

Window Light Portrait

20 Points • Due Oct. 7

5 photos (5 different shots.... can vary by location, subject, outfit and props, etc. It shouldn't be 5 shots of the exact same person wearing the exact same thing in the exact same location)

Camera Mode: Manual

ISO Setting: 100-200

Edited to: B&W or Color, cropped to 8x10

Turn-in: Edited, uploaded to Flickr by end of class

Other notes: No camera flash



- Your goal is simple. Take a flattering indoor portrait using light from and only from a window.
- Hold the camera “portrait” style (sideways). (Holding the camera in a normal fashion is called landscape)
- Try different poses with your subject. Sitting, standing, straight-on, profile. Try using props to add interest and give their hands something to do (the photo above on the right has good light but he could have had a more interesting pose or a prop to interact with).
- Don't have the window behind the subject. In fact, it's usually better if the window isn't in the shot at all, although sometimes it works.
- Don't limit yourself to your house. Find an interesting location with some character.
- Be sure to expose for the brightest part of your subject's face. Do this by zooming in on the bright side, get your exposure reading (in manual mode) and zoom back out/recompose your shot.
- Five different shots/locations/windows. It can be the same subject if you want. No pets!