

Unathi music

Uhsz Ski was born ten years before the nukes dropped near Mudki. Her clan was devastated by the war and became nomadic wandering the wastes to find food and shelter, during those years Uhsz developed her talent for music mostly using her voice and string instruments singing about wandering the wastes and surviving in it. Her breakthrough to the wider world of Moghes was when she got an audience with Queen Lazak Sezk-Hakh, moved by her music she hired her as a personnel bard getting her songs out to the radios all over the wastes and the wider Moghes.

Wall Breachers rose to fame a few years after the contact war due to them singing war stories from the war from both sides, they took heavy influence from human metal but gave it a Unathi twist by using more traditional instruments. Nowadays they have spread their eyes by making songs about other xenos wars like the interstellar war and the hive war and more. A favorite band of the hegemon, he's a very big fan.

Wall breachers have four members.

Koke Ozuk (aged 36) is the lead singer, born the third son to a minor noble in the Hegemony his father sent his son off to the Keepers of Heirlooms where he quickly became a part of the Scourn of Skalds. After his education he found his passion in music and history, due to having access to the extranet he dove deep into music history and found human metal that he became very fond of. He made it his goal to get a band together and tell the war stories of the contact war, Telling his father and mother his goal they gave him some money and supported him.

Ulha Ossi (aged 38) is the guitarist born a peasant in Ura'Mastyx in the Tza Praires, he was a fisherman before meeting Ozuk. During his time as a fisherman he learnt to play string instruments .A big fan of the Zandizitte games and wordplay Ulha is the lyricist too. Ozuk went to Tza Praires for a vacation and heard Ulha play and immediately told him to join his band, reluctant at first they quickly formed a strong friendship.

Rearsl Ozuk (35) is the bassist, born as a noble in the heartlands, always being fond of history even from a young age she aspired to be a historian when she grew up. She was married to Koke Ozuk one year before the band formed, hearing her husband talk about music she decided to help her husband with making a band and bringing the history point forward. A quick learner she picked up the bass guitar and in Wall Breachers latest releases started to do some backup sinning.

Ska Reoroz (55) is the drummer born before the contact war he was a warrior for the Coalition, not much is known about where he was born or where his clan is, saying that his home was bombed to rubble. A quiet man, he isn't one that is much in the public refusing to give personal interviews unless there's a band member with him. Letting the music speak for him. Wall breacher's biggest song is the story of how Ska Reoroz in a battle lost his right eye.

Xuizi Storm, a newer band sky rocketing to fame due to the Iska's Adventurers joining the hegemon. All three of the band members were a part of the Iska's Adventurers being born either in space or on a far away colony. During Altarak's pledge to Hegemon the three decided to try and make a music career by sharing their stories when they were pirates. Singing about drinking Xuizi juice, having parties and jokingly throwing people out of an airlock. Not much is known if it's all true or if they're just leaning into the pirate stereotype to make their crimes seem smaller than what they really are. Nevertheless Xuizi storm has become a big hit with colonies near Moghes due to them not having many pirate attacks and of the younger generation of Moghes. Ironically it seems most of the other pirates highly dislikes Xuizi Storm due to them selling out to the Hegemony and making a living from pirate stories, seeing it as bad taste.

Mador Revenge is a band made up by six Aut'akh from the underbelly commune of Skalmar, not much is known about these six Sintas other than their names and some facts. A young band popular among the underclasses of the Hegemony mostly playing live in underground taverns, they scream and sing about how furious they are against the Hegemony, Hephaestus and wider society.

The band is very guitar, drum and synth heavy with a little mix of the saxophone in it. Surprisingly people are not sure how they got introduced to these instruments but it's believed due to the abundant smuggling in the underbelly communes they got introduced that way due to humans. The band most infamous action was during the opening of the Jaz'zirt regional fusion plant in the southlands where the band decided to go into the streets and play all their songs about Hephaestus even when ordered to stop by the guards, after the assassination attempt on Aeson the band quickly

contend the action saying that assassination is not an honorable way to change the system, a duel to the death would be better said Hoeiz.

Mador Revenge has six members

Hoeiz Madorssask is the sort of face of the band, while the band all have a saying in what the band does, he is the one talking with the public and singing the songs making their fans connect with him more, believed to originally be a roboticist in the under communes he is covered in Mador runes and robotic aguments.

Kiso Madorssask is one of the guitarists of the band, a young sinta he is believed to be around seventeen and with barely any aguments only a robotic arm and eyes. Believed to originally be from the Kuhwinla orphanage but profusely denying it, due to the debt placed upon orphans probably.

Ukok Madorssask is the bassist of the band small and thin for a Sinta it is believed they were a wasteland refugee but again due to the band not willing to share much of their personal life Ukok will not comment on where they are from.

Hsekasa Madorssask is the other guitarist and saxophone player, an older woman it's believed she is a former noble from the traditionalist coalition. Due to her age and perhaps her noble education she learnt the guitar and saxophone easily. Fully augmented with a lot of mador runes.

Reeri Madorssask is the drummer, a young woman born in a peasant family in Skalmar she joined the aut'akh pretty quickly due to her political stances. A skilled wordsmith she influences a lot of the song names and lyrics.

Azal Madorssask is the synth player, also a roboticist in the underbelly commune. She has a very keen mind to the technology side, working with computers and the extranet, diving deep to find funny samples she uses in Mador Revenge's music.