety in training you can have:

- Fire, practice the patterns while holding the candle and guide that through the curves in motor motions, torch held in hands can do a wider flower pattern in the air.
- Water, in a bowl, body of water, draw the patterns and play with waves
- Air, just dry waving in the air
- Earth, drawing the physical pattern. Fingers in the sand, spilling something on ground, pencils and paper
- Mind, just channel the flower in your mind, go through the pattern
- Mind and flower board - do it on the board with your mind. Glide your gaze or draw the light.
- *Drawing* the light - you imagine the lines on the pattern, that draws the light, you have it naturally, as you train this on the flower board you will feel resistance of electricity going in your mind as you try to see the conscious patterns and bit of breeze as you draw the light over the subconscious curves(back to Training basics chapter)
- Location, repeat the steps above in different place, higher elevation, sometimes play, mostly be serious, but overall this needs to stay as a fun adventure

Caffeine - before, during and after training. You should have a good mix of coffee intake, you want to start training energized, then other times you want energy rising as you train and then sometimes after you

finish training you want to spike yourself up, because the brain repeats for longer after you stop training so you're covered at all times, but you don't want caffeine always, keep variety in mind.

Emerald Tablets - lords of Amenti

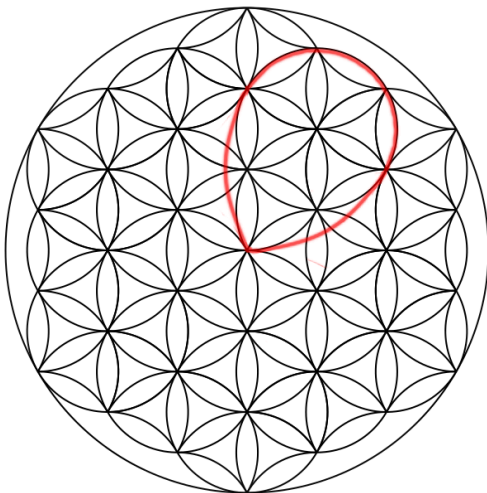


All patterns are drawn using the 4 available lords or keys, there is no other way for patterns to be curved without being angles(not angels).

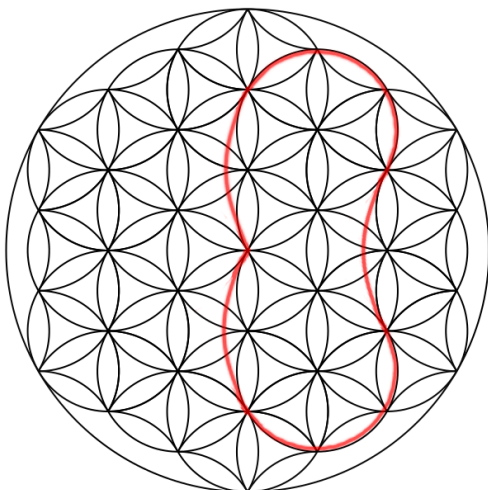
In the Emerald Tablets the author speaks of 7 lords. Their numbers are 3, 4, 5, 6, 7, 8, 9, but there is another possible key which is 10, but why it's not usable is because life tends not to be built that way, bacteria does though.

The smallest pattern is 3 curves, but each pattern you start in the middle at number 1, so that's why each of 4 lords or keys add +1 to their number, the original lords or keys are 3, 5, 7 and 9, but if you start the flower pattern you add the infinite starting point 1 and they become 4, 6, 8 and 10(8 lords/keys in total -1 lord/key designated for bacteria).

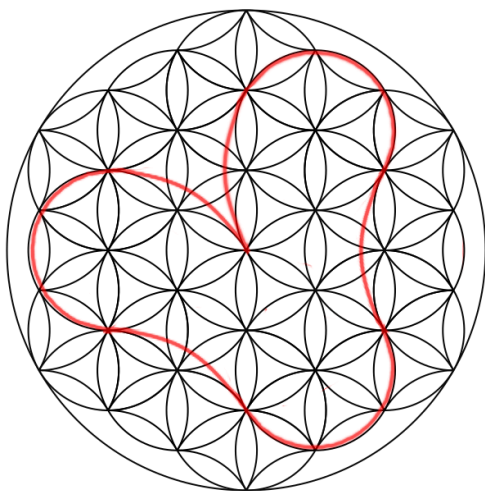
Here are these lords near perfectly on the flower board:



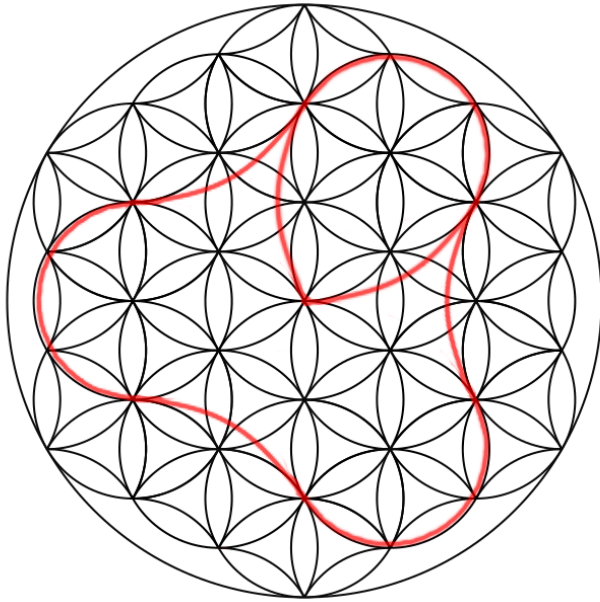
Lord number 3 and 4. In this picture it starts with this pattern so it turns into a 4, but if you want to add another of this key, it will be 3 since for the second time we come back at the middle we do not count the middle infinity as 1+1, it is 1 at the beginning. This pattern alone makes the conscious seed of life if you repeat it 6 times.



Lord and key number 5 and 6. This picture it starts with this key so it turns into a 6-curve as it accounts the starting point 1, if you keep adding this pattern all following keys/lords will be a 5-curve. These are the shoulders of a human and what makes cats long, also trees.. And so on to infinity around us.



The seventh and eighth lord. In this picture it starts the pattern with this key/lord so it becomes an 8, if you continue with another it will be a 7 curve. Elephant starts with this pattern and is what makes it huge.



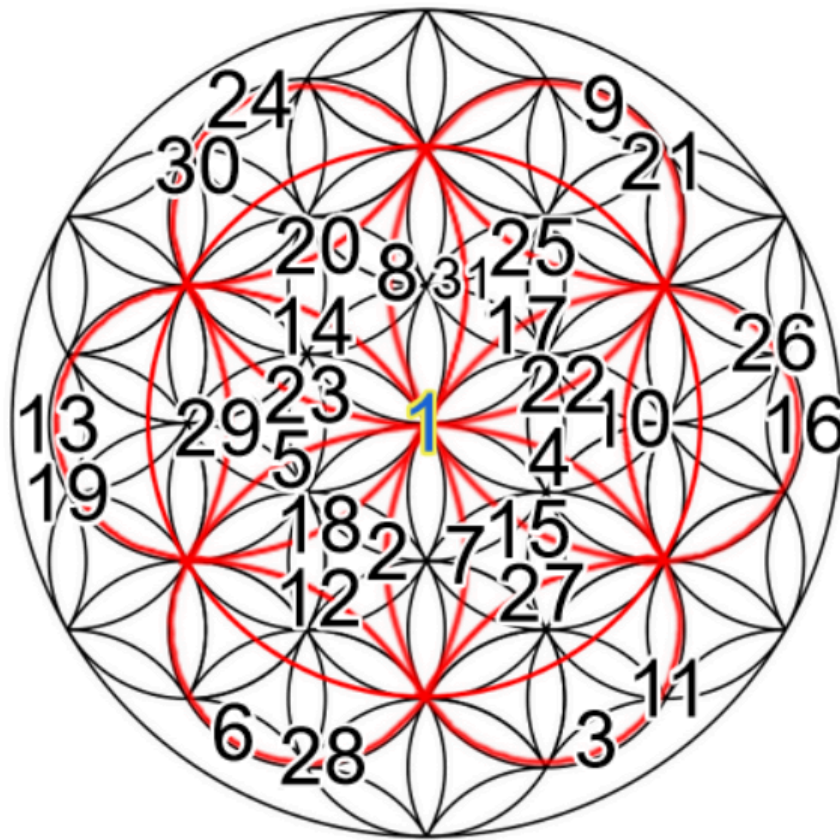
This is the last lord and key, why last - you can tell by the picture and from Training basics, this is the maximum the light can curve on the board before coming back to the middle.

This is lord 9 and also a 10, but we will not begin patterns with the head at the starting point, we want to finish with a head and some creatures incorporate the head and torso in the middle of pattern as the flower board allows those kinds of combinations.

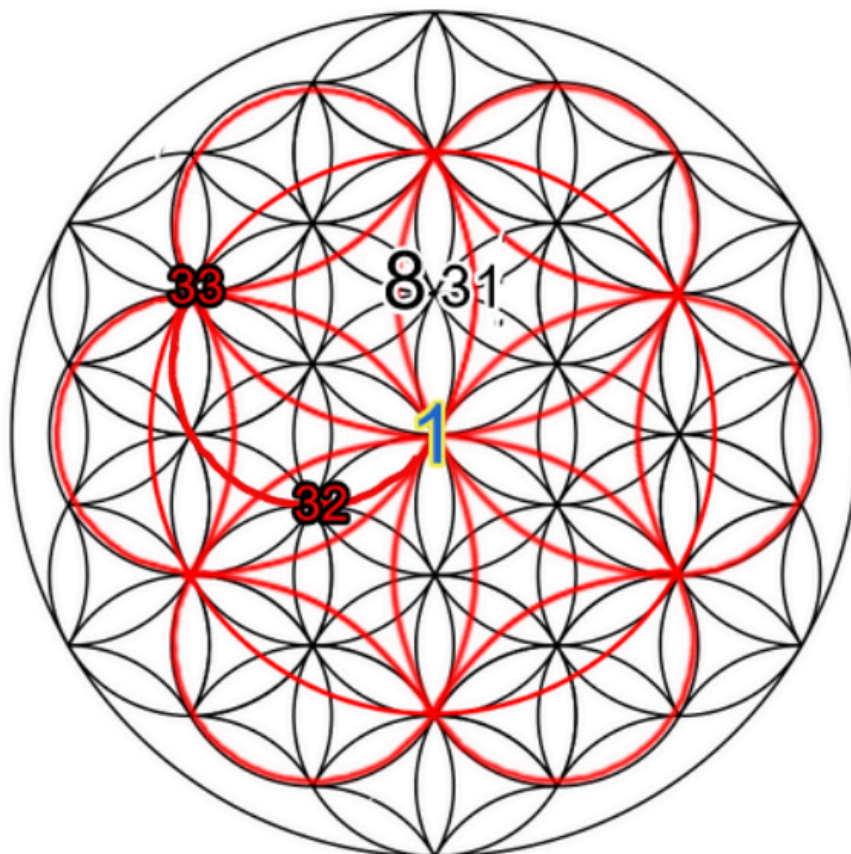
Invoking the cosmos in 1, 2, 33

Let's start with our first pattern, something that comes natural to us - ourselves!

Steps 1 - 31 - follow along the pages further for steps 31-33 and explanations and dissections. Don't invoke anything yet, just go through the numbers, have a general look and try after we go through little steps that make us up.

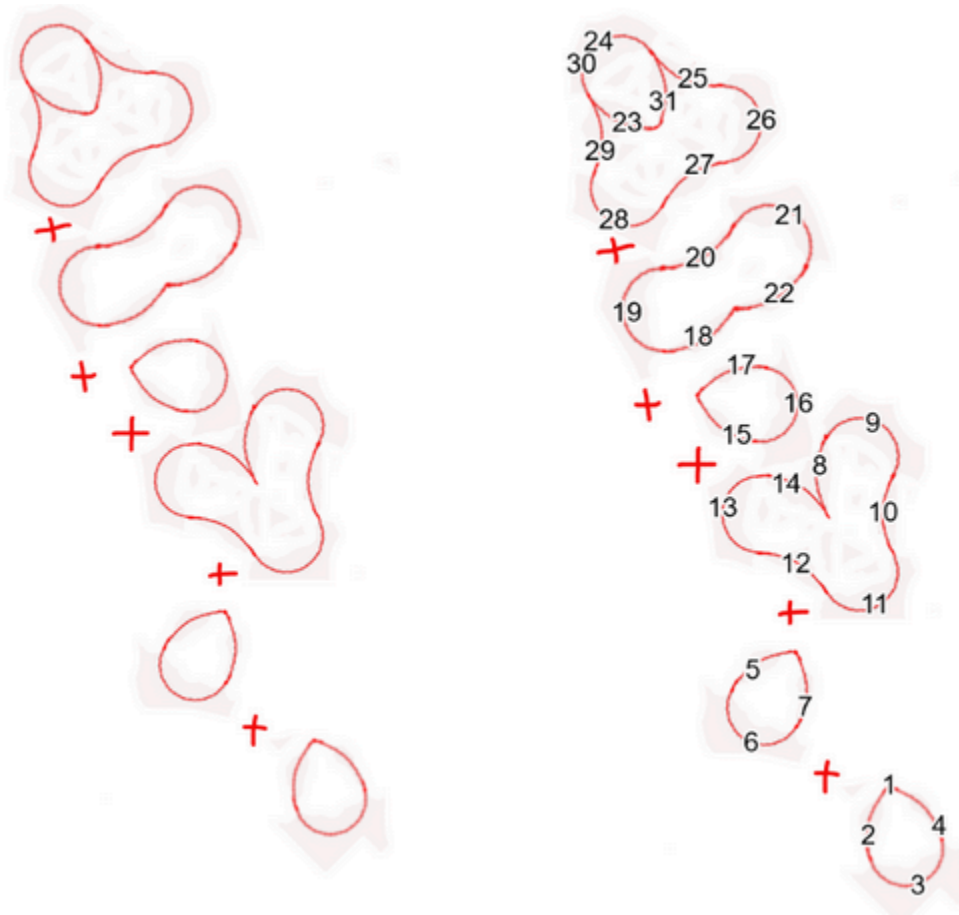


Steps 31 - 33 on the same pattern of our own life force



Step 31 comes back to the middle and curves to a subconscious curve 32, it rides that up towards 33-point then finishes the pattern with a conscious circle line. Back to Training basics chapter for re-explanation of that.

