

Characters Real Name: Gus Stevens
Stage Name: "Dirty" Gus Stevens
Pic Base: Scott D'Amore
Theme: ["Carry On My Wayward Son" - Kansas](#)
From: Bethlehem, PA
On-Screen Disposition: Old School Babyface
DOB: September 22nd, 1969
Catchphrase: Personal issues draw money.

Gimmick Description: Authority Figure

Background Description: Gus Stevens and Hector de la Cruz, a tag team from the early nineties doomed with the label of "a couple of good hands". Which in and of itself isn't "bad", it got them a lot of payday jobs back then when they drove from town to town for the next spot. They worked everything together, chemistry grew, traveled the roads together, and Gus was even the best man at Hector's wedding. Officially hanging up the boots in two-thousand and five though, the two thought they had a decent run. Not hall of fame worthy, but they made well enough to retire. Gus had gone to open a gym, "Suplex Athletics" while Hector had gone to open a wrestling school to prepare the next generation of talents. They looked like they could have bridged the gap into their twilight, or at least that was the plan. But life never goes according to plan because before you know it, rents increase, inflation happens, and global pandemics destroy your post-career plans...

Fast forward to twenty-twenty-two, and what we have is a failing gym and a wrestling school starved for students. Gus and longtime best friend and tag team partner [Hector de la Cruz](#) had begun funneling their own money into these endeavors to keep things afloat, but that's a sign of the end times, you can't keep putting money into a property that's earning a negative rate of return, that's not a sustainable model. At Gus' age, he knew he couldn't get back out there. Heck he refused to be one of those wrestlers in his fifties that refuses to hang it up. He had to do something, or else his retirement would consist of cat food hamburger patties and social insecurity. He wasn't about to go down that road. Partnering up his gym with Hector's school, he saw he had a chance. He could take the fresh students from Hector, offer them the services of his gym to train, free of charge, and in exchange they'd work to promote what would become a wrestling promotion, getting the necessary reps in and hopefully get noticed by larger corporations that would offer them more money for long term contracts. It was a long shot, but for Gus, it was his only shot. With the added traffic of students to his gym, he could attract new memberships, and knowing the business like he did, he could operate something on a tight budget to drive gates and give these kids a chance. And, make some extra cash to save his Philadelphia-based gym.

Enter Suplex Company Athletics...one man's journey to protect his retirement.

Professional Background: Post SuCo, Gus took an executive role within CEW as an advisor so to speak, the balance to what would otherwise be an emotional owner. He functions as a tenured veteran offering advice to the roster, and though he'd never take credit for the betterment of those he works with, several talents would accredit him for their own success and betterment, such as Kate Vega, whom many wouldn't have on their radar if it wasn't for her own breakout at Suplex Company.