Film Overview- Semester One

Overview

Month	Focus	Assessment(s)
August	Storytelling: Making strong films requires good storytelling; telling stories through film	Students will work individually, in pairs and in groups to showcase both stories and film.
	Examples of stories that resonate.	
	Components of an effective and powerful story.	
	Roots and History of Filmmaking	
	The craft of filmmaking	
	Examples in film- discuss, analyze	
September	The craft of filmmaking continued	Examples and analysis
	Roots and History of Filmmaking continued	
	Beginners guide to filmmaking	
	Development, Preproduction, Production, Postproduction and Distribution	
	Technical and Artistic Elements Behind the Camera	
	Language of film and visual storytelling	

	Write, produce, direct, shoot, and edit a short film- intro for October	
October	Technical and Artistic Elements Behind the Camera Language of film and visual storytelling continued Lighting for film and video Introduction to lighting instruments and grip tools Practical application of 3-Point Lighting on set and in practical locations Controlling Light and Color Correction Techniques Understanding the art of lighting in layers	Students will create a short PSA film on their chosen topic together in pairs and groups Example films Film analysis and critique Student created examples and voting Guest Speaker, October or November
November	Making your film- bring it all together Music, Sound Effects and Examples	Film examples Student voting and critique Film Festival 1.0
December	Green Screen Lighting Basics Students will create one green screen scene, indicating understanding of lighting and highlighting talent	Student examples, voting and critique
January	Hero's Journey in Film	Students will work in group to analyze an assigned film

	Student will create a film indicating specified stages of the hero's journey
	Film Festival 2.0