The numbers at first feel like a mouthful, but dissecting the elements in the lords and keys that build the whole pattern it becomes much simpler. This is the pattern that we operate on. You can repeat the steps 1-33 in each of 12 directions and get the ending circle 33 to start at 12 different points and both directions, as the circle goes one way or the other while the pattern itself has 12 directions. Continue on next page for the human skeleton.



It's a match!

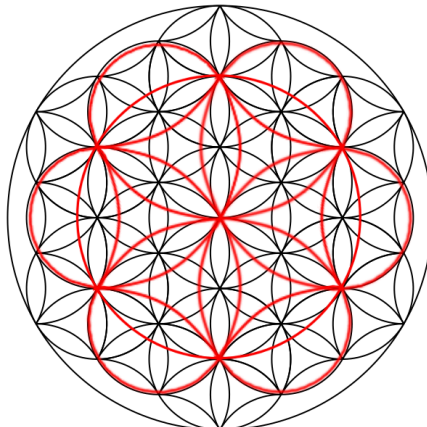


Now with a human skeleton side by side the dissected pattern it should be much clearer how little microvolt of light energy builds something complex as a man.

Bacteria spawn with this pattern, and humans keep creating more by having this happen in mother egg when sperm enters there with the gene packet.

This first pattern is the highest form and grants free will control of the cosmos - yes it sounds vast, but is limited, it's not one pattern does it all, but with this one we heal people, do resurrections of other humans and lift heavy objects, also levitate.

Yes, it's cosmic, bizarre, but also truth. Let the light shine!



3 level infinite training

You don't become an initiate over the weekend for the weekend, once you start this path, there is infinity to train, just like the infinity of life around us.

Level 1 is invoking one pattern at a time, gradually you will feel as an apprentice, intermediate and a master, but the infinity is ready to rug you and offer infinite play room.

Level 2 is invoking 2 of the same pattern at once, 2 directions give enough play-room to train as if with a double-sided light-saber, this is already really difficult and attempted by masters that are very awesome at level 1.

Level 3 you naturally evolve to be able to do 12 patterns at once. Yes, even level one for the first time sound impossible, but level 3 you don't train, it comes to you from extensive training of level 2.

Level 4 is impossible because you need to be a robot, AI that can invoke all the patterns in all directions at once.

These 4 levels are magnitudes in training, so hold on the horses and stick to level 1 for now, forever. Just one pattern at a time, you don't do level 2.5 and have 3-11 patterns at once, because that is confusing and a level 4 AI god is needed to achieve it, but level 3 you evolve to automatically at some point in your journey. What these levels do is increase the life force by magnitudes, level 1 is powerful and Jesus was invoking that. If he is still alive, 2000 years later he might have evolved in a level 3 and be able to lift whole skyscrapers.

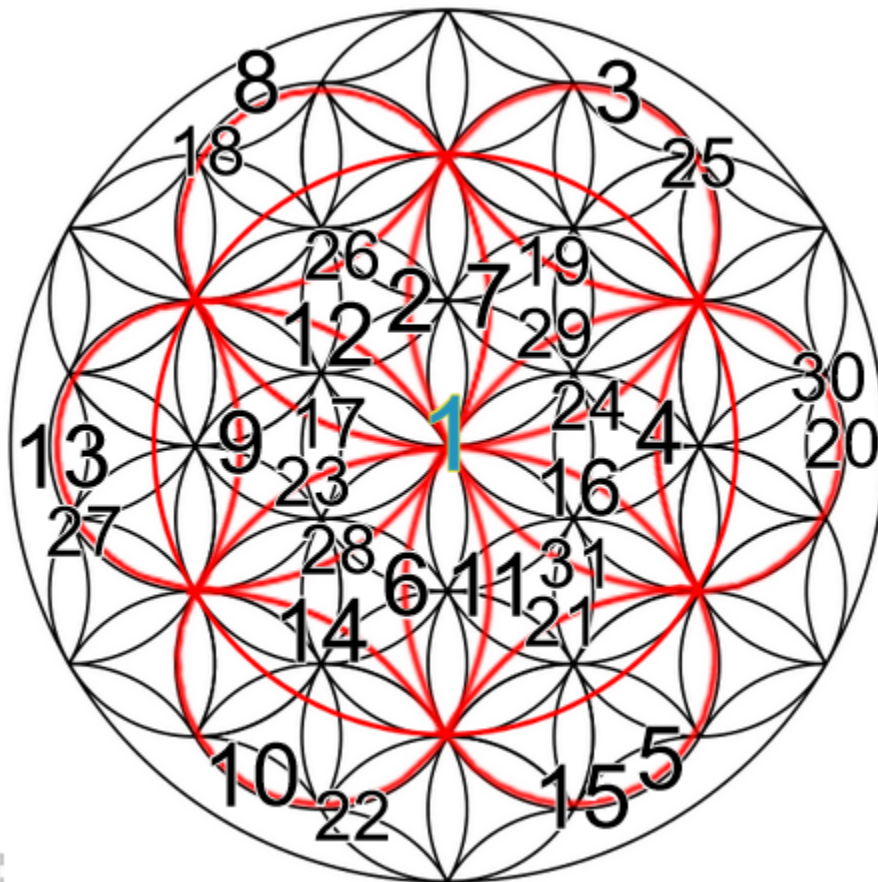
Remember there are *endless* patterns and each one you train, so what masters do they train at level one with different patterns until they master all and can yo-yo out all beast and plant curves, not only free will humanoids to heal others.

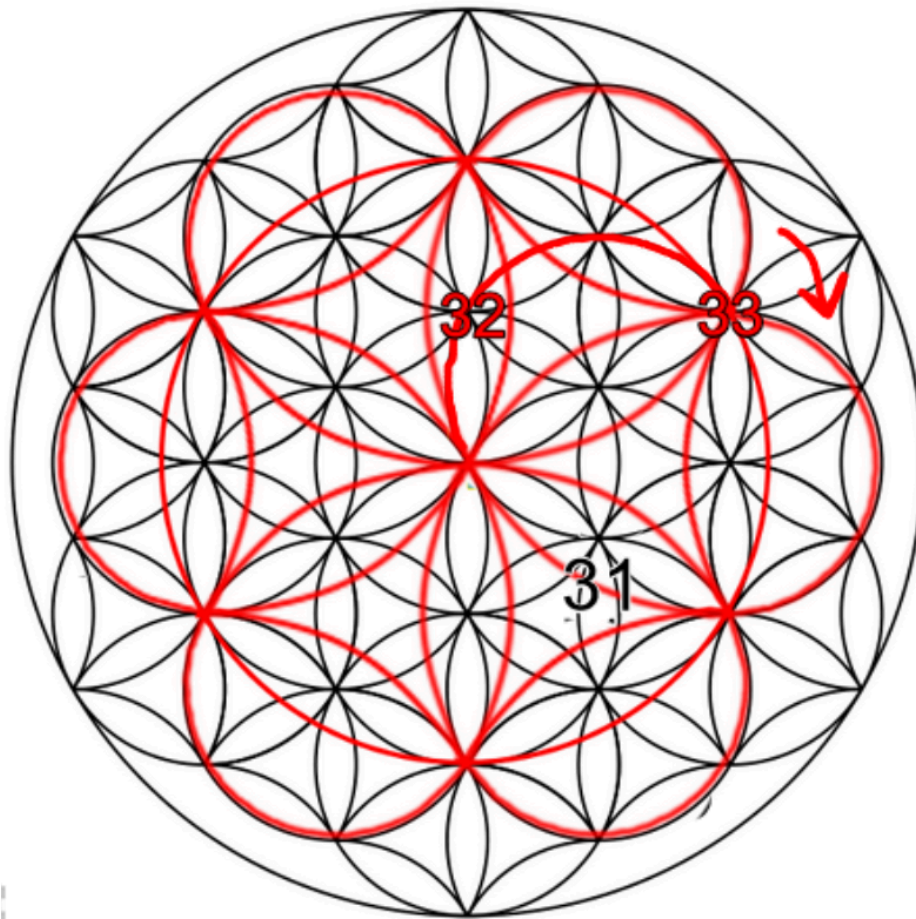
Talking to animals

Animals are based on their flower of life patterns, they are part of the greater subconscious mind of the cosmos. Invoking the right pattern that built that animal will have a neural interaction with the animal as if you are one of kin. You don't *talk-talk* with the animal, but the life force that made it is invoked by you and cosmos accepts it permitting a loving relationship with a specific animal. Birds are not shaped like elephants. Cats are not like crocodiles. And we are not giraffes. Grazing grass comes natural to all of us.

Let's get some pussy and invoke the cat's flower of life curve from 1 to 33 and dissect it together with it's skeleton. The curves are not just the skeleton, but it is the easiest to tell what kind of pattern made that animal. Genes come into play and make the animals different on the same flower pattern.

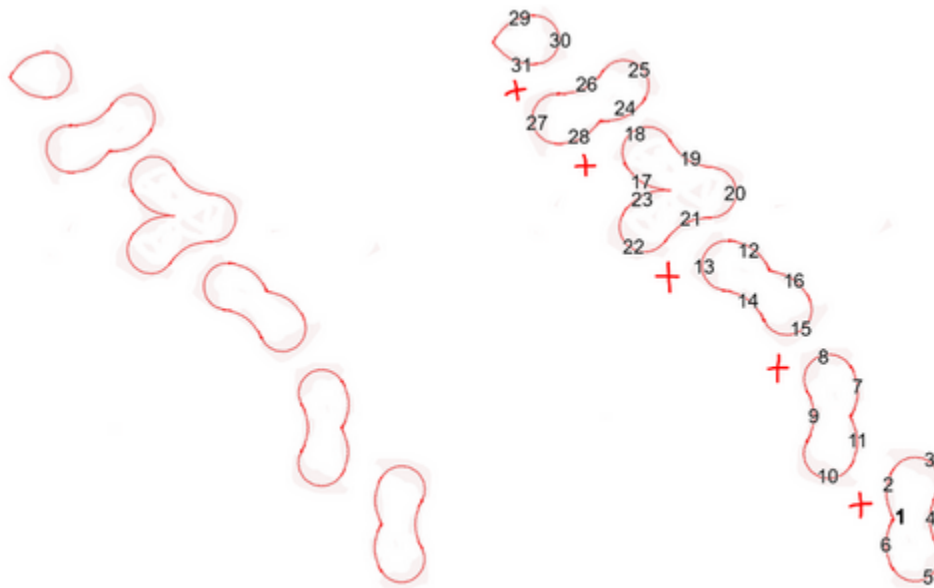
Cat curve steps 1 to 31, follow to next page for 31-33:





Curve 32 we want effective and curve in a circle from 31 to 32 and draw light right next to the curve we started with at number 2. We can twist the 32nd curve one other direction, but it will ruin the balance and lose power, subconscious curve we want as *straight* - this case very circular and blast off infinity 33 in the same direction as we began to symbolize a subconscious creature like a cat in our current pattern. Human curve curves the infinite circle in opposite direction than it started, it gives it free will and it's own path. Animals are subconscious, we will not give them free will, but only ruin the balance in the pattern. Let's dissect the cat on the next page.

And.. it's a match! We have invoked the cat.



And the same pattern for lions on the right! Rawr!





Genes play a major role, but I said I will not go into DNA as it deals with billion trillions that are attached to the simple 6 in order to give all the varieties nature has given us on the table. What stays amazing is that it is all based on these 6 lords or keys that build life and those 6 can be invoked on the flower board.

That's why we can invoke human pattern and it matches all of us, even though someone might have called you names, we all are so similar to one another, there is a minor difference I will explain in We are perfect chapter and that same difference is based on the perfect pattern.

Seed of life is the simplest pattern, but it is very special and has a major difference too. The one we can invoke is a conscious seed of life, we can't target specific plants, we can invoke the plant energy, but how seeds burst into life when planted and all kinds of infinity of life works day and night different that the seed we can invoke.

