

2026 Saint Louis Art Fair presented by Emerson – Photography

Artist Name	Medium	Description	Booth #	City, State
Chris Dahlquist	Photography	Chris Dahlquist presents a cohesive body of photographic work defined by a serene, muted palette of warm earth tones, charcoal grays, and soft creams. The collection explores atmospheric landscapes and quiet horizons where details dissolve into mist and shadow.. The compositions rely on subtle tonal gradients and organic textures to evoke stillness and contemplation, inviting viewers to pause and absorb the tranquil atmosphere generated across the entire installation.	130 132	Kansas City, MO
Chris Dahlquist	Photography	Chris Dahlquist creates serene, atmospheric works that capture the stillness of quiet, transitional landscapes. Named after mile markers, each piece centers around a subdued palette of soft earth tones, warm ambers, deep charcoals, and pale skies. The collection evokes a profound sense of solitude, where the framed horizons and warm tones glow softly from within, capturing an inner luminosity that shines through each quiet image of in-between spaces. Through these contemplative spaces, the work explores the quiet beauty found between destinations.	130 132	Kansas City, MO

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Artist Name	Medium	Description	Booth #	City, State
Greg Davis	Photography	Greg Davis is a documentary and fine art photographer whose work captures the rich textures and vibrant spirit of global cultures. His collection features a compelling mix of vertical and horizontal formats, ranging from intimate portraits to sweeping environmental scenes. Unified by striking compositions and a profound appreciation for human detail, the pieces showcase a dynamic interplay of deep shadows, saturated natural colors, and expressive organic forms. Through varied framing and scale, the collection creates a rhythmic visual journey across diverse human experiences. Each image functions as both a distinct window into a unique community and part of a larger cohesive narrative about human connection, cultural heritage, and shared existence across the world.	221	Fort Worth, TX

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Artist Name	Medium	Description	Booth #	City, State
Judith Eastburn	Photography	Judith Eastburn creates striking black-and-white photography that explores expansive landscapes capturing the essence of rural American landscapes and architecture through traditional darkroom techniques. Working in a traditional darkroom, she prints her medium format negatives onto light sensitive paper, resulting in rich monochrome tones and deep contrast. The collection features a balanced grid arrangement of square framed pieces. Each photograph showcases detailed textures, dramatic lighting, and natural forms, unified by a consistent palette of deep blacks, bright whites, and subtle gray gradients, each an expression of the American Midwest	117	Des Moines, IA

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Artist Name	Medium	Description	Booth #	City, State
Clifton Henri	Photography	Clifton Henri creates powerful lens-based documentary work that deeply explores the nuances of identity, heritage, and the human condition. His compositions center on powerful portraits of Black subjects, particularly young Black boys. Henri's collection spans a diverse range of vertical and horizontal formats, featuring bold black-and-white framing alongside vibrant, textured compositions infused with earthy tones, weathered surfaces, and occasional typography. Through careful composition and digital integration, Henri builds a rich visual narrative that captures striking depth, movement, and human emotion.	534	Chicago, IL

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Artist Name	Medium	Description	Booth #	City, State
Cali Hobgood	Photography	Cali Hobgood explores the visual poetry of everyday objects through a striking interplay of shape, scale, and selective color. Working with physical negatives, the artist transforms ordinary subjects into graphic studies defined by high contrast and clean geometric compositions. The body of work balances stark white backgrounds with intentional bursts of saturated color, most notably vibrant reds that anchor the eye. Varied rectangular proportions and clean framing create a rhythmic pattern across the collection, highlighting the distinct silhouettes of everyday items such as a hanger, life preserver, and lawn chair. Each piece translates familiar forms into thoughtful abstract studies of texture and tone, capturing memory and presence through a careful curation of line and hue.	310	Urbana, IL

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Artist Name	Medium	Description	Booth #	City, State
Lisa Kristine	Photography	Lisa Kristine captures the profound dignity of global cultures through striking visual storytelling. Her body of work presents a vivid tapestry of human experience, defined by rich, saturated colors, striking textures, and a harmonious balance of shape and scale. From sweeping, luminous landscapes to deeply intimate portraits adorned with elaborate ornamentation, each piece resonates with cultural depth and emotional resonance. Rendered with large and medium format cameras and natural light, these photographs embody a timeless clarity. Through careful composition and powerful patterns of light and shadow, Kristine bridges distant worlds, inviting viewers to contemplate the shared threads of humanity across diverse societies.	241	Sonoma, CA

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Artist Name	Medium	Description	Booth #	City, State
Igor Menaker	Photography	Igor Menaker explores the intersection of architecture and abstract geometry through a striking monochrome lens. His body of work relies heavily on high contrast black and white palettes that emphasize the sharp interplay of light and shadow across urban structures. By stripping away color, the photography focuses attention entirely on intricate patterns, repetitive lines, and structural textures found within modern infrastructure. Through meticulous framing and expansive detail, the collection presents a unified vision of the modern built environment as a carefully ordered landscape.	402	Chicago, IL

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Artist Name	Medium	Description	Booth #	City, State
Xavier Nuez	Photography	Xavier Nuez creates luminous photographic worlds that emerge directly from the shadows. His body of work presents intimate woodland scenes defined by rich textures of self-foraged organic matter, dense mosses, and rugged bark. Across the collection, vibrant colors and deep blues contrast with the surrounding blackness, highlighting the complex shapes and delicate patterns of forest fungi. Through precise composition and focused light that illuminates the gills of the mushrooms from within, each large-scale piece pulls the viewer into a quiet, mystical environment. The photographs evoke an enchanted atmosphere where hidden ecosystems come alive, bridging reality and imagination through a deeply personal lens.	125	Chicago, IL

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Artist Name	Medium	Description	Booth #	City, State
Micheal Paul Cole	Photography	Micheal Paul Cole creates a distinct body of photographic work defined by deep visual texture. His collection explores subdued earth tones, featuring warm ambers, muted yellows, deep charcoals, and aged sepias that evoke a sense of weathered antiquity. This archaic appearance is further enhanced by the use of found objects as framing material, lending the appearance of a wall mounted reliquary or vintage mirror that serves as the vessel for each photographic work. Micheal Paul Cole's subjects are primarily organic lifeforms, including tadpoles, frogs, beetles, turtles, and grasshoppers.	311	Hannibal, MO
Paige Whitcomb	Photography	Paige Whitcomb constructs immersive photographic environments that evoke the quiet weight of memory and reverie, primarily through a natural vintage aesthetic made possible through the use of a 19th century large format camera. The sepia-toned surfaces bear subtle marks from light, movement, and chemistry, such as tiny streaks, softened edges, and organic grain. Each unique work is primarily captured outdoors while a ghostly figure poses within each frame, suggesting a story hidden inside each photograph.	144	Springfield, MO