

2023 International Chair in Contemporary Philosophy

Département de Philosophie

Université Paris 8

Saint Denis, France

Seminar On Sensibility

Denise Ferreira da Silva

Spring 2023

(Links, Scheduled, PDFs)

Google Drive Link: https://drive.google.com/drive/folders/1i5fvM1O0UKR89TQuOvOxPc44vb2i4gOl?usp=share_link

Zoom Link - <https://eu01web.zoom.us/j/68075951431?pwd=ZjVKWDhKblZ0UjBFdUhuV0YzSGROZz09>

Meeting ID: 680 7595 1431

Passcode: 854650

Schedule

Dates & Time: 15h00-17h00 (CET) - On Thursdays - **Please check for any schedule changes below**

February 16 - Cancelled due to Strike

February 23 - Introduction

March 9 - Cancelled due to Strike

March 30 - Cancelled due to Strike

April 13 - Cancelled due to Strike

REVISED SCHEDULE & EVALUATION

SCHEDULE

**** Please note the plan below may be altered according to how the current political crisis unfolds ****

May 4th - The Critical Racial and Anticolonial Critiques of the Aesthetic -(Meeting Via Zoom Link)

Readings:

- + David C. **Lloyd**. *Under Representation*. New York: Fordham University Press, 2019: Introduction, Chapters 1-4
- + Sylvia **Wynter**. "Rethink Aesthetics: Notes Towards a Deciphering Practice." *Ex-iles: Essays on Caribbean Cinema*. Ed. Mbye Cham. Africa World Press: 238-279, 1992.
- + Nahum D. **Chandler**. *X: The Problem of the Negro as a Problem for Thought*. New York: Fordham University Press, 2013, Chapter One - Of Exorbitance

May 11th

On Formality// Nature & Judgement - Readings:

- + Theodor **Adorno**. *Aesthetic Theory*. London: Bloomsbury, 1997: Chapters 1, 9, 12, 13, and 15.
- + Fred **Moten**. In the Break. Minneapolis: University of Minnesota Press, 2003, "Resistance of the Object - Aunt Hester's Scream (pp.1-24) & Resistance of the Object - Adrien Piper's Theatricality (pp. 233-254)

On Transcendentality// Subjective Universality & Sensus Communis

Readings:

- + Gayatri C **Spivak**. "Can the Subaltern Speak? In Cary Nelson and Lawrence Grossberg (eds). *Marxism and the Interpretation of Culture*. Urbana: University of Illinois University Press, 1988

May 25th - On Universality // The Supersensible & Humanity & On Finality

On Universality // The Supersensible & Humanity

Readings:

- + Edouard **Glissant**. *Poetics of Relation*. Ann Arbor: University of Michigan Press, pp. 189-194
- + Saidiya **Hartman**. *Scenes of Subjection*. Oxford: Oxford University Press, 1997, Introduction and Chapters 1-3

On Finality

Readings

- + David C. **Lloyd**. *Under Representation*. New York: Fordham University Press, 2019: Chapters 5

EVALUATION

Final Paper

You should prepare as reflection on Gayatri C Spivak's, Sylvia Wynter's, David Lloyd's, and Fred Moten's critical comments on the subject of the aesthetic and/or propositions on how the aesthetic field is configured and its role vis-a-vis modern thought and conditions, in which you present a case for how they contrast with at least one recent figuration of subjectivity. As an example of the latter, you can bring one author, Foucault, Deleuze, or Ranciere, for instance.

Due date: May 10th, 2023

Length: Minimum 1,500 words - Maximum 3,000 words, including notes and bibliography.