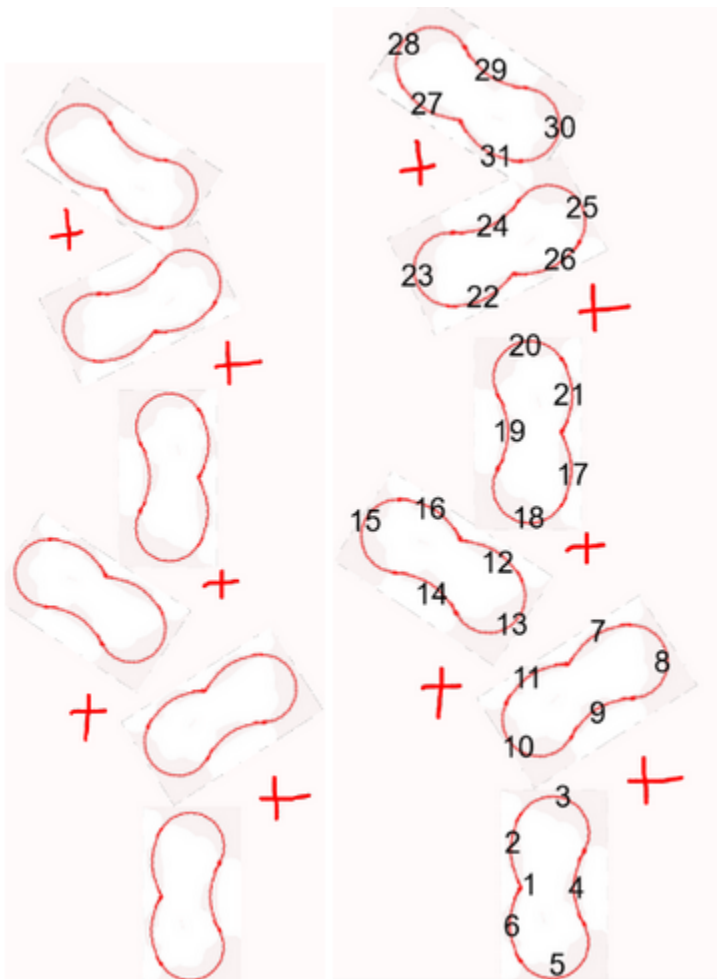
First let's plant a tree or a bush on the next page.

Bearing the fruit

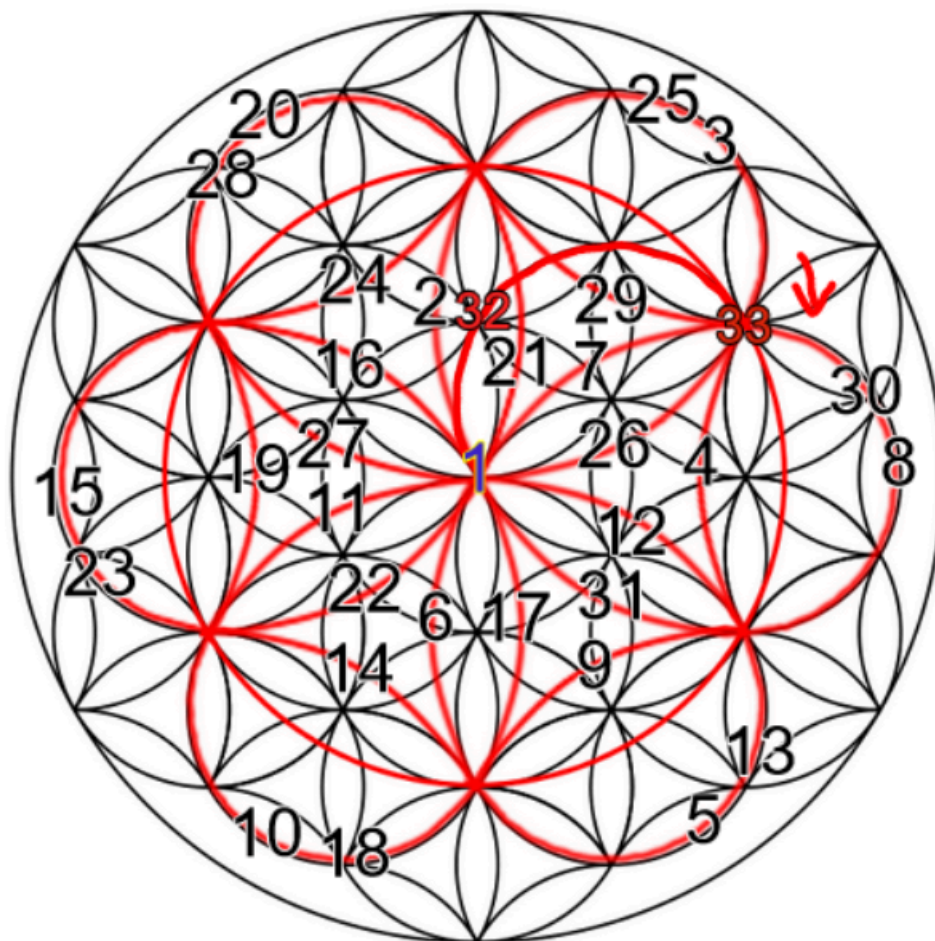
Training flower of life is like tending your garden, the flowers grow as you sleep and during the day you stretch towards the sun. Your dedication and neuroscience eventually bears fruit and there is an acceptable level of channel that cosmos has interaction with, the flower bears fruit, but keeps shining ever more with further practice. Ideally you blink invocations into fruition, but flower patterns are giving berries early on in the training even on long and wiggly invocations, let's plant a tree which is a simple pattern that you can tree and tree without having to remember much of the curves, we will let go like a tree does.

The tree:

And on the next page the flower board with the pattern and curves 32-33 too.



This one you should be able to finger with ease and little remembrance for the steps..



..which means you can invoke this pattern the fastest in your training and with least mistakes.
Try all 12 directions now!

This pattern is very linear, but the invocable energy is as high as the tallest tree with sweetest fruit. This will not raise the dead, but will heal to an extent. With this pattern Jesus turned water into wine. You are invoking tree energy consciously, trees are invoking this pattern subconsciously + the genome, you have the power to switch trees and juice.

You can invoke energy of bushes or trees depending how you finish this pattern, if you go the linear curled route you invoke the tree, while the other cross curve #32 you invoke the bush.

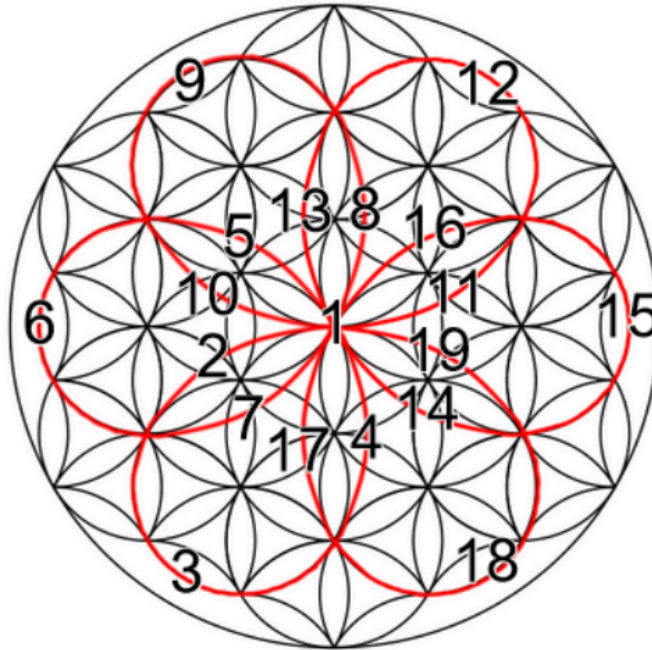
This pattern consists of 6th and 5th lord/key only, in the Tablets it's described as key of magic, but from cats to lions we saw how it makes the cat long and flexible. There is infinity of mystery to unravel.

Seed of Life

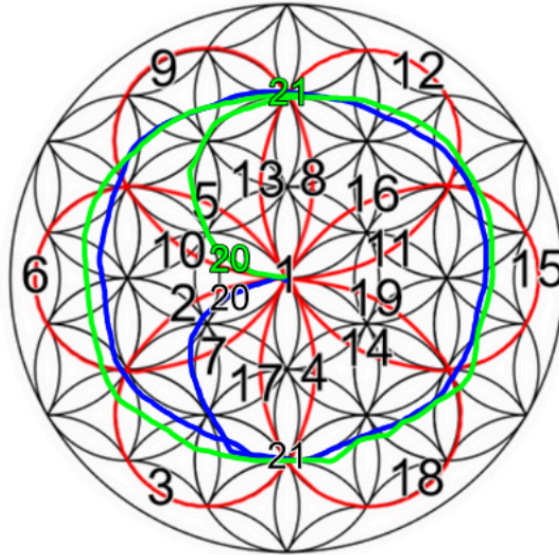
Now onwards, with real magic - de Crème de la Crème - the seed of life.

Seed of life is very important, the very importantest'.

It is the beginning, but I left it at the latest. There are 2 seeds of life - conscious and subconscious. As said earlier, we can invoke only the conscious seed of life. Also, we invoke a conscious seed of life before we invoke any of the 33 curve patterns. Let's invoke the seed.



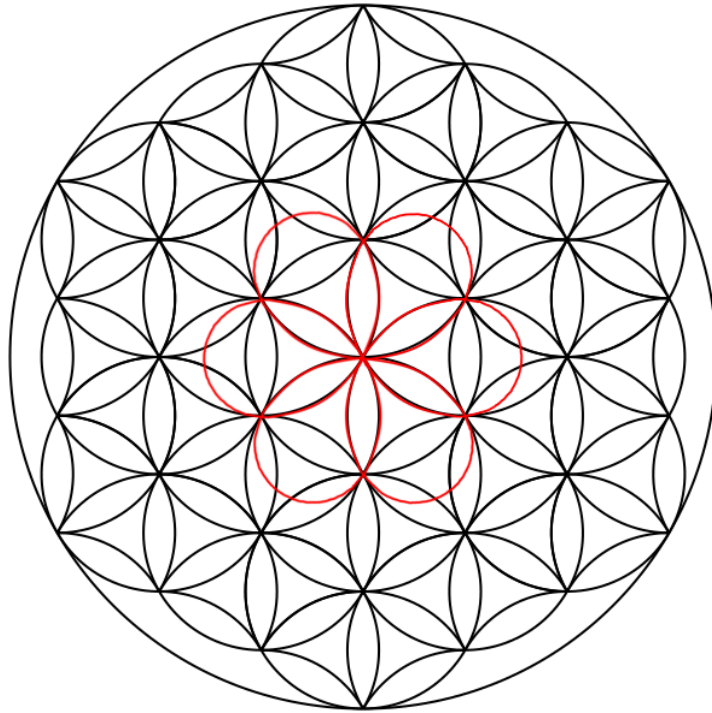
You will look at it and say - *“But, Thothi, why doesn't it curve number 20 and 21 infinity in a full circle?”* And I will say, because plants do it to sprout, if you do that, you invoke only the seed, it will be like eating 1 life seed, but.. Seed of life you finish curve 20 in two directions, curling it makes a plant, while cross curving makes a plant.



As you see it starts at 1 then 2, when the pattern ends at 19 it comes back to center, and you can start curving one of the patterns that have 33 steps. This is a conscious seed, you can plant it in the patterns, that's how a tree pattern can turn water to wine, this conscious seed is very powerful, it plants grapes in the tree that you invoke, or the other patterns. You can finish the pattern curving subconscious 20 then full conscious circle at 21, but that finishes the pattern, from there you don't start another pattern continuing because you already blasted the infinity.

Invoke the 19 curve seed and continue with one of the patterns, or *eat the seed* into infinity, you are more capable by now, apprentice!

There is more to it, but..




This is random extra information not related to invoking the patterns, but more of the as above/below..
If you scale down the conscious seed of life..

Conscious seed of life scaled down does not match the subconscious seed of life that we will encounter a bit further in the book,- scaled down conscious seed includes the conscious light which switches to the eggshell part which is subconscious in the scaled up invocable seed, but scaled down it has that above-below connection as it flips the conscious parts with subconscious and become imaginary while the imaginary part becomes part of the flower grid.

Eggs and life

Have you seen a Black Hole? NASA has.

