

Lehrmann

Four Possible Elegant Problems

Big Idea: Without & Within

1. Students will **create self portraits**
Using **contrasting 2D drawing materials**
In order to **compare and contrast the way they are externally perceived with how they feel about themselves.**
2. Students will **illustrate a moment where they felt that what was happening inside didn't match what was happening outside**
(open-ended: inside their home didn't match with what was happening in the outside world, or inside their mind didn't match with what was happening around them)
Using **collaged 2D materials**
In order to **explore the complexity of human emotion and experience.**
3. Students will **create masks or headdresses**
Using **papier mache**
In order to **explore what life would be like if you could see what was on someone's mind projected outward into a shared space.**
4. Students will **construct shadow boxes**
Using **found objects**
In order to **create a "window into their thoughts," a portal that visualizes the thoughts that they don't often share outwardly**