

Abbas Attar (Iranian Revolution)



- In my opinion he took the best photos from the Iran revolution.
- I feel I am behind the camera.
- He captured the best and most natural moments of the revolution.
- He really chose the best moments too capture and to show a very accurate figure.
- I have lived with his pictures...
- Very powerful and dumb

Newsha Tavakolian (Listen)



- Personally I believe Newsha is such fascinating person.
- This picture makes me really cry.
- It's a very strong message.
- No thought is needed, you can get the message ASAP.
- I believe she took the best pictures of the aftermath of revolution, the real message of how a bad decision was.

Shirin Neshat



- I believe she is just a great artist, who never forgets where she comes from.
- political fearless person.
- I more like her photos because of who she is, I may not enjoy her pictures without thinking of herself.
- I think she did a great job on keeping the balance of modern simple art with persian traditional art or the shaped culture. (she is very good in this)
- Most of the Iranian artists can not really keep that balance.
- She plays a big role in decolonization of persian modern art and transferring it into a new iranian art with the same root of the 4000 years old persian art.

Sadegh Tirafkan



- Sadegh photos give me a special feeling, a feeling which no westerner can feel.(otherwise they have lived or traveled to middle east)
- I always feel he is trying to remind us of our lived experience.
- Looking at his photos is just absolute pleasure, It feels like traveling in time,until something happens and you suddenly get distracted.

Azadeh Akhlaghi



- Explaining why I like her pictures is very hard.
- Going in these old public showers gives you a very special feeling, that cannot be defined by words in the language we talk. By looking at this image I get that feeling for few seconds.
- This picture is my favorite among her photos, and the reason is only one thing.
- There is a huge conflict,

There is a dead body in public shower, they are all ladies in public shower with clothes on.

- I think this conflict makes this picture very interesting.

Micha Bar Am (Israel)



- It's really sad
- The first time I looked at this, the picture reminded me of a lyrics from Roger Waters
- "And the German kill the Jews, And the Jews kill the arabs, And the Arabs kill the hostages, And that is the news.
- I like this image because I hate to see it, so I think the photographer is doing a very great job.

Tania Franco Klein (Darkness and The American Dream)





- I do really sometimes think if there is another me somewhere else in the world.
- I really think I took these Images
- We have the same Eye and Brain
- It's absolutely beautiful
- Colours are very beautiful
- It doesn't seem to be captured on earth
- It reminds me of the western consumerism culture
- It reminds me of how destructive American lifestyle is
- I can stare for hours

Jonathan Higbee (A world of coincidences)



- I cannot say how much I appreciate his effort
- Very good moments
- Great setting

Christopher Anderson (Unashamedly Subjective Eye)



- In middle of nowhere which everything is destroyed
- People are cleaning the red beautiful traditional carpets
- And he captured this!
- It's very powerful, there is no laziness

Laurence rasti (No Homosexual in Iran)



- I believe Art ends with peace and freedom.
- I love her pictures because she's using the situation which in there is no freedom to create art.
- She's my favourite because we see Homosexuals in Iran but no one has defended them in a form of art
- It's in the strongest way I think