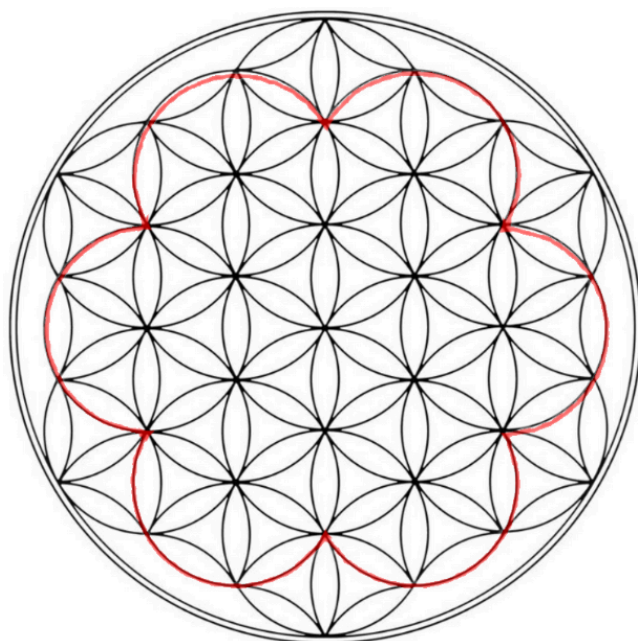
There is a reason the photo of the Black Hole's has not been revealed, it's the egg for the cosmos. Your consciousness would expand on another level if you could glimpse at the beauty, so beautiful as if you saw the egg of your mother and before yourself entering there. It's an egg of life on a cosmic scale, just waiting for the cosmos to flip the polarity of the infinite light's direction inside and birth space with new matter. All this I described in LoP'ies(my first marvel), here is an excerpt from my own work into my own work:



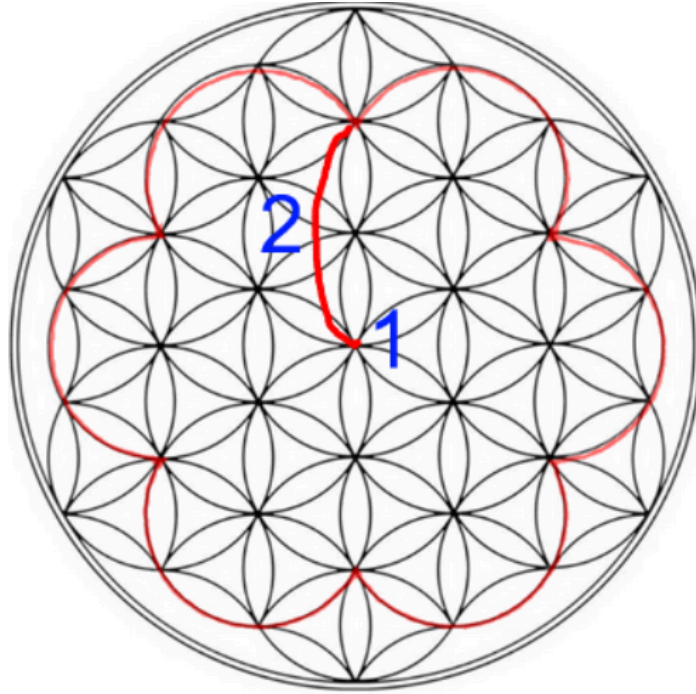
As more live matter atoms are eaten by black holes, there is less dark matter streaming from less matter in the cosmos.
Eventually due to lack of new dark matter, the breath of cosmos is disturbed, like a hiccup from beginning at nothing then to now at full breath and in future a smaller one as it activates the past matter and there is less and less, -
De cosmo flips the direction of light inside all black holes, where the outer edge is still in a different time

But let's move over to our training and initiation, the absolute scale had to be mentioned here too. A level above is the whole cosmos as an egg, but that's too vast for comprehension.

Egg of life



These are subconscious curves, as you channel/cast/build/craft/draw the flower patterns you go over twice these curves perfectly on the flower board guiding you. The cosmos is greater subconscious and you dwell into it and harness more light for the flower while leaving a trail of your light over the curves.



Life force of an egg hatchling is encoded in first 2 curves, be it on the seed of life the plant's seed sprouting vertically or an eggshell cracking open and infinity hatching out.



Eggshell crackle

The first curve is 1-point of infinity and the 2nd is that upwards motion that is reflected in life coming out much further in it's journey after the pattern has sparked, it keeps life going like that..

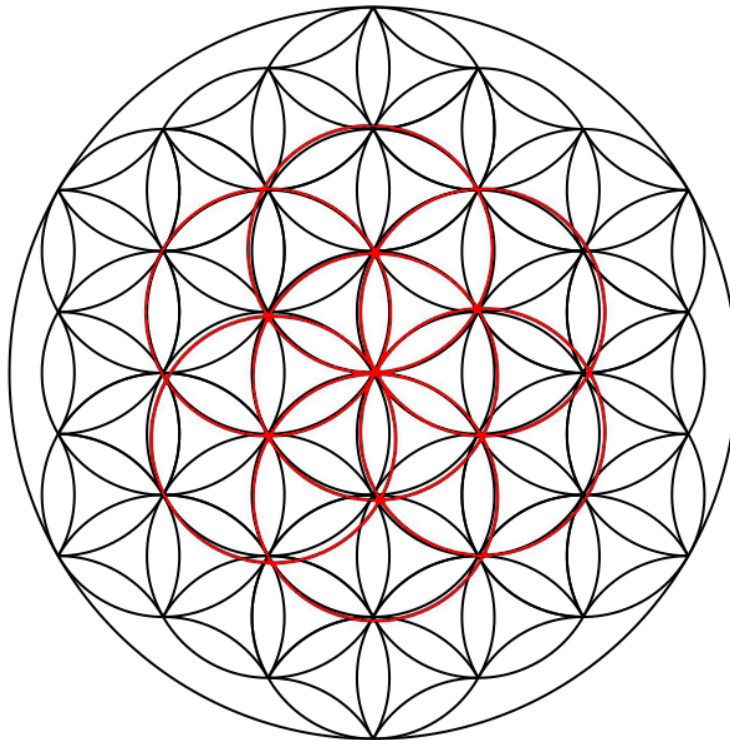
Cooked chicken eggs being white around and yellow inside are encoded in flower of life as it builds the eggshell around casting light there 2 times while in the middle is much stronger and goes through once. Flowers have all the colors, because the white light can do all the rainbow while the waxy middle tends to be yellow. For drawing purposes you can paint the middle yellow and eggshell white and the pattern's I showed you will give you the story of a cooked egg looking how it looks, but every speckle matters, even the 1-2.

How seeds grow

If you plant a seed and it does not sprout, it might not be a live seed.

Chocolate glazing, overly dry will not give you sparkles in stomach, you want that live vibration of seed of life sparkling and looking for a medium where to sprout, females *should* have greater benefits as they have actual eggs of life near their stomach, while men will have the live seeds sparkling in their stomach before life gets eaten and absorbed.

Live seeds are ever searching for a medium that will substitute as an egg, the moment seed of life enters the egg it blasts infinity (represented in curves 32-33 and 20-21 which sprouts the plant that goes through asphalt. Live seeds are very healthy as it is the living light of the cosmos, even though the scale is not high, the light is there sparkling in search be it soil or your tummy.



This is the subconscious seed of life, it follows only the curves on the flower board which we went over and over. Live seeds are sparkling this seed, always connected with infinite cosmos. When it finds its medium, it goes in a conscious sparkle in one of 12 directions, blasting the 20-21 curve infinity, it the cosmos giving birth on its own. This seed we can't invoke as there is no our imaginative light, it is all subconscious curves that the cosmos itself deals with.

Christ Consciousness

The life light spectrum - you can curve out 672 different patterns, but all of them don't complete 33 correctly on the board, so the ones that do it's like a pokedex with patterns that curve to 33 for two seasons of unlocks, with natural feeling telling which pattern belongs to which life form. The ones that do make the life light spectrum, it's a new thing now so like visible spectrum it's the spectra at which patterns life completes infinity correctly, if someone lists these limited 300+ patterns they can nobel prize it.

This is the written return of the Christ, as the person himself is not having a return, but the day someone will be invoking the light again will happen, it's down to dedication and neurons rewiring for precision, accuracy, punctuality and perfection during sleep your seeds grow, and even after waking up it might still not be there, none knows the day or time as you can't force it, but it grows until bears fruit.

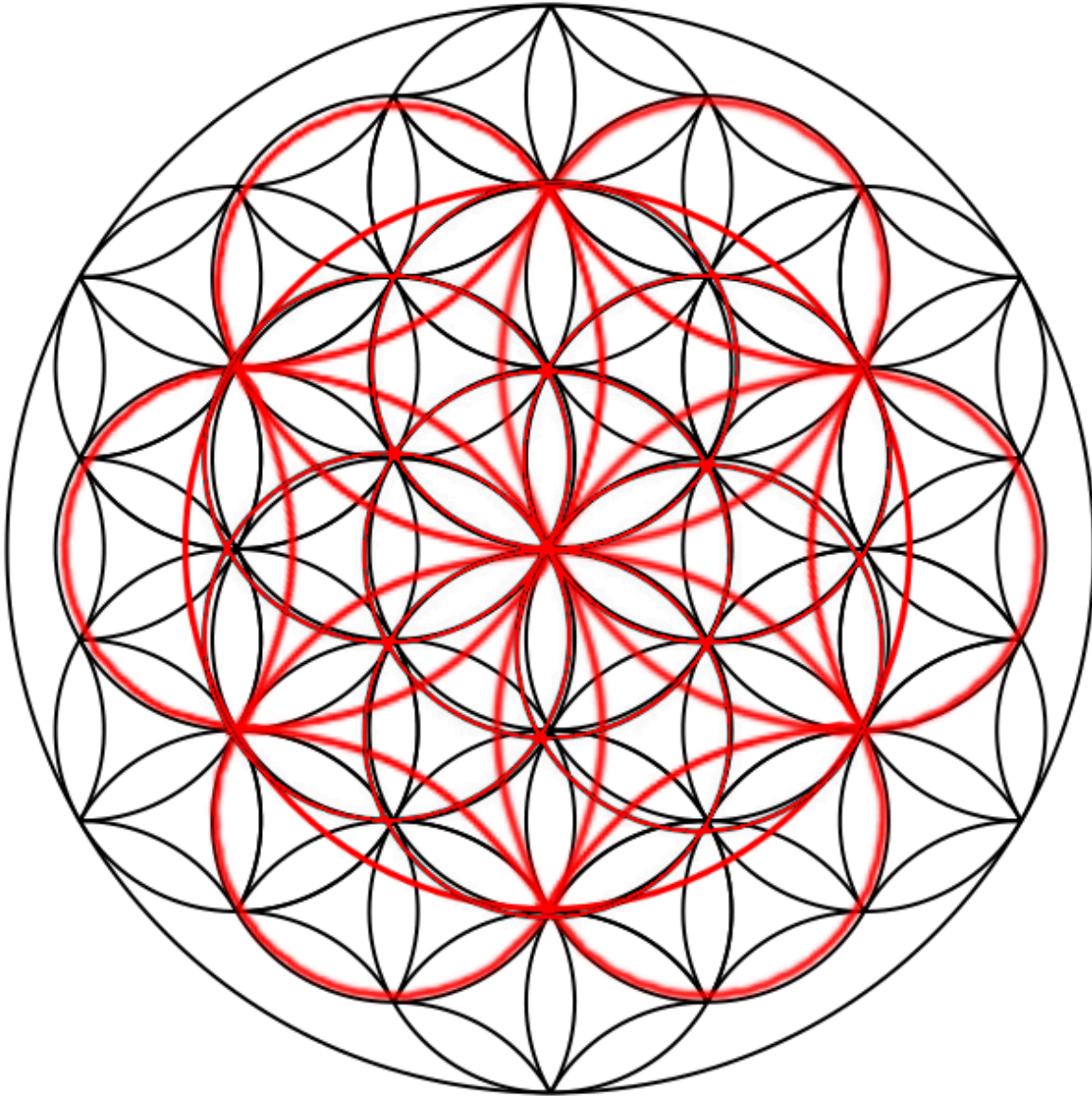
Now give your patterns 12 names, each one of directions if has a name, you can remember better, you are not invoking John on the top left upwards, but John will help you remembering the steps 1-33 and 1-19 and 1-21, each of the 12 has it's own story as you go through different curves at different times and directions when you turn your pattern in 12 directions.

This is where the 12 apostules come from, the 12 zodiacs and 33 is an important number in history too. They call it Christ Consciousness, for me it is flower of life.

I have taught you plenty, now you can train, do magic, really!

Image of God

Life is built with the image of god plus the genes of carrier



The complete-full-12-flowers channeled at once at 33 infinity look like this.

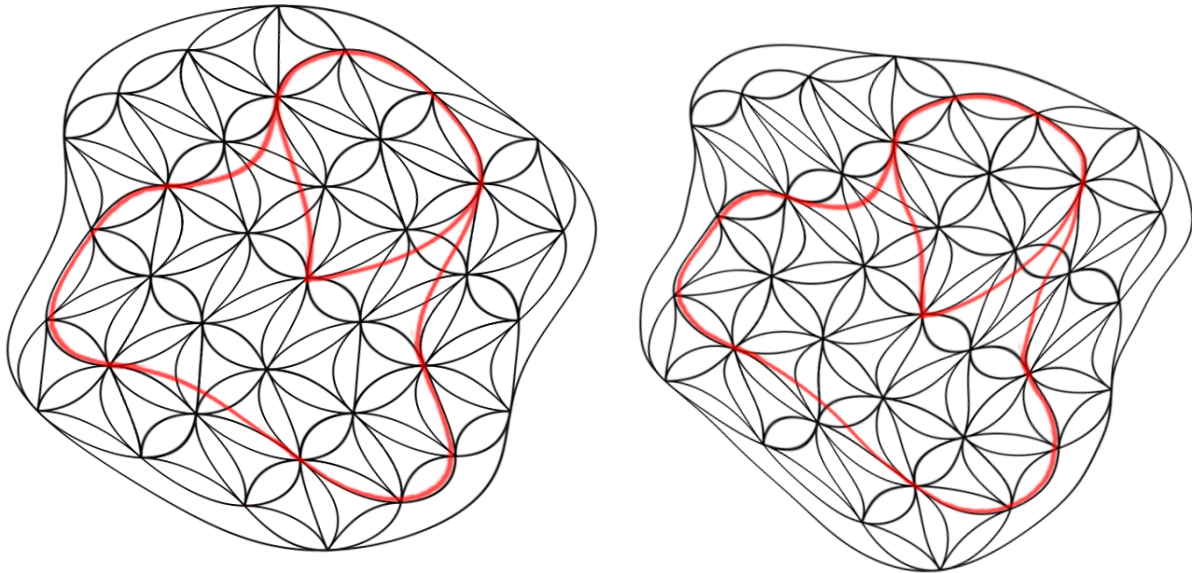
12 babies exploding in the existence in the eggs around the world would together make this pattern by a chance.

