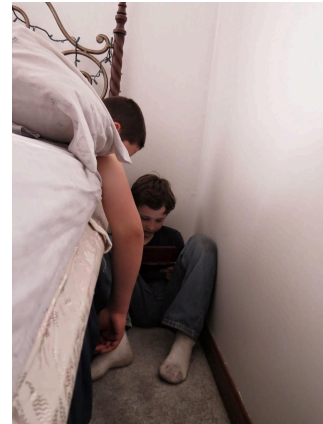


## Photography Self-reflection - Megan Edlin



### From The Hip- Rubric score 4.5

In the space below, identify your strengths as identified on the rubric. Which criteria do you feel as though you met or excelled in?

I think i did really well with my composition and sticking to the “from the hip” theme and level.

In this space, explain what criteria you think you could have done better in. What is NOT good about your photo(s)?

I wasnt able to edit these photos and so there are a few weaknesses like cropping and exposure and contrast that dont cause too much issue but could still easily be fixed.

Finally, what will you do differently in the future? What ideas or other directions might you take on future projects considering your experience with this one?

I like the idea of not knowing what my picture is ending up as and i enjoy the from the hip so i will plan on doing more like this.

Level	Quality Photography Rubric
-------	----------------------------

<p>Mastered</p> <p>5</p>	<ul style="list-style-type: none"> <li>• Subject matter is impactful / is the focal point</li> <li>• Applicable lighting</li> <li>• best possible contrast</li> <li>• cropping and appropriate editing (not over-edited)</li> <li>• correct exposure</li> <li>• clarity and crisp focus</li> <li>• uniqueness, creativity</li> <li>• composition - rule of thirds,</li> <li>• bending the rules, making it look intentional</li> </ul>
<p>4.5</p>	<p>Exhibits characteristics of both 4 and 5</p>
<p>4</p> <p>Almost Mastered</p>	<ul style="list-style-type: none"> <li>● Explain what you could improve upon..</li> </ul>
<p>3.5</p> <p>QW</p>	<ul style="list-style-type: none"> <li>● Explain why you chose your particular subject or process.</li> </ul>