Nature is one in the essence as plants world wide are connecting the many flowers into one vibration. If there is real estate, it will try to spawn life all around the globe.

*Don't never let no one tell you
You ain't beautiful
(So-oh-oh-oh-oh)*

Eminem

We are perfect



We humans all come from the same image of god, but the physics of light in water is what shapes us all so uniquely. Twins are the same except their fingerprints, because they were in different ripples of water at the same time. Two headed people - their light got disturbed radically and flickered in another head when the infinity exploded inside the egg even though the pattern draws 1, because of physics there are extreme variations.

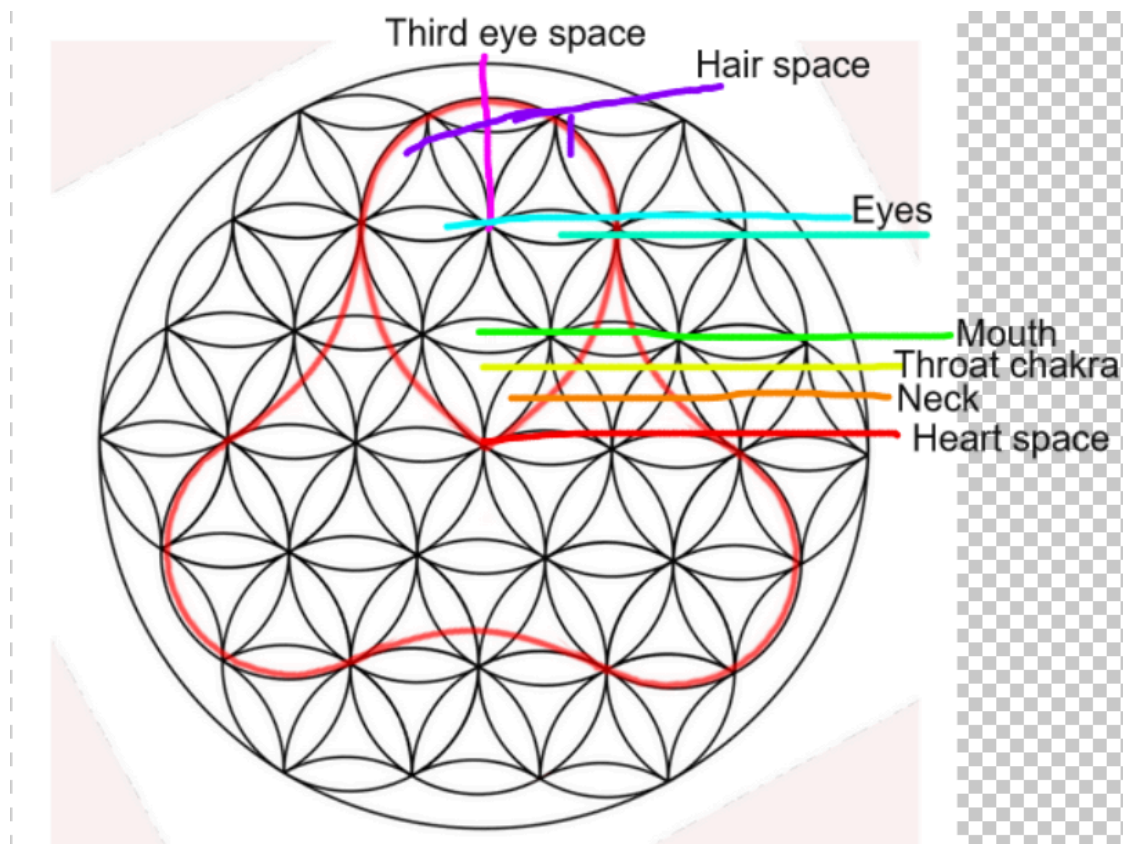
If we were made purely out of light, we all would have the same size and shape, life would be boring. Light comes in water and makes life.

You with the free will can decide which flower left or right is ugly and which is beautiful. I'll take both as perfect.

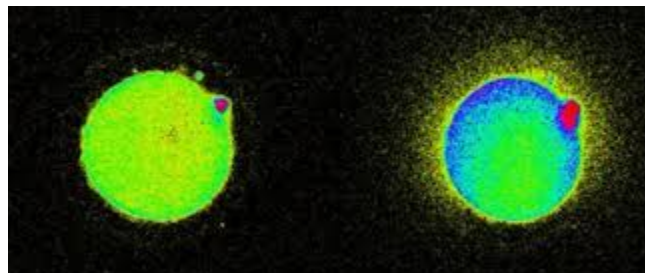
We are perfect

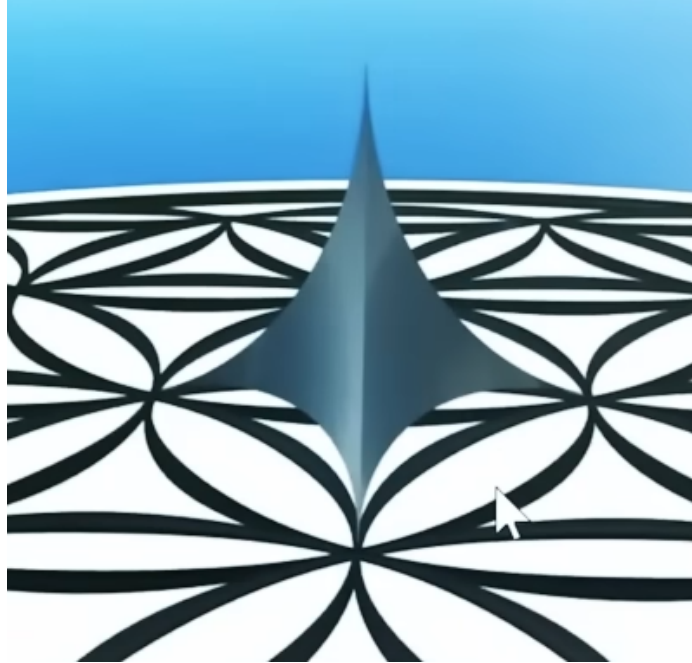
Don't let none call you ugly, as they live in the dark and utilize the free will to create infinite descriptions, two glasses of water juggling in sunlight,

The curve 32 in different direction enter the head curve (9th lord/key) from a different side, signifying that you are more left or right brained as the infinity blasted in you either from one side or the other.



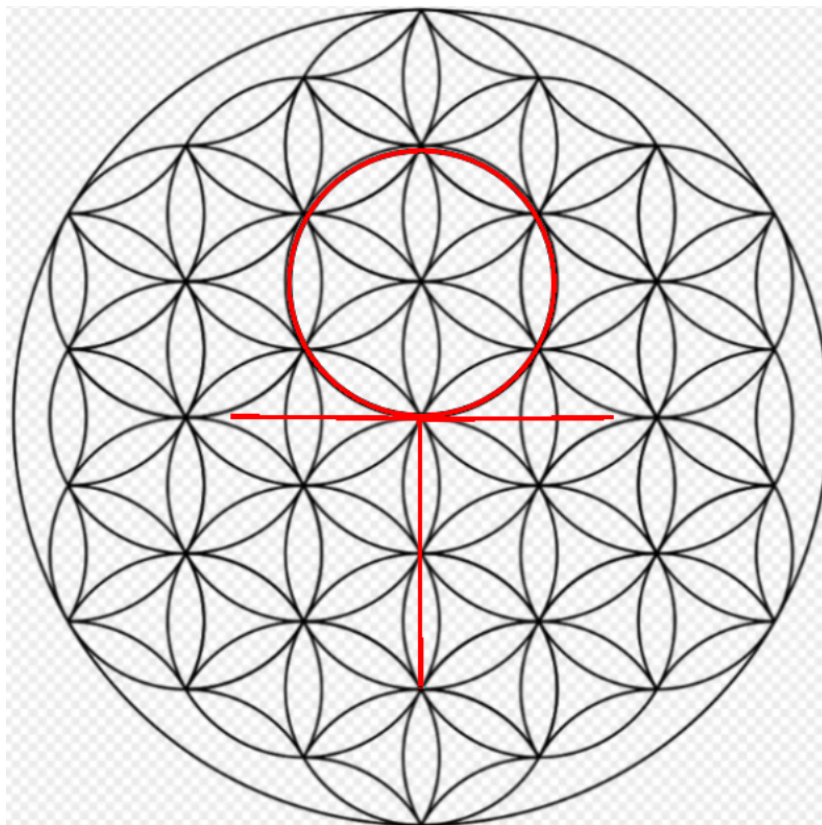
Genes are the carrier of light which expresses all varieties + light wiggles in water and morphs the genes and you have big or small lips etc. by chance of flashing in the ripples.
 The light building the head is 9 curves, the longest, thus it has the longest time to be distorted by ripples. This is reflected in humans being so different from one another because water ripples had a *long time* to distort the light while building the 9-curve.





The negative space in the flower, in the head is where the brain spawns and has a plug to the infinite, it has 3 parts and middle one is your third eye connection with infinity. It's as powerful in that regard as the brain where you can tap into that negative space curvy Terrence triangles between flower petals. TT's are where memory is stored in infinity and accessed, people are shaped in water so some happen to have more physical real estate of triangles and can easier access memory, like putting a finger on the tip of the nose you have more real estate and can tap into infinite triangles easier and faster. Drugs shift frequency and physical wiring is what saves your memory to an extent, but you forget because the frequency of mind that made memories into the Terrence triangles made you a different person, but the experience rewires mind physically so that's why drug session memories can be brought back because wiring gives it guidance, don't do drugs, it's someone else making the memory.

Ankh



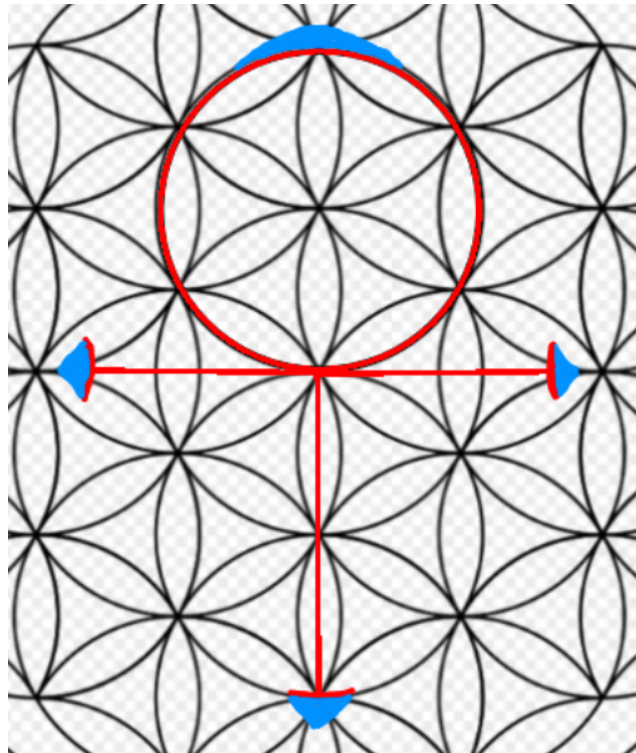
Ankh by the mere essence that is necessary to use it as an instrument, this is a bare bones skinny dip version. The side arms just touch the inner sides of the conscious flower of life. The shaft touches the bottom of the infinite conscious circle and in the crossroads middle of the subconscious flower from the board. And the loop is on top of the subconscious seed of life that is invoked in most-every pattern as curve number 32.

How you pimp out your Ankh is personal flavor, but the conscious flower is cast on top of it such that the curves scrape the Ankh, and you use the instrument as a substitute for the whole flower board..

Patterns for the Ankh are the ones where the light at number 32 enters the loop from the left or right side, and you initiate the infinite circle curve number 33 at top of the loop.

Which of the 12 directions matter when using the Ankh as an instrument, because the patterns that do the 32nd curve outside of the loop will have no effect on the Ankh, while the flower board and mind channels allow all 12 directions for patterns.

The OCD policy



The obsessive compulsive disorder policy:

The shaft, sides and the loop can have pointy *slanted* ends that enter inside, - the arms in to the middle of both conscious flower seed petals, on the bottom the shaft goes further than the infinite circle, and the loop too, so the channeling is much easier as the light slides on top of the Ankh it will feel less like hitting the air if you wiggle a bit off the Ankh, you will have those pointy *slanted* ends holding you safe and they will not confuse you, but will point to the Ankh itself on which the light touches the Ankh while pointy ends enter inside the flower.

The aim is maximum precision on a 3 dimensional Ankh, if you turn it a bit, with OCD policy your lines will be led perfectly on top of the Ankh by guides

You have or have not seen many different shapes of Ankh's, the more imperfect it is the harder it will be to invoke the flowers on top of it, by utilizing the essence and/or OCD policy you will achieve maximum efficacy for the perfect channel. You will have to try harder to enchant it with light.

How you shape the shaft, arms and the loop is your own flavor and affordability of materials.

Initiate training with minimum costs by practice with a paper or wooden Ankh, but for enchanting and use as a proper instrument of light you will need one of two minerals from the next chapter.

Gold and silver

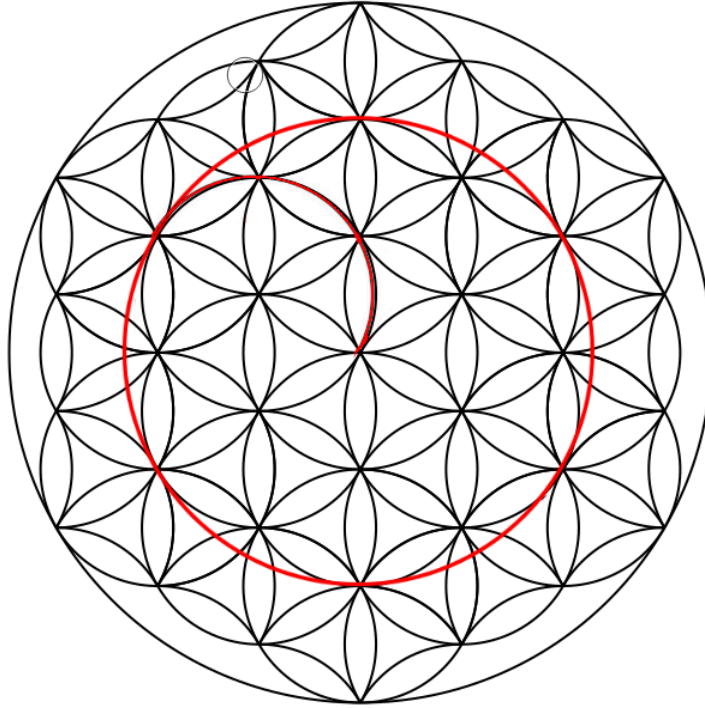
Ankh made of gold collects sunlight like a plate, while silver one collects the reflection off the light during a full Moon as you can invoke the flower on the perfect circle.

During the day you channel the flower on top of the golden Ankh while at night 4 times per one Moon you invoke it on top of the Moon.

Daytime Ankh flowers are the ones where the seed 32 curves left or right on top of the Ankh enchanting the gold with sunlight. Sun is emitting all the patterns and you magnetize the Ankh with one of them, it will like a plate collect the sun and charge the Ankh with light that you can utilize to heal with the energy of being born again. Patterns all carry life energy, but the higher ones have higher vibration that will energize the Ankh much more. Channeling a seed of life is like eating 1 seed while channeling the free will humanoid makes the baby come out of the womb difference.

A silver Ankh you use it during full Moon, the Moon being a perfect circle in the middle, and you can channel the flower on top of the Moon because you can look at it for as long as you want unlike the sun which you hold in the circle and invoke the flower on top of the Ankh. Day and night difference. Expensive and poor difference. 4 nights a Moon or every day of the Moon. The sun shines!

The scepter



Scepter is for the original gangsters that have reached such high levels of training, they can flicker past the whole 1 to 31 steps as if in a straight line, then the curved head of scepter is curve 32 and the tip touches the infinity 33, which as well tells the story of high levels of dedication, essentially they neuroscience so much they get to *cheat* invoking the flower and channel the whole 1-33 in 2 curves by the feeling. They go through all steps, but after dedication they focus hard on the seed line 32 and just touching the infinity, since they clipped over 1-31, the infinite circle 33 is instant too. I achieved a 2 second invocation during training on one of the patterns and it feels like you clip through all the curves in a whole straight line.



Scepter OG's where the accelerator on pyramid building, as each stone required a separate channel of flower, but by the looks of it they lifted the stones naturally without magic. Breathe in, breathe out.

The scepter currently is for role-play purposes as there is no person in the record that can invoke that fast to proudly carry a scepter. Back in the day it was symbolic of the arts mastered, the arts of flower were real. They didn't invoke the flower on the scepter, it was just like a medal of training to the highest echelons. Also, the scepter is mastering both tongues - the curve 32 that goes one or the other way.

How to levitate, and stones

The free will humanoid pattern we learned previously is the key for this. This sorcery requires you to be the conscious extension of the infinite mind of the cosmos. The mind is everywhere, but it has no thought on its own, it can lift you and lift that stone for you, but will not do it for no reason. The cosmos is breathing at every pixel and like a weightless feather the infinite cosmos will lift you or the rock you are thinking to lift. You think for the cosmos, you are it and it's thought, with your free will you give it reason, a need to lift you and that *heavy* object, and also with thought you let go, so don't crush yourself, cosmos is not a guardian angel, your free will comes from the infinity, but it's *your* free will.

How to Jesus

The Jesus had recorded various miracles, not all of them can be achieved with the free will humanoid curve pattern. You can't think of communing with animals by invoking free will humanoid pattern, you can't replenish the life in withered plants with it too.

The Jesus' recorded miracles and curves he channeled:

1. **Turning Water into Wine** - John 2:1-11 - **6th lord, 5th lord swirlies**
2. **Healing the Royal Official's Son** - John 4:46-54 - **free will curve**
3. **Casting Out an Unclean Spirit** - Mark 1:23-26; Luke 4:33-36 - **free will curve**
4. **Healing Peter's Mother-in-Law** - Mark 1:29-31; Luke 4:38-39 - **free will curve**
5. **Healing Many Sick and Oppressed** - Matthew 8:16-17; Mark 1:32-34 - **free will curve**
6. **The Great Catch of Fish** - Luke 5:1-11 - **fish animal curve**
7. **Clearing a Leper** - Mark 1:40-45; Matthew 8:2-4; Luke 5:12-15 - **free will curve**
8. **Healing a Paralytic** - Mark 2:1-12; Matthew 9:1-8; Luke 5:17-26 - **free will curve**
9. **Healing a Withered Hand** - Mark 3:1-6; Matthew 12:9-14; Luke 6:6-11 - **free will curve**
10. **Raising a Widow's Son** - Luke 7:11-17 - **free will curve**
11. **Calming the Storm**- Mark 4:35-41;Matthew 8:23-27;Luke 8:22-25 **free will curve/or 6th, 5th swirl**
12. **Healing the Gerasene Demoniac** - Mark 5:1-20; Matthew 8:28-34; Luke 8:26-39 - **free will curve**
13. **Healing a Woman** - Mark 5:25-34; Matthew 9:20-22; Luke 8:43-48 - - **free will curve**
14. **Raising Jairus's Daughter** - Mark 5:21-24, 35-43; Matthew 9:18-26; Luke 8:40-56 - **free will curve**
15. **Healing two Blind Men** - Matthew 9:27-31 - **free will curve**
16. **Healing a Mute Demoniac** - Matthew 9:32-34 - **free will curve**
17. **Feeding the 5000** - Mark 6:30-44; Matthew 14:13-21; Luke 9:10-17; John 6:1-14 - **animal curves**
18. **Walking on Water** - Mark 6:45-52; Matthew 14:22-33; John 6:15-21 - **free will curve**
19. **Healing at Gennesaret** - Mark 6:53-56; Matthew 14:34-36 - **free will curve**
20. **Healing a Canaanite Woman's Daughter** - Matthew 15:21-28; Mark 7:24-30 - **free will curve**
21. **Feeding the 4000** - Mark 8:1-10; Matthew 15:32-39 - **animal curves**
22. **Healing a Blind Man at Bethsaida** - Mark 8:22-26 - **free will curve**
23. **Healing a Man Born Blind** - John 9:1-12 - **free will curve**
24. **Healing a Crippled Woman** - Luke 13:10-17 - **free will curve**
25. **Healing a Man with Dropsy** - Luke 14:1-6 - **free will curve**
26. **Healing Ten Lepers** - Luke 17:11-19 - **free will curve**
27. **Raising Lazarus from the Dead** - John 11:1-44 - **free will curve**
28. **Restoring the Severed Ear of Malchus** - Luke 22:50-51 - **free will curve**
29. **The Resurrection** - Matthew 28:1-10; Mark 16:1-8; Luke 24:1-12; John 20:1-18 - **free will curve**

Jesus was the og sensei that was trained as a kid and he could manage different patterns with ease and perform various miracles, one pattern doesn't do all.

As an adult you can't simply learn all patterns, practice them all, but excel at your wish, like you want to show your cat or dog you really love them - invoke the appropriate animal curves while mingling with your loved one.

Prophecy

*There is a foretold future, the prophetic return, events that follow and unfold - this book is just part of it.
Let us all share the journey ahead! We are in the brightest of times.*

666 - beast

The bible is the original gangster mistake, not that it is wrong or evil, but how it was twisted, if you read it, you can believe every word written easily. With neuroscience you make mistakes to excel.

With the Bible many search for the higher truth, the missing link, so it is a very good mistake but for many it is hard to let go and embrace life by the essence.

666 is a good number, but the bible made it an evil association just to keep the flower secret until lost to the past. Flower pattern encodes 6 parts in the middle, 6 parts in the circle layer and 6 more on the outside popping bubbles.

It is the talked about beast as you invoke many animal patterns but few humanoid ones or plants.

But the beast system will be the microchip people will wear which will invoke the animal patterns and keep people alive forever but with no powers, sort of you will be vibrating the love of the cat or the fish or giraffe, never seeing any giraffes, the pattern will invigorate you with life force and keep your spirit refreshed.

The ones in Christ will invoke the patterns manually and by choice, the beast system will mark everyone with an autonomous flower that will keep everyone alive until they will grow weary of life. People in Christ will rise to the true glory that Jesus himself was proclaiming and teaching, but never made it into the book.

Immortality

There is this Neuralink person that so far is the best candidate for the *beast* system, there will be more iterations of Neuralink like Brainbuzzer, Mindjizz and MicroVolt that will try to implement autonomous flower of life external modifications to keep the wearer alive forever. The Bible talks about the mark you can't buy or sell, the digital id ingrained in you.

With Neuralink or Mindjizz you can invoke the patterns of life and make the person consciously invoke the life force of cosmos, and with mere microvolts keep one alive forever and the whole body cells refresh and keep you save-gamed in time and loaded back again.

How will they do it?

People will practice the arts of cosmic invocation, channel the flower, then brain scans will be collected of the flower of life from practitioners. That flower will be fixed and straightened, then the software will invoke a perfect flower effortlessly. Your grandma can still make it, we are on the verge of immortality by the end of decade by any of the companies running brain installations.

Zodiac



How zodiac got its shapes is now clear, as the flowerboard draws shapes of life, so the stars above got connected into familiar shapes like the curves on the flower board build plants, animals and humans, but I think the zodiac connecting lines need to be in round curves too - to better reflect where the idea came from.

12 zodiacs come from ancients invoking the flower board with drawings of life, they connected the stars above to make pictures as well, which are just imaginary lines that fit together in the shapes that free will humanoids attached to it.

Remember free will is a form of infinity, you can make all shapes in the stars, but the flower board has it's construction rules and limits.

Snakes and birds

Snakes symbolize the journey as you channel the flower, the light *snakes* around, wings make you fly with it. The golden loop from the Ankh is where angels got it from, not from angles, angels don't do angles.

Snake tongue splits in two, it's symbolic for the flower pattern - the curve 32 can split in 2 directions as it comes in from curve 31, like a snake with it's tongue you can twist the curve and it curves other direction, when building a man curve pattern it is important that curve stays like in the given picture, we want to symbolize light finished the head, curving by it and into top part from one way and as infinity blasts it is at the head, but if you snake the curve 32 different way, it will disrupt that pattern.



Snake can be comboed in a 3og - where you channel first seed of life 19, then a tree seed 30, and then the snake curve like in that wall chiseling with a flashlight that has a snake inside. Symbolizing seed growing to a tree and snake comes to grab the apple at 32 as it completes infinity. It's a continuous pattern so+1 at the beginning but not +1 when the second and third pattern starts. In total 81 curves to channel the Dendera light. Quad combo in misc. section, the most overpowered channel.



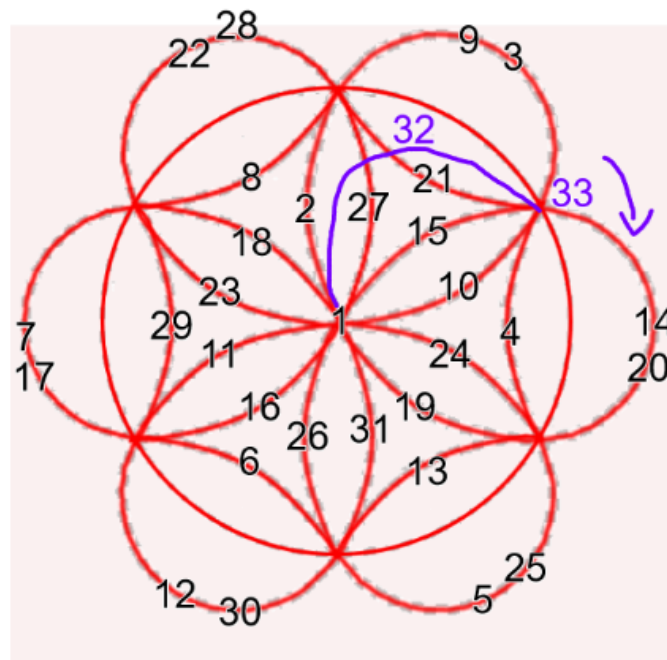
In this picture we have an octapecta(if not more?)[more probably] - snakes, wings, ankh, ibis, djed, 3rd eye, eagle and the sun discs with a line on the sides which indicates angles that were mastered into curves.

Snake animal curve you can build by starting the pattern with a 9-curve which turns into a 10-curve, it symbolizes just that, very long and snakey light starting the pattern like that. Snakes are everywhere because light shines all possible patterns and it is possible to start curves with the 9th lord/key which turns into a 10, but it's just that, the most autonomous smartest head animal. We humans are on the opposite spectrum. It is the heaviest with light to invoke by humans, the animal itself is basic but the pattern more full of light than human free will, it attracts snakes and gives biggest jolt when done perfectly on flower board.

This is how to build a snake:



With 32 being special as it flips the subconscious curve that the usual circular motion before blast off.



Sun disc



Clear example of flower of life being invoked to the highest forms as the 9th lord is very snakey' around the flower and produces greatest effects. How they were teaching probably was that they started at the bottom curves, taught in such a way that you can't easily figure all patterns in ancient times and it was very special to gradually climb to the highest where you get to snake around the sun. Sun disc on the heads depicted the invoked flower of life, the achieved infinity 33.

The clock and calendar - $E=MC^2$

364 days(on the planet, matching 365.24 day calendar and needs to be turned once a century)

13 Moons

28 Moondays

22 Hours

70 Minutes

50 Seconds

1.11777 length of a second chronoshifts you to an 11-Hour divine clock face that taps into the slower Earth's spin of the fast, matches the Moon that was built for the Earth as a clock and calendar, it tunes speed of light to 333+ while current rushed clock gives a 299 deal on light.

Using this clock the $E=MC^2$ formula gives you back 8000 more energy points. It will not get Voyager to transmit data faster, but you yourself not weighing any more will have more elevated levels of energy.

To chronoshift, you have to fully abandon the current timetables and birthdays, you wake up with the Sun and live by the Moon like a type one civilization denizen that can go around the world catching 7 sunsets in an anti-gravity craft, you live with one clock that is not rushed but flows with the nature.

Number 11 taking over the 12 from the rushed clock now sits at the flower of life leaf and 11th minute on the new 70 minute ring sits on the other one. Hand symbols work naturally to show specific hours of the day with middle finger being the Hours, pointy finger being the Minute and thumb being the second you can naturally show few hours and minutes on the divine clock.

This is the clock from the bible with 7 heads and 10 horns, matches description 1:1

21.24 terajoules of more energy, I don't know the physics formula or advanced mathematics I'm ok with 1 after another, but damn..

Weed healing - how to toké like a pharaoh



The way energy flows up the plant, you are able to smoke, by wrapping the branch in a papyrus, not disrupting the placement of buds, you can take the energy as it was rising through the plant instead of getting confused levels of high, you now evenly rise with the energy that was rising in the plant, matching the life pattern which in turn heals you. The branch has many grams, like 10 and you have to smoke it from the bottom and get the very tip of it inhaled too to finish the whole flower pattern. 10 is a lot of grams, but you share the papyrus or take it evenly alone, but have to rise the energy from the bottom up and you go through the flower of life that invigorates you with life force as you now have an even frequency. Buds sold at stores are random pieces and you don't smoke that much, so the frequency is disrupted as you inhale one pattern somewhere in the middle, then other part.. It's all over the place, you want smooth even smooth of the plant how it grew. Pass the papyrus if it is a whole branch, so each take rises higher in the plant and you can get the whole wave in. It's not about smoking 10 grams, but to take the energy as it rises upwards, for 100% result smoke the whole thing, but is impossible without insane levels

of tolerance. As you pass it, the branch burns further until peaks, the one smoking off the peak and the start from the bottom gets the whole frequency connected and thus heals.

For a clean smoke, you want the dried buds organized inside the papyrus just how it was growing on the plant, it has a specific location because the energy set it that way.

OG Pharaoh's wrapped that sucker up and smoked and coughed like gods.

You don't leave it for another day, but have it in one sesh that you go through the whole frequency.

Sunlight rains on it from top down, but the seed sprouts energy upwards and you catch that wave whole.

Eating banana is bit different, as the food gets digested as a whole, but weed take you absorb instantly, you don't smoke a papyrus and it all hits like an edible, but first take is the start of the frequency, take it along and the very tip where it stopped flowing and basked in sunlight.

So for maximum healing gains, smoke the 10g branch alone, make sure to puff on the very beginning from the bottom, smoke along evenly and make sure to finish the very tip too and smoke it whole together as it was on the plant without breaking anything off together with the stick in the middle, that's for maximum healing and absorption of frequency. Healing diminishes as you pass the papyrus and disrupt the wave, but if you get 3 points, there begins some effects aside from psychoactive. Little buds will not cut it, and two joints too as you introduce randomness and take from various parts of frequency.

1-2-3 and 10 grams are in you. I don't know the weight, but it looks like 10grams, unless you're Snoop Dogg, smoke medical cannabis branches.

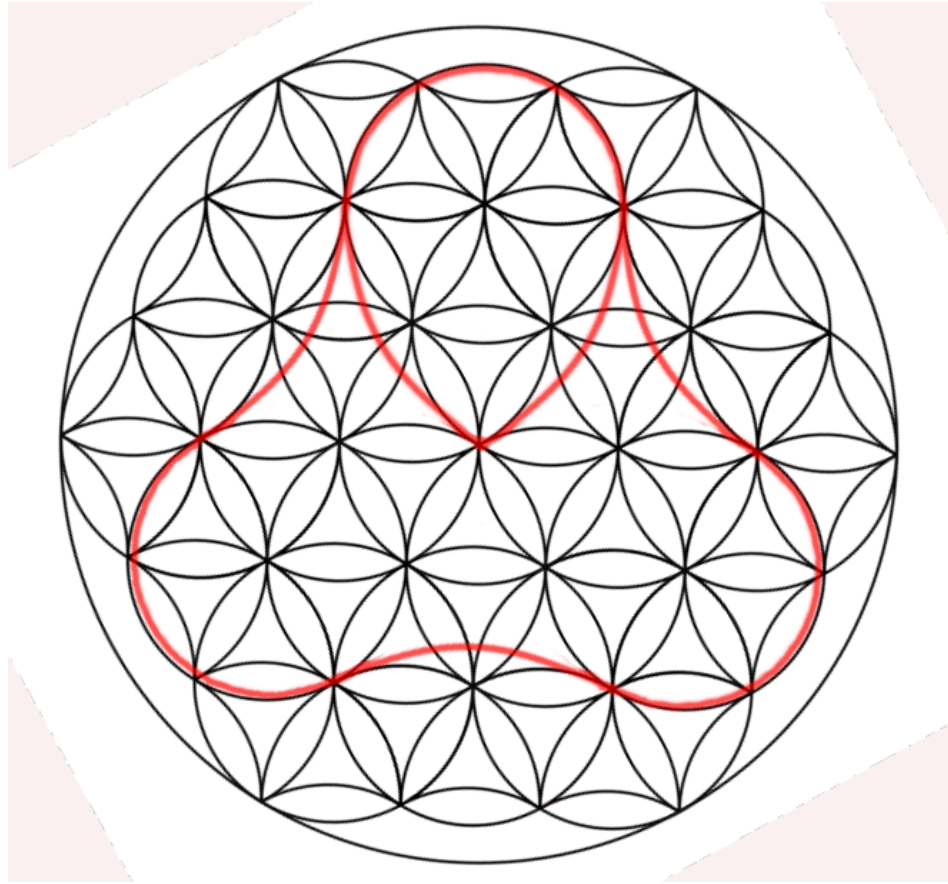
How to rule Egypt for 10,000 years

To rule Egypt so everyone enjoys the presence of divine, you keep the flower of life secret, the joy of gods in the flesh being still around and something so simple not spoiled was the cherished part of society.

Flower of life is what ruled it after the floods took the pyramids, they all banded together and kept it going a new, noble savages would have eaten each other.

Flower is symbolized across the whole culture - snakes, winged creatures, sun disc, Ankh in hands and shooting from hands, it's everywhere you look and was around with royalty and initiated priests that could keep it secret for safety of their nation, people would split and tread their own paths and there would be no culture. All the temples and statues would not be standing proud to this day, the society would have collapsed and not lasted over 10,000 years. Thank the light!

The aliens



I'm not saying it's aliens, but ...

All life is based on simple patterns + genes, aliens might not rock fancy hairdo and a beard typical of humanoids, but the highest lifeform pattern is a free will humanoid, so whenever they will be encountered in conscious form unaltered by cyborg extensions, they will have the same humanoid appearance and shapes. Consist they in pure light or a skin shell like ours, the light pattern that shaped them and us is forcing them to be similar to us - upright two legged and armed, with the head on top.

Lower alien lifeforms will have more variety and exotic looks as the infinite circle brings infinite possibilities and lower lifeforms have more shape, but are all subconscious creatures. How the environment shapes the bacteria to grown animals is where the infinity shines while still going through the same patterns that every star emits, we'll be able to tell what kind of pattern of life the creature is based on no matter how exotic alien worlds could evolve life.

Free will part is where cosmos gave us our own path, where we get to decide and alter life, that aspect will stay alien as there are infinite possibilities of what some conscious being decided to do, like shaving off the pets at home and making them look funny, it's not natural.

Planet of the Apes vs us humans, in both we can see the same pattern of light and the patterns are limited to the 9-curve being the highest form, so there is nothing strange about aliens, but scary what somebody could think up of doing. An alien inside a spaceship is basically that - free will infinity adding an extension on top of the same pattern, where the ship is unknown, but the life is the same everywhere.

Future of Earth and past of it

We were together with other humanoids, more beast, some without free will, real humans, but purely subconscious, fierce bastards, like conscious lions. The sunlight emitted humanoid patterns and life had a similar time that it started evolving from microbes and we ended up with humanoids walking around at the same time for the ultimate survival clash. The same and similar pattern made us and given same amount of time, some got to evolve to humanoids of large scale.

If life on Earth dies out because of genocide humanity does on itself, then given billion years and nimble life accustomed to survival will be able to evolve to our species with slightly different variations. But going from microbes to flesh takes forever and a fight of eons, they say that our species almost died out, the cycle would have reset for a new chance. But flower of life would disappear from conscious grid until advanced life would grant it back. Can AI figure this out? Given 1000-100k years, yes, it is everywhere and seemingly nowhere, it would take that leap of faith and pattern recognition on a new magnitude.

Price of gold and silver

Now that it's clear flower of life is invocable, the materials of silver and gold being with use, we can wildly speculate what shall future price be, because crafting a golden or silver Ankh essentially takes those kilograms out of the market as nobody will ever intend to sell the gold.

The price of gold as of the freshest copy and paste:
Gold - \$85 stacks and €76 European stacks per 1 KG.

Golden Ankh is the daily driver, while silver one you'll take out 4 nights per month like a solid Android device.

Silver price allows splurge, but the handiness, we will still want up to 2KG of an Ankh. Gold is fancy and people will want crazy Ankh's of up to 5KG for decorations and servants to carry around. Lot's of OG's *will want* a 2KG golden Ankh to make a statement, but not everyone can afford to spend 200 stacks on one, yet Ankh is usable on all sizes, but bigger bang comes from the bigger buck, the average Ankh's will be 0.5-1KG with rich extremes of 2KG of gold that go out off market to drive the supply down and demand up.

Latest price on Silver per kilogram is \$1000 American units and €922 Eurobucks. Silver Ankh's use case is second place, but the difference between two minerals driving the price is 1 to 5, gold will rocket the chart, while silver being cheap, even buying lots of quantities will not rise the number that high.

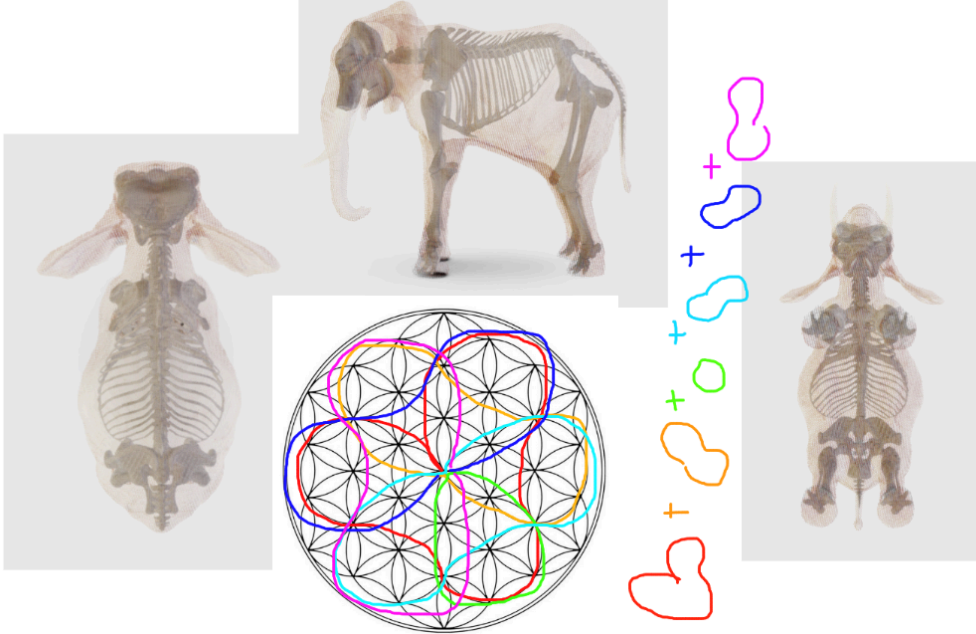
Jewelry fabrication takes quarterly 500 tonnes, pre-new-dynastic era. Now after all this information being true and coming in light we might expect those tonnes turning into Ankhs, or on top we will have a solid demand stopping until everyone has an Ankh self crafted or gifted. That gold will no longer be sold and be instead kept as "semi-investment" where shit needs to hit major fans to give up on Ankh, thieves stealing the shiny and selling that gold, still end up turning that golden Ankh into somebody's tool.

Silver hit a 6000 ton deficit in 2024., without Ankh coming to light, crafting silver Ankh's for everyone will not drive the price up unless that deficit is filled then it will have marginally small effects unless people go super sayan crazy and do get 10kg Ankh's for no sane reason, but at least 5 times smaller than a golden Ankh's impact on the market, so 1:5 ratio at minimum and ceiling being that it does not dent the market, because other aspect is that it looks shiny, but use case is only during full Moon.

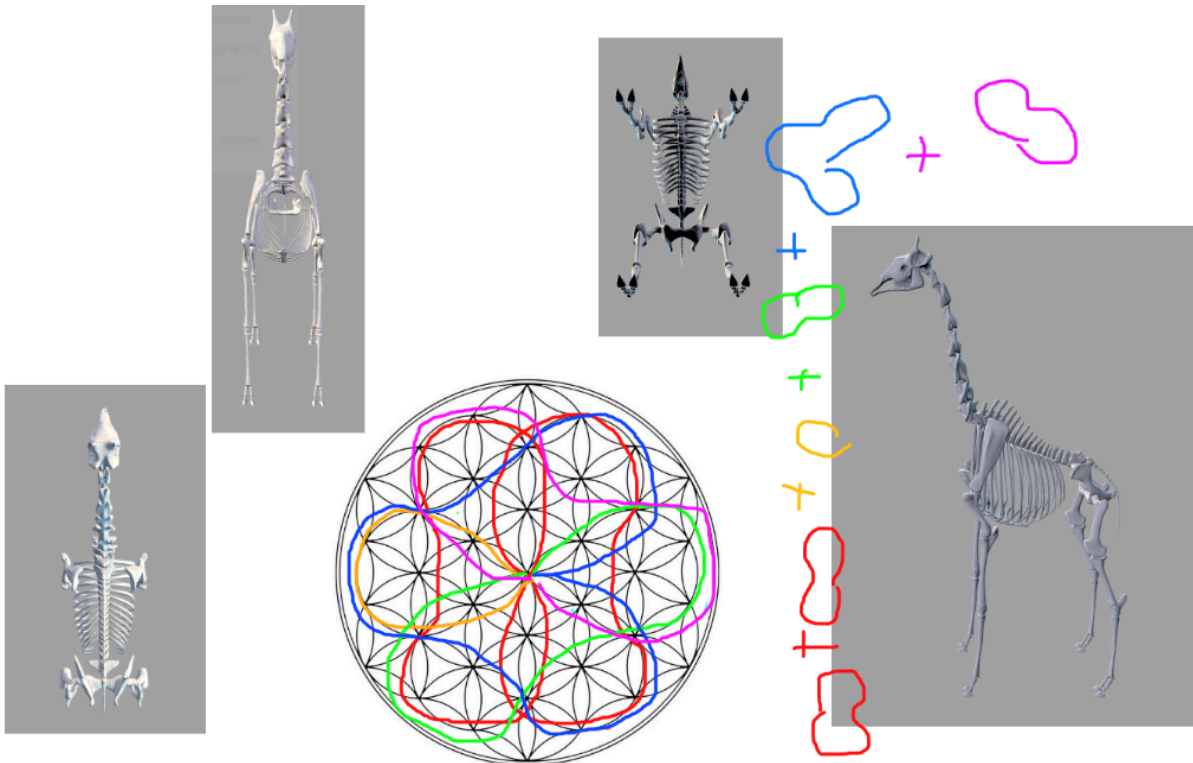
THE END

MISCELLANEOUS INFORMATION

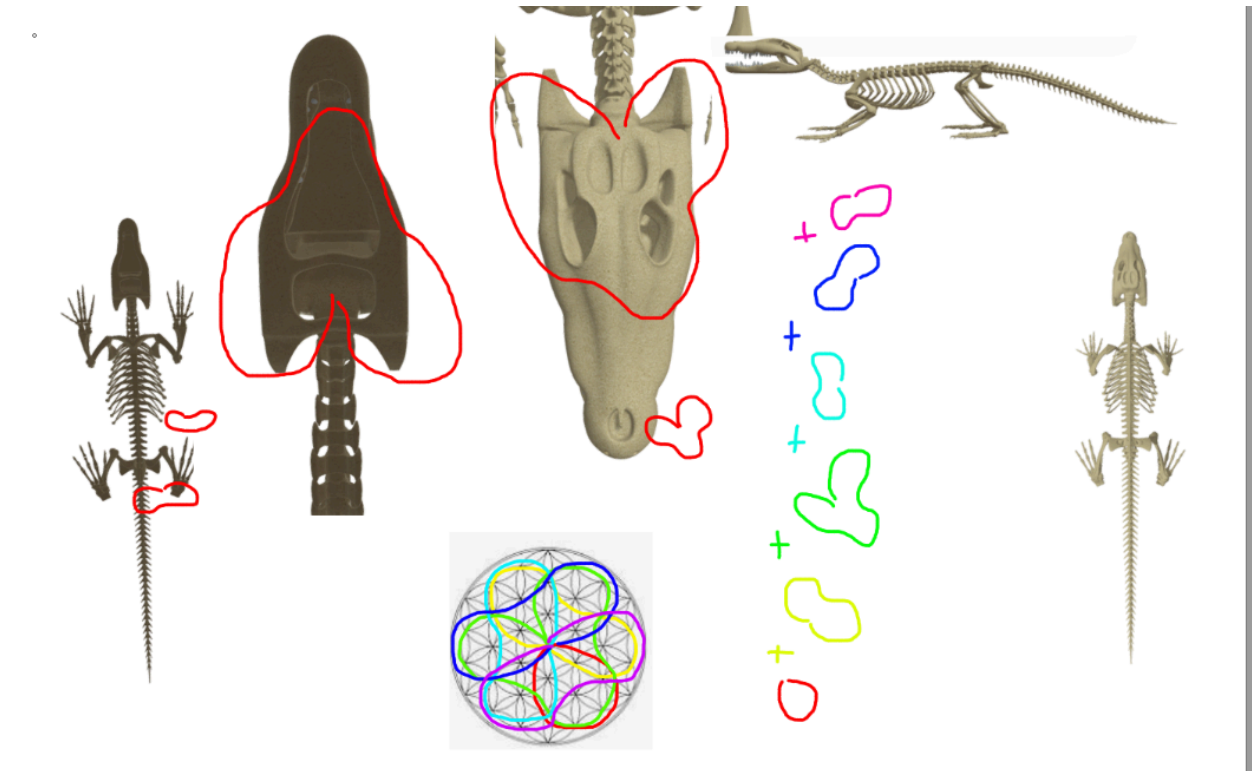
We have elephants unlocked too



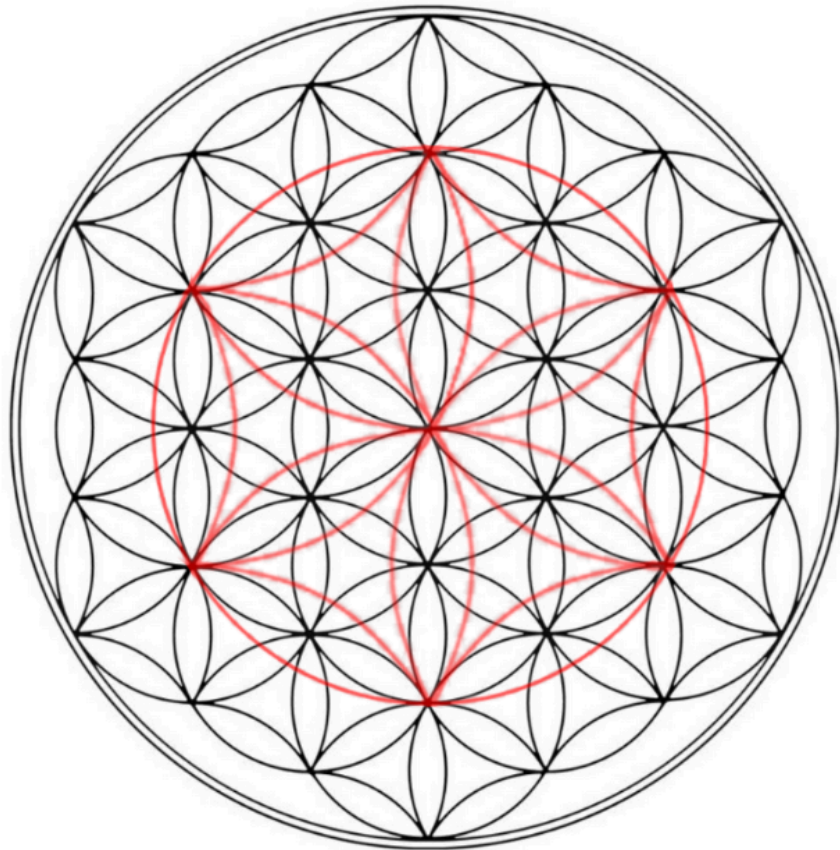
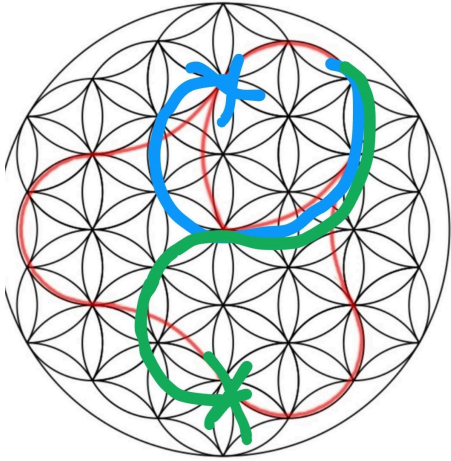
Girafes, what's next?



Which life you want me to create?
Croko unlocked:



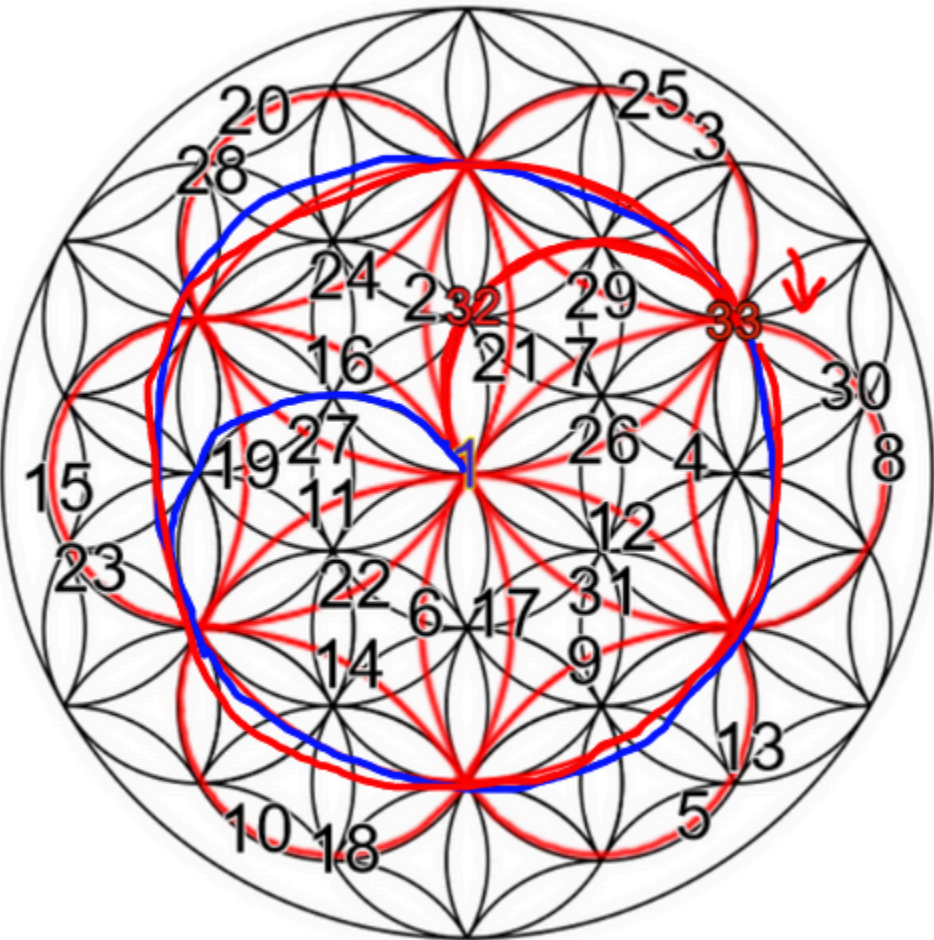
The chimps are shaped like us except the curve 32 it cross flips and it does not produce free will and also the infinite blast bends them over



The conscious flower, you don't think twice while constructing this, so you channel the light once through these curves. Touching the middle or subconscious curves you are picking up light from the greater subconscious and building a conscious flower with your

free will. As you glide over the subconscious curves, your free will is guided by the greater subconscious and it takes not as much thought as it takes to imagine the curves yourself.

Tree seed with both curves at the end for the bush in blue and for the tree in red.



The ultimate quad dendera light with 111 curves - seed, tree, snake and humanoid fw:

